



Volume 74 No. 2

"And Ye Shall Know The Truth..."

August 24, 2022



Community leaders welcome the students of Ella P. Stewart Academy for Girls and MLK Jr Academy for Boys back to school

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Education at Risk

By Rev. Donald L. Perryman, Ph.D.

The Truth Contributor

Dictators know an illiterate crowd is the easiest to rule; thus, the history of reading is replete with book bannings and burnings.

— Laurien Alexandre



Teachers in Ohio and throughout the nation have had enough! Unsurprisingly, Black and Brown students will bear the harmful collateral damage.

As students return to classrooms, confounded school boards and administrators struggle to fill the swelling vacancies created by teachers who have left the profession or voted to go on strike.

The unprecedented “catastrophic teacher shortage” can be attributed to many things, including post-COVID exhaustion, school safety and low pay.

Yet, the major precipitating cause emanates from a lack of respect for the profession. This contempt is evidenced by “an escalating educational culture war that has seen many districts and states pass policies and laws restricting what teachers can say about U.S. history, race, racism, gender and sexual orientation, as well as LGBTQ issues,” per Hannah Natanson in the Washington Post.

Pioneer Black administrators such as Emory Leverette and teachers such as the Harris sisters, Ethel Matten-Shoto, Marion Stovall Scott, Wayman Palmer, and Delores Vincent must be turning over in their graves.

I imagine late former Parent Teacher Association leaders from a previous generation would also be troubled if they were still living. Mrs. Stenson lived in the McClinton Nunn Homes. Mrs. Taylor, who lived in the Albertus Brown development; Mrs. Newbern, who resided on Lucas Street, all devoted their lives to educating unwealthy Black children. My mother, Mary Perryman, scrubbed floors and emptied bedpans on the midnight shift to ensure that I and children who looked like me could get a “proper” education.

Aware that systems are structured to the advantage of the “privileged descendants of power and privilege,” these leaders of old envisioned a world built and designed for all and where everyone could thrive. They believed education was the key to helping us navigate a world that had written Black and Brown people off. So, they repeatedly affirmed, “We see something in you that you do not see in yourself.”

Or, perhaps they remembered how our ancestors risked lynching, sold, or killed from learning to read or write. So, these faithful leaders served, not only because they wholeheartedly appreciated educators but also because, for Blacks, education was resistance.

Currently, legislation is under consideration that punishes Ohio K-12 schools that teach “divisive concepts” by withholding funds and threatens those who teach specific topics with a loss of their teaching license.

As a result, returning and future students can expect to be taught a pared-back, less-than-factual depiction of American history. Textbooks or books about race or sex will likely be banned and eliminated. Black writers such as Maya Angelou, Toni Morrison, and Richard Wright are some of the most forbidden books in the U.S. educational system.

I imagine my old teachers, administrators, and parent volunteers alive today.

I’m sure they would argue that education, particularly reading, is a “critical counterweight to the lies that currently fill our public discourse.”

What can we do?

We aren’t immune to efforts to deny the freedom to read.

Yet, removing Black images or voices ultimately poisons the mind with low expectations. The refusal to include Black and other minority perspectives assigns their experience to the margins. Instead, it sees minorities as “Gangster number one.” It further teaches them that they are not allowed in specific fields of study such as science or medicine.

So, “We must take command of the story we tell about our communities and reject the lie that we are not excellent enough to achieve our life’s many purposes,” says Patrick Reyes, author of The Purpose Gap.

Therefore, Reyes further asserts that we must acknowledge and include the lives of women, racial and ethnic minorities, the incarcerated, the dispossessed, and the oppressed.

Black writers such as James Baldwin, whose experience “as an intellectual trying to make sense of our racist society is far closer to our struggles than white authors.”

Reading and studying intensely the works of Dr. Martin Luther King Jr., Nelson Mandela, Gandhi, Cesar Chavez, Toni Morrison, Paulo Freire, Ella Baker, and other philosophers and historians from marginalized communities are also critical.

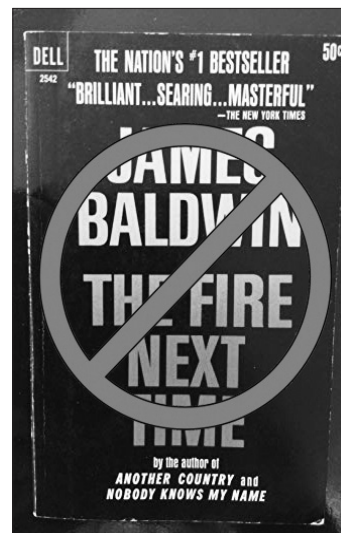
Additionally, we can advocate for a culturally competent, adequately credentialed, and inclusive educational system.

Finally, adults can join book clubs and support high-quality afterschool, literacy, and educational enrichment programs to bridge the purpose and opportunity gaps.

While banning books is being promoted as patriotic, the truth is that reading and inclusive education are resistance.

Extraordinarily so, when education is at risk.

Contact Rev. Donald Perryman, PhD, at drdpperryman@enterofhopebaptist.org



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Trump Just Got Nuked

By Lafe Tolliver, Esq

Guest Column

If you look out your window and see a huge orange mushrooming cloud about 1000 feet high, relax...it is just Herr Donald Trump being nuked.

Nothing to see there. Please move on.

By the time you read this article, the Department of Justice will be quietly gathering evidence to present to a grand jury to seek several indictments against Herr Trump for his illegal taking of national security classified documents and transporting them to his lair at Mar-A-Lago.

The former president who prides himself on a high I.Q., one who boasts about having a great brain, that he knows more than all the generals and he can fix anything all by himself, is now in the maw of the kicked Mama Bear, the DOJ.

The head of the DOJ, Merrick Garland, a soft-spoken former federal judge and who oozes an air of calmness and restraint, is now playing the role of the Bear v. The Cornered Rabbit (aka: Trump).

The former failed reality star and twice impeached president poked, jabbed, and ridiculed the judicial process by which the DOJ made several attempts to peacefully have The Bear return the stolen boxes of documents that belong to the government, not to him.

But alas, the now Cornered Rabbit, hopped around and feigned ignorance and played the role of a victim of the radical left Democrats or the "Deep State" has ginned up his rabid base to howl at the moon at their perception that their savior is being crucified to a political cross.

The right-wing GOP friendly media talking heads were all in, in spewing forth nonsensical conspiracy theories about how the FBI planted evidence in the retrieved boxes and how they clandestinely brought in "stuff" to make The Bear look bad.

The trouble with their asinine theories are that The Cornered Rabbit could do and was doing bad all by himself! No help needed, thank you!

Donald Trump, the textbook example of a pathological narcissist, trusted his own gut and the clown car of sycophants around him to give him pep talks that he was all that and a pack of gum to boot!

Now that we are seeing with amazement, more of the criminality of this con and grifter in stealing national security records from the proper owner and depository of those records, the Cornered Rabbit's cheering choir will soon be shape shifting into role models of either total silence or outrage.

Conjure up if you would, the likely scenarios of why a private citizen would want to hold on to top secret records and which records would include matters revolving around nuclear weapons and related issues.

How about this for a possible scenario: Donald Trump is able to secrete the records to a third party who in turns delivers them to a foreign enemy for a hefty price of billions of dollars awaiting him in a secret bank account in the Cayman Islands or the Isle of Mann.

After all, Donald Trump cannot use that information since he no longer controls the levers of power and as such, to take the records must be for nefarious purposes since he can not plaster them on his man cave walls as a reminder of his former powers.

Once the full gravamen of the record cache has been documented and cross annotated with the National Archives, expect storm clouds to gather in Washington as Merrick Garland, the aggrieved Bear begins to gear up the legal and judicial machinery that could paint the former disgraced president as a traitor or a spy.

The Cornered Rabbit will run to his base for their usual support, but the outrage from the base will not distract the justice department from turning its laser focus on The Cornered Rabbit whose pitiful antics of playing the victim will fall short with the clued in American public.

How about this for a possible scenario: The Cornered Rabbit will sniff the air and realize that he is about to become breakfast, lunch, dinner, and late-night snack for The Bear; and the Cornered Rabbit will take flight on his ever-ready jumbo jet to a friendly foreign country to wit: Saudi Arabia or Russia.

Far fetched you say? If you know that you are facing charges of treason or espionage and the penalty, depending on the severity of the charges, can be either death or life imprisonment, a "run for the border" is not at all outside the lines of probabilities for a person who feels finally cornered.

A pathological narcissist like the Cornered Rabbit is not going to have a public display of being contrite (tears are optional) because such traits are not within his character. The Cornered Rabbit plays the role of the Don or the Godfather, or no role at all.

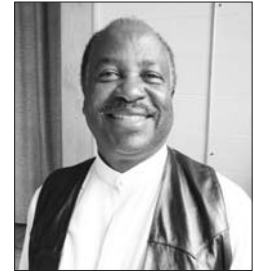
If the Cornered Rabbit is indicted for crimes against the United States, will his "deplorable" base man the ramparts and do a January 6 attack on the Capitol?

No, because this time, they will be met with tanks and APC's and thousands of armed troops along with fences and barb wire in place for any anticipated assault.

Any indictment and trial of the Cornered Rabbit will result in further polarization of the states and any attempts to make amends between red and blue states could take decades to accomplish, along with a re-vamping of the education of Americans as to the role of government in their lives and most of all, a common national pledge to the precepts of what is truth and how it must be cherished and followed.

If not, there will be a new America filled with vitriol and distrust and warring political camps with no common ground.

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Our Vote: Our Weapon Against Racism

By John E. Warren, Publisher

San Diego Voice & Viewpoint Newspaper

The recent electoral primaries are giving us important insight into the future politics of our country. All one has to do is look at the number of Trump supporters winning primary elections for a place on the November General Election ballots.

Eight out of 10 of the Republicans who voted to impeach former President Donald Trump have either lost their primaries or decided not to run again. Just this week, we saw Congresswoman Elizabeth Cheney lose her primary race as a Wyoming Republican to a Trump supporter of the "Big Lie" that President Biden did not win the election.

Let there be no doubt that racism in the form of fear of the Black and Brown voting electorate is at the heart of the Trump movement of voter suppression and planned efforts to decertify future elections.

Our vote is our most important weapon against this movement of racism cloaked in the "Make America Great Again" movement (MAGA). When we allow low voter turnout in the primary elections, we set the stage for the big November General Election Republican sweep that would not only give back control of the U.S. House of Representatives and the Senate, but also encourage the acceleration of Hate Crimes we are presently experiencing against people of color.

If we want victories during and after the General Election of November 8th, 2022, we must get involved NOW. How? Check your Voter Registration. If you have moved since the last election, fill out a new voter registration form. We have them available at the Voice & Viewpoint office, or, go online.

It was our votes that gave the state of Georgia two Democratic Senators, shifting the balance of power in the U.S. Senate back to the Democrats. If Black Votes Matter (BVM), then we must vote because there are enough of us to make a difference in the general elections this November.

If we plan to vote then we need to be sure we are registered and at the present address. If we don't vote, then we can't complain about rent increases, gas prices, lack of daycare, and job opportunities.

We will stay on this issue until we see some activities. We are less than 90 days from the election. What are you doing?

Our vote is our weapon because there are only three things that corporate America fears: (1) lost profits, (2) bad publicity, and (3) a vote cast against corporate interest. Our vote has been our weapon since the Voting Rights Act of 1965 which the U.S. Supreme Court has sought to dismantle. Now that Trump has stacked the Court with his conservative right judges, our vote for those who sit in the Congress and the Senate represents the only way to neutralize bad Court decisions like Roe vs. Wade. Again, are you preparing to vote or will you just leave it to others to fight for your rights?

John E. Warren

Publisher, CEO

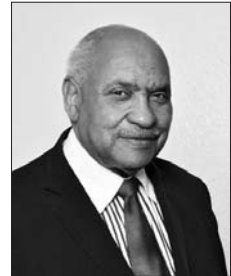
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John E. Warren, PhD

St. Paul Missionary Baptist Church

1501 North Detroit Ave.

Toledo, Ohio 43607

Rev. Dr. James H. Willis Sr., Senior Pastor

The women of St. Paul Baptist Church will begin their annual Women's Day Celebration with "Alive and Well Women's Conference 2022, Saturday, September 17, 2022 at 10:30 am to 1:00 pm. Event is free. Please register on Eventbrite under Alive and Well Women's Conference 2022. Topics will include physical and mental wellness. Continental breakfast will begin at 10:30am.

On Sunday morning September 18, 2022 we will have our annual Women's Day Worship Service. Our speaker will be Valerie Simmons-Walston of Transformation Church Cleveland, Ohio. Sunday School will begin at 10:00am followed by Worship Service at 10:45am.

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Violence Interrupters Move into the Lagrange Neighborhood

The Truth Staff

The City of Toledo's Violence Interrupters program is ready to take the next step in an effort to tamp down the incidents of violent crime in the city's neighborhoods. After focusing their efforts in the Junction and Englewood neighborhoods over the past year, the city has brought on three more violence interrupters to work in the Lagrange area.

"It has been a summer that has demonstrated improvement," said Mayor Wade Kapszukiewicz at the start of a press conference last week at Zablocki Center on Lagrange Street.

"All over the country we have seen how the pandemic has increased violence," he continued. "We can be proud we have started to turn the corner on gun violence ... but we are not satisfied with a problem as severe as this one."

The mayor noted that homicides in 2022 are down 25 percent from the previous year and crime in general has decreased. He attributed the improved numbers to three factors: youth programming; improved police programs and the violence interrupters.

With 35 homicides thus far, the city is on pace to fall far short of the total of 75 homicides recorded in 2022 – an all-time high.

"It's not just about gun violence," said Toledo City Councilwoman Vanice Williams, in whose district the Lagrange area falls. "It's about our community. [Violence] is a symptom of different ills within the community ... they [violence interrupters] are here to interrupt everything that keeps our community from being safe and we are working to fix the ills in our community."

David Bush, the City's Save Our City commissioner who directs the program and reports to Safety Director Brian Byrd, introduced the three newly appointed Violence Interrupters who will be focusing their attention on the Lagrange community. They are Elizabeth Harris, Christopher McIntyre and Christopher Matthews.

"One of the reasons we are seeing success is that the program is going out to the community as anticipated.

Bush was hired in May to replace the original director, JoJuan Armour, who resigned his position after a little more than a year on the job.

The program is modelled after the Cure Violence strategy developed by Dr. Gary Slutkin, a physician at the University of Illinois in Chicago. The theory is to treat widespread gun violence like a public health crisis by identifying community members most at risk of spreading violence and then treating their behaviors.

The focus has primarily been on helping residents find employment, building credit and defusing hostilities. For example, the violence interrupters reach out to the families of shooting within three days in order to help with needs and to resolve disputes that might lead to retaliation.



David Bush introduces new Violence Interrupters



Isaac Miles, lead interrupter



The Violence Interrupters, photo courtesy Amy Voigt

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OP-ED: Biden Deserves Credit Not Complacency

By Congressman James E. Clyburn (D-SC), House Majority Whip
Guest Column

NNPA NEWSWIRE — When President Biden took office, the country was in the grip of a global pandemic. Businesses were shuttering, schools were closing, and people were dying. The country needed leadership. Unfortunately, we had a showman at the helm when a statesman was needed. Forty-five was pre-occupied with scoring political points and securing media hits. And when voters were given a chance to express themselves, by a margin of nearly seven million votes, they chose statesmanship over showmanship.

It is refreshing to see President Joe Biden finally getting the credit he deserves for what is one of the most productive starts to a presidential term in recent history.

We all have heard the popular expression, "give credit where credit is due." After hearing numerous critics over the past 18 months, it is refreshing to see President Joe Biden finally getting the credit he deserves for what is one of the most productive starts to a presidential term in recent history.

The Financial Times' Associate Editor Ed Luce recently wrote an opinion piece entitled, "The unexpected triumph of Joe Biden: Recent legislative successes suggest a good political system in good working order, but complacency is misplaced."

Mr. Luce made the case for why President Biden's star is rising, but warned that despite his impressive legislative record, voters may not give him the credit he deserves because too many people respond more to style than substance. I agree with Mr. Luce's assessment. Our media-driven culture seems to rate words and deeds that generate headlines over those that make headway. Joe Biden, and those of us who support him, prefer putting people over politics.

When President Biden took office, the country was in the grip of a global pandemic. Businesses were shuttering, schools were closing, and people were dying. The country needed leadership. Unfortunately, we had a showman at the helm when a statesman was needed. Forty-five was pre-occupied with scoring political points and securing media hits. And when voters were given a chance to express themselves, by a margin of nearly seven million votes, they chose statesmanship over showmanship.

Joe Biden was sworn in on January 20, 2021. On that day, the country's unemployment rate was 6.4 percent. COVID-19 was infecting 193,030 Americans a day and people were dying at a rate of 3,167 a day. From day one, Biden focused on shoring up the shaky foundation left by the previous Administration.

On March 11, 2021, less than two months after he took office, President



House Speaker Nancy Pelosi, President Joe Biden, Congressman Hakeem Jeffries, Majority Whip Jim Clyburn

Biden signed the American Rescue Plan (ARP) into law. It accelerated the American economic recovery by putting money in people's pockets, getting children back in school and lifting nearly half of them out of poverty.

The ARP also prevented evictions and foreclosures for millions of America's families, kept hundreds of large businesses open and reopened thousands of small businesses. It helped stem the deadly rampage of COVID-19 by expanding testing and access to vaccines. Republicans put their politics over people's needs and voted unanimously against this legislation. Democrats put people over politics and started building a foundation for the country's recovery.

The second corner of Biden's foundation came on November 15, 2021, when he signed into law the Infrastructure Investment and Jobs Act. This legislation made historic investments in our crumbling and outdated infrastructure. It invested in high-speed internet, clean drinking water, a resilient electric grid, replacing lead pipes, making a down payment on clean energy transmission, and charging stations for electric vehicles. These infrastructure investments are creating jobs and strengthening critical links in our supply chain.

During all of this, President Biden nominated the first Black woman to the United States Supreme Court, a Black woman to the DC Circuit Court of Appeals, and 26 other Black women to various federal courts, more than the combined total of all previous Presidents.

... continued on page 12

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Kenneth Kellogg – Singer, Performer, Artist, Father

By Fletcher Word

Sojourner's Truth Editor

The Toledo Opera presents a new opera this week from Tony Award-winning composer Jeanine Tesori and NAACP Theatre Award-winning librettist Tazewell Thompson. The new opera, *Blue*, centers on an African-American couple in Harlem to whom a son is born. The son grows into a young man while the mother worries for his future and the father, a police officer, tries to prepare his son for the realities of life in modern day America while also trying to deal with his own identity as a police officer.

The couple's deepest fears for their son ultimately become a reality and they are forced to seek comfort from church and community.

Blue, influenced by gospel music and inspired by so many recent incidents of law enforcement violence against young Black boys and men, has been performed on only four previous occasions – at the Glimmerglass Festival in Cooperstown New York; in Detroit, Seattle and Pittsburgh.

The opera arrives this week in Toledo with a stellar leading cast: Aundi Marie Moore singing the role of The Mother; Darius Gillard singing the role of The Son; Gordan Hawkins singing the role of The Reverend and Kenneth Kellogg singing the role of The Father.

In fact, only one person, bassist Kenneth Kellogg, has sung the role of The Father. Kellogg, who has been praised for his "rich, resonant bass," was approached for the role of The Father, by the composer, Tesori, before the composition was completed.

After he read the libretto and gained an understanding of the intent and scope of the work, Kellogg was hooked. The work in progress did much more than simply earned his commitment to singing the role of The Father, the opera renewed his commitment to his art.

"I was at a point in my career – I had been singing gods and devils and kings – and this was at the height of media sensation around Black bodies being murdered ... my art wasn't speaking to me or my community," he told The Truth recently.

Kellogg was on the verge of giving up his artistic career, perhaps going back to school to become a lawyer or social worker "to be more of a benefit to the cause," he recalled.

As it happened, *Blue* wasn't merely a piece of art to Kellogg, himself a father of a young son. "It was my life ... *Blue* became the direct thing." For Kellogg, *Blue* became the vehicle that enabled him not only to practice his art but also to make a difference in matters of importance to his community --- the Black community. "I can say something with my art."

Kellogg grew up in Washington D.C. and, at an early age, discovered the joy of singing and how singing enabled him to express himself. "I was a quiet kid. Music became that way to use my voice ... I could sing and not really betray myself."

When he came of age to attend high school, Kellogg had a choice of the neighborhood public school or the Duke Ellington School of the Arts in the elegant Georgetown area. This was during the 80s and 90s, the height of the crack epidemic in D.C., and Kellogg's mom insisted on Duke Ellington.

"That showed me a different way – that [bus ride] over to Georgetown."

That different way led Kellogg to Ohio University for his undergraduate degree and on to the University of Michigan for a graduate vocal degree. Kellogg is also an alumnus of the Adler Fellowship Program at San Francisco Opera and the Domingo Cafriz Emerging Artist Program at the Washington National Opera. He trained at the Academy of Vocal Arts and Wolf Trap Opera.

This training and his quite evident talent – that "rich, resonant bass" – has enabled him to sing many of the staples of opera repertoire: the title



Kenneth Kellogg

role on Mozart's Don Giovanni; Mephistopheles in Gounod's Faust; Don Alfonso in Mozart's *Così fan tutte*, The King in Handel's *Ariodante*, to name but a very few of the "gods and devils and kings."

Now he is The Father in Tesori and Thompson's *Blue*, named the best new opera of 2020 by the Music Critics Association of North America.

For Kellogg, *Blue* has been both an artistic experience and a deeply personal one. As the father of a young son in real life, having had to deal with the death of a son on stage during rehearsals and performances has taken its toll.

"When we started Jeanine [Tesori] said that 'doing a piece like this is going to cost you something.'"

It's a price Kellogg has paid through four productions – now his fifth – and that he will continue to pay into the very near future. When Toledo's production wraps up, he is headed to The Netherlands to sing the role of The Father in the European premier of the opera.

"I keep doing it in different productions and dealing with the death of my son in those rehearsals and it has forced me to face a really harsh reality every day in rehearsal. I also have my own son to think about, who is in the world, so facing that duality of being an actor and being a Black man having to potentially deal with the death of my son was really tough."

Early on, after a few performances, Kellogg found it necessary on his return home to latch onto his son and hug him for what felt to be an eternity.

"Am I willing to pay that price as an artist? It was a price I had to pay – I can tap into the emotions our community was feeling and I choose to pay this price with every performance."



Tazewell Thompson



Jeanine Tesori

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The African American Male Wellness Walk

On Saturday, August 20, the tenth annual African American Male Wellness 5K Walk/Run started at the Warren AME Church at 9:30 a.m. but, as always, the walk was not the only important feature of this year's event.

The annual event, organized by Brian Byrd, City of Toledo Safety Director and former chief of the Toledo Fire and Rescue Department, is a morning filled with health screenings, vendors and music.

Attendees had the opportunity to receive the COVID vaccines – Pfizer

... continued on page 9



Brian Byrd



and, they're off



Avis Files - center - and her Brothers United group



District Court Judge Terri Jamison with campaign staff



INSTRUMENT MECHANIC

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Toledo Refining Company LLC is located in Oregon, Ohio and is owned by PBF Energy LLC. The refinery has a crude oil processing capacity of approximately 180,000 barrels per day.

Toledo Refining Company LLC has an exciting opportunity for:
Maintenance Instrument Mechanics

Instrument Mechanics will complete assignments relative to the inspection, repair, installation, and maintenance of refinery equipment. Work will be performed inside the maintenance shop as well as outside in all weather conditions.

Compensation & Schedule	Competitive Benefits Package	Required Qualifications*
Starting Pay Rate \$44.83 per hour 8-hour Shifts M-F	Medical, Dental, Vision 401k Match	Must be at least 18 years old HS Diploma or Equivalent
	Pension	Legally authorized to work in the US without restrictions
	Paid Parental Leave	Must have a current driver's license
	Much More!	

*For consideration, candidates must have completed a 2-year Technical Degree in Process Control OR have equivalent work experience of no less than 4 years as an Instrument Mechanic.

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Apply online today!

www.pbfenergy.com/careers

Application deadline is 11:59pm September 5, 2022

Applicants **MUST** apply online and review the entire job posting.
Resume **MUST** be submitted in Microsoft Word or .pdf format.
Applicants **MUST** provide a valid email address where they can be contacted regarding updates on the recruiting process.



EOE/M/F/D/V



JOURNEYMAN BOILERMAKER

Are you ready to fuel your future?

Toledo Refining Company LLC is located in Oregon, Ohio and is owned by PBF Energy LLC. The refinery has a crude oil processing capacity of approximately 180,000 barrels per day.

Toledo Refining Company LLC has an exciting opportunity for:
Journeyman Maintenance Boilermakers

Journeyman Boilermakers will complete assignments relative to the maintenance or installation of equipment in the Refinery utilizing journeyman prime skills. Work will be performed inside the maintenance shop as well as outside in all weather conditions. Journeyman Maintenance Boilermakers will be expected to perform tasks in other incidental craft areas as assigned.

Compensation & Schedule	Competitive Benefits Package	Required Qualifications*
Starting Pay Rate \$44.83 per hour 8-hour Shifts M-F	Medical, Dental, Vision 401k Match	Must be at least 18 years old HS Diploma or Equivalent
	Pension	Legally authorized to work in the US without restrictions
	Paid Parental Leave	Must have a current driver's license
	Much More!	

*For consideration, candidates must have completed a state approved Boilermaker apprenticeship program with no less than 4 years work experience OR have equivalent work experience of no less than 8 years as a Journeyman Boilermaker.

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Applicants **MUST** apply online and review the entire job posting.
Resume **MUST** be submitted in Microsoft Word or .pdf format.
Applicants **MUST** provide a valid email address where they can be contacted regarding updates on the recruiting process.



EOE/M/F/D/V



African American Male Wellness Walk... continued from page 8

or Johnson and Johnson, HIV screenings, blood pressure and cholesterol screenings, mammograms and dental checkups, among the many health services offered.

This year's sponsors included Mercy Hospital, ProMedica, the City of Toledo, 13abc, Care Source, Meijer, UTM, Genentech, Safety N.E.S.T., AmeriHealth, Humana, Janssen, Johnson & Johnson, National African American Male Wellness Walk..



Warming up for the walk



It's a family thing, too



Moms Demand Action

**JOURNEYMAN ELECTRICIAN****Are you ready to fuel your future?**

Toledo Refining Company LLC is located in Oregon, Ohio and is owned by PBF Energy LLC. The refinery has a crude oil processing capacity of approximately 180,000 barrels per day.

Toledo Refining Company LLC has an exciting opportunity for:
Journeyman Electricians

A Journeyman Electrician is responsible for completing assignments relative to the inspection, repair, installation, and maintenance of refinery electrical equipment. Work will be performed inside the maintenance shop as well as outside in all weather conditions. Journeyman Electricians will be expected to perform tasks in other incidental craft areas as assigned.

Compensation & Schedule	Competitive Benefits Package	Required Qualifications*
Starting Pay Rate \$44.83 per hour 8-hour Shifts M-F	Medical, Dental, Vision 401k Match	Must be at least 18 years old HS Diploma or Equivalent
	Pension	Legally authorized to work in the US without restrictions
	Paid Parental Leave	Must have a current driver's license
	Much More!	

*For consideration, candidates must have completed a state approved Electrician apprenticeship program with no less than 4 years work experience OR have equivalent work experience of no less than 8 years as a Journeyman Electrician.

Fuel Your Future with Toledo Refining Company

Apply online today!

www.pbfenergy.com/careers

Application deadline is 11:59pm September 5, 2022

Applicants **MUST** apply online and review the entire job posting.
Resume **MUST** be submitted in Microsoft Word or .pdf format.
Applicants **MUST** provide a valid email address where they can be contacted regarding updates on the recruiting process.



EOE/M/F/D/V

**JOURNEYMAN PIPEFITTER****Are you ready to fuel your future?**

Toledo Refining Company LLC is located in Oregon, Ohio and is owned by PBF Energy LLC. The refinery has a crude oil processing capacity of approximately 180,000 barrels per day.

Toledo Refining Company LLC has an exciting opportunity for:
Journeyman Pipefitters

A Journeyman Maintenance Pipefitter is responsible for completing assignments relative to the inspection, repair, installation, and maintenance of piping within the refinery. Work will be performed inside the maintenance shop as well as outside in all weather conditions.

Compensation & Schedule	Competitive Benefits Package	Required Qualifications*
Starting Pay Rate \$44.83 per hour 8-hour Shifts M-F	Medical, Dental, Vision 401k Match	Must be at least 18 years old HS Diploma or Equivalent
	Pension	Legally authorized to work in the US without restrictions
	Paid Parental Leave	Must have a current driver's license
	Much More!	

*For consideration, candidates must have completed a state approved Pipefitter apprenticeship program with no less than 4 years work experience OR have equivalent work experience of no less than 8 years as a Journeyman Pipefitter.

Fuel Your Future with Toledo Refining Company

Apply online today!

www.pbfenergy.com/careers

Application deadline is 11:59pm September 5, 2022

Applicants **MUST** apply online and review the entire job posting.
Resume **MUST** be submitted in Microsoft Word or .pdf format.
Applicants **MUST** provide a valid email address where they can be contacted regarding updates on the recruiting process.



EOE/M/F/D/V



Everything You Need to Know About Funding College With Student Loans

Special To The Truth

While the majority of parents today strongly value higher education, that doesn't always alleviate their sticker shock when it comes to college-related costs.

A new College Ave survey finds that 91 percent of parents believe a college degree is important for their child's future. At the same time, 74 percent of parents found the cost of college surprisingly high. From having their children kick in -- 46 percent of parents strongly believe their children should financially contribute to their education -- to borrowing -- 16 percent currently or plan to take out private student loans -- many families explore a range of avenues for funding college.

"If you'll be using private student loans to fund college, it's important to create a budget and do your research," says Angela Colatriano, chief marketing officer at College Ave Student Loans. "Having a plan can help you avoid surprises down the line and reduce the overall cost of your loan."

Here's what to know:

First Things First

Before even considering private student loans, Colatriano notes that it's essential to apply for scholarships and to fill out the Free Application for Federal Student Aid at FAFSA.gov to determine your child's eligibility for certain scholarships, grants, work-study, and federal student loans. You should also explore cost-saving housing options and ways to spend less on school supplies, such as buying used textbooks.

Shopping Around

If federal student loans don't cover your remaining costs, shop around to find the right private student loan, advises Colatriano. Here are four factors

to consider when comparing loan options:

1. **Competitive rates:** Securing a lower interest rate can help you land lower monthly payments and pay less interest over the life of your loan. To get a sense of the overall cost of the loan and your monthly loan payments, use the student loan calculator at CollegeAve.com.

2. **Flexible loan terms:** Find a student loan with a variety of repayment options. Some lenders, like College Ave, let you choose how long you want to repay your loan, and whether to start making payments right away or defer until after graduation. The important thing is to select a loan with terms that fit your budget.

3. **Fees:** Private student loans don't typically have origination fees, but you should still take time to check. You should also make sure your loans don't have any prepayment penalties.

4. **Positive company reviews:** Only work with a reputable, honest company. Check the Better Business Bureau for accreditation and read reviews to learn about customer experiences and see each company's customer ratings.

Taking out a Loan

Wondering how much to borrow? "A good rule of thumb is to figure out what your student's expected annual salary after graduation will be and then try to keep your total borrowing below that amount," says Colatriano. "For parents with strong credit who want to take on the debt alone, parent loans can be a good choice."

For competitive rates, flexible loan terms and great customer service, check out specialists in the industry with College Ave Student Loans. The lender offers private student loans and parent loans, and its simple 3-minute application can quickly determine your eligibility, helping your family breathe easy from day one of the process.

To learn more and for additional resources, visit collegeave.com.

Bottom line? Being a strategic borrower and finding a simple loan experience can help your family get on with what matters most: preparing for a bright future.

Courtesy StatePoint

ToledoJazzWeek
All events leading up to the Glass City JazzFest are free and open to the public

Tuesday, August 23 | 6pm
Jerome Clark Trio
Toledo Spirits
1301 N. Summit St.

Wednesday, August 24 | 6pm
The Brick Bar Allstars
The Brick Bar
413 Madison Ave.

Thursday, August 25 | 6pm
Deborah Gardner
& Friends of Jazz
Peacock Cafe
2007 Monroe St.

Friday, August 26 | 6pm
Toledo Jazz Orchestra
Ottawa Park Amphitheater
2205 Kenwood Blvd.

6 Jazz Bands | Free Festival
Sunday, August 28
6 Jazz Bands | Free Festival | 12 noon until sunset
Glass City JazzFest
Glass City Metropark

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Discover the beauty within.

School Is Back in Session for the 2022-2023 Academic Year

Sojourner's Truth Staff

On Monday, August 22, dozens of prominent community men greeted students of the Martin Luther King Jr Academy for Boys on the first day of school and, minutes later, a few blocks away, dozens of prominent women welcomed the students' return to Ella P. Stewart Academy for Girls.

The enthusiasm at both schools was contagious, spreading from adults to the youngsters, although the tone of the receptions differed. The boys were greeted with handshakes and fist bumps, smiles and words of encouragement. The girls were greeted by balloons, cheers and a raucous celebration.

The welcome ceremonies are not the only time many of the community members will be interacting with the students. Quite a few will be directly mentoring young charges within these school walls or participating in student-mentor assistance activities with a variety of social and professional groups.



Principal Rhonda Kimmons and Diana Patton



Erika White and Terri Cook



Bring your lawn chairs, chill and enjoy a full day of jazz...in Toledo!

Sunday, August 28, 2022

FREE FESTIVAL | Noon until Sunset

Glass City Metropark

National Jazz Keyboardist
MARCUS JOHNSON

LINDSEY WEBSTER

TOLEDO NATIVES

LARRY FULLER TRIO

JOEY SOMMERVILLE
with special guest

THE BRICK BAR ALLSTARS
featuring Toledo Jazz Vocalists
Kim Buehler
Deborah Gardner
Theresa Harris
Lori Lefevre

LATIN JAZZ PLAYERS

Parking at The Docks and Franklin Park Mall w/free TARTA shuttle service.
For more information, visit: [GLASSCITYJAZZFEST.com](https://www.glasscityjazzfest.com)

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Open Arms Jazz Festival

August 27, 2022 1pm - 7pm Walbridge Park 2761 Broadway Street, Toledo, OH 43609

Music, Food, Vendors, Children's Activities

FREE ADMISSION

Doc's Productions and The Open Arms Group are organizing a free Jazz festival. The event will pay homage to some of the world's greatest influences in jazz, such as Art Tatum, Jon Hendricks, Claude Black, Clifford Murphy, Leon Cook, Jimmy Cook, Tony Ben, Cass Harris, Joan Russell, and Rusty Monroe. All of these greats were from Toledo and contributed to a culture that makes Toledo a Jazz city.

The day will include music from five bands representing Toledo, Cleveland and Pittsburgh, PA. The schedule is as follows:

1:00 pm - Andre Wright Featuring Alexis Lombre
2:15 pm - 6th Edition
3:30 pm- Mike Cady & Friends
4:45 pm- Damen Cook & Friends
6:00 pm - Kenny Blake

"Courageous Community Services" and "Be Instrumental", will be on hand to bring awareness, assistance, and interactive activities to festival attendees. Local vendors will sell jewelry, clothes, homemade spices, and much more.

Food and non-alcoholic beverages will be available for sale on site.

There will be a photo and memorabilia display to remember our local Jazz greats on the grounds, including Clifford Murphy's bass bow and Leon Cook's guitar.

August is Family Fun Month!

Art Minute is highlighting family-themed works of art

In 1853 Mexican-born Ygnacio del Valle (1808–1880) established the Camulos Ranch in what is now Piru, southern California. By the time of his death in 1880, the ranch encompassed 1,290 acres of productive farmland, a winery, and a brandy distillery and housed nearly 200 people, including the extended Del Valle family and many Mexican and Tataviam Indian workers. This photograph of the Del Valle family and dependents was taken in 1887, eight years after Ygnacio's death, when the ranch was being run by his widow Ysabel (1837–1905).

Image description: A black and white photo of a large family group of 26 people in late-19th century dress on the steps of the porch of a large adobe ranch house.



Camulos Ranch - Del Valle Family and Dependents

Sunday, August 28, 2022 5:00 pm

FREE JAZZ REVIEW

3740 W. Alexis Rd. Toledo, Oh.

"Please bring Lawn Chairs and your choice of Beverages"

FEATURED ARTIST: *Donations: Calvin Hughes - \$Chughes0*

"Sir" Calvin Hughes

Food and Dessert Trucks Presented by: BIG MEALZ ON WHEELS

Gregory Buchanan Jr.

Denard McClary - Program Facilitator

Jenai Hicklin - The Announcer

John Cunningham - Orchestration Keyboards Graphic Art

Deb Gardner

Chris Joseph

Joel Hazard

James Trout

The United Mass Choir - Toledo Oh.

SAX- Art Bishop, Charles Blanchard, Duane Parham, Katrina Barnhill

Vocalists: Elois Jamison, Nicole Wilson

Trumpet- Mark Croft - Detroit, Mi.

Tim Collins, John Cunningham, Scott Burns, Chris Emerson

OP-ED... continued from page 6

President Biden continued working, away from public view, to help get the final two corners of his foundation solidified, and on August 9, he signed the CHIPS and Science Act into law. This third corner of his platform restores America's standing as a global science and technology leader by providing the resources and tools needed to make more products like semiconductor chips here at home. It will create good-paying jobs, invest in building a more diverse workforce, and bolster our supply chains.

The fourth and final corner of the Biden platform, the Inflation Reduction Act, passed the Congress with every Democrat voting for it, and every Republican voting against it. Under this new law, signed by President Biden on August 16, Medicare recipients will see their out-of-pocket prescription drugs capped at \$2,000 annually and their cost of insulin capped at \$35 monthly. It reduces the cost of health care for 13 million Americans by extending the Affordable Care Act subsidies for more than three years with an average savings of \$800 per year. The new law includes provisions to increase taxes on corporations, address climate change, and decrease the prices of prescription drugs.

The IRA will help cut climate pollution by 40 percent by 2030, while building a new, clean energy economy and creating nine million new jobs. It invests in environmental justice by cleaning up legacy pollution most often found in communities of color and provides tax credits to ensure nuclear energy producers can continue to provide clean energy for consumers. The IRA will require corporations to pay a minimum tax of 15 percent and reduce the deficit by \$300 billion over the next decade.

As Mr. Luce warns us, "complacency is misplaced." Voters should see this "good political system in good working order" as motivation to go to the polls to support more positive progress. President Biden is finally getting some of the credit he is due. And, he and my fellow Democrats will continue putting the American people over partisan politics.

What the Children Told Us: The Untold Story of the Famous "Doll Test" and the Black Psychologists Who Changed the World by Tim Spofford

By Terri Schlichenmeyer
The Truth Contributor

What was your favorite possession when you were a child?

Of course, you remember it, the weight of it in your hands, the way it fit your fingers, the envy of your peers, the pretending fun of it, and the security of knowing it would be waiting for you after school. Toys are essential in childhood, important in some adulthoods, and in the new book *What the Children Told Us* by Tim Spofford, they're key in understanding racism and inequality.

Kenneth and Mamie Clark had both grown up with the benefits that Black middle-class life bestowed on its members in the 1930s and '40s. Still, they were both grad students when they eloped and after their marriage, his research and her job kept them in different cities. Her family didn't approve of him; Kenneth was driven, Mamie was focused, and in those Jim Crow years, they both keenly understood the effects that racism has on the human psyche. Rather than let it deter them, though, they complemented and supported one another and used that inequality to form their careers.

c.2021
Sourcebooks
\$26.99
368 pages

In 1939, Mamie began studying the effects of racism on young children, determining that self-awareness of race was set by age four, and publishing three articles on findings that gained attention from established psychologists. The following year, Kenneth, who'd become quite passionate about psychology himself, helped Mamie to set parameters for a project based on some of the data that "gnawed at" her. He also found the main ingredients for that project: four plastic baby dolls, identical except for their color.

Then the Clarks invited 253 Black children ages three to eight to a conference room in an integrated school in the North and in the segregated South, and they asked the children a question: which doll – the white one or the brown one – looked more like you?

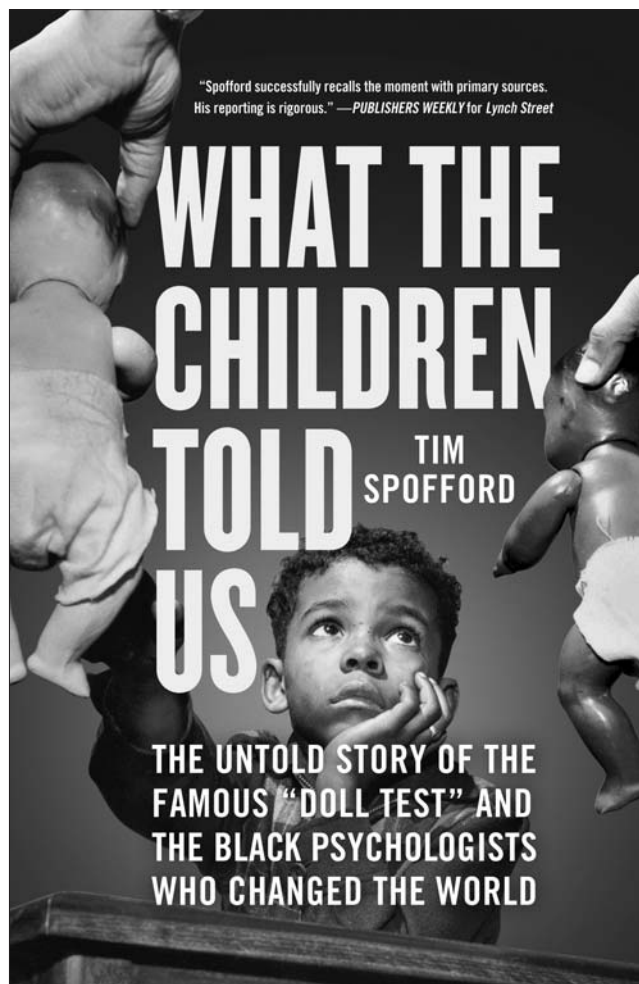
Two-thirds of the Black children chose the white doll.

Questions. You're going to have a bunch of them, once you're finished with *What the Children Told Us*. The first one will be: why haven't the Clarks taken their place next to other influential people in Black history?

The answer may be because most stories stop at the "doll test," but not this one. Author Tim Spofford tells this decades-long story almost in three pieces: the Clarks' backstory, which unspools pleasantly like an old-time movie; the "doll test" years in which the study was refined and processed; and the Clarks' many years after the test which, quite surprisingly, were so important that they almost turn everything else into a footnote.

Indeed, readers who have, until now, been unfamiliar with the work of Mamie and Kenneth Clark will have their eyes opened. Spofford takes us well-past a nationally-shocking study to the streets, schools, the White House, and into history.

It's a story you need to read, and it may leave you with more pesky questions. It may also inspire you because this is that kind of book. *What the Children Told Us* shows that heroes exist and activism is not child's play.



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African American Legacy... continued from page 16

The Toledo Opera commissioned composer Sophia J. Bass to set to music the poem "Tainted Badge 602", written by retired black Toledo Police Department lieutenant Robert Hellom. The riveting selection was performed by Toledo Opera soprano Jhané Perdue accompanied by Toledo Opera Co-Artistic Director Kevin Bylsma followed by a spiritual.

Five honorees were awarded plaques for their service to the African American Police League and their contributions to policing in Toledo. Past presidents and founders of the AAPL: John Preston (past president and founder), James Sneed (founder and historian), Robert Hellom (past president), David Smith (founder), Harold Mosely (past president) and Ron Shannon (past president).

Anita Madison, president of the African American Police League and retired Toledo Police Sergeant remarked that through the collaborative efforts, "Our goal is to bring awareness to our organization and our efforts to recruit more black officers in our community."

Shirley Green, retired police lieutenant and executive director of the Toledo Police Museum, provided the history of black officers in the Toledo Police Department. The first black officer was hired in 1887 after the Toledo Police Department inception in 1867.

In 1968 a group of 34 officers, some of whom were present Thursday and recognized, came together and formed the African American Patrolmen's League, now known as The African American Police League.

"The group was formed to deal with issues of discrimination," remarked Green, "against Black officers in promotions, assignments and [against] disciplinary action taken against Black officers". She noted that one of the founding members remarked, "[The actions of the league] made it possible for an officer's ability to determine their status on the department not their race."

Black officers were met with undue restrictions and barriers in the police force. The formation of this league later resulted in the National Black Police Officers Association in 1972. Today, the AAPL has created mentorship programs, surveillance program and a host of other initiatives to improve conditions for Black officers.

The collaboration with the Toledo Opera has brought more awareness of the history of African Americans in the Toledo Police Department. "It has been an honor," shared Alyssa Greenberg, director of Community Engagement at Toledo



Opera, "to collaborate with the African American Police League to activate the art form of opera to amplify the stories of Black law enforcement here in Toledo"

The League was awarded the MacArthur Safety and Justice Challenge Grant that will support the oral history project. The project will make Toledo the only law enforcement agency that will have four generations of police officers interviewed. The grant will also aid in expanding the League's current mentorship program.

About *Blue*

An African American couple in Harlem anticipates the birth of their firstborn, a son, with both hope and fear. As the baby grows into a young man, the mother worries for his future, and the father tries to prepare his son for the realities of 21st century America, while wrestling with his own identity as a police officer, a "Black man in blue." When their deepest fears come true, the family is forced to navigate a devastating reality seeking answers and support from their church and community. Toledo Opera presents the Tony Award®-winning composer Jeanine Tesori and NAACP Theatre Award-winning librettist Tazewell Thompson's New opera inspired by contemporary events and Black literature. Influenced by gospel music and using vivid flashbacks, *Blue* places timely issues at the forefront of modern opera and invites audiences to the emotional epicenter of their impact. Chelsea Tipton, II returns to Toledo to conduct the opera and librettist Tazewell Thompson serves as the stage director.

Blue is made possible by Owens Corning, The National Endowment for the Arts, and Ohio Humanities, a state affiliate of the National Endowment. For the Humanities. For more information about *Blue*, please visit www.toledoopera.org/upcoming-performances/season-event/blue/. For more information on Toledo Opera, visit <https://toledoopera.org>.

THE TRUTH GALLERY



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APPOINTMENT

THE RICHNESS OF PENCILS

OCTOBER 6 – NOVEMBER 30

A solo exhibition featuring
new and ageless drawings
by ROB SHORTER --- artist
extraordinaire!

CONSULTANT WANTED

The Mental Health & Recovery Services Board (MHRSB) of Lucas County Trustees is looking for a consultant that can facilitate a strategic planning process during November 2022 involving its Trustees and staff, as well as its stakeholders. The desired consultant will utilize creative and engaging strategies for gathering, analyzing, and incorporating a diverse body of feedback from MHRSB Trustees, its Staff, and its stakeholders that support the overarching strategic vision. Proposals are to be delivered no later than 5:00 p.m. ET on September 23, 2022. All questions should be submitted to sspinelli@lcmhrsb.oh.gov by September 1, 2022. Details regarding the project deliverables and submission criteria are located on the MHRSB website at: <http://www.lcmhrsb.oh.gov/publicnotice/>.

CUSTOMER SERVICE CLERKS WANTED

Toledo Lucas County Public Library (TLCPL), a public library that inspires lifelong learning and provides universal access to a broad range of information, ideas, and entertainment, is seeking candidates to fill Customer Service Clerk positions. Please visit Employment Opportunities | Toledo Lucas County Public Library (toledolibrary.org) <<https://www.toledolibrary.org/jobs>> to review the full details and to apply.

The Toledo Lucas County Public Library is an Equal Opportunity Employer and places a high value on diversity in its workplace including race, color, religious creed, national origin, sex, gender identity, sexual orientation, physical or mental disability, protected Veteran status, or any other characteristic protected by law.

STAFF ATTORNEY

The Fair Housing Center (TFHC) seeks a Staff Attorney to join our dedicated team of fair housing professionals working to enforce federal, state, and local fair housing laws. This attorney assists victims of housing discrimination pursue claims with the Ohio Civil Rights Commission, the Department of Housing and Urban Development, or in Court. The attorney also represents TFHC throughout the community on fair housing related issues. Must be licensed to practice law in Ohio and capable of handling a large caseload. Prefer applicants with at least one year of experience practicing law and with experience working in nonprofit services, but all with a passion for civil rights and making a difference in the lives of others are encouraged to apply. Applicants should send a resume and cover letter in PDF to hr@toledofhc.org. No phone calls please.

CHURCH MUSICIAN

True Vine M.B.C. 739 Russell St. Toledo, Oh 43608. We are in need of a church musician (Organist or Pianist and a Drummer). Every Sunday at 10:45 am. Also, available for 4pm service (once they begin again). and available for choir rehearsal.

Salary is negotiable. Please call Trustee Bell at 419-356-2037 or call the choir president Trustee Bellzora Duhart at 419-729-1940. The right is reserved to reject any and all proposals.

**PUBLIC BID ADVERTISEMENT (ELECTRONIC BIDDING)
STATE OF OHIO STANDARD FORMS AND DOCUMENTS**

**PROJECT #5004-22-1897
UMC 1203 CATH LAB 3 RENOVATIONS
THE UNIVERSITY OF TOLEDO
LUCAS COUNTY**

Bids Due: 2:00pm, August 23 2022; through the State's electronic bidding system at: <https://bidexpress.com>

EDGE Participation Goal: 15.0% of contract
Domestic steel use is required per ORC 153.011.

Contract

General Contract

Estimated Cost

\$390,000.00

Pre-bid Meeting: August 30, 2022, 10:00am, Facilities Support Building - Room 1300, The University of Toledo, 1135 East Medical Loop, Toledo OH 43614

Walk-through: A walk-through of the project sites is scheduled for August 30, 2022 immediately following Pre-bid.

Walk-Through Location: Plant Operations Building

Bid Documents: Available electronically at: <https://bidexpress.com>

More Info: Project contact: Walter Hales, Hales Architecture & Planning, 419-469-3400, whales@haparch.com

FRIENDS OF THE TOLEDO LIBRARY BOOK SALE!

Join the Friends of the Library (FOL) Book Sale. FOL is a nonprofit organization that encourages, promotes, and supports the ongoing development and use of the Toledo Lucas County Public Library. This membership organization offers support for Summer Brown Bag Concerts, Authors! events, Children's Summer Read, local branch activities, and levy campaigns.

The gently-used, well-loved books are \$1 each or \$15 per bag! It's a great way to add to a home or classroom library.

(Th) August 25 | 4 - 7 p.m. (members only | noon - 4 p.m.)

(F) August 26 | 9 a.m. - 4 p.m.

(Sa) August 27 | 9 a.m. - 4 p.m. (Saturday Bag Sale! \$8/bag)

Approximately 30,000 books!

Hardcovers and paperbacks sorted and categorized. In addition, we have CDs, DVDs, Audiobooks (on CD and cassette), records, board games, 8-track tapes and more!

Friends of the Library Book Center

1301 N. Reynolds Rd.

Toledo, OH 43615

(SW corner of Reynolds and Dorr, next to Super Fitness)

**TOLEDO OPERA SEEKING SUPERNUMERARY ACTORS
FOR FALL DOUBLE BILL**

Toledo Opera is seeking 18 men and 1 young boy approximately 5 years of age as supernumerary actors for Suor Angelica/Cavalleria Rusticana (Sept./Oct. 2022 commitment). Suor Angelica/Cavalleria Rusticana will take place on Friday, October 14 at 7:30 p.m. and Sunday, October 16 at 2:00 p.m. at the Valentine Theatre, 400 North Superior, Toledo, Ohio.

For questions and inquiries email James Norman at jnorman@toledopera.org. For media access, please contact Rachael Cammarn at rcammarn@toledopera.org.

Call to place your ad:

419-243-0007

www.TheTruthToledo.com

African American Legacy in Law Enforcement

By Dawn Scotland

The Truth Reporter

The Toledo Opera, The African American Police League and the Toledo Police Museum held a reception, "Preserving the African American Legacy in Law Enforcement," at the Toledo Police Museum (Ottawa Park) Thursday night in anticipation of the debut of the opera *Blue* this weekend at the Valentine Theatre (August 26 and August 28).

The event recognized Black leaders in Toledo's Police history and highlighted two important AAPL projects: the Oral History Project and the Recruitment and Mentoring Programs. The reception was sponsored by the MacArthur Safety and Justice Challenge Grant.

Blue is a groundbreaking production that features an all Black cast, chronicling the story of a modern-day Black family whose father is a police officer and the struggles of that reality in today's society.

...continued on page 14



Honorees David Smith, John Preston, James Sneed and Harold Mosley with AAPL President Anita Madison



Toledo Opera Soprano Jhané Perdue sings 'Tainted Blue'



Anita Madison, AAPL president offers remarks



Alyssa Greenberg, Community Engagement Director at the Toledo Opera, and African American Police League Board Members Officer Marquitta Bey (Treasurer), Retired Lieutenant Shirley Green (Recording Secretary), Sgt. Willa Norrils (Vice President), Retired Toledo Police Sergeant Anita Madison (President)

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