



The Sojourner's Truth

Volume 52, No. 1

"And Ye Shall Know The Truth..."

August 22, 2018

African American Male Wellness Walk



In This Issue...

Perryman
Page 2

Black/Brown
Coalition
Page 4

Sykes on
North End
Disturbance
Page 5

African
American
Male Walk
Page 8

Shahida
Mausi
Page 16

Tolliver
Page 3



Modulations

By Rev. Donald L. Perryman, D.Min.

The Truth Contributor

One of the guiding philosophies of music is to find your own voice.

- Thelonious Monk



Who shall the people of Lucas County elect on November 6 to join Pete Gerken and Tina Skeldon-Wozniak on the Lucas County Board of Commissioners, the legislative trio empowered to administer the county's \$625 million operating budget? And will the people's choice fine tune the 8th floor of One Government Center, adjusting its political influence and decision-making or will the soon to be refigured ensemble remain business as usual playing "oldies all the time?"

I spoke with music lover Gary Byers about his quest to add his voice to the Lucas County Board of Commissioners, a position made available by commissioner Carol Contrada's decision not to seek reelection. This is the conclusion of our two-part conversation.

Perryman: Earlier you talked about your plans to reduce the racial disparities in our criminal justice system, continuing the county's partnership with the MacArthur Foundation. What other issues are you looking at that affect the black community in particular?

Byers: And the other issue I guess that I wanted to talk about is that we need to work together as a region and whether it is developing a water policy that we can all agree on or whether it is doing a regional approach to jobs and making sure that we train the people in our community so that they can do the jobs that we have. Lucas County is really booming with all kinds of building projects and we just need to train our own residents to do these jobs so that they can stay in the community and be active and have good lives. And we need to do that on a regional basis.

The decision for these companies looking to come to Lucas County is not whether they're going to go to Toledo or Sylvania, but it's whether they're going to go to Lucas County or Los Angeles. You're competing against the world and in order to be effective on that stage we have to work as a region. And I really do believe that together we can do it better.

Perryman: How can we improve the relationship between law enforcement and the African-American community?

Byers: That's tough. We all see the things that are on TV and the things that have happened, sometimes locally. If I was an African-American male and I'm stopped, you worry. I think we have good police officers in Lucas County and I saw them as a judge, but we just have to make sure that people are communicating and I think interaction in the community is key. Our communities are great as far as the people. If you get to know the people in

the community, whether they're police officers or whether they're people living in the central city or North Toledo or South Toledo or West Toledo, you have to open the lines of communication.

Gun violence worries me. We need to reduce the number of guns in our community. A lot of things go together in making this work. Again, I think having jobs for the entire community is important. I think education is important. I think communication between police and the different communities that we have is important.

As a general rule, Toledo is a kinder place to be than some other communities and we've just got to make sure that that continues. That's my take on that. There's no silver bullet, so to speak. You've just got to work at it, and one way to work at it is making sure there's good communication.

Perryman: So you've been working primarily in Maumee. If elected, what barriers do you face or what strengths do you bring with you coming to Toledo, which has a higher percentage of African Americans?

Byers: As with all of the courts in the county, a lot of times you see people that would have a case in Maumee and Toledo or Oregon, and so the community that ends up in court is basically the same as other parts of town. I think having worked one on one with people, I always did a thing where I tried to, before I accepted a plea if it carried a possibility of jail, I would talk to the defendant myself and make sure that they would understand what they were

... continued on page 10

The Sojourner's Truth

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Community Calendar

August 6, 13, 20, 27

Awareness Program: "Families to Families, Their Life ... Our Dreams;" Mondays - 6 to 8 pm; Kent Branch Library; For adult family members who have loved ones with substance abuse issues - learn about the trends in relationships between gangs, drugs and addiction: 419-213-6582

August 25

Pilgrim Church's Annual Parking Lot Party: 6 to 8 pm; Food, live musical entertainment, games: 419-478-6012

August 26

Calvary MBC Deacon/Deaconess Ministry Celebration: 4 pm; "Servants Humbly Serving the Lord;" Gospel groups from various churches; Speaker Deacon Charles Hughes from Greater Faith Fellowship

September 3

Labor Day Parade!

September 9

An Evening of Prayer of Praise and Worship with Talley and Friends: St Paul AME Zion Church; 5 pm; Featuring Elder Lesley Talley in Concert Calvary MBC Roses of Calvary Flower Ministry 9th Anniversary: 4 pm; Guests Pastor Jerry Bose and Second Baptist of Monclova

September 11

Talk Back with Candidate Paula Hicks-Hudson: 6 - 7:30 pm; New Psalmist Church; Want to know what state government does for you? Want to learn how the state House of Representatives serves you? Want to give your input on issues that are important to you and your family?

September 15

St. Mark MBC Pre-Women's Day Luncheon: 11 am; "I Choose Love: Choosing to Follow Christ;" Speaker Arielle Johnson and panel: 419-460-0389 or 419-536-5656

My Mud Pies Are Bigger than Yours!

By Lafe Tolliver, Esq

Guest Column

Ladies and Gentlemen...! The headliner for today's heavyweight mud pie throwing contest is sponsored by Tide and Clorox. As they say, "For the best clean ever, use Tide and dump in some Clorox!"

Today's contest pits two of the best heavyweights in the mud pie throwing world. They both have a long and distinguished history of tossing these mud patties at anyone who dares to cross them!

In one sandbox we have the current reigning champion, the Batter from the Bronx (or is it the Queens?)...Donald "Grab Em By The P***y" Trump!

And in the other sandbox, his skillful opponent fresh from a "Sock'em Rock'em" fight with the White House Chief of Staff, John Kelly, the one and only (thank goodness!), the reigning Queen of Chaos..."Omarosa!"

Note: At this time, the referee, Jeff (aka: The Keebler Elf) Sessions brings both combatants into the center of the playground and reads them the rules:

"I want a good dirty fight with lots of yelling, name calling and screaming. You both can threaten each other with restraining orders and more hidden audio tapes. No hitting below the belt and for you Trump, no more grabbing below the belt!" Trump sneers and spits but makes no comment.

"If either one of you get winded before this is over..Trump, who is your second that you will call into the sandbox for relief? Either Kellyanne Conway or Sarah Huckabee Sanders?" Trump: "I will use Sanders, she has the weight heft to take on Omarosa."

"For you Omarosa, who is your second?" Omarosa: "I choose Ben Carson. He is known to get crazy when he is cornered and called an Uncle Tom."

At this time, both parties retreat to their respective sand boxes. Trump puts some orange jell in his hair and puts on his trademark red MAGA cap. Omarosa, pulls her fake long hair into a ponytail, removes her three-inch false eye lashes and five-inch Choi-Kaye heels. (Back to the referee): "Ladies and gentlemen, the judges for this five minute winner-take-all contest are: Michael "I'll take a bullet for you!" Cohen, Wolf Blitzer from CNN aka: The Breaking News Channel and Czymir Valdovynski, a Russian billionaire oligarch (who unknown to the other judges is paid by Putin to throw the fight to his fawning puppet, Trump)."

The time keeper is Paul Ryan (aka: Gomer Pyle) and his tongue-tied understudy and partner, Mitch McConnell (aka: Tommy the Turtle).

The bell rings and the mud pie throwers warily come at each other. Trump unloads his first mud pie... "You Dog!"

Omarosa deftly side steps it with her own mud pie of, "You racist!" That pie squarely catches Trump in the gut but he shakes it off and moves to his right.

Out of nowhere, the President sends a haymaker mud pie of, "There were good people on both sides!"

Omarosa sees it coming and bats it away with her mud pie of, "I was forced out of the White House!"

Wolf Blitzer starts to cheer her spunk but is told by the referee to cool it!

Trump looks to his left and spots Michael Cohen signaling Trump to use both hands and throw a big pie! Trump smiles and picks up a hefty pie with both hands and heaves it at Omarosa, "You are a crazed low-life!"

Omarosa staggers for a moment due to the weight of pie coming from Trump who taught her all of his tricks about conning the public during their time together on The Apprentice television reality program.

Omarosa quickly recovers and feints a move to her left and slings a thin mud pie at the head of Trump, "You are a bigot!"

The pie falls harmlessly against Trump's shoulder and he laughs and says, "So what!"

The banned oligarch is now frantically on his phone calling Putin for instructions since Trump has not yet ended this mud pie battle.

The word reaching back to the judges is that Putin is telling Trump to end it fast or he will reveal some damaging Wikileaks emails and risqué pictures about certain hijinks involving Trump and some very nubile Russian girls.

Upon hearing that threat, Trump starts to break out in a sweat and cobbles together a bomb of a mud pie that he calls, "Fire And Fury!" He sees an opening when Omarosa dips down to put some pebbles in her next mud pie called, "Democrats Winning the Mid Terms."

Both mud pies collide with each other and fall harmlessly to the ground; and now both sweating combatants again retreat to reload.

Omarosa takes aim with a heavy pie called, "Putin's Puppet!" and slowly walks towards Trump to insure that it hits its target. Trump sees the ploy and arms himself with not one but two pies called, "A wacko" and the "'N' word!"

Omarosa sees what is about to come. She grins to herself and quickly turns around and under her coat, takes out her best mud pie ever called, "Impeachment!"

Both parties are about 15 feet from each other and their mud pies are poised for launch.



Lafe Tolliver

... continued on page 12

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Presenting the Black/Brown Unity Coalition

By Baldemar Velasquez

Throughout the history of America black and brown people have struggled to achieve the full rights guaranteed by the Constitution of our Nation. In the struggles to overcome the historic institutions of oppression, heroic figures have creatively organized, resisted and stood against, many times at the expense of their lands, property, livelihoods and even their lives. The ravages of slavery, tenant farming, sharecropping that kept many Black peoples on the margins of life set in motion a trajectory wrought with unequal standing and opportunity. The theft of the Western US from Mexico and Indigenous communities through doctrines of "Manifest Destiny" and other euphemisms for predatory imperialism dispossessed millions of Brown inhabitants that to this day live with cautious sensibilities.

The human rights movements through civil rights, labor and community organizing have done much to ameliorate historic inequities but much has remained undone as we see past progress being reversed and dis-mantled. From civic participation, voting rights to economic polarization we see the ramifications in our neglected neighborhoods in the urban areas and rural people frozen in time of the latter part of the last millennium.

Though Black and Brown communities have valiantly struggled against abuses and inequality many times we watched each other's struggles with sympathy and not seen the opportunity to bridge our own cultures to identify our common obstacles. We the undersigned membership organizations declare that we will no longer carry on separately but work, identify and strategize together in identifying common issues and collaborative solutions.

MISSION

The mission of the Black/Brown Unity Coalition will be to empower our communities with self-determination through community organizing, education, community services, analysis and advocacy.

PURPOSE

To build a cohesive network of engaged residents to gain the agency and insti-

tutional credibility needed to successfully address barriers to social mobility. We will seek to acquire economic and social benefits with higher levels of employment, increased job training, improved wages, greater economic stability and a shared community vision.

PROGRAM

There will be identified social issues that have impeded access to jobs and education, initiate efforts that will contribute to economic, community integration and domestic tranquility. The coalition will organize and propose solutions that strike at the heart of obstacles and create participatory processes and programs. We will engage government, social agencies, labor, public and private institutions in fulfilling mandates of good government, community policing, full employment and peaceful neighborhoods. Efforts by dynamic leaders in the Black and Latino communities have already come together in informal dialogue and merged common concerns with initiatives.

The following will be the first such projects currently identified;

Create and implement a Code of Conduct with TPD and Lucas County Sheriff's Department. Police and community relations have been a problem identified throughout low-income neighborhoods. Over 200 house meetings have been conducted in the Latino neighborhoods and problems with local law enforcement and immigration ICE/Border Patrol has been a discussion topic in just about every meeting with the adults and youth. The negative image must be changed in order to realize real community policing. This means a creative program must be developed that will engaged community and police to win each other over. The community must see police as their protectors too and not assumed to be automatic suspects that give rise to profiling and through implicit bias. The police must see the community as allies and in crime solving. Creative forums for mediation of incidents that would cause the community to dis-trust police must be established to begin changing perceptions of police and community behavior towards one another. Internal affairs complaints do not work for community as they are not transparent, intimidating and discourages residents from complaining.

The other start-up initiative is lighting up the darkened neighborhoods. Evidence of neglected neighborhoods shows in the street lights that remain broken, un-serviced has led to many inconveniences to residents. Youth complain that darkened streets, especially in the winter months, many are walking home from school in the dark with difficulties in navigating broken sidewalks and possible assaults. Lighting up the streets would help deter burglaries, home break-ins and other petty crimes.

The third challenge will be to develop a formal leadership structure based on membership participation to assure legitimate collective authority and a willingness to take responsibility for financial autonomy and sustainability.

June 24, 2017-Baldemar Velasquez

Ed. Note: On Tuesday, August 14, at a meeting of the Toledo Chapter NAACP, Baldemar Velasquez, founder and president of the Farm Labor Organizing Committee (FLOC), presented the above preamble to the by-laws of the Black/Brown Unity Coalition, of which both FLOC and the NAACP are coalition members. The other groups in the coalition are Latinos United, Laborers Local 500, L.O.B.O.S. and the Toledo Community Coalition.

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On The Line: A Night of Turmoil in North Toledo

By Councilman Larry Sykes

Guest Column

5:45 P.M. July 30, 2018 I received a call from Mayor Wade Kapszukiewicz asking me if I had a minute, I said sure "what's up?"

He then said there had been a shooting in the North End and involving a person of interest and a Toledo police officer. Concerned, I asked several questions: did the suspect have a gun, were shots exchanged, what was the age of suspect, was he shot in the front or back?

Because the mayor had just been informed of the situation he could not answer any of my questions but would let me know as soon as he received an update.

6:00 P.M: I turned on the television news and was shock that they were reporting that a white officer had shot a black youth, I then went to social media and saw reports that a **WHITE COP HAD SHOT A 16-YEAR OLD SEVEN TIMES IN THE BACK, ANOTHER SITE STATED THE 16-YEAR OLD WAS ON HIS KNEES WITH HIS HANDS UP WHEN SHOT!**

At that point, I decided to go to the scene and see for myself. I was concerned that situation could become incendiary based on the information that was getting out.

6:30 P.M: I arrived on the scene and was taken aback by both the large crowd and the hostile atmosphere exhibited by the crowd that had gathered based on unverified reports. As I survey the crowd, I noticed young children, young adults and many bystanders curious about what happened.

As I turned off Lagrange onto Hudson Street I saw 20 -30 police officers lined up across Hudson Street in an effort to prevent people from getting to the crime scene. I looked around and saw a number of individuals taunting the officers and calling them horrible, vile names. People were putting their phones in the officer's face to record him or her or to take a picture.

I approached the line of officers identified myself and asked to be taken to Chief George Kral.

I asked the chief for an update and he informed me of the name and age of the deceased. I was told that the young man showed a weapon and refused to put it down as directed by the officers. I was told that suspect was shot facing the officer and not in the back.

I was also informed that TPD had been trying to arrest the young man for several months for robbing four commercial businesses, and that he had stolen a car in East Toledo that morning but TPD lost him during the chase. I asked was there video footage of this and he assured me there was. I said ok.

7:00 P.M: I saw Earl Mack and Chris McBrayer who were both there and we had a conversation about what was happening. We discussed how we should help contain this situation .We all agreed to engage the crowd so we decided to placed ourselves between the crowd and the police.



I would take the middle, Chris would take the right side and Earl would take the left side. As the three of us were strategizing, Nathaniel Livingston called me out for standing behind the line of officers and said "Councilman Sykes why are you with them and not over here with us?"

I responded to him that there is no THEM or US we are all TOLEDEONS. We then took our positions.

As I stood there observing the crowd it became crystal clear to me that all it would take to set off a full-scale melee would be for one crazy individual to throw something at the officers or one of the agitators who was being belligerent to the officers put his hands on them, spit on them at

... continued on page 6

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A Night of Turmoil... continued from page 5

which point an officer might respond physically.

7:30 P.M.: As we monitored the crowd there were key individuals whom we saw as the key leaders and we stayed close to them. The person that I was tasked to monitor was a young male about 25 with a Pittsburgh Steelers Jerome Bettis jersey on and he was clearly out of control. He started out cursing the officers but when he saw that the crowd was reacting to his behavior he then took his jersey off and started to confront the officer's face to face and taking pictures of them with his phone.

From the time I arrived at 6:30 and until 8:00, he baptized the Caucasian and African American officers with calling them the word N.... and "my N..." It was so bad that one of the deputy chiefs of police asked me, "Councilman, why does he call us the N word?"

I explained to him that it was ignorance and mental illness. I was getting tired of seeing his behavior and the impact he was having on the officers and his attempt to incite the crowd I decided to approach him.

8:00 P.M.: I approached the young man with the Pittsburgh jersey and asked him why was he acting this way and what was his point in using the N word so much? He laughed and said Bro I am just F....with them MF's.

I said to him YO BRO you need some love? He laughed and I said "no, give me a hug?" He laughed and I hugged him and he started crying and said if my grandmother knew what I was doing she would beat my A..! I keep hugging him in front of the crowd and the police and told him that it would be all right and it's ok to be yourself! He stopped confronting the officers and stopped being an agitator.

8:20 P.M.: On my right an African-American female in a green dress with a Slurpee in her hand joined the crowd she was accompanied by four young children (approximately four, six, seven, eight years of age) she immediately began verbally insulting the officers by calling the African-American officers Uncle Toms and traitors to their community for being cops. "All they want is for you to help them to shoot our black boys like they just did, you low life MFs, you aint s..t, all you MFs should be killed; all you MF do is shoot brothers you MF a..holes."

8:30 P.M.: I approached her and asked her "Miss, do you have to use

such vulgar language?"

She said "F. U. N.... I is a grown-a... woman and I can say and do what the F... I want to."

I responded by saying "You are right but can you be more respectful to the children that are standing by you?"

She said "You see that little MF there? He's mine and so is that F... one over there. I sh..t them out so I can say what the F... I want around them so MFU!"

I retreated with a smile and said "Miss, You are exactly right and I apologize please forgive me and I went back to my place in front of the officers."

8:35 P.M.: A Caucasian female with very short hair and horned rim glasses approached me stating: "That's what you get you had no business getting in her face. And you are nothing but a bully! I know your kind and you aint sh..t."

I looked at her and said "pardon me lady but do I know you?" She responded "No, but you beat up people, my friend Julian Mack was one."

I said "No, correction, I choked him! And if it makes you feel good go ahead and get it out."

By now she is livid and pointing her finger in my face and calling me a RACIST because I was wearing a Cleveland Indians cap and she is now in my face spitting and saying I should take that chief YAHOO hat off because she was an indigenous Indian and I was promoting racism and what are you going to do beat me up to? I just stood there smiling at her and then Ruth Leonard came over and pulled her away from me and that is when I realized that she was with Black Lives Matter. I was later told that her name Vera Lucia Mendoza.

8:40 P.M.: Chris Mcbrayer approached the woman in green who was cursing the officers and asked her if it made her feel good talking that way? She said you GD right! Chris told her then get it all OUT! GO AHEAD AND GET IT OUT! IF IT MAKES YOU FEEL GOOD, GET IT OUT!

He then asked her to give him a hug and she said "I CANT! I CAN'T GIVE YOU LOVE THOSE MFS KILLED MY BROTHER! He got out of jail after 10 years and they shot and killed him 30 days ago!"

Chris approached her and put his hands around her and she broke down crying and hugged him back.

8:50 P.M.: Earl Mack was engaging a Caucasian male with no shirt on, red pants with black pockets and an open can of ICE beer. This man was cussing the officers to their face threatening to whip their P...k A... if they even looked at him. He too called the officers all types of foul and beligerence names and was pouring beer on the officer's shoes.

Earl Mack approached him and had a conversation with him and escorted him away from the officers.

The crowd was starting to disperse so I went behind the line of officer to get a water and one of the officers said to me "Isn't that your boy?" As I turned to look I could see that he was talking about Julian Mack who had just arrived so I turned to the officer and said "So you got jokes, you should be on comedy central" and we both burst out laughing.

9:00 P.M.: I received a call that there would be a debriefing at the mayor's office at 9:30 and for me to bring Earl and Chris as I called out to them to inform them of the meeting, true to form we heard HANDS UP, DON'T SHOOT!

We just looked at a the dangerous childlike behavior being exhibit by someone who was in desperate need of attention and needed to be recognized for his child-like behavior and attitude.

Who but an irresponsible fool would pour gas on a fire or try to incite people after a shooting. Thank God no one reacted to this ignorance and irresponsible actions. I have seen some fools in my lifetime, some who

... continued on page 7

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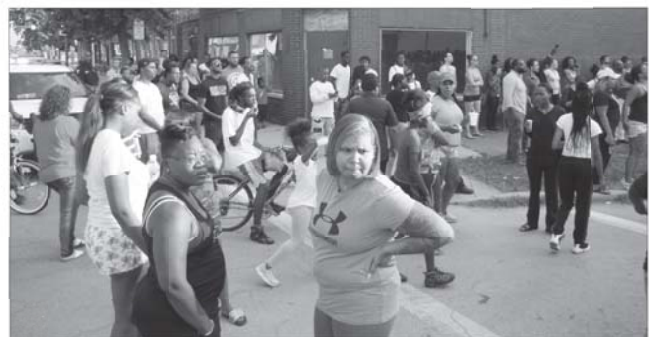
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Health Department Reminds Residents of the Importance of Back-to-School Vaccinations

By Tricia Hall

Sojourner's Truth Reporter

The Toledo-Lucas County Health Department recognizes August as National Immunization Awareness Month and encourages parents to have their children immunized now to avoid the back-to-school immunization rush. Shots 4 Tots n Teens is a walk-in immunization clinic for children from birth through 18 years old. In order for your child to receive services, please bring the following items:

Child's Paper Shot Record Child's Insurance Card (if any) Parent's ID

All insurance plans are accepted. A fee of \$21.25 per shot is charged for those without insurance; however, no child will be turned away due to inability to pay. Cash, checks, and credit cards are accepted.

The Shots 4 Tots n Teens staff will ensure your child is up-to-date on their immunizations and ready for daycare or school. There are special shot re-

quirements at kindergarten, seventh, and twelfth grades.

"Back to school vaccinations help protect our children and families from the spread of infectious diseases," said Health Commissioner, Eric Zgodzinski, "I encourage parents to review their child's immunization records and requirements and make plans to obtain needed immunizations soon."

Vaccines help develop immunity to countless infectious diseases by enabling the body to recognize and fight vaccine-preventable diseases. The following vaccines are required for children entering pre-school and grades K-12: diphtheria, tetanus, pertussis (whooping cough), measles, mumps, rubella, polio, varicella (chickenpox) and hepatitis B. Students entering college should check with the health services at their college regarding immunization requirements.

If additional information, please call 419.213.4121 or visit lucascounty-health.com for a complete listing of all upcoming vaccination clinics.

A Night of Turmoil... continued from page 6

could not blow their noses if their brains were dynamite. I have seen people who if you put their brains in a bird the bird would fly backward, I have seen people who wanted to be leaders but couldn't find their own A.. with a GPS. But this guy takes the prize!

9:15 P.M: With the crowd dispersing, the command officer told us that they were opening up Lagrange Street and once that happened things will become normal again so they started to release the officers by groups and eventually all of the officers were leaving.

As some of the officers from the line left one young man whom I had been watching picked up a brick and was about to throw it at the officers so I yelled "hey, you better not throw that brick!" He dropped the brick and ran.

9:30 P.M: I arrived at the Government center and was met by Alan Bannister along with other community leaders and we were escorted up to the 22nd floor to a conference room where other city council members and community leaders were.

The mayor entered the room along with Chief Kral and began to explain to the audience that had been a shooting involving a white officer and a black suspect and he was going to let the chief take it from here. Chief Kral explained what had taking place that day and what lead to the shooting of a black male by a white officer. He showed us the video of the encounter and it was graphic but it verified what was said.

The mayor then stated that he was going to release the video to the media and let them see that as troublesome as it was, the white officer had no choice in the shooting of the black suspect.

I asked the mayor if I could ask a question. He said yes, I asked why would you say a white officer shot a black suspect instead of saying that a Toledo police officer shot a suspect in the line of duty who was a person of interest in a string of commercial robberies. What does their RACE has to do with any of this?

It was agreed on that race would not be mentioned at the press confer-

ence. Interestingly enough during the press conference not one person from the media asked about the race of the officer or the suspect.

But the local newspaper made a mess as usual out of the story and reported two different stories in one paper – one involving RACE and one did not.

10:30 P.M: As I left Government Center I thought to myself this situation could have been worse due to the unsubstantiated information that was being reported not only on social media but also in the mainstream media by those who did not know the facts of the case.

I was grateful that the situation had not gotten out of hand, that no one in the crowd or on the police line had been injured, but the irresponsible reporting of the events had not been helpful at all.



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Event Promotes Importance of Exercise and Getting Routine Checkups

African American Male Wellness Walk Was Held Saturday, Aug. 18

Toledo's sixth annual African American Male Wellness Walk – which offered approximately 15 free health screenings for men and women along with fun for all ages – was held Saturday, August 18 starting at 8 a.m. at 915 Collingwood Blvd.

The 5K walk/run started at 10 a.m. Registration for the walk/run was free.

Toledo Fire & Rescue Chief Brian Byrd established the Toledo walk to promote the importance of exercise and getting routine checkups to prevent illnesses. African American men, who typically do not seek healthcare for themselves, are encouraged to visit a doctor annually and to “know their numbers” – results for body mass index (BMI), blood pressure, cholesterol, prostate cancer and other health screenings done for free at the annual event.

“Healthy men make healthy families, and healthy families make a healthy community,” said Byrd, a Toledo native who was sworn in as Fire Chief on Aug. 3.

Toledo Mayor Wade Kapszukiewicz was the honorary chairman for Toledo's African American Male Wellness Walk this year. About 600 screenings are performed by paramedics and other local health professionals every year.

The annual Toledo event is part of the National African American Male Wellness Initiative, which was founded in 2004 by John Gregory in Columbus. Of 829 men screened for blood pressure at events in Toledo, Columbus and five other cities last year, for example, less than 12 percent had normal results while more than half tested for pre-hypertension.

Heart disease is the leading cause of death for African-American men in Lucas County. Among major risk factors for heart disease, 57 percent of male African-American Lucas County residents were overweight or obese, 37 percent had high blood pressure, 25 percent had diabetes, 21 percent had high blood cholesterol and 17 percent smoked, according to Healthy Lucas County's 2016/2017 Lucas County Community Health Assessment.

While the Toledo event's primary focus remains encouraging African

American men to prevent illnesses, people from all races, ethnicities and genders were welcomed to get free screenings – and have fun while being physically active, Byrd said.

“It's not just for black men. It's for everybody,” Byrd said. “We all need to take care of our health and support everyone in the community.”

Healthcare organizations were invited to set up informational displays at the event for free.



The run starts



Lucas County Sheriff John Tharp and Toledo Fire Department Chief Brian Byrd

Kaptur Highlights Senior Farmers Market Nutrition Program and Other Nutrition Services

Last week, Congresswoman Marcy Kaptur (OH-09) held an event at Westgate Market in Toledo with local health and nutrition experts from the Area Office of Aging of Northwestern Ohio, Neighborhood Health Association and ProMedica to highlight the Senior Farmers Market Nutrition Program (SFMNP) as well as other initiatives to help ensure food security. The Senior Farmers Market Nutrition Program helps older Americans, mostly on fixed incomes, to obtain fresh fruits and vegetables and eat nutritious locally grown foods. Other local measures discussed include food pharmacies, affordable and well-stocked grocery stores in food deserts, the importance of good nutrition to wellness, and the Seagate Food Bank and its mobile market. "The Senior Farmers Market Nutrition Program, is a win-win for farmers and seniors alike and I thank these groups for joining me today to highlight this program and its benefits for older Americans," said Kaptur. "Too often our seniors are without nutritious and fresh fruits and vegetables and two decades after we pushed for this program it has proven to be both popular and put dollars in the pockets of our local growers."

"In a nation whose wealth is abundant but not shared by all, we continue to look for creative solutions to food insecurity," Kaptur continued. "I encourage all to take advantage of these great initiatives to partake of and enjoy the delicious fresh produce grown by our neighbors!"

This month the U.S. Department of Agriculture awarded \$2.276 million to Produce Perks Midwest in order to expand the offering and increase access to fresh locally-grown food to 1.4 million Ohioans who receive SNAP. This nutrition incentive provides a dollar for dollar match to those using SNAP to purchase fresh produce from farmers markets and retailers in over 100 locations throughout our state, including the Toledo Farmers Market



U.S. Congresswoman Marcy Kaptur explains Senior Farmers Market Nutrition Program

and Promedica's Market on the Green. Produce Perks benefits our local economy, farmers, and families. Kaptur encouraged those who may be eligible to sign up for the coupons and check out the services discussed today to help with food.

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10th Annual Ohio Civil Rights Hall of Fame Inductees Announced

On October 4, 2018, the Ohio Civil Rights Commission (OCRC) along with sponsors Wright State University, Honda of America, and PNC, will host the Tenth Annual Ohio Civil Rights Hall of Fame induction ceremony. The Civil Rights Hall of Fame seeks to acknowledge outstanding Ohioans who are recognized as pioneers in human and civil rights and who have advanced the goals of equality and inclusion.

The 2018 Ohio Civil Rights Hall of Fame honorees are:

- **Errol Alexander, PhD (Sandusky)** - Civil rights advocate who fought segregation in Ohio before reaching international prominence as a scholar and artist

- **Joseph Carter Corbin, PhD (1833-1911)** - Education trail blazer, advocate for African American Ohioans and founder of the first college in Arkansas to graduate former slaves and their descendants

- **Speaker Jo Ann Davidson (Reynoldsburg)** - First female Speaker of the House of Ohio Representatives and founder of the Jo Ann Davidson Leadership Institute for women

- **James Obergefell (Cincinnati)** - LGBTQ activist and plaintiff in the landmark Obergefell vs. Hodges Supreme Court case

- **Renee Powell (East Canton)** - One of the first African-American LPGA golfers and current owner of Clearview Golf Club, the first African-American owned golf clubs in the United States

- **William Powell (1916-2009)** - Builder, owner and operator of the first African American owned golf club in the United States, Clearview Golf Club

The Ohio Civil Rights Hall of Fame program will consist of a formal ceremony that will honor these inductees. The keynote speaker for this year's cere-

mony will be Judge Algenon L. Marbley, U.S. District Court Judge for the Southern District of Ohio. Angela Pace, Director of Community Affairs for 10TV Columbus, will serve as Mistress of Ceremonies for this year's event and the Harmony Project will perform. Chair Lori Barreras of the Ohio Civil Rights Commission said, "It is an honor to celebrate these extraordinary individuals who have done so much to serve and inspire all Ohioans in their pursuit of civil rights."

In addition to the Ohio Civil Rights Hall of Fame induction, this year the Commissioners of the Ohio Civil Rights Commission will present a new honor at the ceremony. The Commissioners' Community Spirit Award will recognize Ohioans who embody leadership, achievement, and citizenship. **The inaugural recipients of the Community Spirit Award are Larry and Donna James.**

Community Spirit Award recipients must demonstrate leadership, achievement and citizenship through works to unite the community in work

to advance civil rights, equality, and diversity in Ohio. Larry and Donna James have demonstrated these characteristics through their work on the I, Too, Sing America: The Harlem Renaissance at 100 project and their many other organizations and projects to benefit the community.

The Tenth Annual Ohio Civil Rights Hall of Fame induction ceremony will take place on Thursday October 4, 2018 at 10:00 a.m. in the Ohio Statehouse Atrium in Columbus, OH. The event is free and all members of the public are invited to attend the induction ceremony and the reception to be held in the Ohio Statehouse Rotunda immediately following.

Members of the public can RSVP at www.2018ocrhof.eventbrite.com.

For more information, visit the Ohio Civil Rights Hall of Fame page and the Commissioners' Community Spirit Award page of the Ohio Civil Rights Commission website.

Perryman... continued from page 2

giving up and what the deal was, what the potential was and whether somebody had promised them anything. I think again, that it's about communication and hopefully whether you're talking to other commissioners or you're talking to the sheriff's department or you're talking to the police, hopefully that communication is something that I can bring to the table because that's key to making sure people know what's going on, and hopefully that's a benefit.

Perryman: What unique strategies or experiences do you bring, that might differentiate you from your others vying for this political office?

Byers: Well, the big thing is I'm the only one in the race that has actually sat in a court with heroin addicts and tried to keep them alive, one on one. Also, 70 percent of the county budget deals with criminal justice related decisions and I'm the only one with real experience when it comes to justice reform and the jail. The county commissioners are going to build a new jail and whether it's going to be north or downtown or wherever, it's not going to be on the exact same site, because it's just not enough room there, but you do have to transport prisoners.

My idea is that instead of trying to work out an expensive way to transport people that are in custody, let's rotate judges and build a courtroom actually in the facility and you can do those initial appearances and set bond and resolve as many of the misdemeanor cases as you can right there at the new facility by having a courtroom there and having the judges and lawyers and prosecutors rotate through there so that you can work out as many cases so you have fewer people to transport and you can save funds for the community and it expedites proceedings for the people that are involved.

Perryman: So what do you say to the opponents of the jail levy?

Byers: Often, those that are going into that facility, these are people that made a bad decision on a night that they've been out partying or whatever and then all of a sudden they end up in custody. It's primarily a misdemeanor facility and so you need to have it in such a situation that it can actually work.

People with mental health problems, being able to have a facility that can accommodate them in an appropriate way, having somebody with mental health problems and just keeping them in custody

... continued on page 11

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Shahida Mausi... continued from page 16

Detroit music scene goes back many more years than that.

Mausi began her career holding musical events in college and, shortly after college, became a Mayor Coleman Young appointee as director of the Detroit Council of Arts. During her years in that position, the Recreation Department built Chene Park, and Mausi grabbed the opportunity to do the first three years of programming in the newly built facility. She started the Wednesday night jazz concert series 32 years ago and that series is still going strong, ending the 2018 season with next week's Rachele Ferrell appearance.

Mausi, however, spent the years in a variety of positions in the Detroit entertainment scene. The University of Detroit graduate served on the Council of Arts for 10 years; she spent five years hosting and producing Detroit Creates on WJZZ-FM; she served for three years as the executive director of the Metropolitan Detroit YWCA and produced programming for the Detroit Public Library system. In 1998 she won a contract to provide entertainment services for the MGM Grand Casino, before returning to Chene Park 15 years ago when she earned that contract. The Park has obviously flourished under her stewardship increasing events and attendance annually and the 2018 season has been no exception.

"It's been a wonderful year thus far," she says. "The weather [in spring] turned from frigid to pleasant, the artists and the audiences have been wonderful." The most pleasant surprise of the season has been the excellent attendance for the Wednesday night performances, most particularly the sold out Boney James show on July 18, she notes. As we spoke in mid-August, Mausi was looking forward eagerly to the remaining events of the summer, while regretting that Earth, Wind and Fire would only be performing for one evening, on August 18, since the ticket demand had been so great. Among this summer's many standouts were Erykah Badu, Patti LaBelle and Kem, to name a few.

The Labor Day weekend features the Return of the Legend: Hip Hop and the Return of the Legends: R & B on September 1 and 2, respectively.

And Bollywood, a spectacle Mausi is eager to see on the stage for the first time, closes out the season in September.

Then preparations for the 2019 season start since tickets for the Wednesday night series go on sale on Black Friday.

As lengthy as Mausi's involvement with the entertainment scene in the Motor City has been, it pales in comparison to her family's history in the city itself. Mausi's great grandmother, Mary Felicia Chavous Griffin, arrived in Detroit in 1918 from Aiken, S.C. with her three small children and kept the family afloat over the years as a cook, a seamstress and a housekeeper.

Her grandmother, Mary Elise Fleming, owned a restaurant on the corner of Buena Vista and Linwood named "Sweetie's" and her grandfather Bill Fleming owned a haberdashery next door to the restaurant.

Her mother, Joyce F. Garrett, was a Smith College graduate who earned a masters degree from Wayne State University and became deputy director of the Michigan Civil Rights Commission in 1967. She also had a passion

Perryman... continued from page 10

because there is nowhere else to put them is not good for our community, it's not good for the defendant, it's not good for anyone. So we need a new jail, and hopefully my experience will ensure that any decisions that are being made are the most informed decisions that we can make and make the best decisions on behalf of the community.

Perryman: You mentioned 70 percent of the county's budget has to do with criminal justice and 70 percent or above of the people incarcerated in the jail are there because of some type of mental health or substance use issue.

Gary: Yes. If we can divert those folks out of the criminal justice system and get them the mental health treatment that they need, that's a big deal.

Perryman: Will you be advocating then, for additional programs and services that will address diversion?

Byers: Oh absolutely. I did as a judge and I would continue as a commissioner to say listen, this is money well spent because it saves in other places if you're getting folks the treatment that they need, whether its drug and alcohol addiction or whether its mental health. If you can divert those folks from the criminal justice system, it not only is good for the community, but it saves money for the community and I'll be a big advocate of that.

Perryman: Thank You!

Contact Rev. Donald Perryman, D.Min, at drdlperryman@centerofhope-baptist.org

for the arts and was active with cultural institutions in the City of Detroit.

As rich as Mausi's family history is in its involvement with Detroit, the present and future are, and will be, no less bountiful. All four of Mausi's sons – Dorian, Sulaiman, Rashid and Malik – are part of The Right Productions, Inc and the operation of Chene Park.

As wonderful as the 2018 season has been, Mausi is already excited about what 2019 will offer the Chene Park audiences. "It's going to be a very dynamic year," she says. While so much of the season is yet to be booked, she does have a little tease for the faithful. "Look for one very special weekend, we are working on a big special weekend and it will be right down the alley of people who love great R & B."

Clearly there's a lot more exciting entertainment for the rest of this season and next. The box office opens for all sales on Good Friday so that the music can continue.

"Live music is essential," says Mausi. "There is nothing like the feel of the crowd, the interaction between artist and audience. It's an experience!"



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How Ready is Your Child for the New School Year?

Special to The Truth

Backpack and supplies -- check! So, what's left to do before going back to school? How about finding out how well your child has learned foundational skills that they need to succeed in the next grade?

Ninety percent of K-8 parents believe their child performs at or above grade-level in reading and math, according to Learning Heroes' research. However, the National Assessment of Educational Progress finds that only a little more than a third of students are achieving at that level. What's more, the "summer slide" puts students at risk of losing up to two months of reading skills and two and a half months of math skills over a single summer.

To get a better feel for how prepared your child is for the next grade and how to support their learning at home, check out these tips from Learning Heroes' "Super 5 Back-to-School Power Moves."

1. Get a gut check: Use the Readiness Check to see how prepared your child is for their new grade. Designed by leading experts in reading and math, the Readiness Check instantly provides important information about your child's grade-level progress with reading and math skills after your child answers just three to five questions in each of the two subject areas. The free tool, which is available in both English and Spanish, also connects you to information, videos and activities to help build grade-level skills at home. To access this tool and other resources, visit bealearninghero.org. Other ways to assess how ready your child is for the new grade include paying attention to how easy or hard it is for them to do grade-level tasks and looking at their annual state test results from last year. If you haven't received the results yet, ask your child's teacher.

2. Partner up: At your first teacher meeting, bring your child's state test results and ask what they mean for this year. Find out what's expected of your child and how you can provide support at home. Help the teacher get to know your child by sharing their interests and strengths as well. You can

also share what you learned from the Readiness Check.

3. Make learning fun: You are the expert on your child and can make learning exciting. Read together, choosing topics that interest your child. Find math in everyday life and turn it into a game. These small learning moments add up to a lot.

4. Celebrate effort: Help your child see that hard work is what leads to success. Focus on effort and what your child is learning. This will help your child feel less nervous about new tasks or subjects.

5. Support life skills: Strengths such as communication, problem-solving, and confidence will help your child in school and life. Talk openly with your child about how they feel and handle situations, especially tough ones.

"Learning happens everywhere -- at home, in the community and in the classroom," says Bibb Hubbard, founder and president of Learning Heroes. "The Super 5 Back-to-School Power Moves can help you use the summer and beginning of the school year to get a more complete picture of where your child is on track, and where more attention and focus may be needed."

Courtesy StatePoint

Pres. Bill Clinton Remembers Aretha

"Hillary and I mourn the loss of our friend Aretha Franklin, one of America's greatest national treasures. For more than 50 years, she stirred our souls. She was elegant, graceful, and utterly uncompromising in her artistry. Aretha's first music school was the church and her performances were powered by what she learned there," the statement read.

The Detroit native performed at Clinton's first inauguration in 1993 and at celebrations in 1997 for his second term.

In 1999, both Mr. and Mrs. Clinton awarded the songstress with the National Medal of Arts and Humanities Award for her talent and contribution to music.

"I'll always be grateful for her kindness and support, including her performances at both my inaugural celebrations and for the chance to be there for what sadly turned out to be her final performance last November at a benefit supporting the fight against HIV/AIDS. She will forever be the Queen of Soul and so much more to all who knew her personally and through her music. Our hearts go out to her family and her countless fans."

Tolliver... continued from page 3

The wacko pie launches first and hits Omarosa on her shoulder. The 'N' word pie is flung and Omarosa is able to kick at it in mid flight and it falls near the feet of Trump.

Trump now panics for he sees that the mud pie, Impeachment, is still able to be used and Omarosa is narrowing her eyes at it and she smells victory.

But all of a sudden, both McConnell and Ryan, as if on cue, bolt to the center of the stage and grab the Impeachment pie out of the hands of a surprised Omarosa and throw it near the feet of a tall bystander who is watching all of this drama but with no expression on his face.

To the astonishment of all, the quiet interloper, with plastic gloves, deftly picks up the squishy mud disc and quickly leaves the playground.

His name, we later learn is, Robert Mueller.

Contact *Lafe Tolliver* at tolliver@juno.com

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Kindergarrnten Bus by Mike Ornstein, Illustrated by Kevin M. Barry

By Terri Schlichenmeyer

The Truth Contributor

It won't be long and you'll be heading to school.

c. 2018
Sleeping Bear Press
\$16.99 / \$20.99 Canada
32 pages

Kindergarten is fun, if you didn't know that already. But are you nervous? Are you scared about your first day in school? Maybe you should know that other kids are in the same boat – or, as in the new book *Kindergarrnten Bus* by Mike Ornstein, illustrated by Kevin M. Barry, they're in the same vehicle.

It was the first day of kindergarten and all the kids were lined up, ready to go. The bus was on time, but the bus driver wasn't your normal person-next-door. This bus driver had a parrot named Polly. Yes, the bus driver was a pirate!

Once everyone was aboard his "tight ship – *err...* bus," he had all the "little scoundrels" in their seats. And then he had rules:

"No getting' out of ye seats!"

"No yellin'!"

"Keep ye hooks – *errr*, I mean hands – to ye self! And always rrespect ye mates!"

Who expects a pirate to drive the bus? Nobody, that's who, and these kids were scared. Mostly, they held tight to the toys they brought with them, and they missed their moms and dads and puppies. The kids were very sad. A couple of them started to cry but the pirate was having none of that. Pirates don't cry! They're extremely brave and they're never scared!

Or, at least that's what *this* pirate said. But when his beloved parrot, Polly, flew out of a window as the bus hit a pothole, well, he was plenty frightened and not one bit brave! He might have even cried because he was really scared and he needed his parrot.

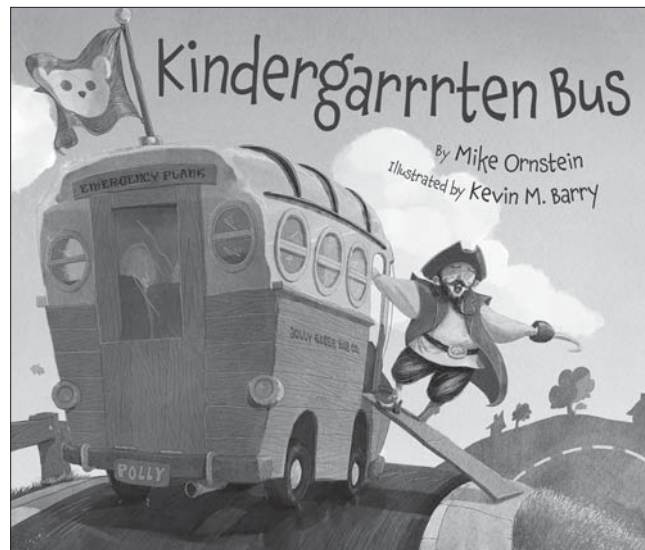
He stopped the bus and it might have sat forever, but one of the kids reminded the pirate about the meaning of "brave." Another said that be-

ing super-scared was okay and that "Everybody gets scared." The kids helped the pirate see that he could even cry a bit and everrrrrything would turn out rrrrrright in the end...

In the life of your child, there have been many milestones. Starting school is a Big One, and *Kindergarrnten Bus* eventually makes it not quite as scary.

But first – this book can be a little intimidating. Kids will find themselves in the seats of this bus, with misery in the air and author Mike Ornstein's pirate at the wheel, gruff and authoritative. That may take a sensitive little one aback; the illustrations by Kevin M. Barry add to an atmosphere that doesn't initially feel very friendly at all, and certainly not warm or fun. Thankfully, that all changes, but it takes a few pages to get to a better place in the story; in the end, yes, it does turrrrrrr out alrrrrrrright but ARGH!

It will help if you read this book aloud properly: it demands Pirate Talk and parrot squawks. There are laughs in this book for your child, but you'll be half the fun. So clear your throat, try *Kindergarrnten Bus*, and it won't take long for your child to love it.



Pres. Barack Obama on Aretha

"[E]very time she sang, we were all graced with a glimpse of the divine," Obama wrote.

"Through her compositions and unmatched musicianship, Aretha helped define the American experience. In her voice, we could feel our history, all of it and in every shade—our power and our pain, our darkness and our light, our quest for redemption and our hard-won respect. She helped us feel more connected to each other, more hopeful, more human. And sometimes she helped us just forget about everything else and dance," he continued.

"Aretha may have passed on to a better place, but the gift of her music remains to inspire us all. May the Queen of Soul rest in eternal peace. Michelle and I send our prayers and warmest sympathies to her family and all those moved by her song."

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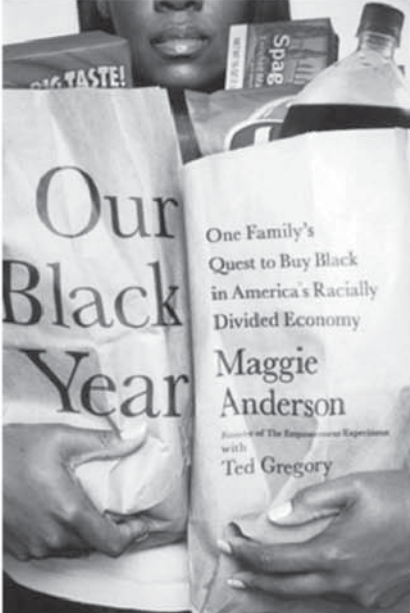
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Annual Membership available and receive complimentary Bookings Church and Organizational Bookings welcomed
 Free Wi-Fi

BOOK YOUR EVENTS NOW!

CLASSIFIEDS

August 22, 2018

Page 15

"PEACES OF ART"

"Peaces' of Art" a banquet, silent and live auction, to benefit The Padua Center, will be held October 14, 2018 at 5:00 pm at the Sullivan Center at Gesu Parish, 2049 Parkside Blvd., Toledo, Ohio Art work, stitchery, and other items will be in the silent auction. Art work created by the Padua Center children will be the centerpiece of the live auction. Tickets and other information can be obtained from The Padua Center. e-mail: thepaduacenter@gmail.com, website: paduacenter.org, or call 419-241-6465.

INVITATION FOR BIDS SNOW REMOVAL SERVICES IFB#18-B002 – ZONE 1 IFB#18-B003 – ZONE 2 IFB#18-B004 – ZONE 3 IFB#18-B005 – ZONE 4

Lucas Metropolitan Housing Authority (LMHA) will receive sealed bids for **Snow Removal Services, Zones 1,2,3,4. Each IFB must be bid separately.** Received in accordance with law until **September 10, 3:00 PM ET. See submittal requirements** pursuant to the documents: www.lucasmha.org; 435 Nebraska Ave., Toledo, OH 43604; or 419-259-9446 (TRS: Dial 711). Affirmative Action and Equal Employment Opportunity requirements (Executive Order #11246). This contract opportunity is a Section 3 Covered Contract and any Section 3 Business Concerns are encouraged to apply.



REQUEST FOR PROPOSALS

PRINTING SERVICES

RFP#18-R014

Lucas Metropolitan Housing Authority (LMHA) will receive proposals for Printing Services.

Received in accordance with law until September 7, 2018 at 3PM ET. For documents: www.lucasmha.org, 201 Belmont Ave., Toledo, OH 43604 or 419-259-9457 (TRS: Dial 711).

Affirmative Action and Equal Employment Opportunity requirements (Executive Order #11246).

This contract opportunity is a Section 3 Covered Contract and any Section 3 Business Concerns are encouraged to apply



NORTHGATE APARTMENTS

610 Stickney Avenue
Toledo, Ohio 43604

Now Accepting Applications for 1 and 2 Bedroom Apartment Homes

Senior Community for persons 55 years and older. Rent is based on income. Our Activity and Service Coordinators are on site. Heat included. Chauffeured transportation to nearby shopping and banks available.



EQUAL HOUSING
OPPORTUNITY/EQUAL
OPPORTUNITY
EMPLOYER



CHIEF EXECUTIVE OFFICER

The Fair Housing Center (Toledo) is seeking an innovative action-oriented CEO with demonstrated experience or knowledge in enforcement, fair housing; fundraising, program staff & financial management; working with board members & volunteers. Required qualifications: Bachelors degree, 5 years experience in executive management, proven success in fundraising & grant management and excellent communication skills. S/he is professional, visionary, entrepreneurial and has passion for the FHC mission. See complete job description and application submission info: <http://www.toledofhc.org/jobpostingceo/>

HOMEWORK HELPER SUPPLY DRIVE MONDAY, AUGUST 13 - SATURDAY, AUGUST 25

Support student success in our community by donating new school supplies for use in the Library's 13 Homework Helper areas. From August 13 through August 25, simply drop off new supplies at your local library branch during regular hours of operation:

- Tissues
- Hand sanitizer
- Disinfecting wipes
- Glue sticks
- Pencils
- Pens
- Crayons (box of 64 with the sharpener, if possible)
- Thin colored markers (washable)
- Color pencils
- Pink erasers
- Dry erase markers
- Dry erase erasers
- Student size dry erase boards
- Index cards
- Wide-rule loose leaf paper
- Folders with pockets
- Coloring books

Find the full location and schedule at toledolibrary.org/homeworkhelper. Thanks in advance for helping to make this the Best School Year Ever!

Need assistance? Call 419.259.5200 with questions.

Your Library offers access to a world of ideas and tools, and makes our community a better place for everyone to live.

LEAD PATROL RANGER

Metroparks Toledo has an opening for a Lead Patrol Ranger position. This person will direct daily law enforcement operations and ranger staff development to ensure Metroparks exceeds community expectations in delivery of clean, safe, natural parks and services. Associate's degree in Parks and Recreation Services, Natural Resources, Criminal Justice Service or similar field of study. OPOTC Certification required. Seasoned level of leadership experience in a park or outdoor operations setting with law enforcement leadership experience preferred. Minimum 5 years of experience in law enforcement. Full Time; 20.64/hr. Please visit www.MetroparksToledo.com/Careers to view complete job duties and requirements and to apply. EOE

AMERICORPS MEMBERS NEEDED!

Hospital Council of Northwest Ohio is seeking four full-time LISC AmeriCorps members to serve as Community Engagement Liaisons. The candidates will build relationships with local residents to help identify community needs to improve the health status of families located in the Getting Healthy Zone. The candidates will begin a ten-month term starting October 1, 2018 and will serve a minimum of 1700 hours. Each candidate will receive a \$17,000 stipend. There will be one position available at each of the four host sites of ProMedica, Neighborhood Health Association, Toledo-Lucas County Health Department and Mercy Health. For full job description, please visit website at: www.hcno.org.

Please email, fax or mail a cover letter and resume and specify which host site you would be most interested working at to:

Selena Coley, Project Coordinator
Hospital Council of Northwest Ohio 3231
Central Park West, Suite 200
Toledo, OH 43617
419-842-0800 Phone
419-843-8889 Fax
scoley@hcno.org Email

Call to place your ad

419-243-0007

www.TheTruthToledo.com

Shahida Mausi: Bringing Live Music to Audiences in a Glorious Setting

By Fletcher Word

Sojourner's Truth Editor

"This is a special place to see a show," says Shahida Mausi of Detroit's Chene Park Amphitheater. Mausi is about as familiar with Chene Park as a person can be; her company, The Right Productions, Inc, has managed Chene Park for the past 15 years handling all aspects of the operations – from booking the artists, to operating the concession stands, to maintaining the physical aspects of the facility.

If a view of a setting is any indication, Chene Park is indeed special. The stage sits against the Detroit River and offers those in all of the amphitheater's 6,000 seats a breathtaking view of musical artists framed by the water and the opposite shoreline – a spectacular setting at nighttime. "This venue creates a different experience," says Mausi. "The river, the energy of the audience, the summer breeze."

Artists love the location so much, says Mausi, that several have told her they perform better at Chene Park. "Aretha once stayed and kept playing

until 12:30 a.m.," she says of Aretha Franklin, the great Queen of Soul, who passed away the day after this conversation. Franklin is part of a legion of artists who have played at Chene Park during Mausi's tenure.

Mausi has managed Chene Park for 15 years but her connection with the

... continued on page 11



mobile apps

- Apple iOS Maps iOS
- TARTA FindMyBus iOS
- Google Maps Android/iOS
- moovit Android/iOS
- Transit Android/iOS

online providers

- Apple Maps Connect
- Bing Maps
- Google Maps

TARTA route information



100% wheelchair-accessible and bicycle rack-equipped.



Fall 2018 updates effective August 19

On Sunday, August 19, 2018, the TARTA fall route schedule will begin. While some routes will be affected by routing and time changes, new timetables and maps are available at TARTA.com/Fall2018

LINE SERVICE UPDATES

- **3 North/South Crosstown** - inbound curbside service at Franklin Park Mall
- **12 Front/Starr** - one Sunday morning inbound trip time adjustments
- **15A Summit/Suder/Alexis** - one Sunday morning inbound trip: time adjustments
- **17E Lagrange/Eleanor via Miracle Mile** - one weekday afternoon inbound trip time adjustment
- **22 Bancroft via UT Campus/Franklin Park** -weekends-only inbound curbside service at Franklin Park Mall
- **27N Nebraska/Angola-Wenz** - one weekday morning inbound trip time adjustment

SCHOOL DAYS-ONLY UPDATES

- **27A/B/C Reynolds Road Crosstown** - morning schedule adjustments
- **34A/B/C Airport Highway Crosstown** - morning and afternoon schedule, and routing adjustments

NO changes:

- **11A/B East Broadway Crosstown**
- **18A/B/C Sylvania Avenue Crosstown**
- **20A/B Upton Avenue Crosstown**
- **36A/B Hawley Street Crosstown**
- **37A/B Central Avenue Crosstown**

UT-ONLY ROUTES UPDATES

- **BLUE** - Main Campus, The University of Toledo: Lancelot Thompson Student Union; Center for Performing Arts; Driscoll Alumni Center; Transportation Center; Gateway Plaza; Palmer Hall; Rocket Hall
- **GOLD** - Main Campus, The University of Toledo: Lancelot Thompson Student Union; Center for Performing Arts; Driscoll Alumni Center; Transportation Center; Gateway Plaza; Palmer Hall; Rocket Hall
- **SCOTT** - Main/Scott Park/The Flats



419-243-RIDE | TARTA.com



TARTA serves the communities of Maumee, Ottawa Hills, Rossford, Sylvania, Sylvania Township, Toledo, and Waterville