



Volume 29, No. 3

"And Ye Shall Know The Truth..."

July 30, 2014

Incredibles MC



Eighth Annual Incredibles MC Block Party

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"A lot of clubs like to just have parties, I like to give back so we have a block party that the whole city is invited to attend." - Leonard "Dirty Red" Chandler

A "Sorry" Sorry

By Rev. Donald L. Perryman, D.Min.
The Truth Contributor

You cannot fix what you cannot face.

— James Baldwin



I wonder what Ray Wood, president of the NAACP, and the leadership of the Toledo Community Coalition (TCC) felt when they read The Blade's "apology" to the black community for inviting controversial rocker Ted Nugent to head the Northwest Ohio 2014 Rib Off at Lucas County Fairgrounds in August.

I know that I am reading between the lines, but after weeks of negotiations between The Blade and the NAACP and TCC, the apology was just plain sorry – not as in useless, ineffective or inadequate. Rather, the message to Toledo's black community and leadership was akin to that of a pimp slap and a "Hoe, Sit Down and Shut Up!" That is the trifling kind of sorry treatment that is dismissive, condescending and insulting.

After reading the "Sorry for the Ted Nugent Invitation" comments in The Blade's July 27, 2014 Letters To The Editor, that is exactly what I heard and felt – all of the racism, misogyny, paternalism, patriarchy, supremacy, heteronormism, privilege and arrogance surrounding Ted Nugent and the decision to bring his act to northwest Ohio.

Other than a short regret given perhaps out of political correctness, only seven of the letter's 198 words acknowledged remorse or wrong. The remaining 191 words amounted to an ex-

culpatory defense of The Blade's decision to support and/or not disinvite Nugent – "It doesn't rise to the level of disinviting, Nugent's been here before, they called President Abe Lincoln names also, Obama ought to get used to being called names and, oh by the way, I'm sorry."

What level of insult will it take for the community to finally say, "Enough is Enough!" or "I'm sick and tired of being sick and tired!"?

Let's applaud the TCC for putting race on the front burner of Toledo's agenda. Yet obtaining racial outcomes beyond this sorry non-apology remains a daunting task.

The fight, evidenced by the local Nugent controversy, is against a racism that is protected and perpetuated by structural or institutional resources, which possess the power to mediate public discourse and shape opinion through media, movies, cultural representations and advertising.

These institutions are, for the most part, run by those who have been racially insulated by privilege and status from the everyday authentic experiences of racism felt by "people of color."

Perhaps The Blade just does not comprehend the concept of racism, a complex phenomenon which most whites have a limited understanding – not only because it benefits them not to do

so, but also because they have not studied or been taught/trained to think complexly about the issue and because it is absent in mainstream discourse. The Blade, in their apology, despite having a truly informed perspective on race, trivialized the intelligence and expertise of black leadership and did not have the humility to

acknowledge the black community's experiences.

These are issues that the TCC is trying to address through its Changing Minds campaign.

However, the greatest challenge to a meaningful response to The Blade's disrespect may

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Community Calendar

August 2

Book 4 Buddies and Councilman Tyrone Riley's Book Giveaway: Noon to 3 pm; Willys Park; Free books, hot dogs and beverages: 419-245-1050
Second Baptist Church "Let Us Commune Picnic:" Noon; Strawberry Acres in Holland: 419-944-8106

August 9

TUSA First Justice Musical Concert: 6 to 8 pm; St. Paul MBC: 419-870-4365 or 419-246-2886
Flanders Road Church of Christ Free Clothing Giveaway: 10 am to 3 pm
New Birth Christian Fellowship "Change for Kids Ministries" 2nd Annual Back to School Music Festival: Noon to 3 pm; School supply give-away; Free food, fun and entertainment: 419-704-6195

August 10

United Church of God "Bless the Children Day:" 10 am morning service; Bless your child and dedicate him/her to the Lord

August 11

Look Good ... Feel Better: Free workshop for women who are in treatment for cancer and need to understand and care for changes in hair and skin during treatment; 9:30 to 11:30 am; Hickman Cancer Center at Pro-Medica Flower Hospital

August 12

NAACP General Membership Meeting: 7 pm; 1322 Collingwood

August 16

Flanders Road Church of Christ Free Clothing Giveaway: 10 am to 3 pm

August 18-22

Second Baptist Church Vacation Bible School: 6 to 8 pm: 419-944-8106

August 23

Second Baptist Church Youth Outreach Festival: 419-944-8106

August 24

United Church of God "Friends and Family Day:" 10 am service; Prizes for those bringing in guests

August 29-31

The Latter Rain Conference 2014: The Armory Church; Guest speakers Carolyn Showell, Pat McKinstry, Donnie McClurkin: 419-537-9736

August 31

Second Baptist Church Outreach/Mission Sunday: 4 pm: 419-944-8106

September 14

Prince Hall and Acceptor Masons of Amazon Lodge #4 and Composite Lodge #108 Celebrate Americanism Day: In honor of founder Prince Hall; 4 pm; St. Paul MBC: 567-258-9319

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Nugent Appearance Won't Make City a Better Place

At the same time that the Toledo Community Coalition is making positive efforts to address diversity and racial equity with The Blade's support, The Blade has moved in the opposite direction. Advocates for Basic Legal Equality Inc., which supports the Coalition, is disappointed in The Blade's decision to invite and contract with Ted Nugent to perform at the Northwest Ohio Rib-Off.

Mr. Nugent's remarks about President Obama are racist and repulsive. The Blade's decision to provide a platform for Mr. Nugent and what he has come to represent is a step backward for people who want to create a better Toledo.

To claim that this is a matter of free speech is absurd. The Blade should not provide Mr. Nugent a platform and financial support for his harmful expressions while participating in the coalition's efforts to bring about a more inclusive community.

ABLE encourages others to join the efforts of the Toledo Community Coalition, the NAACP, and other groups that work toward a better Toledo.

Ted Nugent August Shows Cancelled by Second Native American Tribe

The Puyallup Tribe of American Indians in western Washington, following the lead of the Coeur d'Alene Tribe in Idaho, last week cancelled two shows by rocker Ted Nugent who is finding himself at the center of a growing controversy over his record of racist and violent rhetoric.

The Idaho Coeur d'Alene tribe had earlier cancelled a Nugent August 4 appearance at their casino.

"The Ted Nugent shows, scheduled for August 2 and 3 at the Emerald Queen Casino, have been cancelled," the tribe announced on the casino's Facebook page without further elaboration.

The cancellation came just a short time before Seattle TV station KOMO was expected to air a segment on the Puyallup tribe booking Nugent for the shows.

Puyallup Tribal Council Vice President Lawrence W. LaPointe said that the tribe booked Nugent without realizing that he espouses "racist attitudes and views." "The first amendment gives people the right free speech, but I think racism is intolerable and not acceptable here," he said. "We've been getting lots of complaints from the community and other organizations."

do. We hope The Blade re-commits to these efforts in the future. Actions will speak louder than words.

JOSEPH TAFELSKI

Executive Director Advocates for Basic Legal Equality Inc. Jefferson Avenue

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- Frank Perez—National Director of Cure Violence

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Advocates Outraged by “Fundamentally Un-American” Senate Bill 349

Bill would protect landlords who discriminate and jeopardize federal funding for Ohio Civil Rights Commission

This week, the Toledo Fair Housing Center and partners announced a campaign to oppose Senate Bill 349 introduced by Sen. Bill Seitz (R-Cincinnati) in late June. Toledo Fair Housing Center and its partners denounce SB 349 as an attack on civil rights and an erosion of strong fair housing laws in Ohio. The campaign's website is <http://fight349.org>.

Among other regressive measures, the bill would lower the penalties for housing discrimination and damage the important safeguards provided by the Ohio Civil Rights Commission (OCRC). Ohio residents would either need to use the administrative process provided on the federal level through the U.S. Department of Housing and Urban Development (HUD) or be forced to use attorneys to sue violators in state court. In addition, Ohio law would no longer be “substantially equivalent” to federal law, thus ending substantial HUD funding to Ohio.

“SB 349 would rob Ohio of its substantial equivalent status and its ability to investigate and adjudicate housing discrimination claims

on the state level,” said Jim McCarthy, MVFHC's president/CEO. “Proponents of SB 349 are just plain wrong if they believe that they will have an easier time complying with civil rights laws administered from the federal level as opposed to at the state level.”

Specifically, SB 349:

i. Sets up conflict between state and federal fair housing law, thereby stripping Ohio of the approximately \$1 million that HUD annually provides to the OCRC to investigate discrimination cases. The housing law conflict would prohibit the OCRC from accessing Fair Housing Assistance Program dollars that support complaint processing, enforcement activities, training and other projects.

ii. Diminishes the consequences of discrimination by lowering and capping the punitive damages that landlords found guilty of flagrant discrimination would have to pay.

iii. Discourages victims of housing discrimination from filing a complaint to protect their rights by making them liable for the attorney's fees of the party they accuse of dis-

crimination if there is not enough evidence to prove their case.

iv. Reduces legal challenges to discrimination by prohibiting state or local fair housing agencies from collecting actual or punitive damages.

v. Renders the OCRC unable to punish housing discrimination and forces cases into the more expensive and complex courts process.

vi. Superficially mirrors some portions of federal law while gutting Ohio's current protections from housing discrimination.

“SB 349 would significantly undercut the work of the Ohio Civil Rights Commission and force housing discrimination complaints to the Federal level,” said Elizabeth Brown, Executive Director of Housing Opportunities Made Equal in Cincinnati. “Why would Ohio want to give up its control of civil rights issues? Does the real estate industry really think it is better off facing Federal investigators and Federal attorneys? This is not the time for the

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African Art Has Arrived!!

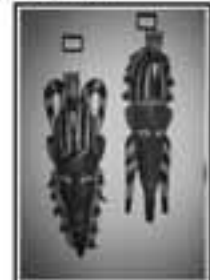
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The Best Black-Owned Businesses in Toledo??

We need your assistance, dear readers!

Just what and where are the best black-owned businesses in Toledo – great service, great performance, great value???

The Truth is asking our readers to let us know just who and where these businesses are. Drop us a line via email – business@thetruthtoledo.com ; facebook – Sojourner-Truth Newspaper ; Twitter – [@thetruth1811](https://twitter.com/thetruth1811) @gmail.com or Instagram – [@thetruth1811](https://www.instagram.com/thetruth1811) @gmail.com and leave a message --- comments, questions, opinions ...

Got a great business and want to make your case – email or facebook us!!!

We will be letting you know how the voting turned out in September and what other readers had to say about various businesses!

Here are the categories to think about!

Accounting Services

Adult Day Care Centers

Auto Detailing

Bail Bonds

Bakeries

Banquet Halls

Bar/Saloons

Barbers

Beauty Salons

Bookkeeping Services

Carpenters

Caterers

Child Care Centers

Cleaning Janitorial Services

Computer-Training, Repair, Sales

Consulting Services

Cosmetic Supplies

Dental Offices

Electricians

Energy Management

Engineers

Event Planners

Financial Planners

Fitness/Personal Training

Florists/ Gift Shops

Graphic Designers

Home Remodelers

HVAC

Insurance Agents

Jewelry Shops/Manufacturers

Legal Offices

Marketing Firms

Media Outlets

Medical Offices

Clothing Retailers

Photographer

Plumbers

Printers

Realtors

Restaurants

Non Clothing Retailers

Road contractors

Suppliers

Tailor/Seamstress

Technical Education/Training

Transportation Companies

Travel Agents

Trucking Firms

TV Production

Perryman... continued from page 3

lie in the black community leaders' knowledge of how racism itself, often responds to the threat of any change in the relationship between power and its subordinated groups.

Both history and experience have taught us that resistance to power is often the catalyst for a counter-offensive that includes retaliation, penalization, ostracism and isolation in order to punish those who break the unwritten codes of racial power relationships.

Does black leadership have the courage to move from merely talking about racism to actually "Take it to the Streets" or at least

Bill 349... continued from page 4

state of Ohio to gut its civil rights laws."

Michael Marsh, President/CEO of Toledo Fair Housing Center, said, "SB 349 is a step backwards for Ohioans. Instead of ensuring equal opportunity, it renders civil rights laws virtually unenforceable within the Buckeye State and turns away \$1M in annual funding from the federal government to enforce the fair housing laws. It is fundamentally un-American to deny equal opportunity to families with children and persons with disabilities. Senator Seitz should be ashamed, and Ohioans embarrassed, by his buffoonery."

Advocate contacts:

Elizabeth Brown, executive director, Housing Opportunities Made Equal, 513-721-4663

Elizabeth.Brown@homecincy.org

Bill Faith, executive director, Coalition on Homelessness and Housing in Ohio (COHHIO), 614-579-6108

billfaith@cohhio.org

Lauren Green, enforcement director, Fair Housing Contact Service, 330-376-6191

www.fairhousingakron.org

Hilary Mason King, executive director, Housing Research & Advocacy Center, 216-361-9240

hking@thehousingcenter.org

Michael P. Marsh, MA, CFRE, president/CEO, Toledo Fair Housing Center, 419-243-6163 MichaelMarsh@toledofhc.org

Michael R. Smalz, senior attorney, Ohio Poverty Law Center, 614-824-2502

msmalz@ohiopoveritylaw.org

the Lucas County Rec Center?

That remains to be seen.

It's not so much about militant methods as it is about obtaining *meaningful* results. So far, the results have been nothing more than a sorry non-apology.

Contact Rev. Donald Perryman, D.Min, at drdlperryman@centerofhopebaptist.org

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10th Annual African American Festival

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Kyngi and Sherwin Harris with Ajani Hammack and Johnnie and Arnyka Harris



Ether Scott and Al Smith



Lindsey Gilbert and Lynn Maon with Gerry Freeman and Rachele Gilbert



Cecil and Carolyn Smith



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10th Annual African American Festival

...photos continued from page 6



Pascha and Marvin Jackson Sr. with children, Jabari and Jayla



Mz. Diva with Carl Seaton



Phillip Coates with great-granddaughters Anirah and Jakaira Brown



Wayne Boykin, Jan Scotland and Stan Crooks

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The Arts Commission Announces 2014 YAAW™ Program Open House Event

Special to The Truth

The Arts Commission is pleased to announce that the 2014 Young Artists At Work (YAAW) Program is currently underway. Our organization is very thankful to hold our program in the University of Toledo's Center for Visual Arts facility, located in the Frank Gehry Building attached to the Toledo Museum of Art, again for a fifth year. We are very grateful for our continued partnership with the University of Toledo, specifically the College of Communications and Arts and the Department of Art.

Since 1994, The Arts Commission has presented the award winning Young Artists at Work (YAAW) program. This six-week summer employment opportunity enables diverse and at-risk youth to benefit from an intense exposure to the arts. Student apprentices between the ages of 14 and 18 were selected in a competitive process for six weeks of summer employment as working artists.

The objective of YAAW is to provide an intensive arts experience that fosters artistic self-expression and a quality work ethic that can impact the youth throughout adulthood. The program encourages expression, refinement, cross-cultural sharing, and the exchange of ideas. The opportunity provides exposure to the concept of art as a business, as well as the creation of public art for the greater Toledo community.

The apprentices in this year's program include 50 youth representing more than 30 area high schools, including private, parochial, charter, and public schools. The 2014 YAAW apprentices are working on a number of projects this summer under the mentorship of talented local artists and art educators.

The larger and more community-oriented projects include the painting

of a public mural on the exterior wall of the Professional Building housing the offices of The Arts Commission and the Toledo Symphony Orchestra. This mural incorporates themes of youth, creativity and play as requested by clients and partners for the project – one client partner includes the Toledo Museum of Art.

The other 33 apprentices are creating muraled park benches to be placed as beautiful, functional public art in various neighborhoods where many of them live, immediately surrounding the downtown core. These apprentices have been meeting with various neighborhood partners to gain insight as to appropriate imagery to be incorporated into their bench art-work specific to the character of each neighborhood.

The public is invited to join us for the YAAW Open House on Wednesday, July 30, 5-7pm at the YAAW Worksite (UT's Center for the Visual Arts, 620 Grove Place) to celebrate the creative accomplishments of the apprentices with brief remarks, artwork for sale and light refreshments.

... continued on page 11



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Bench Painting: Amanda Gargac (Cardinal Stritch and Jacqui Karl-DeFrain (Notre Dame Academy)



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Bikers on the Block – Incredibles MC Annual Block Party

By Carla Yvette

Incredibles MC Held their eighth anniversary block party on July 26 in the 1400 block of Macomber Avenue. Leonard "Dirty Red" Chandler, president of the Toledo Chapter and national president said, "A lot of clubs like to just have parties, I like to give back so we have a block party that the whole city is invited to attend."

The club's anniversary weekends, however, begin with a Friday night meet and greet which this year, was a pool party at

... continued on page 10



Ben Davis with Anita and Danny Sumrow



Baby D. of Columbus OH Toros with Storm Chaser, Motorcity Wings, Detroit and LJ, V-Twins MC, Columbus

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Bikers... continued from page 9

Chandler's residence. Saturday was the block party complete with music, vendors and activities including inflatables for the children.

The event also included adult tricycle races, horse rides for the children by the Black Cowboys and a bike show. The weekend celebration ended Saturday night with an anniversary cabaret held at Infinity Lounge.

Chandler, who has lived in his neighborhood since 1989, said the neighbors look forward to the block party every year. "We're a small, tight neighborhood and this is a fun safe event and a way to give back and give my neighbors something to do" He adds that in eight years they have never had any problems.

"G" of V-Twins MC out of Columbus said, "Everybody always recognizes what we do wrong and never what we do right, [Chandler] started the annual Toy Drive, working with Big Brothers and Big Sisters and the rest of us latched on wanting to make a difference."

Established in 2006, Incredibles "MC" is a coed motorcycle club with a Toledo and Cincinnati Chapter. Chandler says the annual event is always very well attended with bikers coming from Chicago, Indianapolis, Cleveland, Kentucky, North Carolina, Columbus and Detroit.



Incredibles MC



Toledo Harley Boyz, Tank, Duke, Will B., Wayne B. and Terry G. with Bull, Warren G. and Lewis T.



Big E of 317 Ryders and Darkness Pres of V-Twins MC



Bike washer Mark Galloway with Justin Bradley



Members of 317 Ryders MC



Rychess with Eatem Up and Lady K



Mylanda Bradley with Jazzma Chandler



Zayvion, Jayden and Jayshan with Jamarium Bradley



Star, Biggie with Big Moma

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YAAW... continued from page 8

Program support for the 2014 YAAW program is provided by:

OmniSource, Lucas County Job and Family Services, Ohio Arts Council, Frederick S. Upton Foundation, Community Foundation for Southeast Michigan, Toledo Department of Neighborhoods, The Andersons, TMACOG, Owens-Illinois Inc, GEM Industrial, Kiwanis Youth Foundation, Toledo Community Foundation, Fifth Third Bank, University of Toledo, TARTA, Toledo Museum of Art, Jim Zaleski, John Haskins Design, Marc Brown and Molly Zraik, Thomas Zraik, Dorothy M. Price, Hannah Lehmann, Gwen Betts, Cynthia and Wes Bunch, Matthew Wikander and Christine Child, Barbara Eikost, Sharon Goldner, Jesse Heider, Robert and Patricia Levey, Debra Nicholson, Doug Reinhart, Keithley B. Sparrow, Peter S. Ujvagi, Joel Washing- Above the Shop Studios, Marcia Helman, Caroline Jardine, Julie Jardine, Sharon A. Kerstetter, Nicole Brandstrup and Dennis Norman, II, Sarah K. Skow, Robert A. and Gail Zimmerman, Suzanne Hargrove and John Barfield, Shirley J. Kirshner, James M. and Pat Appold, Shakil Khan, Cathleen Heidelberg, Michelle Kinney, Howard S. Madigan, Scott and Margy Trumbull, David and Judy Wein-



Bench Painting: Dallas Scott (St. Francis de Sales); Ahmed Abdul-Malik (Bowsheer); Taylor Thomas (Bowsheer); Emily Kuhn (Bedford)



Apprentices selling at the Art Walk: Xzandra Mahan (Horizon Science Academy); Christine Jenkins (GED); DeAndrea McKinley (Toledo Christian); and Kavandra Pope (Star Academy)

berg, Marvin Schonbrun, Margaret Hiatt, Denis Dreher, Marcelle M. Dupay, Patricia T. McConnell, James H. Morris, Mary L. Weiss, Morton and Sue Bobowick, Patrice C. Spitzer, Jim Brower, James G. Ravin, Robert Folk, Walter Churchill Jr, Lou McLove and Beverly Wolcott, Sara Jane DeHoff, Gerald-David Runkle, Julie Beckert, Jim Moore and Tim Valko, Matthew Junod & Wav-Flow Media.

To learn more about the YAAW program, please visit www.theartscommission.org

The Arts Commission of Greater Toledo is the longest standing arts commission in the state of Ohio that develops and promotes the arts in the community, serving northwest Ohio since 1959.

Josh Project Fundraiser on the Detroit Princess

Special to The Truth

This is an annual event sponsored by Adventurous Travels and Donnetta Carter that took place on July 12 on the famous Detroit Princess Riverboat Cruise. Live entertainment in the Motown tradition was provided by The Prolifics. Of course, the evening also featured fine dining for the attendees.

As a result of contributions, there was a presentation to the Josh Project Inc. which will use a portion of the proceeds to teach children how to swim. Wanda Butts is the founder of the Josh Project Inc.

Over 200 guests were in attendance from as far away as Cleveland, Columbus and Atlanta mingling with those from Michigan and northwest Ohio. Also there were vendors from Ohio and Michigan such as Quick-Stitch Cafe Boutique, Melody Curry, Mary Kay Consultant, and photographer Joe Curry.

The sponsors were The Sojourner's Truth, Dale-Riggs Funeral, A1 Bail

... continued on page 12



Donnetta Carter, Cheryl Slack, Janice Huffman



Donnetta Carter and Wanda Butts



Charles Love, Wilbert McCormick, Jerome McCormick



Ken and Patty Polston



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THURS	4-6 pm	wxut • 88.3fm
FRI	4-6 pm	wxut • 88.3fm
SAT	2-6 pm	wxut • 88.3fm

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Ohio In The Spotlight with Big Heff

By Monique Ward

Not everyone in the entertainment business is in the forefront. Some individuals are behind the scenes making moves that have catapulted once nameless artists to super stardom.

Quincy Taylor, more popularly known as Big Heff, is one of those behind-the-scenes architects, who has influenced and continues to make ripples in the underground and mainstream music industry. This weekend I had a chance to catch up with him for an interview.

Monique Ward: What inspired you to get into the music business/industry?

Big Heff: I love music and I have a passion for business but I didn't know how to get into the biz or what I role I would play in it.

MW: How did you get your start in the music business?

BH: Initially I started with the second generation Ohio Players and from the work I did with them, I got a call from Interscope Records to do some work for them. I also always kept great relationships with DJ's such as DJ Whoo Kid, Mic Boogie and Joey Fingez who all went on to do great things. I also promoted a lot of underground shows in Detroit which let me to meeting Proof of the world famous group D12.

MW: How does coming from Ohio affect your outlook on the entertainment business? Do you think it helps your career?

BH: Ummm...It doesn't really help. It affects my outlook because I have to basically have to work twice as hard as anybody else because most of the music isn't coming out of Ohio. I put together a support system for artists who are serious so they can get the help that they need whether it be on-line, radio or street promotions, DJ services, touring etc.

MW: How did you become the vice president of The Nerve DJs?

BH: I started doing regional touring four years ago with major and indie artists. One day I sat down with the founder and president of The Nerve DJs, DJ Johnnie O, then the rest is history! He believed in what I was doing and I believed in what he was doing so that was the beginning of our great partnership. Since I've gotten involved with the organization, we went from 250 DJ's to 2500 in four years!

MW: So is it true that you are one of the original founders of The Ohio Hip-Hop Awards?

BH: Yes, in 2006, I helped form the Ohio Hip-Hop Awards with Derrick McKenzie, Derrick Lorand Jackson and Mark Vasquez. We wanted to acknowledge Ohio entertainers on a national level and give them a platform to be seen by the mainstream music industry. Ohio artists such as Bone Thugs-N-Harmony, Lyfe Jennings, Hi-Tek, Ray Cash, King Chip, Ray Jr, Kid Cudi and MGK have attended, performed and accepted awards from The Ohio Hip-Hop Awards.

MW: What are your most recent accomplishments?

BH: I just bought my first house off of rap money! (Laughs) Seriously though...How many people can say that? I have been featured on the covers of Hood Illustrated Magazine, Spitt Magazine, We Live & Direct Magazine and FashTag Magazine within the last year. The Nerve DJ's were nominated for "Best DJ Crew" at the Global Spin Awards based out of NYC.

I was nominated for "Best Promoter" at the SEA Awards. In 2013, I worked on a single with Hi-Tek, Ohio Players, Bootsy Collins & Bow Wow. Also eight weeks ago, I started working at Def Jam, they basically called me out of the blue after recognizing my overall work ethic. In 2011, Ray Jr was signed to Def Jam so that definitely helped to increase a lot of good relations.



Big Heff



Big Heff Group - Chase, Ray Jr, DJ Ice, MGK & Krayzie Bone

MW: Are you currently working on anything special?

BH: Working on a single called "From The Land" with Bone Thugs-N-Harmony featuring Caine that's going to provide another boost for Ohio music scene on a national level. I'm also doing my fourth Big Heff's Industry Showcase Tour. The first one was headlined by Doughboyz Cash-out and the current tour is starring Cleveland's own, Ray Cash. We will be in Toledo at Chez Joey's on August 3 for the second stop of the tour.

Princess... continued from page 11

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Risking Everything: A Freedom Summer Reader

Edited By Michael Edmonds

By Terri Schlichenmeyer
The Truth Contributor

You stand on the shoulders of giants.

You've probably heard that all your life and it's true: a lot of people have come before you to smooth your path. You benefit from their work, efforts, and their struggles – but you probably don't think about it much.

Or maybe you don't know about it. But read the new book *Risking Everything*, edited by Michael Edmonds, and you'll learn.

Not long ago, when a volunteer expressed surprise at what he discovered about the Civil Rights Movement, historian Michael Edmonds realized that the young man only knew "a children's book understanding... a sanitized version..." of the movement.

It's an understanding that many Americans have. This book seeks to remedy that in a small, but monumental, way.

Fifty-four years ago, 42 percent

c. 2014
Wisconsin Historical Society Press
\$18.95 / higher in Canada
244 pages

of Mississippi's citizens were black, yet 90 percent of these

African Americans could not vote. The prevailing attitude in Mississippi then was single-minded: "white-only."

In the winter of 1963-64, after "much discussion," the Student Nonviolent Coordinating Committee (SNCC) decided to move forward with plans for voter registration in the state. They initially called it the Mississippi Summer Project but it later became known as Freedom Summer. Volunteers included about a thousand college students – most of them white Northerners, clergy, lawyers and medical personnel.

When opponents heard what was coming to Mississippi, they "swung into action." Laws were passed to make most forms of protest illegal. Local and state police "beefed up their arse-

nals; Jackson even bought a tank," says Edmonds. Black citizens who participated in the program endured harassment and threats; racist groups held "sessions" on how to murder and dispose bodies without leaving evidence. And still, volunteers persevered by holding voter registration classes, by starting and running Freedom Schools and establishing libraries and by continuing to hold meetings to spur "enthusiasm for the program in the Negro community."

But just nine weeks after it started, the Mississippi Summer Project ended. Organizers, says Edmond, were "exhausted, disappointed, and angry" because they felt that little had been done and white supremacy was "as deeply entrenched as ever." What they didn't know, however, was that they "had actually accomplished more than... leaders could appreciate at the time." They had "awakened sleeping giants."

When I first started *Risking Everything*, I wasn't sure what to expect. The cover gives almost nothing away; in fact, it's a little bland.

Not so, with what's inside.

Through eyewitness reports and information from more than 40 documents, editor Michael Edmonds brings readers an in-the-trenches look at Freedom Summer in a way you'll never get from any class. Included are letters to home from Freedom work-

ers, training manuals, essays, testimonies, transcripts, photographs, and curriculums; as Edmonds himself says, "No punches are pulled."

And that's what makes this an excellent book: it's both a paean to those who did their jobs that summer, and as education to anyone who's too young to remember what happened 50 years ago. And if that's you – in either case – then you'll like this book. For you, *Risking Everything* is a giant eye-opener.

NOTICE TO BIDDERS

SEALED PROPOSALS for bidding on **Metroparks Hall Addition, Wildwood Preserve Metropark, Toledo, Ohio 43615** will be received; opened; and read aloud at the Metropolitan Park District of the Toledo Area, Fallen Timbers Field Office, 6101 Fallen Timbers Lane, Maumee, Ohio 43537 **Friday, August 15, 2014 at 3:00 p.m.** local time.

THE SCOPE OF WORK consists of a rest-room addition for Metroparks Hall located in Wildwood Preserve Metropark. General construction includes select demolition & masonry cleaning; installation of new structural systems including footings, floor slabs, foundations, roof trusses, etc.; installation of new floors, walls, doors, ceilings, etc.; installation of new roofing and all associated components; installation of new finishes including flooring, painting, laminates, etc.; installation of new bathroom fixtures and accessories such as partitions, dispensers, etc.; installation of new systems and/or tying into existing systems including HVAC, plumbing, power, lighting, security, technology and communications. Bidders may obtain copies of plans, specifications, contract documents and plan-holder's list through Newfax Corporation, 333 West Woodruff, Toledo, Ohio 43604 between 8:30 a.m. and 4:30 p.m., Monday through Friday (check made payable to Newfax Corporation) or via the Newfax Digital Plan Room at www.newfaxcorp.com. Newfax can be contacted at 419-241-5157 or 800-877-5157. A non-refundable fee of \$20 is required for each set of documents obtained. For additional information, please contact Jon Zvanovec @ 419-360-9184, jon.zvanovec@metroparkstoleo.com.

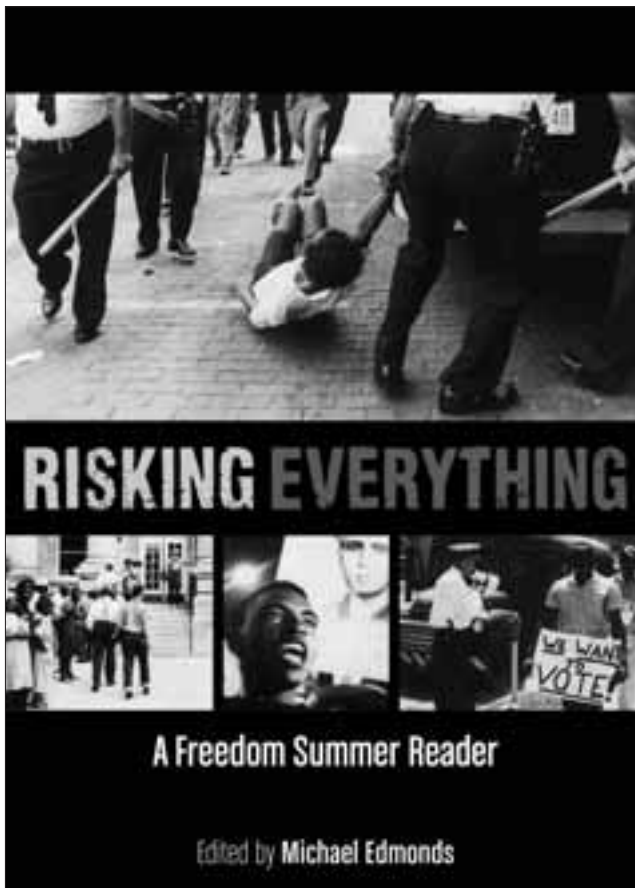
EACH BIDDER MUST FURNISH either (1) a bond for the full amount of the bid or (2) a certified check, cashier's check or irrevocable letter of credit in an amount equal to ten percent (10%) of the bid with its bid. The successful bidder must furnish a 100 percent (100%) Performance Bond and a 100 percent (100%) Labor and Materials Bond.

No bidder may withdraw its bid within thirty (30) days after the actual date of the opening thereof.

THE BOARD OF PARK COMMISSIONERS OF THE METROPOLITAN PARK DISTRICT OF THE TOLEDO AREA reserves the right to reject any or all bids, and to waive any informality in bidding.


By order of the Board of Park Commissioners
METROPOLITAN PARK DISTRICT OF THE
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Stephen W. Madewell, Director



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Where: Community Art Center - 4055 Monroe Street - Toledo, OH 43604

When: Friday 6:00-8:00pm
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CLASSIFIEDS

July 30, 2014

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AOD THERAPIST

Opportunities are available for experienced AOD Therapists to provide individual, family and group counseling and case management services to children, adolescents, adults and families in various treatment programs.

Candidate must have a minimum of two years' experience working with adults with chemical dependency and mental health issues. Dual chemical dependency licensure (CDCA, LCDC II, LCDC III or LICDC) and mental health (LSW, LISW, PC, PCC required). Independent licensure preferred.

Send resume or apply to:

Human Resources -AODTH
Unison Behavioral Health Group, Inc.
1425 Starr Ave.
Toledo, OH 43605
Fax: 419-936-7574
Website: unisonbhg.org

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NOTICE TO BIDDERS

SEALED PROPOSALS for bidding on **Blue Creek Conservation Area Wetland Improvements & Mosquito Creek Ditch Improvements Project, Whitehouse, Ohio** will be received; opened; and read aloud at the Metropolitan Park District of the Toledo Area, Fallen Timbers Field Office, 6101 Fallen Timbers Lane, Maumee, Ohio 43537 **Friday, August 15, 2014 at 4:00 p.m.** local time.

THE SCOPE OF WORK consists of Blue Creek wetland improvements & 1 and 2 stage ditch improvements to Mosquito Creek within Metroparks Blue Creek Conservation Area, Whitehouse, Ohio. General construction includes layout, excavation / embankment / site grading, demolition and replacement of drainage control structures and piping, erosion control, riprap / bank-armoring, seeding and mulching. Bidders may obtain copies of plans, specifications, contract documents and plan-holder's list through Newfax Corporation, 333 West Woodruff, Toledo, Ohio 43604 between 8:30 a.m. and 4:30 p.m., Monday through Friday (check made payable to Newfax Corporation) or via the Newfax Digital Plan Room at www.newfaxcorp.com. Newfax can be contacted at 419-241-5157 or 800-877-5157. A non-refundable fee of \$15 is required for each set of documents obtained. For additional information, please contact Joe Fausnaugh @ 419-460-1284, joe.fausnaugh@metroparkstoledo.com.

EACH BIDDER MUST ATTEND a mandatory pre-bid walk-through meeting on-site at 10:00am, Wednesday, August 13th. Meet at the parking lot located at 7776 Schadel Rd., Whitehouse, Ohio 43571.

EACH BIDDER MUST FURNISH either (1) a bond for the full amount of the bid or (2) a certified check, cashier's check or irrevocable letter of credit in an amount equal to ten percent (10%) of the bid with its bid. The successful bidder must furnish a 100 percent (100%) Performance Bond and a 100 percent (100%) Labor and Materials Bond.

No bidder may withdraw its bid within thirty (30) days after the actual date of the opening thereof.

THE BOARD OF PARK COMMISSIONERS OF THE METROPOLITAN PARK DISTRICT OF THE TOLEDO AREA reserves the right to reject any or all bids, and to waive any informality in bidding.

By order of the Board of Park Commissioners
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WSOS is seeking an individual to teach GED classes to youth ages 16- to 24-year-olds for 12-15 hours per week in Toledo. Teaching certificate preferred but not required. Interested candidates should submit their resumes and their required compensation no later than 5 p.m. Friday, Aug. 8, to Roger.Fisher@rafisher@wsos.org or faxing it to 419-334-8919 or by mail to Roger Fisher, WSOS CAC Inc., P.O. Box 590, Fremont OH 43420

COMMUNITY PSYCHIATRIC SUPPORTIVE TREATMENT CLINICIAN

Unison Behavioral Health Group, Inc. is seeking full-time Community Psychiatric Supportive Treatment Clinicians to provide community support services to adults with serious and persistent mental illness. Duties will include assessment of client needs, assisting in the development of the treatment plan, coordination of the treatment plan, crisis management and stabilization, advocacy and outreach, education and mental health interventions addressing the mental illness.

Bachelor's degree in social work or psychology and a valid driver's license required. Master's degree preferred. Current Ohio LSW or PC license and experience preferred. Premium pay rate is provided.

Send resume and salary requirements to:

Human Resources - CPST
Unison Behavioral Health Group, Inc.
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Fax: 419-936-7574

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This position requires at least 3 years direct experience working with medical records. At least 1 year experience working with records in an electronic format. Experience with scanning documents into an electronic record is a plus. High School diploma required. Associates Degree and certification preferred.

Send resume or apply to:

Human Resources -MRC
Unison Behavioral Health Group, Inc.
1425 Starr Ave.
Toledo, OH 43605
Fax: 419-936-7574
Website: unisonbhg.org

EOE

Legal Notice

Bids will be received by Lucas County Department of Job & Family Services (LCDJFS) until **3:00 p.m., August 14, 2014** for the selection of Vendor(s) to provide **Non-Emergency Medicaid and Title XX Transportation Services** for eligible LCDJFS clients. Submitted bid packets must be completed according to the specifications and provisions outlined in the Request for Qualifications. The contract period will be from approximately **October 1, 2014 through September 30, 2015**.

No bids will be accepted after **3:00 p.m., August 14, 2014**; bids that are submitted via any method other than that described in the RFQ will not be accepted.

The Request for Qualifications will be available on **July 17, 2014**. It will be available for potential bidders to download by going to the site: <http://www.co.lucas.oh.us/bids.aspx>.

An Electronic Question & Answer (Q&A) process will be from July 17, 2014 at 8:00 a.m. to July 30, 2014 at 12:00 p.m. **PARTICIPATION IS OPTIONAL, BUT IS HIGHLY ENCOURAGED.** Questions for the Q&A must be submitted in writing and received via email, at lucas_contracts@jfs.ohio.gov by July 30, 2014 at 12:00 p.m.; the posting of the Q&A will be on August 6, 2014. If any changes are made to the RFQ as a result of the Q&A, an addendum to the RFQ will be posted on the website address (noted above).

This notice is posted, as of **July 17, 2014**, at <http://www.co.lucas.oh.us/bids.aspx>.

The right is reserved to reject any and all bids.

By order of the Board of County Commissioners, Lucas County, Ohio.

Carol Contrada - President
Pete Gerken - Commissioner
Tina Skeldon Wozniak - Commissioner

Bid 48-15-RFQ-01



Toledoans Flock to the 10th Annual African American Festival

Soulcial Scene Staff

Thousands of Toledo-area residents, along with folks from such far-flung locales as Atlanta, GA, turned out for the 10th annual African American Fest during the weekend of July 18-19.

A prayer breakfast, a parade and two days of food, rides and music kept the crowds busy and entertained.

The Festival, organized by the Toledo Urban Federal Credit Union, was held at The University of Toledo's Scott Park Campus.

... photos continued on pages 6 & 7



Janet Harrington with Brenda Jackson and Gloria Wakefield



Kristin Conley with Brianna Thorton



Donna Richardson with Virginia Jacobs



Alaia Rushton and Isaiah Woodberry



Betty Pope and Fred Brown with Rueben and Roxanne Brown