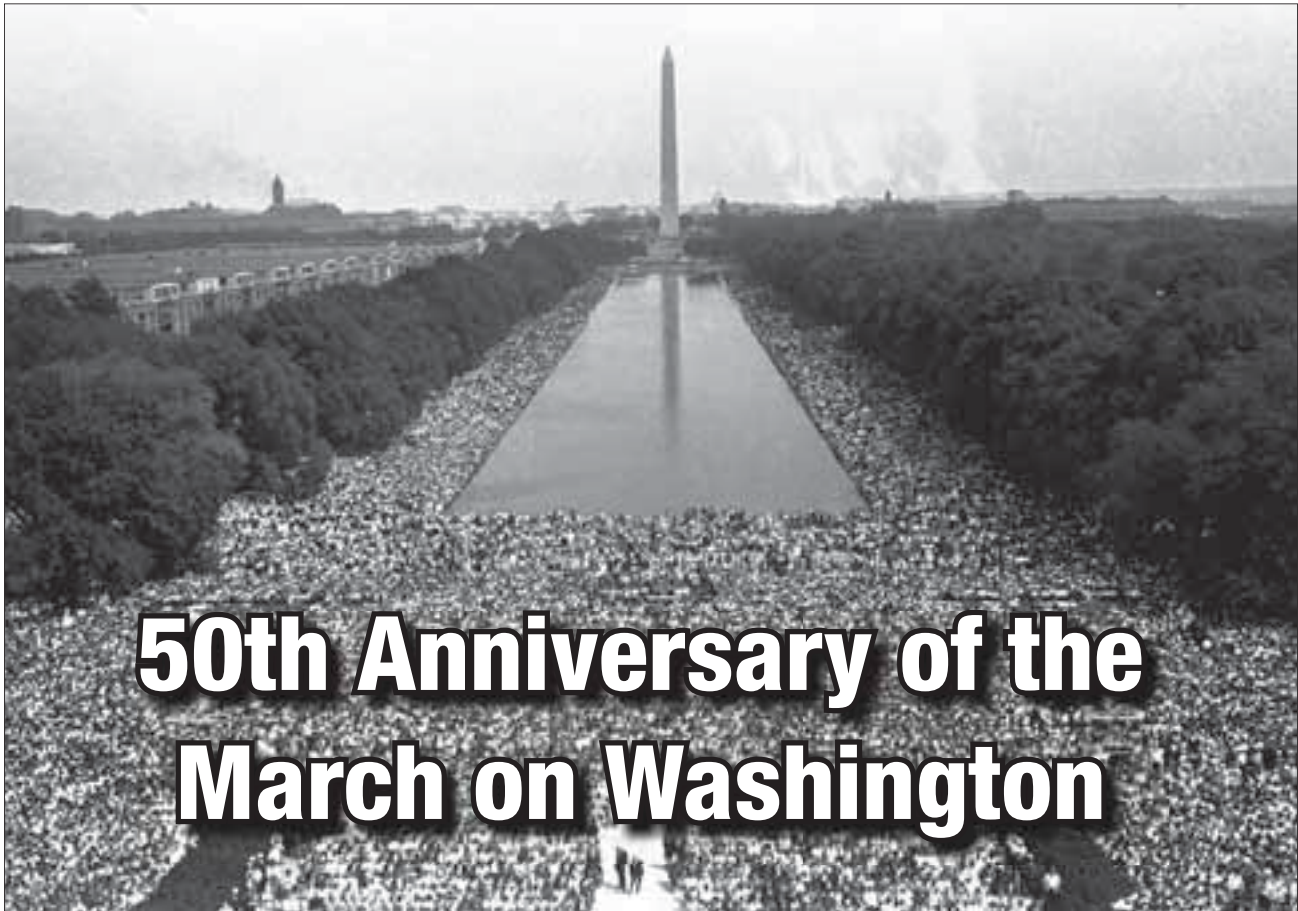




Volume 24, No. 18 *"And Ye Shall Know The Truth..."* August 28, 2013



"Fellow Americans, we are gathered here in the largest demonstration in the history of this nation. Let the nation and the world know the meaning of our numbers. We are not a pressure group, we are not an organization or a group of organizations, we are not a mob. We are the advance guard of a massive moral revolution for jobs and freedom." – A. Phillip Randolph, August 28, 1963

In This Issue	Twila Page's March Page 4	<i>The Soucial Scene</i>	African American Well- ness Walk Page 10	Page 12
Perryman Page 2	Theresa M. Gabriel's March Page 5	Scott's Alumni Weekend Pages 16, 7	Timiney the Queen Page 11	The Minister Page 13
Celebrating Bayard Rustin Page 3	The Speech Page 6	Night at the Savoy Page 8	Candidate Joe McNamara	The BlackMarketPlace Page 14
		The Car Show Page 9		Classifieds Page 15

Interrupted Dreams

By Rev. Donald L. Perryman, D.Min.
The Truth Contributor

*"I sat there thinking that we never had time to sleep, much less dream."
— Anne Moody*

I vividly remember watching my grandparents' Admiral black and white console on August 28, 1963 as nearly 300,000 multiclass people – three quarters black, one quarter white and Latino – descended upon Washington, D.C. on live television to "disrupt America's business as usual and give the nation a black eye in the rest of the world."

This colossal, superbly-strategized mass protest, I would learn later, was organized by Bayard Rustin. Rustin, openly gay, was contentiously appointed by influential labor leader A. Phillip Randolph but was able to assemble a "supercoalition" of civil rights, faith and labor leaders and others such as the hundreds of doctors, dentists, nurses, social workers and other health professionals to support this march for jobs and freedom.

I would also discover, that crucial and much needed responsible strategy, political philosophy and decisive heavy lifting came from unheralded young females toiling away in anonymity while the movement's patriarchal and chauvinist leaders received much of the credit. Some of these indispensable, but unheralded young women included "sheroes" such as the Southern Christian Leadership Conference's (SCLC) Diane Nash, SNCC's (Student Nonviolent Coordinating Committee) Ella Baker, and Anne

Moody of the Congress of Racial Equality (CORE).

Intergroup conflict among black organizations then, as now, was fierce and threatened the movement's success as did a recalcitrant U.S. Congress and passive young U.S. President.

Trying to balance the slow pace of change, advocated by black elites from the establishment such as Roy Wilkins and Whitney Young, with the impatient militancy of others including James Farmer and James Forman, was a delicate but even more menacing challenge for Reverend Martin Luther King, Jr.

Little noticed, in the annals of the 1963 march, were Rustin's "ten demands" which included "a massive federal program to train and place all unemployed workers – Negro and white – in meaningful and dignified jobs at decent wages."

Yet, I, along with the whole world, was mesmerized by the Dream metaphor used by the young preacher that hot August day as a prophetic climax to his transformative address.

What happens to a dream deferred? Does it dry up like a raisin in the sun? Or fester like a sore and then run? Does it stink like rotten meat? Or crust and sugar over – like a syrupy sweet? Maybe it sags like a heavy load. Or does it just explode?

Like the question posed

by Langston Hughes, the late activist-intellectual, we might also ask, "What became of King's dream?"

Although we certainly have not seen any massive federal program to place all unemployed workers in jobs with meaningful wages. "Enormous progress has been made. African-Americans and other minorities have moved to the top of every institution in American society," said former Secretary of State Colin Powell. But he added: "There are still problems in this country.... There is still racial bias that exists in certain parts of our country."

The truth is that the civil rights movement did help to break down legalized segregation, increased voters, and exponentially multiplied the number of black elected officials.

However, the crippling residuals of contemporary racism and other problems faced by blacks still remain. Black unemployment is double that for everyone else. There are wide disparities in health and in the criminal justice system. Mass incarceration – the new Jim Crow – warehouses nearly two million prisoners, most for nonviolent crimes. Blacks make up 12 percent of population but 50 percent of the incarcerated.

Also significant is the fact that an unparalleled set of self-destructive behaviors have become commonplace

among the underserved. It's no longer the KKK breaking in the houses of blacks and beating them up, it's other blacks. The Klan is no longer driving around the hood shooting up houses and the people inside, its African Americans perpetrating violence upon other African Americans.

One would have to conclude, therefore, that the dream has been rudely interrupted by an alternative reality.

If the dream has been interrupted, can it yet be fulfilled?

Yes, despite the fact that King's dream has been philosophically transcended and in spite of the sexism, heterosexism and moral failures of the civil rights movement's leaders (including King, himself).

However, King's dream, in black and white, must be upgraded to a contemporary high definition, multicolor context. And, ironically, a relevant dream for today requires us to go back to 1963 to reclaim the core cultural values that we have since lost.

The following is a small sample:

Education/Using Our

Minds: The civil rights movement was primarily led by students. The desire for learning was a core value brought here by slaves willing to risk death or loss of limb in order to get them some "edumacation." Education is the new revolution for real social change.

Commonality/Inter-Dependency: When all is said and done, African Americans are all in the same boat. Therefore, the black "haves" need to agree to live with the plight of the black "have nots." There is still too much misguided and misinformed "moralizing" of poverty and blaming (or excusing) the victim. Expecting poor people to fix their own problems is unrealistic. Learning about the true causes and cures of economic disparity and helping to mentor others concerning personal initiative and responsibility without destroying their dignity helps all of us.

Self-Determination: Setting the terms of engagement rather than being defined or spoken for by others is crucial. We must also learn how to put aside our conflict in order to be successful in doing battle with the powers and principalities that do not



have the best interests of African Americans at heart.

Survival: The primary enemies of African-American freedom are health-related – violence, infant mortality, heart disease, diabetes, high blood pressure, HIV/AIDS and STDs. The gaps are worsening in nearly all categories. A campaign for improved health and survival for blacks is critical. The power of prayer in the black church combined with community health education, screenings, counseling, conflict resolution and safe sex discussions should be a part of the everyday warfare for healthy lifestyles.

Finally, if the dream is to be truly realized, we must engage youth and veteran activists in inter-generational dialogues and

5. Formally "pass the torch" to a new generation so that they can view the dream for themselves and in their own context.

Contact Rev. Donald Perryman, D.Min., at drldperryman@centerofhopebaptist.com.

The Sojourner's Truth

Toledo's Truthful African American
Owned and Operated Newspaper

Fletcher Word – Publisher and Editor
Becky McQueen – Business Manager
Folasade Oladokun – Office Manager

Artisha Lawson – Reporter
Carla Leonard – Social Editor
Michael Hayes – Entertainment Critic
Rev. D.L. Perryman – Columnist

Jennifer Retholtz – Webmaster
Kathy Sweeney – Graphic Designer

A Certified MBE

The Sojourner's Truth, 1811 Adams Street, Toledo, OH 43604
Phone 419-243-0007 * Fax 419-255-7700
thetruth@thetruthtoledo.com
www.thetruthtoledo.com

Community Calendar

August 30-31

Toledo Area Ministries Couples Retreat: "Keeping It Together;" 6 to 9 pm; Robinson Elementary School; Communication, conflict management, blended families, keeping the fire: 419-242-7401

August 30-September 1

Libbey All Classes Reunion: Sat – Dinner/Dance at Cambridge Hall; Sun – Picnic at Maumee Bay State Park

Armory Church Latter Rain Revival 2013: "Deliverance in the Rain: 419-537-9736

August 31

Toledo District of the Full Gospel Baptist Church Fellowship International Evangelism Explosion 2013: City of Zion, Mt Zion Church campus; 6 to 8 pm; "Do You Know Jesus Christ

September 6-7

City of Zion, The Mt. Zion Church Men's Month: "Fire on Friday" – Grown Men, Real Talk – Worship service; 7 pm; Guest speaker Tim Williams of New Beginnings Cathedral; Saturday work-

shop 10 am to 2 pm; Presenters Pastor Talmadge Thomas and Tim Williams: 419-246-1850

September 14

VIP Pancake Breakfast: Metroparks Hall at Wildwood; 8 to 11 am

September 21-22

Spring Street MBC 80th Church Anniversary: Sat – Musical at 5 pm; Sun – Friends and Family Day at 11 am: 419-726-3263

September 22

United Church of God 60th Church Anniversary: 4 pm; Guest speaker Rev. Robert Culp of First Church of God Rossford First Baptist Church Hosts "Old Ship of Zion:" 5 pm musical; "The voice of the Lord is powerful; the voice of the Lord is full of majesty:" 419-367-0470

September 29

Spring Street MBC80th Church Anniversary: Worship Service at 4 pm; speaker Rev. Clayborn Arnett of Greater Harvest Baptist: 419-726-3263

Congressman John Lewis to Open "A Day Like No Other"

The Library of Congress March on Washington Photo Exhibition, Aug. 28

Library to Present Additional One-Day Display of Treasured Holdings from March

Special to The Truth

U. S. Rep. John Lewis, who was a young civil-rights leader in 1963, will open the photo exhibition "A Day Like No Other: Commemorating the 50th Anniversary of the March on Washington" at the Library of Congress on Aug. 28.

The Library will present an additional one-day display of treasured documents and materials related to the March on Washington, including a copy of Martin Luther King Jr.'s "I Have a Dream" speech submitted for copyright registration on Oct. 2, 1963.

Lewis will speak at 10 a.m. on Wednesday, Aug. 28 in the Great Hall on the first floor of the Thomas Jefferson Building, 10 First St. S.E., Washington, D.C. The event is free and open to the public. Tickets and reservations are not needed.

The display, which is also free and open to the public, will be on view from 11 a.m. to 2 p.m. on Wednesday, Aug. 28 in the Coolidge Auditorium Foyer and in the Whittall Pavilion on the ground level of the Thomas Jefferson Building, 10 First St. S.E., Washington, D.C.

The Library's photo exhibition "Day Like No Other" features 40 black-and-white photographs from newspaper and other media photographers, independent photojournalists and people who participated in the march on Aug. 28, 1963. The images represent the cross-section of individuals who attended the largest nonviolent demonstration for civil rights that America had ever witnessed. The exhibit conveys the immediacy of being at the march and the palpable excitement of those who were there. A video screen in the exhibit will show an additional 58 photos.

The photo exhibition is located in the Graphic Arts Galleries on the ground level of the Jefferson Building. It is free and open to the public from 8:30 a.m. to 4:30 p.m., Monday through Saturday, and will run through March 1, 2014.

The one-day display will draw from materials in the following divisions of the Library: Manuscript; Prints and Photographs; Music; Serial and Government Publications; and Motion Picture, Broadcast and Recorded Sound, as well as the American Folklife Center and the Law Library. Curators from the divisions will be present to discuss the items with visitors.

In addition to the "I Have a Dream" speech, highlights from the one-day display include:

- Two versions of the speech at the march by John Lewis, then-chairman of the Student Nonviolent Coordinating Committee (SNCC): the original, prior to editing, and the one he presented.
- Chief organizer Bayard Rustin's original planning notes for the march.
- March director A. Philip Randolph's letter to President John F. Kennedy requesting a meeting "to discuss the program of the march and plans for implementation by



John Lewis

your administration and Congress."

- Thurgood Marshall's "Saving the Race" memorandum to the NAACP legal staff.
- Draft legislation for the Civil Rights and Voting Rights acts.
- Sound recordings, lyrics and sheet music related to the march.
- Retrospective video interviews with march participants drawn from the Civil Rights History project that is coordinated by the American Folklife Center.
- ABC's complete television coverage of the march, including the major speeches, interviews with participants and observers, and commentary.

Also at the display, in a comment book, visitors will have the opportunity to note their recollections of the march and what it means today.

Additionally on Aug. 28, there will be a panel discussion on "The Bayard Rustin Papers" from noon to 1 p.m. in Dining Room A on the sixth floor of the James Madison Building, 101 Independence Ave. S.E., Washington, D.C. The panel will provide insight into the life of Rustin, civil-rights leader and chief organizer for the March on Washington, as shown through the Bayard Rustin Papers. The papers, held in the Library's Manuscript Division, illuminate the man and his mission of equality. The event is free and open to the public.

The panel will be moderated by Sharon J. Lettman-Hicks, executive director and chief executive officer of the National Black Justice Coalition. Members of the panel will be Library of Congress employees Adrienne Cannon, John Ashley, Luis Clavell and Brock Thompson.

In conjunction with the photo exhibition "A Day Like No Other," curators Maricia Battle and Verna Curtis will offer a tour and discuss the images at noon on Wednesday, Sept. 4, in the Graphic Arts Galleries.

"A Day Like No Other" and its programming were made possible by the generous support of the J. J. Medveckis Foundation, the Friends of the Law Library of Congress, the Law Library Various Donors Gift Fund, Roberta I. Shaffer, and an anonymous donor to the Prints and Photographs Division.

Organizations Pay Tribute to Bayard Rustin at the Historic Lincoln Theatre

Special to The Truth

The American Federation of Teachers, the A. Philip Randolph Institute, the Service Employees International Union and the National Black Justice Coalition joined forces to host "A Tribute to Bayard Rustin and the 50th Anniversary of the 1963 March on Washington for Jobs and Freedom." Rustin was the organizer of the 1963 march.

The commemorative event was held on Monday, Aug. 26, 6-9 p.m., at the historic Lincoln Theatre in Washington, D.C. The evening included a keynote address from Secretary of Labor Thomas E. Perez and a select screening of the award-winning documentary "Brother Outsider: The Life of Bayard Rustin."

Rustin is credited with mentoring Martin Luther King Jr. and helping to form the Southern Christian Leadership Conference and the A. Philip Randolph Institute. President Obama recently announced that Rustin would posthumously receive the Presidential Medal of Freedom.

Other speakers at the Aug. 26 tribute included: AFT President Randi Weingarten, SEIU President Mary Kay Henry, APRI President Clayola Brown, U.S. Rep. Eleanor Holmes Norton (D-D.C.), and NBJC Executive Director and CEO Sharon Lettman-Hicks.

Rustin's longtime partner, Walter Naegle, shared some of his memories, and a panel featuring individuals who knew Rustin's



Bayard Rustin

work well, including Wade Henderson, president of the Leadership Conference on Civil and Human Rights, and former APRI President Norman Hill, who participated in planning the historic march, offered their reflections. The Human Rights Campaign and the National Gay and Lesbian Task Force led the host committee for the tribute.

The closing featured the AFT's Albert Shanker Institute and the National Black Justice Coalition announcing the establishment of a Bayard Rustin Fellowship, which will focus on research, policy development and advocacy in the field of public education.

50th Anniversary March on Washington, D.C.



We remember...

August 28, 1963

"I HAVE A DREAM THAT ONE DAY THIS NATION WILL RISE UP, AND LIVE OUT THE TRUE MEANING OF ITS CREED. WE HOLD THESE TRUTHS TO BE SELF-EVIDENT THAT ALL MEN ARE CREATED EQUAL."

David Fleetwood, Business Manager
Executive Board, Members,
Retiree Council & Staff

Twila Page Recalls Those Moments That Changed the Course of History

Sojourner's Truth Staff

"It was an amazing sight to see – the diversity of the crowd," says Toledo resident Twila Page as she discusses her visit to Washington D.C. on August 28, 1963 to participate in the March on Washington.

Page, a Canton, OH native and resident at the time, describes her upbringing in the 1950's and the early 60's in stark "black and white" terms. She was the only African-American student in her high school and the experience had been less than gratifying. As she remembers, she had had plenty of interaction in her young life with white people but had never seen the "soft side."

On that day in Washington, however, her eyes were open to the possibilities. "I saw whites who wanted the same thing for us," she says.

For Page, the trip to D.C. and the March enabled her to participate in the "movement," a long-time goal. "I always wanted to be a freedom rider," she says now of that thwarted ambition. "But my parents weren't having

this. This was my first opportunity."

Page was 21 by the time of the March and, as a legal adult for several years prior to that, could have realized her dream of heading to Mississippi or Alabama on her own. But the times, from a family perspective, were a bit different in the late 50's and early 60's. When her parents forbade her to head South, she listened, despite her own yearnings.

Page has any number of memories about that bus trip and the ensuing hours spent in the nation's capital.

On the way down, Page was introduced to a part of her heritage, in a sense. Having been raised as a Roman Catholic – Catholic services, Catholic schools – Page was unprepared for the songs, spirituals for the most part, that accompanied the trip to D.C. "I wasn't familiar with hymns such as 'We Shall Not Be Moved' or 'We Shall Overcome,'" she says remembering the inspiration that some of these ages-old songs offered her.

Naturally, one of her lasting impressions of the March is the vastness of the crowd, in addition to the diversity. More of that sense of vastness has come about from photos she has seen later of the event because the crowd was so dense, in fact, that it was impossible to get a feel for the whole. She does not recall, for example, seeing the Reflecting Pool, which has always been such an integral part of the iconic photos of the marchers.

In the decades since that day, Page has constantly re-formed her impressions of the magnitude and significance of the March on Washington.

The famous "I Have a Dream" speech of Dr. Martin Luther King, Jr. for example, she recalls as being just one of any number of speeches on an occasion that was really about more than just one man. Over the years, the March has sometimes come to be viewed as merely a platform for King's stellar performance.



Twila Page

In the immediate aftermath of the March – less than three months later – President Kennedy was assassinated and, as a result,

the other events of 1963 receded into insignificance, at least for the next few years.

"That erased what had

taken place," says Page. "We have lost a lot of our history simply because of the way history has been told."

Nevertheless, she notes, the March's impact began to be felt once the turmoil of 1963 eased. Almost immediately, Kennedy's successor, President Lyndon Johnson was able to use the momentum generated both by the March and the assassination to push his Great Society programs which included a substantial number of civil rights legislation – the Voting Rights Act of 1965 having the most impact over the years.

In reflection, Page believes that although the March was organized by civil rights groups led by and comprised of African Americans, she feels it was larger than black equality issue.

"The March on Washington wasn't so much for civil rights as for peoples' rights," she says. "It was more about all people."

Another March, Another Dream:

50 Years After Martin Luther King Jr. Made History
Sojourner's Truth Staff

*by Elisabeth Stevens
Special to The Truth*

It was a time of terror and trouble. In the years before and after the historic March on Washington for Jobs and Freedom of August 28, 1963, there were repeated and widespread acts of violence. In Birmingham, Alabama, earlier that summer, four young black girls died in a church bombing. Near Philadelphia, Mississippi, less than a year later, three Congress of Racial Equality (CORE) civil rights workers: Michael Schwerner, James Chaney and Andrew Goodman were murdered and buried in an earthen dam.

Nevertheless, on that hot summer day 50 years ago, an estimated 250,000 people came to Washington peacefully from all over America. They gathered downtown in the long Mall between the Capitol and the Potomac

River. Around the spire of the Washington Monument, beneath the spreading trees, beside the long, quiet reflecting pool, and as close as they could get to the great, marble-columned memorial containing the statue of Abraham Lincoln, they waited.

It was there, at the broad white steps of the Lincoln Memorial that the leaders of the March had gathered. Among them were A. Philip Randolph, director of the March and founder of the Brotherhood of Sleeping Car Porters, Roy Wilkins, leader of the National Association for the Advancement of Colored People (NAACP), Rabbi Joachim Prinz, president of the American Jewish Council, a Berlin rabbi of the Hitler era, and Walter Reuther, leader of the United Automobile Workers.

(UAW).

One by one, leaders exhorted the listening crowd. Randolph described the gathering as "the largest demonstration in the history of this nation." Reuther pictured the March as a "great crusade to mobilize the moral conscience of America."

Rabbi Prinz warned, "bigotry and hatred are not the most urgent problems," but that "the most urgent, the most disgraceful, the most tragic problem is silence." Recalling Nazi Germany, he added: "A great people, which had created a great civilization, had become a nation of silent onlookers. They remained silent in the face of hate, in the face of brutality, in the face of mass murder. America must not become a nation of silent onlookers...."

Before and between the

speeches there was music. Marian Anderson sang. Mahalia Jackson sang. Finally, it was time for Dr. Martin Luther King to present his historic dream speech.

Beginning by describing the gathering as "the greatest demonstration for freedom in the history of our nation," Dr. King went on to warn against "drinking from the cup of bitterness and hatred." He also warned against allowing "our creative protests to degenerate into physical violence." Instead, he advised "meet-

ing physical force with soul force."

Finally, with his words resonating among the multitudes like great waves of light, Dr. King intoned: "I have a dream.... I have a dream.... I have a dream that my four children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character. I have a dream...."

In the 50 years that have followed that march, Dr. King's words have echoed everywhere and inspired

multitudes. Today, senior citizens who came to the march still remember. One retired octogenarian now living in Florida insists: "It was one of the most important experiences of my life."

But beyond dreams, what is the reality? What can and should be celebrated by the 50th Anniversary March on Washington on August 28, 2013?

On the Mall, not far from the Lincoln Memorial, there

— *Continued on
Page 5*

African Art Has Arrived!!

Hundreds of wood carvings from Ghana have recently arrived at
The Truth Gallery – masks, statues, village scenes!
All at unbelievably low prices!



The Gallery is open Monday through Friday from 8 AM to 4 PM

See more art online at
www.thetruthtoledo.com

The Truth Gallery
1811 Adams Street
419-242-7650

— Continued from Page 4

Theresa M. Gabriel's Recollections of the 1963 March on Washington

Sojourner's Truth Staff

is a much-visited granite memorial to Dr. King dedicated in 2011. Yet elsewhere, in places such as Stamford, Florida, and Chicago, Illinois, violence continues. The tragic killings of 17-year-old Trayvon Martin in Stamford and of 15-year-old Hadiya Pendleton in Chicago engender painful questions.

How can the "soul force" Dr. King recommended as an alternative to "physical violence" be engendered, employed, promoted? If there are answers, who has them?

Amidst contemporary pain and confusion, the dreams of Dr. King linger and inspire. To have a dream and work for it may be the only answer.

Elisabeth Stevens is the author of Ride a Bright and Shining Pony, the story of two young lovers whose lives and destinies are irrevocably and tragically intertwined with the 1963 March on Washington.

For Theresa M. Gabriel, young wife and mother of two who had just started a job with the City of Toledo, not going to the nation's capital to join the August 28, 1963 March on Washington was simply not an option.

"I had been in the NAACP since I was in high school," says Gabriel. "The idea of not participating never crossed my mind." The NAACP was "almost like a religion in those days with the camaraderie and the teamwork," she adds.

And the NAACP, one of the key groups in the coalition that organized the March, triggered Gabriel's desire to be a part of history. She, along with many others, boarded a train, which probably originated in Chicago and whose destination was the March. The train

stopped along the way in major metropolitan areas to pick up marchers.

As with so many other participants, Gabriel was impressed, at a glance, by the sheer size of the crowd and then its diversity.

"It was amazing, I had never seen that many people in my life," she recalls. "The largest crowd I had been around was in Walbridge Park during the fireworks," she chuckles.

And the diversity ... "there were blacks and whites, Hispanics, young people, old people and it showed we could all unite together."

Gabriel also recalls being impressed by "the solidarity and calmness of the leaders" particularly the NAACP leaders.

For Gabriel, the March was neither the beginning nor the end of her involvement with the "movement," particularly the NAACP. "The NAACP has opened doors for me," she says. "Just phenomenal."

Now in her 47th year of volunteering with the national organization, Gabriel also participated in the 1989 Silent March on Washington. That march was organized to protest certain Supreme Court decisions deemed harmful to the civil rights cause and was modeled after the Silent March on New York in 1917 to protest race riots in East St. Louis during which white mobs attacked and murdered scores of African Americans.

As she reflects upon the impact of the 1963 March – the diversity displayed, the



Theresa M. Gabriel

The March enabled various civil or human rights organizations – but all with the same goal of eliminating discrimination – to forge a partnership. The "Big Six" – A. Phillip Randolph, the nominal organizer, who represented labor; the Student Nonviolent Coordinating Committee's John Lewis; the NAACP's Roy Wilkins; the National Urban League's Whitney Young; Congress of Racial Equality's James Farmer and the Southern Christian Leadership Council's Martin Luther King, Jr – managed to put aside their considerable differences and check their egos at the door after years of resisting cooperation.

"It was the marriage of the Civil Rights Movement," Gabriel says.

galvanizing effect on legislation, the Great Society programs to follow – she has concluded that that moment in 1963 solidified so much hard work on the part of activists of the time.

WGTE Public TV Commemorates 50th Anniversary of Historic March on Washington

WGTE Public TV, along with public television stations nationwide, will celebrate the 50th anniversary of the historic 1963 March on Washington, with the premiere of a new documentary that looks back at this watershed moment in the Civil Rights Movement that helped usher in sweeping civil rights legislation and a sea change in public opinion.

THE MARCH, narrated by Denzel Washington, premiered on Tuesday, August 27, 2013 at 9:00 p.m. on WGTE TV, the eve of the 50th anniversary of the original event. The film reveals the dramatic story behind the event through the remembrances of key participants such as Jack O'Dell, Clarence B. Jones, Julian Bond and Andrew Young. Supporters and other testimonials of the March include Joan Baez, Harry Belafonte and Diahann Carroll.

Additional interviewees include Roger Mudd, the CBS anchorman who reported from the March, Clayborne Carson, founding director of Stanford's Martin Luther King, Jr. Research and Education Institute and a participant in the March, and Oprah Winfrey, whose life was transformed by watching the March on television along with millions of other Americans. Also featured are the remembrances of ordinary citizens who joined some 250,000 Americans who thronged to the capital on that momentous day to peacefully demand an end to two centuries of discrimination and injustice.

In addition to the premiere of THE MARCH, the <http://www.pbs.org/marchon>



Sidney Poitier, Harry Belafonte, and Charleton Heston.

washington PBS Black Culture Connection website will debut "The March @50," a provocative five-part web series exploring whether America has delivered on the promises of the March.

THE MARCH participants in alphabetical order:

JOAN BAEZ is a folk singer who performed at the March on Washington.

HARRY BELAFONTE is a singer, actor and leading civil rights campaigner who

Commemorating 50 years of his dream...

EQUITY

DIVERSITY

COMMUNITY

Join us as we continue the dream on January 20, 2014 during our MLK Jr. Unity Celebration at The University of Toledo Savage Arena.

— Continued on Page 6

50th Anniversary of the March on Washington • 50th Anniversary of the March on Washington • 50th Anniversary of the March on Washington

The Speech by Gary Young

c.2013, Haymarket Books \$19.95 / \$21.99 Canada 180 pages

By Terri Schlichenmeyer
The Truth Contributor

Imagine all the things that could be.

Go back to school, you could be a doctor or lawyer. Save money, you could be rich(er). Learn a new skill and you could be popular at parties. Teach a child and she could be president someday.

Sometimes in life, a small decision that seems insignificant – or even wrong – turns out to be the most right thing that can happen. And in the new book *The Speech* by Gary Young, you'll see how an off-the-cuff choice created a legacy.

The year 1963 seemed to be a "turning point" in the Civil Rights Movement.

Before that, there were sit-ins, Freedom Riders, and boycotts; "[r]ace overwhelmed almost everything," writes Young. But in early summer that year, it got worse: Governor George Wallace personally stood in a schoolhouse doorway to keep black students from attending college. In early

fall, four black girls died in a church bombing. And before winter arrived, John Kennedy was assassinated.

But in between these seminal events, Martin Luther King, Jr. made a speech.

For King, speechifying was routine. In all of 1963, he made "at least" 350 speeches, and many of them had a similar theme: aides noticed that he often used the words, "I have a dream," and they were tired of it.

So on August 27, 1963, the night before the March on Washington, when King asked for advice on the speech he was to give the next morning, they told him to ditch the dream. He'd "used it too many times..."

The next day, when King took the podium in front of the Lincoln Memorial, it appeared that he might've listened. His speech took people "to church," but they'd already sat through other speeches. It was hot – 87 degrees. Some people left.

Then, witnesses claim,



Mahalia Jackson shouted for King to "Tell them about the dream..."

So he did.

Some say that King's speech that day was far from his best and "not nearly as powerful" as other speeches. Others criticized his words, saying they didn't need a dreamer, they needed a "leader." King himself was "well on the way to being a pariah" that August afternoon.

So why have those words left such a legacy?

In *The Speech*, author Gary Young asks that question, too, and his skinny little, information-packed volume has the answer.

But in getting to the reason why that speech is one of the more memorable in American history, Young sets the scene by mixing little-known facts with common knowledge about the Civil Rights Movement. He then explains how the March came together, why the speech became such an iconic event, and the important impacts, politically and socially, that it still has, 50 years after it almost didn't occur.

Reading a book about a speech might seem like a narrow focus, but this book has so much more. For students of history, I think, as well as for people who were there that August day, and especially for those who weren't, *The Speech* could be what you need to read next.



Civil Rights March on Washington, D.C. [Leaders of the march (from left to right) Mathew Ahmann, executive director of the National Catholic Conference for Interracial Justice; (seated with glasses) Cleveland Robinson, chairman of the Demonstration Committee; (standing behind the two chairs) Rabbi Joachim Prinz, president of the American Jewish Congress; (beside Robinson is) A. Philip Randolph, organizer of the demonstration, veteran labor leader who helped to found the Brotherhood

of Sleeping Car Porters, American Federation of Labor (AFL), and a former vice president of the American Federation of Labor and Congress of Industrial Organizations (AFL-CIO); (wearing a bow tie and standing beside Prinz is) Joseph Rauh, Jr, a Washington, DC attorney and civil rights, peace, and union activist; John Lewis, chairman, Student Nonviolent Coordinating Committee; and Floyd McKissick, national chairman of the Congress of Racial Equality.

— Continued from
Page 5

was a close friend of Martin Luther King, Jr.; he organized the celebrity delegation from Hollywood for the March.

BERL BERNHARD was Staff Director of the Civil Rights Commission, a federally appointed independent governmental body, who worked closely on the planning of the March on Washington.

JULIAN BOND was

Communications Director for SNCC (Student Nonviolent Coordinating Committee) who attended the March. He is Chairman Emeritus of the NAACP.

TAYLOR BRANCH is a historian and award-winning author of the definitive three-volume history of the civil rights movement, *America in the King Years*.

DAHANN CARROLL is an actress and singer who attended the March as part of the celebrity delegation organized by Harry Belafonte. CLAYBORNE CAR-

SON attended the March on Washington as a 19-year old college student and in 1985 was asked by Mrs. Coretta Scott King to edit the papers of her late husband. He is now Professor of History at Stanford University and founding director of Stanford's Martin Luther King Jr. Research and Education Institute.

FATIMA CORTEZ-TODD is a civil rights activist from Harlem who went to the March on Washington as a teenager with three generations of her family.

DAVID GARROW is the author of the Pulitzer Prize winning biography *Bearing the Cross: Martin Luther King, Jr. and the Southern Christian Leadership Conference* and *The FBI and Martin Luther King, Jr.*

RUTHA MAE HARRIS was a member of the SNCC singing group 'Freedom Singers' who sang at the March on Washington.

NORMAN HILL was National Program Director of CORE (Congress of Racial Equality) who wrote the initial draft of the plan for the March on Washington and was a key field organizer for the March.

RACHELLE HOROWITZ was transportation director for the March on Washington headquarters and a long-term associate of Bayard Rustin, the director/organizer of the March.

CLARENCE B. JONES was a lawyer, aide and friend of Martin Luther King, Jr.; he attended the March and helped draft King's 'I have a dream' speech.

JOYCE LADNER was a field secretary for the Student Nonviolent Coordinating Committee (SNCC) who worked at the March on Washington headquarters in Harlem and attended the

March.

JOHN LEWIS was the Leader of SNCC (Student Nonviolent Coordinating Committee), one of the 'Big Six' civil rights groups that came together to form the March Committee. He is a long-serving Congressman from Georgia.

ROGER MUDD was the CBS News outdoor anchor for the dawn-to-dusk live coverage of the March.

JACK O'DELL was co-director of fund-raising for Martin Luther King, Jr.'s Southern Christian Leadership Conference who was forced out of his position by the FBI for past Communist sympathies.

SIDNEY POITIER is an actor and civil rights supporter who attended the March on Washington as part of the Hollywood delegation

OPRAH WINFREY is a groundbreaking media pioneer who watched the March on Washington as a young girl.

HARRIS WOFFORD was Special Assistant to President Kennedy on civil rights and a close friend of Martin Luther King, Jr.

PETER YARROW is a member of the legendary folk trio, Peter Paul and

Mary, who performed at the March on Washington.

ANDREW YOUNG served as Executive Director of the Southern Christian Leadership Conference and played a key role in negotiating a settlement during the Birmingham demonstrations of 1963. He attended the March on Washington and has since served as Mayor of Atlanta, a congressman from Georgia and US Ambassador to the United Nations.

WGTE Public Media (The Public Broadcasting Foundation of Northwest Ohio) is a non-profit organization and a center of learning and education for Northwest Ohio and Southeast Michigan. Founded as an educational institute in 1952, education remains at the heart of what we do every day. From our entertaining, informative and educational programs that air on WGTE TV, FM 91, and www.knowledgestream.org to our professional development opportunities for K-12 teachers and preschool day care providers, WGTE helps to make Northwest Ohio and Southeast Michigan a better place to live. Discover more WGTE at www.wgte.org.

Join Us!
Every Sundays at 5:30 p.m.
Let's FELLOWSHIP together - Acts 2:42

Dr. John W. Williams, Pastor

Eastern Star Missionary Baptist Church
2102 Mulberry Street, Toledo, Ohio 43608
(419) 726-1180, FAX: (419) 726-6240
E-mail: EasternStarMBC@aol.com
Website: www.drjwilliams.org

Toledo's Soulcial Scene • Toledo's Soulcial Scene • Toledo's Soulcial Scene • Toledo's Soulcial Scene • Toledo's Soulcial Scene

The 2013 Scott Alumni Weekend

Continued from Page 16



Above: '80's graduation classes at The Infinity.



Virgie and Nigel Murrell at the Maroon & White Ball.

Right: Alumni Weekend co-coordinators, Michelle and John Glover at the Maroon & White Ball.



Marci Joves, Tamika Draper, Takisha Cavanaugh and Pamela Cleveland at the Maroon & White Ball.



Nancy Martin and LaVon Williams at the Maroon & White Ball.



Megan Frost and Tyru McClendon at the Maroon & White Ball.



Above: Nancy Martin and LaVon Williams at the Maroon & White Ball.

Left: La Rhonda McCoy and Laurie Floyd at the Maroon & White Ball.

TAKE THE NEXT STEP



If you've thought about becoming a foster parent, it's time to take the next step.

Becoming a foster parent starts with asking questions and getting accurate information.

Talk to your family about fostering...and then register for the free training program.



In exchange for providing a caring home to a child, you might find yourself with the next video football champion (or scientist, or ballerina).

We'll provide the free training and resources you need to become a foster parent, along with ongoing financial and other supports to help your family welcome a new member.

To learn more, call 419-213-3336, visit us online at www.lucaskids.net or find us on Facebook at www.facebook.com/LucasCountyChildrenServices.

Sign up now for our next training classes:

- Tuesdays/Thursdays, September 10 – October 17, 6–9 p.m.
- Saturdays, October 12 - November 16, 9 a.m.– 4 p.m.



Classes are held at the LCCS training center, 705 Adams St. in downtown Toledo.



Toledo's Soulcial Scene • Toledo's Soulcial Scene • Toledo's Soulcial Scene • Toledo's Soulcial Scene • Toledo's Soulcial Scene

The Third Annual Night at the Savoy

By Artisha Lawson
Sojourner's Truth Reporter

Classic and memorable jazz and blue filled the Toledo Club on August 17 for the third annual Night at the Savoy. The evening featured the accomplished Eric Dickey Quartet, jazz legend Jean Holden and the inimitable Nate Gurley.

Toledo's First Lady of Song, Jean Holden, and Nathaniel "Nate" Gurley delighted the audience with monologues, humor and classic finger-snapping blues and jazz selections. Instrumental solos from the Quartet helped to round out an exquisite evening.

The evening also paid tribute to

four local artists, who impacted the world of music locally and nationally.

Pianist Claude Black's career spanned 60 years. He had many accomplishments and garnered many accolades during a 60-plus year career of performing, touring and teaching.

Jazz pianist Art Tatum, who achieved national and international acclaim, was also named to the Jazz Hall of Fame, and received a Grammy Lifetime Achievement Award.

Sax player Jesse Coleman played with Affinity and JAMM Band

throughout Ohio and Michigan for various audiences.

Margaret "Rusty" Monroe was the owner of Rusty's Jazz Café, which frequently featured legendary artists and she was one of the founding members of Toledo Jazz Society.

The event was presented by CRSmith Productions, Neighborhood Health Association and The Sojourner's Truth Newspaper.

The event was sponsored by The Blade, Meyer Hill Lynch, Paramount Advantage, The Premier Banquet Complex and the Zepf Center.



Tracie McAngum, Linda Whittington, and Jerome Graham.



NHA CEO Doni Miller and Jean Holden.



Deacon Leslie Sr. and Alice Courts.



Wanda and Joe Tanksley.



Carter and Bonita Johnson.

THIS IS A FREE FAMILY FRIENDLY EVENT AND IS A GREAT OPPORTUNITY FOR EVERYONE

THE OFFICIAL SCHOOL SUPPLIES DRIVE
DROP OFF LOCATION: 1822 N. REYNOLDS RD

SATURDAY AUG 31ST 2013

MUSIC BY DJ LYTE-N-ROD

SPECIAL PERFORMANCE BY: THE EL INSTONE KIDS & WAVE MUSIC GROUP FT. ROB LOUIS

August 31, 2013
PROMENADE PARK
FAMED STUDIOS & MSM MANAGEMENT PRESENTS
419 MUSIC FEST

BACK SCHOOL EDITION

FAMED STUDIOS PRESENTS
LIVE PERFORMANCES BY: RECK

HAVANA CASH, KENNY B, YUNG PROF, HITASHI, TAMARA JEWEL, SASIL, HUNTERY PREY, MONIQUE TACHAE, BMG (UGE), JOKER BOY, CHEXX, FLIP CASH ENT., T2, NBMG, FAMILY FIRST ENT., C-ROZE, RANDI REENE, FLOWW, SHAN DIG, ROCKAT, EVON KIDAN, ORIGINAL, CYRANO, ZCHEEZ, J-HILL, MARCO POLO, BRICK, S.E.M.G, RC, ALL DAY, CASPER, SPYDA, TRACY

Truth BLDG RM 1074



Valree Algee, Kay Thompson, Beverly Morris, and Sarita Gergory.



New Hattitudes Chapter of Red Hat Society

Toledo's Soulcial Scene • Toledo's Soulcial Scene • Toledo's Soulcial Scene • Toledo's Soulcial Scene • Toledo's Soulcial Scene

Second Annual Car and Bike Show

Westfield Franklin Park played host to the second annual Car and Bike Show sponsored by Mix 95.7, Hot 97.3 and 8 Hour Buzz, August 24.

Approximately 200 classic cars, bikes and souped-up specials were on display competing for awards for "Best Car", "Best Bike", "Best in show" and "People's Choice".

Families, bikers, couples and youth, from car enthusiasts to the car curious came

out to peruse row upon row of varying styles, makes and models. The crowd enjoyed food, games and the chance to win countless prizes while being entertained by featured performers, local artist Bruce Simms and national R&B recording artists Sevyn Streeter and RaVaughn with DJ Keith Success maintaining the music flow between sets.

Category winners were: "Best Car" - Kyle McClure

"Best Bike" - Warren McQueen

"Best in Show" - Kevin Anderson

"People Choice" award winner - 1972 Chevy Monte Carlo - Mike Smith

Additional sponsors include: Woodville Auto Finance, Cimarron Express, Megabus.com, Royal Palace, Exotic Motor City Cars, MetroPCS, Westfield Franklin Park Mall, Capitol Records and Atlantic Records.



Above: Kevin Anderson's Best in Show.



Right: Christopher North and LeeAnna Pasker.



Above: KiWania Sprott and son, Emanuelle Sprott in front of a Winnie the Pooh painted car.



Right: Carol and Cecil Smith.



Above: Gunna Incredibles MC with Farrah Zimmerman and Jemarr Koger.



Right: Kiyanna Byrd and Narisa Washington.



Ruthie, Anthony and Jameriah Reed.



Tony Tuggle, Neaira Williams and Zack Boose.



Above: Jokita Melvin, Dennis Mullin and Shanta Lowe.



Right: Maxine Mitchel with son, Demarko Huntley.

Church's Chicken BIG TASTE LOW PRICES

2PC \$4.49 sm. mashed potatoes & biscuit
mixed meal

10PC \$14.99 2 lg. sides & 4 biscuits
legs & thighs meal

ADD HALF GALLON TEA **\$1.50**

Offer good for Church's Chicken at 2124 Franklin Avenue Toledo, Ohio

Toledo's Soulcial Scene • Toledo's Soulcial Scene • Toledo's Soulcial Scene • Toledo's Soulcial Scene • Toledo's Soulcial Scene

1st Annual African American Male Wellness Walk/Run



Pastor Jerry Boose, Don Bridges, Desmond Jones with Bryan Hayward and Michelle Mahdi.

On Saturday, August 3, 2013, the Toledo community joined Columbus, OH and held its first African American Male Wellness Walk/Run.

"The five mile Walk and Run is a dramatic illustration of the importance of taking control of our health and wellness," noted founder John Gregory of Columbus.

The Walk goes a step beyond raising

awareness by providing access to free health screenings. The screenings were an integral part of the Walk event.

Physicians were on hand to go over results with participants. Vendors provided prevention and health related information at the African American Legacy Project on Collingwood Street.



Cheryl Sharp, David Hitt and Lydia Lott.



Dexter Baker and Verdell Franklin.



Katina Johnson and Jose Rosales.



Ethel Hill-Perry, Evangeline Gillespie with Irma Colbert and Avery Cooper.



Jim Ross and James White.



Deb and Max Hogan with Angie Simmons.



Above: Gerald Mitchell, J Roc of Juice 107.3, with Derek Richardson Jr. and Tony Russell.



Right: Tamala Smith and Anita Madison.

**The Benefits of Silpada
Just Keep Stacking Up!**

Wear Stylish .925 Sterling Silver Jewelry!

Host a Silpada Party and Earn Free Jewelry!

FUNdraising Opportunites
for Your Favorite Organizations!

Become an Independent Silpada
Representative and Live the Life You Love!

For more information, contact:

Becky McQueen
Independent Silpada Designs Representative
419-290-1832
www.mysilpada.com/becky.mcqueen

SILPADA®
Live Life in *Style*™

Timiney R. Richardson Elected Grand Royal Queen for 2013-2014. A First for Toledo Chapter!



Princess Jamekia Nelson, Princess Keara Richardson, Princess KeyAndra Reese, Princess Timiney Richardson, Grand Royal Queen Princess Timiney Richardson, Princess Janel Link, Princess Ande' Green

Timiney was elected the 2013-2014 Grand Royal Queen for the Order of Girls Assembly, State of Ohio. Timiney R. Richardson was the first ever elected Grand Royal Queen from Belle Z. Ballard No. 6, of Toledo sponsored Jewel Chapter No. 20 and Pride of Composite No. 81 Amaranth Grand Chapter, Order of the Eastern Star, Prince Hall Affiliated.



Timiney R. Richardson

The election was held on July 13 at Grand Session held on the campus of Central State University, Wilberforce, Ohio. At this meeting hundreds of young people converge from all over the state of Ohio. Timiney was elected unanimously by her peers of fellow princesses throughout the state.

Her duties will include representing the order upon request and traveling throughout the state to visit the numerous chapters and meetings.

In Toledo, Sister Mary Wilkins serves as the mother advisor. Timiney's aunt and godmother Sister Pamela D. Hopkins serves as the Grand Associate Director of Youth Activities for the district. Timiney is the daughter of proud parents Ricky M. and Jamie Renee' Richardson.

Timiney is a senior attending Start High School here in Toledo and plans to attend Virginia Union in Richmond, Virginia.

Toledoans Calvin Hughes and Debra Brock To Be on 60 Minutes

CBS News taped a segment of the 60 Minutes television show, on Sunday August 25 at The Historic New Bethel Church of Detroit, MI, Rev. Robert Smith Jr., pastor.

Music was provided by The New Bethel Baptist Church Choir, Calvin Hughes and the Ambassadors Concert Choir of Toledo and special guest vocalist Debra Brock also of Toledo. CBS will air this footage in the next few weeks on 60 Minutes.

This Choir was first recorded on the album, One Faith, One Lord, One Baptism, along with the Queen Of Soul Aretha Franklin.

This documentary will cover the legacy and works of The Rev. C. L. Franklin and Dr. M. L. King, Jr. who worked together in organizing a freedom march.

This event will climax



Calvin Hughes

with a free concert at New Bethel Baptist Church at 5:00 pm. This is an annual event sponsored by Aretha Franklin.

Other guests were Pastor Shirley Caesar, Rev. Wendell Anthony,

NAACP Detroit; J.J. Hairston and Youthful Praise, Chicago, IL; Tanya Blount, from the movie Sister Act II; The Clark Sisters, and recording artist Pastor Robert Smith Jr.

It's because of his "Dream," we are celebrating 80 years of "Opportunity."

"Thank You,"
Dr. Martin Luther King, Jr., for your vision of equality.

Lucas Metropolitan Housing Authority
Where Opportunity Lives™
www.lucasmha.org

Joe McNamara: On a Mission to Put Toledo Back to Work

By Sherese Davis
The Truth Contributor

Toledo City Councilman Joe McNamara, Democratic candidate for mayor, is on a mission to put Toledo back to work, he says. And to that end he wants to invest some of the city's resources into finding and hiring a "qualified" economic development director who will focus his or her energies entirely on helping local business to maximize their revenue potential and in identifying and assisting businesses in other locales to relocate all or part of their operations to Toledo.

McNamara sees these efforts as being instrumental not only in more individuals getting jobs but also for the city to increase its tax base and enable it to provide the services necessary to fulfill its obligations to its citizens.

One area where McNamara sees having the potential for economic development is Uptown along Adams Street, an area similar to Short North in Columbus with a budding artist community, galleries and other entertainment venues.

Additionally the Marina District is an area where McNamara would consider buying back the land from the current investors if the obligations and benchmarks that were established

under the current administration are not met. No plans were discussed as to how he would develop it but he does not see Mayor Mike Bell's efforts of seeking investments from overseas as successful since no jobs have been created as a result.

He also believes a well-educated citizenry is key to the revival of Toledo. This begins with a public school system that is well funded and effective. He does decry the establishment of the charter school system which he sees as "siphoning" away resources from the public school system.

As mayor he sees himself as the "champion" of the Toledo Public School system. With the public school system under attack by the state legislature, McNamara believes the next mayor must be that knight defending the principles of public education.

Safety, another of McNamara's hot topics, and one of the issues that he wants to tackle during his first 100 days in office, will be addressed partly through his efforts to reopen the Northwest District Police Station.

He sees safety not just measured in service response times but in a commitment to neighborhoods.

Police stations and fire stations are "anchors" in neighborhoods and they strengthen the community as a whole. As a boy McNamara recalls a time when police and firemen would assist families with such non-emergency functions as fixing bikes or handing out candy on Halloween. These institutions, says the candidate, can serve as a "cohesive spot" demonstrating the city's commitment to safety and security.

McNamara sees his role on the council and holding leadership roles in its ranks as some of the qualifiers that have prepared him for the job of mayor. In particular he reflects on his position of council president during the budget negotiations and his ability to get a budget passed unanimously as an example of his successful leadership style.

He especially sees his administrative style as one that is inclusive and respectful of all people involved and one that is structured on being transparent.

Being a native Toledoan is a source of pride for Joe McNamara. Coming from a family with a history of public service here in Toledo, his faith, commitment and work ethic was taught early. Dan McNamara, Joe's father served as a Toledo City Councilman and Lucas County Auditor before he died in a tragic car crash when his son was only six years old.



Sherese Davis with Joe McNamara.

McNamara's mother, Jill B. Kelly, is a former Lucas County Prosecutor and elementary school teacher. His stepfather, the late Mike Ordway, was a metallurgist for Jeep and a UAW

member. Even McNamara's wife, Valerie, shares his commitment for service to the community by working for United North Corporation—a nonprofit group serving low-to-moderate income individuals in one of Toledo's oldest and most challenged neighborhoods.

McNamara received his B.A. from the University of Michigan and his law degree from New York University School of Law.

In law school, he served as senior development editor for the NYU Journal of Legislation.

Elected to Toledo City Council in 2006, three years later, he was elected president of council by his colleagues. In 2009, he was re-elected to Toledo City Council earning the highest number of votes of any municipal office on the ballot.

thebenefitstation
INSURANCE AGENT

Kim Phillips, President/CEO
kim.phillips@thebenefitstation.com
419.754.3579
mobile: 702.210.7186

5577 Airport Hwy #200
Toledo, OH 43615
thebenefitstation.com

DIXIE Auto Leasing
Toledo, OH

5880 N. Detroit
Month to Month Leasing
419-476-8674

WE ARE A FULL SERVICE BUSINESS

Midwest Dental & Dental Definition
3 Locations to serve you

2915 Lagrange - Phone 419-244-1691
240 W. Alexis - Phone 419-475-5450
5350 Airport Hwy - 419-382-8888

We accept every insurance including Medicaid

Little Generation Day Care
1 Center 2 Locations 3 Stars

1831 W. Bancroft
(419) 534-3195

step up to quality 700 Eleanor St.
(419) 724-7920

littlegenerationdaycare@yahoo.com

BUNK AND JUNK BAIL BONDS LLC.
"Why Get Comfortable If You Don't Have To"

600 Madison Ave #20
Toledo OH 43604

CONNIE SEXTON
BAIL BOND AGENT
DANNA JONES
OFFICE MANAGER

PHONE: (419) 275-2888
(419) 275-7081
Serving Ohio

www.getcomfortablebail.com

Kendrick Lamar and the Verse that Changed the Rap Game

By Michael Hayes
Minister of Culture

Does anyone out there still love lyrics?

If you appreciate word play, punch lines and metaphors you have probably noticed that a full-blown resurgence has been occurring in mainstream rap over the last three years.

No one is listening to ringtone rap anymore, that's so 2007.

You have to be able to spit these days.

When Biggie pointed out how rappers "Took home Ready To Die, listened & studied shit," he was talking about the blueprint he and Puff designed to rule the airwaves with quality singles while still being a top-tier lyrical threat.

That's the science, that's the bar.

You already know what happened last week that set the rap world and the internet on fire! But here's how it happened.

Hall of Fame is Big Sean's sophomore album, which is due out this month.

A song that couldn't make the album due to sample clearance issues was too hot to be thrown away and with the help of Twitter and Funkmaster Flex was released in the wee hours of the night early last week.

What ensued is one of those rare hip-hop moments where everyone from coast to coast is talking about the same thing at the same time!

Big Sean, although a decent wordsmith in his own way, made a rookie mistake. You never invite a guest artist on your track whose skills are so vastly superior to your own that you risk being bodied on your own song! Now, "Control" won't be known as that dope-ass Big Sean song that almost made it on his sophomore album.

"Control" will live in infamy as that song where Kendrick Lamar spazzed out to the edge of the galaxy and created a week long firestorm in the rap industry.

What Kendrick Lamar Said

Do you know how hard it is for me to even take an excerpt from this verse?

The paper he wrote this on should be enshrined somewhere.

But two parts must be highlighted:

Kendrick Lamar, a Compton, California entry-level rap artist spits:

"I'm Machiavelli's offspring, I'm the King of New York, King of The Coast, one hand I'll juggle 'em both"

2. Kendrick Lamar kills the concept of "subliminals" by calling out rappers by name and stating his intent as he spits:

"I'm usually homeboys with the same n-ggas I'm rhymin' wit

But this is hip hop and them n-ggas should know what time it is

And that goes for Jermaine Cole, Big KRIT, Wale Pusha T, Meek Millz, A\$AP Rocky, Drake

Big Sean, Jay Electron', Tyler, Mac Miller

I got love for you all but I'm tryna murder you n-ggas Tryna make sure your core fans never heard of you n-ggas

They dont wanna hear not one more noun or verb from you n-ggas"

About the "King of New York" Line

Ego and competition is part of hip-hop, but there's some things you just don't do unless you want problems. For a West Coast rapper to claim heir to Tupac and self-elect himself to the King of New York title

in one breath is damn near blasphemy.

Not only is spitting on Biggie's grave (like a few have pointed out), it's also contradictory to Kendrick's own admission of there being "levels to this s**t".

There have been councils, and meetings and songs and intellectual debates over this King of New York concept. Of course Jay Z assumed the throne after Biggie's death but all the research suggests that at many points Nas wore the crown too.

If there were any runner ups they would have to get through Jadakiss, Fabolous, 50 Cent and a host of others.

Braggadocio is fine, it's expected and even applauded. But unchecked, it's just reckless and can get someone hurt. That line is a sore spot in an otherwise outstanding display of lyricism.

About Kendrick Calling out His Peers

First, there is no way in hell this was a "DIS".

Kendrick Lamar simply stated the mindset of all rappers in his lane, which is to consume the game in such a way that all competition is obsolete... that's all.

Which is why Pusha T's twitter response was simply "I hear you loud and clear."

Of all the rapper's mentioned by name, not one has recorded a response record.

And actually, I'm sure Kendrick was betting on that.

Even though, it's not smart to say anything about Drake on a leaked Internet song when he has an album due out in just over a month... I'm sure we all remember how "Takeover" happened. What do all the rappers that Kendrick called out have in common?

They all have deep fan

bases, respectable lyrical skill and less than five years as a solo rap artist in the majors. Half of the people he named haven't even faced the sophomore slump yet. So that tells you this about a certain class of emcee.

These are the entry-level guys. Not quite rookies, yet not quite established

(except for Drake, that dude is established don't get it confused).

Rap doesn't just have coastal wars, but also class warfare.

Which is why you constantly hear "The Elite" get mentioned more and more, those are the Eminem's and Jay Z's... the people whose success and net worth not only makes their careers nearly untouchable but also makes the careers of others possible.

And that's where the backlash comes in.

Responses to Kendrick Lamar

Kendrick Lamar is a genius. Because it wasn't who he mentioned that caused the biggest reaction, it was all those who felt snubbed for NOT being targeted that ran to the studio in the hours and days after "Control" killed the Internet.

What followed was a week-long avalanche of lyrics in an assortment of notable wordsmiths. Just in case you haven't heard them all, this is a break down of what responses I heard and what grade they deserve based on lyrical skill and on-topic response to Kendrick Lamar.



GRADE : A
Joell Ortiz. Papoose. King Los.

Masterful wordplay, engaging yet charismatic flow... these responses come the closest to meeting that standard K.Dot set and dared everyone to reach. J.O. and Pap stick up for NYC, by putting Kendrick in his place with lethal rhymes and energy. King Los (Bad Boy's newest spitter) gets an A because his wordplay is beyond sick, plus his take on the whole "Control" call out is right on point. He brings it all home and expertly positions himself as a rookie not to be overlooked.

GRADE: B
Cassidy. Lupe Fiasco. Joe Budden.

These responses seem more self-indulgent than entertaining.

Taking the fight back to Kendrick with rhymes that pose a serious threat seem to take a backseat to posturing and one-liner reminders of their own past glory.

These responses aren't bad, they just don't seem focused.

GRADE C:
Uncle Murda. B.O.B. Mysonne.

Even less focused, these responses don't even spend a full two minutes addressing the issue at hand and the rhymes are average at best. B.O.B. gets props for adapting K.Dot's flow though, that chameleon move takes skill.

GRADE D:
Astro. Fred The Godson. Mickey Factz.

These responses are garbage, and actually don't help NYC hold its head any higher.

Yea, yea I know Kevin Hart released a response too. Lol.

But him and the Madd Rapper's responses are pure fun and entertainment.

Ahh, entertainment.

The mainstream rap industry went through a dark period between 2005 and 2009.

The established acts were too busy branching out and not focused on good music.

Snap rap gave way to ringtone rap and 100 one-hit wonders got deals and flooded our radios (and mobile phones) with an endless barrage of hot garbage.

2010 was the year it started to turn around, and now we are in full rebuild mode.

Most of the newly signed acts have serious lyrical skill and many have substance and thought provoking rhymes. The subject matter and the talent pool have gotten deeper.

So it's only fitting that we have a little friendly competition now and then, it's good for the art form and good for the fans.

Youtube all of this... and bask in the richness of resurgence!

Peace.

mercuryspeak@gmail.com

THE TOLEDO BLACK

Market Place

Toledo's First Online Source for African American Owned Businesses (419) 243-0007




Our Black Year
Our Family's Quest to Buy Black in America's Racially Divided Economy
Maggie Anderson
with Ted Gregory

LITTLE GENERATION DAY CARE
419-243-7000

NEED A RIDE?
TRANSPORTATION COMPANY
1.855.475.RIDE(7433)

Truth Art Gallery
and Event Center
1811 Adams Street • Toledo, Ohio 43604

ADS POSTED ONLINE AT:
www.TheTruthToledo.com and
www.ToledoBlackMarketplace.com

POZATI PROMOTIONS
Making Your Marketing Dream a Reality

Monique Ward
Owner/CEO

e 419.870.8707 f Pozati Promotions, LLC
b 347.692.8481 pozativorono@gmail.com


"THE GATHERING PLACE"
Nothing but PURE FUN!
5235 Hill & Reynolds @ Meadowbrook Plaza, Toledo, OH 43615
419.320.8571 or 419.322.4462
Hours Open Thursday - Sunday @ 7 PM

Wedding Receptions, Book Signings, Birthday Celebrations, Retirement Parties, Board Game Tournaments, Special Celebrations, and much more!

Annual Membership available and receive priority bookings, church and organizational bookings welcomed
Free Wi-Fi, Light refreshments available, Safe and secured lighted parking, Accommodations for parties up to 45.
Standard booking fee for Profit and Non-profit, Event Planner available upon request
Catering Referral Services Available upon request
"Come and enjoy comedy, spoken word, music talent and more!"

BOOK YOUR EVENTS NOW!

Child Care
Footprints Day Care and Pro-School,
3215 LAGRANGE STREET, TOLEDO, OH 43608,
419-242-9110



Ruby's
4933 Dorr St. Toledo
marubyskitchen.com



A-1 BONDS

Tina Butts
BAIL BONDS AGENT

419-450-3325
24 HOURS

ADS POSTED ONLINE AT:
www.TheTruthToledo.com

SOLDIERS OF CHRIST Present *Youth & Young Adult 4th Sunday*

Have you been feeling the urge to develop you & more spiritually but aren't sure how to? Here, this theme week and special 4th Sunday is designed just for you. There is no Facebook. I have a special video message for the entire church!



Attention Seniors:
House(s) For Rent,
Two Bedrooms
Call (419) 708-2348

Charleston House of Toledo
A Premiere Consignment Shop for the Economical Conscious Woman

STOP BY AND SEE OUR LARGE SPRING AND SUMMER SELECTION

Sizes small to plus - excellent prices

Designer Suits and Dresses
Elegant Hats - Name Brand Shoes
Open 10:00 a.m. - Tuesday thru Saturday
4055 Mantua Street - Toledo, Ohio
419.472.4648

"THE GATHERING PLACE"
Nothing but PURE FUN!
5235 Hill & Reynolds @ Meadowbrook Plaza
Toledo, OH 43615
419.320.8571 or 419.322.4462
Hours Open Thursday - Sunday @ 7 PM

Wedding Receptions, Book Signings, Birthday Celebrations, Special Celebrations, and much more!

Annual Membership available and receive complimentary Bookings Church and Organizational Bookings welcomed
Free Wi-Fi

BOOK YOUR EVENTS NOW!

Bus Trip

To St. Louis Sweetie Pies. Saturday, August 31. Cost of the trip is \$195.00 per seat. Only three seats open. Call Chris at 419-322-1194.

Sell Jewelry That Sells Itself

Not a salesperson? No problem! Make extra income as a Silpada Representative selling Sterling Silver Jewelry so beautiful it sells itself. You'll earn free jewelry bonuses and trips, not to mention 30% commission on your sales. Become a Silpada Representative today! Call 419-290-1832.

Musician Wanted

Skilled musician needed to play the organ and/or piano, traditional and contemporary gospel music
By NOTE and by EAR,
Must be able to teach choir parts
At Faith Community United Holy Church
1201 S. Byrne Road
Toledo, OH 43614
If interested, leave a message at 419-698-2600

Teachers Wanted

Little Generation Day Care, 3 Star Center is looking to hire assistant and lead teachers. Excellent Teaching Environment,
Competitive Compensation Plus Perks.
CDA, Associate's Degree, Bachelor's Degree.
For More Information Call (419)724-7920.

For Rent

Very nice 3 bdrm house. \$550.00 a month, utilities not included.
2457 N. Detroit call 419-450-4752 or 419-250-8387

**Call to place your ad
419-243-0007
www.TheTruthToledo.com**

WANTED
DEAD OR ALIVE
WRECKED, OLD,
RETIRED VEHICLES
Call Us Last,
We Pay the Best!
419-297-3937
Free Towing
CALL TODAY



Organ/Pianist Wanted

True Vine Missionary Baptist Church
739 Russel Street Toledo, Ohio 43608
Seeking Christian experienced organ/pianist
Please contact the church at 419-726-8148
Deadline Sept 3, 2013

Announcement

The Clarence Smith Community Chorus is asking:
Is there a performer in you?
Do you like to sing?
Do you want to learn how to sing?

The adult choir, one of the area's most venerable singing groups for over 35 years, is directed by Clarence R. Smith, Jr., and typically performs both traditional and updated spirituals plus traditional jazz, classical music, and Broadway numbers.

For more information and/or to schedule an audition, call 419-534-2299.

**NORTHGATE APARTMENTS
610 STICKNEY AVENUE**

Now Accepting Applications for 1 and 2 Bedroom Apartments

Mature Adult Community for Persons 55 and Older. Rent Based on Income. Heat, Appliances, Drapes, Carpeting Included.
Call (419) 729-7118 for details.

EQUAL HOUSING OPPORTUNITY/EQUAL OPPORTUNITY EMPLOYER



Invitation for Bids

Unit Kitchen Replacements at Ashley Arms IFB #13-B009
Lucas Metropolitan Housing Authority (LMHA) will receive bids for Unit Kitchen Replacements at Ashley Arms. Pre-Bid Conf.:
Thurs., August 22, 2013, 10AM ET - 1950 W. Bancroft St., Toledo, OH 43607.
Received in accordance with law until Thurs., Sept. 5, 2013, 11AM ET.
For Documents: www.lucasmha.org, 435 Nebraska Ave., Toledo, OH 43604 or 419-259-9446 (TRS: Dial 711).

Bidders required to meet Affirmative Action and Equal Employment Opportunity requirements as described in Executive Order #11246. Sec. 3 Compliance Applicable.



PRESIDENT/ CEO Northwest Ohio Development Agency

The President/ CEO is the general operation manager & senior executive for Northwest Ohio Development Agency (NODA). Information about our agency can be found at www.nodatoledo.org

A dynamic non-profit agency, located in Toledo, OH, is seeking a self-motivated CEO who is a strategic visionary that will guide us in our self-sufficiency efforts to deliver innovative solutions to our goals and objectives. Successful candidate will have 10 years experience in: managing and supervising within a financial services office or non-profit organization; and preparation, implementation, and monitoring of budgets. Successful candidate will also have at least 3 years experience, during the previous 6 years, in all aspects of the lending process and be able to obtain an Operation Manager license from the State of Ohio, Division of Financial Institutions.

Fundraising, grant-writing and/or grant management experience desired and direct and effective oral and written communications with the Board, staff and other constituencies beneficial.

Candidate demonstrates experience in establishing and maintaining effective contacts with community partners. Bachelor's Degree from an accredited college/university and/or commensurate experience.

A competitive salary and benefits package offered. Qualified candidates should forward a current resume, cover letter, 3 professional references, and salary requirements by sending to: fhc.ceo.search@gmail.com

Incomplete applications will not be reviewed. No telephone calls.

EEO/AA

Job listing:

The Padua Center is seeking an enthusiastic, knowledgeable teacher, to work with challenging students in a rewarding environment.

The ideal candidate will have a Bachelor degree in Education or related field, at least three years teaching experience in an urban setting, excellent communication skills, administrative experience, and a passion for helping children.

Primary responsibilities include teaching and tutoring in an alternative to suspension program (K-6).

A job description is available upon request. This is a part-time position.

EOE Send resumes by August 15th to:
Search Committee,
1416 Nebraska Ave. Toledo, Ohio 43609,
419-241-6465,
or email to thepaduacenter@gmail.com



Toledo's Soulcial Scene • Toledo's Soulcial Scene • Toledo's Soulcial Scene • Toledo's Soulcial Scene • Toledo's Soulcial Scene

The 2013 Scott Alumni Weekend

By Carla Yvette — Soulcial Scene Editor



Anthony Quinn and Eric Huckaby at the Maroon & White Ball.

What initially began as an alumni picnic years ago, over time has grown into a full blown weekend of events and activities now known as the highly anticipated Scott High Alumni Weekend.

According to John Glover, class of '89, he and fellow classmate, Tyrone Cleveland, introduced the "weekend" concept four years ago by adding the Meet & Greets and Maroon and White Ball to the already popular and well attended picnic.

"Everyone looks forward to the weekend and it seems to get bigger every year," says Glover. Typically the weekend goes as follows: The Meet & Greets are held on Friday with each decade of graduation meeting at a particular venue.

Glover adds, "We typically put the 50's and 60's graduating classes together, while classes from the 70' 80's, 90' and 00's meet at separate locations."

The Maroon and White Ball is traditionally held on Saturday and the All Alumni picnic on Sunday. Classes as far back as '54 participate.

If you think you have to be a Bulldog to attend the events . . . not so. Says Glover, "People ask, 'what if I didn't attend Scott?' and we tell them, you didn't have to attend

Scott to come out and enjoy yourself."

This year's featured performers for the Maroon and White ball were Scott alumnae, Marcia Bowen and Carmen Miller.

The picnic is BYOP- "Bring Your Own Picnic" which consists of people bringing their own grills, food, lawn chairs and everything needed for an afternoon of fun.

Close to 5,000 people packed GM Powertrain Park as brother and sister duo Bruce and Mona Bills emceed the event with DJ Keith Success on the 1's and 2's.

This gathering however is about more than just getting together to eat and play. According to Glover, special time is given to prayer and remembrance of the classmates who have passed.

Honor is shown by the release of balloons as the names of the deceased are spoken out.

On hand to address the crowd this year were Lucas County Auditor Anita Lopez, Councilman Tyone Riley and Toledo School Board member Larry Sykes.

"Ultimately, each year we're looking to do more and looking for people to become more involved with the boosters and alumni association but especially with the schools," says Glover.

- More photos on Page 7



Vergie Dean and Warren Gather at the Maroon & White Ball.



Jan Mallett and Carol Rankin at the Maroon & White Ball.



Above: Alumni at the picnic.

Right: Alumni Weekend Event co-coordinator, Tyrone Cleveland.



Yolanda Richardson and Cynthia Warner at the Maroon & White Ball.



Wyatt-Hammond, Brenda J. Foster with Pamela Green-Jones and Janet Weathers-Wright at the Maroon & White Ball.



Albert and Carmen Halsey with Vernon and L'Tanya Hague at the Maroon & White Ball.



William Cayson and fiancée Sharron Phillips.