



Volume 24, No.11

"And Ye Shall Know The Truth..."

June 26, 2013

Fathers Do Matter!!



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Hiring Ohio Workers First

By U.S. Sen. Sherrod Brown

Guest Column



The United States is a nation of immigrants. From the transcontinental railroad to today's technological advancements on the information superhighway, immigrants have helped to build our nation. The solution to the immigration challenges we face won't be simple, but now is the time to take a commonsense approach to immigration reform. That means ensuring that the immigration bill is also a jobs bill – one that gives Americans workers a fair chance at fair wage jobs.

At recent roundtables in Columbus, Cleveland, Dayton, and Toledo, I've been asking Ohioans their immigration reform priorities. There is almost unanimous agreement that we must fix our broken immigration policy.

The bipartisan Senate plan finishes the job of securing our borders. It also creates a fair, but thorough pathway to citizenship for the millions of undocumented immigrants that require them. It also creates an employment verification system – to crack down on employers who are hiring

workers without documentation – that prevents identity theft, and brings jobs out of the shadows.

But while the proposal we're debating on the Senate floor is a critical step forward, I believe there are ways we can improve it further so our immigration policy is also a good jobs policy.

That means ensuring that American companies seek out skilled American workers before seeking visas for foreign workers.

Right now, the H-1B program serves an important, but specific purpose. When American employers cannot find the technical workers essential to their operations, businesses can recruit foreign workers through this visa. But we need to make sure foreign workers aren't being hired at the expense of Americans.

That's why Senator Grassley (R-IA) and I introduced a bipartisan bill called the H-1B and L-1 Visa Fraud and Abuse Prevention Act of 2013. Our bill requires employers to make good faith efforts to hire Americans first and much of it was included in the immigration bill under Senate consideration.

Our work helped ensure that the immigration bill included a provision to require that employers to give American workers the first crack at a job opportunity before it can be

filled with a visa holder. But during committee debate of the bill, our provision was altered so that employers now only have to take steps to recruit American workers they no longer have to give hiring preference to equally or better qualified American workers and can instead seek a visa for the foreign worker.

It is counterproductive to require employers to engage in additional recruiting steps designed to attract qualified U.S. workers without also requiring them to hire these workers if they apply.

If there are qualified Ohioans who can do the work, there is no need to fill a post with an H-1B worker. That's why I've introduced an amendment to the immigration bill that will improve hiring practices of companies that temporarily hire foreign workers in specialty occupations.

Our bipartisan amendment requires H-1B employers to first offer a position to an equally or better qualified American worker before seeking a visa to offer it to a foreign worker.

H-1B workers make a valuable contribution to our nation, but they should be hired when there is a demonstrable need not at the expense of a qualified Ohio worker is ready, willing, and able to do a job.

Unison Behavioral Health Group Now Providing Services at Leverette School

A new way of creating hope in the community!

Special to The Truth

Unison Behavioral Health Group's office at the Leverette Community Hub introduces a new way of creating hope in the community.

A recent partnership between Toledo Public Schools (TPS), United Way of Greater Toledo and Unison Behavioral Health Group has resulted in the

Leverette Community Hub – located at Leverette School, 445 E. Manhattan Blvd. The hub is designed to be a trusted resource for the entire neighborhood focusing on the main needs of the community – behavioral health, family and community engagement, and youth health and safety.

The same behavioral health services the community has come to know and trust are provided by licensed clinical therapists at the Leverette Hub – including: diagnostic assessments, behavioral therapies and assistance with transportation to medical appointments. Unison therapists can even make

home visits to families.

Access to the services at the Leverette Hub are open to ANYONE living in the Leverette service area where children and their families can find support and assistance through the summer months. Because Unison Behavioral Health Group is a not-for-profit organization dedicated to providing quality behavioral health services that are accessible and affordable, the services at Leverette are reimbursed through insurance and Ohio Medicaid.

Leverette Community Hub Summer Office Hours:



Monday-Friday 7 am – 3 pm

Office Hours During the School Year:

Monday-Thursday 7 am – 7 pm, Friday 7 am – 5 pm

For more information on the Leverette Community Hub – please contact Unison Behavioral Health Group at 419-693-0631 and ask to speak with an intake representative.

NAACP Pleased Equal Opportunity in Education Preserved by Supreme Court

The NAACP released the following statements from the NAACP in response to the U.S. Supreme Court's decision in *Fisher v. University of Texas at Austin*.

From Roslyn M. Brock, Chairman, NAACP National Board of Directors:

"This is a critical decision toward ensuring equal opportunity in education," stated NAACP Chairman Roslyn M. Brock. "It is in our nation's best interest to grant a fair chance to people with various backgrounds and ethnicities. In today's global economy, all Americans will benefit from a diverse and inclusive environment in higher education."

From Benjamin Todd Jealous, President and CEO, NAACP:

"We are pleased that the Court chose to affirm that there is a place for race in university admissions," stated NAACP President and CEO Benjamin Todd Jealous. "There is a need and a benefit for our nation to ensure all students gets a close look and a fair shot. We remain optimistic that colleges and universities will continue to act to keep doors open to students of all backgrounds."

From Kim Keenan, General Counsel, NAACP:

The NAACP applauds the Court's preservation of the Grutter standard permitting universities to consider racial and ethnic diversity as on factor among many in a carefully crafted admissions policy," stated Kim Keenan, NAACP General Counsel. "Given that University of Texas' policy can be used to admit white students for purposes of diversity, we are confident that Fifth Circuit will uphold the policy. Diversity is an opportunity for all students to obtain an education that will prepare them for to interact and compete with anyone, anywhere in the world."

Last October, the NAACP and thousands activist from across the country rallied outside of the Supreme Court to urge the Supreme Court to uphold the principles of equality, opportunity and diversity in higher education.

Community Calendar

June 24-28

Third Baptist Church Vacation Bible School: 5:30 to 8 pm nightly; "Fishing for Christ"

June 29

Armor Bearer Training Session: The Gathering Place; 9 am to noon: 567-255-4902

Toledo Masjid of Al-Islam Community Sale: Noon to 4 pm: 419-534-0247

June 30

United Church of God Annual Youth Day: 11 am service: 419-729-3819

Jerusalem MBC Mission Society "Mission Sunday:" 4 pm; Guests Pastor Black and Antioch Baptist Church of Christ

State Strives to Increase Minority Businesses Securing State Contracts

Special to The Truth

Toledo's minority-owned businesses are getting a boost from the State of Ohio. The Ohio Development Services Agency's Minority Business Assistance Center (MBAC) program continues to strengthen minority businesses in Toledo and across the state by increasing efforts to train and assist these businesses in procuring state contracts.

The Toledo Minority Business Assistance Center (MBAC) office, hosted locally at the Toledo Regional Chamber of Commerce, is available to help local minority-owned businesses interested in accessing state contracts. Currently, the State of Ohio has a goal of awarding 15 percent of eligible state agency and commission contracts to certified minority-owned businesses.

The Toledo MBAC office assists existing and potential entrepreneurs through the Minority Business Enterprise (MBE) certification process, which is required in order for a minority-owned company to be considered for the contracts. The Toledo MBAC also assists with the development of capability statements, which are encouraged by the State of Ohio as a way to introduce the business and their products/services to state agencies during the procurement process.

Additionally, the Toledo MBAC provides business consulting and resources to strengthen these businesses and further aid the contract procurement and business development process.

Earlier this year, the State of Ohio confirmed its commitment to increasing the number of contracts awarded to minority-owned businesses. The Minority Business Enterprise (MBE) certification process was streamlined to make the application process easier and to decrease the certification review and approval time.

Additionally, the statewide Minority Business Enterprise Office was elevated to full Division status within the Ohio Development Services Agency, reporting directly to the Agency Director and re-establishing its own funding line item in the Agency's budget.



The Toledo MBAC program is located at the Toledo Regional Chamber of Commerce, 300 Madison Avenue, Suite 200 in downtown Toledo.

To learn more about the Toledo MBAC and its work supporting the State's Minority-owned business contracting goals, please contact David Wood, director of the Toledo MBAC office at 419-243-8191 or visit www.toledombac.com.



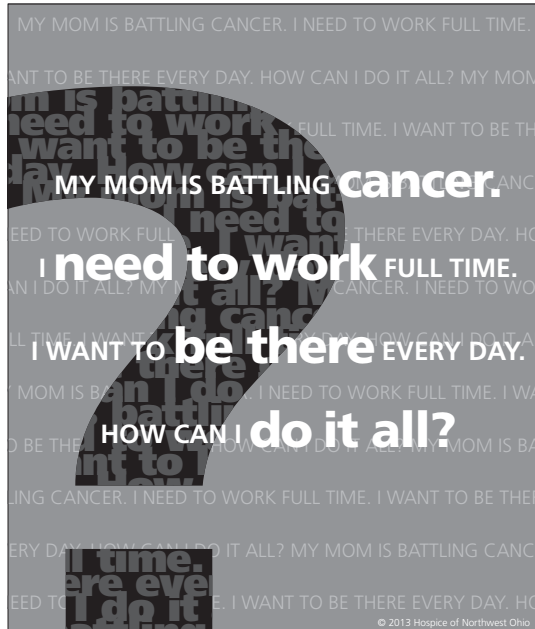
Brains and Body Summer Fitness Challenge

The Police Probation Team is sponsoring a summer fitness program that will be conducted at Robinson Elementary School and is geared towards students in the fifth through 12th grade.

The program is designed to enhance student math skills and promote overall structured physical conditioning which works both brains and the body. The fitness challenge will begin on July 1, 2013 and thru August 14, 2013, on Monday, Tuesday and Wednesday from the hours of 9:00 am until 1:30 p.m.

Breakfast and lunch will be provided with breakfast starting at 8:30am and lunch provided at noon. The officers will also participate side by side in physical challenges with participants. The program has limited registration.

The program will include the following activities: 1. Mathematics of life; 2. Etiquette classes for boys and girls; 3. Chess classes; 4. Student Spoken Word; 5. Double dutch; 6. Weighted hula hooping; 7. Aerobics exercise; 8. basketball and nutrition



"I could never have done it on my own without Hospice of Northwest Ohio."

"I wasn't familiar with watching somebody you love pass away. I felt a weight had been lifted off my shoulders when Hospice of Northwest Ohio got involved because I had no idea what I was doing, and they explained everything to me."

- April, daughter of a Hospice of Northwest Ohio patient

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The Ohio Theater Reopens Its Doors

What's happening in ONE Village...

United North is in the process of renovating the historic Ohio Theater at 3114 Lagrange Street. The Ohio Theater originally opened its doors on February 28, 1921 with the film "The Mark of Zorro" starring Douglas Fairbanks.

With 1,800 seats, the Ohio Theatre was Toledo's third largest movie palace and was described by the Toledo Blade as 'one of the most beautiful theaters in Toledo'. Unfortunately, the theater closed in 2009 due to needed repairs and lack of funds to maintain and operate the theater.



Since the Ohio Theater is critically important in the revitalization of the business district, United North purchased the building in 2010. Currently, the three-story brick and stone masonry building comprises 8,000 square feet and features stadium seating. It is listed as a Landmark on the National Register of Historic Places.

United North hopes that with the reopening of the theater, more people and businesses will be attracted to the business district and will be a benefit to the community, as well as the adjacent businesses.

Renovation of the theater will provide access to the arts for low- to moderate-income families. United North and the Ohio Theater Committee have already established key partnerships and determined future programming which includes the Ohio Theater serving as a community center and a site for local school performances, neighborhood meetings, and numerous community events. Some of these partners include the Arts Commission of Greater Toledo, the University of Toledo, the Toledo Ballet, the Toledo Symphony, and the Toledo School for the Arts.

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419-242-7650**



Toledo Women Travel to BMWGA Golf Tournament

By Deborah Barnett

Special to The Truth

Six of Toledo's women golfers traveled to Myrtle Beach, North Carolina this month to compete in the Browns Mills Women's Golf Association 15th Annual Golf Tournament.

The BMWGA Annual Myrtle Beach Trip has evolved from a few ladies looking to get away for golf, sun, fun and relaxation into a well-organized, structured, two-day golf tournament with prizes, an awards banquet and other social activities, said President Lena Tice. This awesome tournament continues to grow to in its 15th year.

We often hear and see negative images of black women coming together, not getting along and being just plain mean to each other. But this is not true of this event. Over 140 women from 18 different states convene in Myrtle Beach to laugh, network, shop and, above all, play golf.

When six Toledo-area women found out about this tournament, the vote was unanimous, let's go. So plans were made to go and experience this golf outing. So Deborah Barnett, Jennifer Bembry, Phyllis Crockrel, Pathy Davis, Pat Hogue and Phyllis Wadley set out to have simply a simply wonderful time and that we did.

Here are quotes from the ladies now known as the Golf Girlfriends have to say about their experience.

Phyllis Wadley: The golf trip to Myrtle Beach and my participation in the BMWGA tournament with 140 plus female golfers was an exciting experience for the Toledo Group. Playing with golfers from other states provided challenges for a memorable experience. I am still excited from my own performance and recognition. Hopefully we can participate next year for even more enjoyment!

Pat Hogue: As soon as we arrived at the resort lodge and saw the streams of African American women – I could not help but remember the Toledo African-American women golf league, T-Town Swingers, when I played on the league in the late 80's to the mid 90's every Monday at Ottawa Park. As we parked the car and went inside to register-we were greeted by streams of

African-American women golfers either going out to play their practice round or coming in from playing a round of golf.

The immediate question was "where are you from?" and of course because of the six-degrees of separation rule – we would find many friends of our native Toledoans on whom we gave updates and received cards to give to their long-lost friends.

I had such a wonderful time bonding with my six Toledo G-Friends in our three-bedroom villa and each day golfing with different phenomenal women from across the country. For the Toledoans – the experience began the conversation....we should resurrect T-Town Swingers and introduce golf to many of the African-American women in Toledo.

As we progressed through the weekend, we often bestowed upon our new golf friends little-known golf trips according to our T-Town Swinger golf mentors: Lucianne Moore, Lucille Morse, Mattie Sommerville, Alice Montgomery and Theo Tucker....priceless.

Phyllis Crockrel: From a novice's point of view my experience in the the Myrtle Beach, Browns Mill Women's Golf Association was awesome! We could not have asked for better weather, the accommodations were great, and to have the experience to golf with 140 black women from across the United States was the best. An experience I will never forget.

Jennifer Bembry: One Hundred and forty women from around the USA coming together to golf! It was not the LPGA but an amateur golf tournament with 140 women who looked like me. Day one, first hole I see Mr. Black Snake and my game goes south. I played really badly but the camaraderie, smiles and laughter on the course made it a great day.

Day two I'm ready to play. First hole – par, second hole – par! Well, I parred all but one hole on the front playing the front, one over par, and played the back, nine over par, for a score of 82. Thinking about the invite and the participation in the BMWGA tournament and the experience of meeting



women whom I will have a kinship to in the name of golf is something that I will treasure forever.

Pathy Davis: What a wonderful weekend! What a wonderful weekend. My first time playing in a golf tournament. Initially I was very apprehensive to play with ladies I did not know as I am a novice. But you are paired with others who are similar and that improved my game. I would highly recommend to other black females to join us next year, second weekend in June. We had great accommodations, price was affordable and we had the opportunity to meet some great ladies from over 18 states, the farthest being from California.

Debbie Barnett: Simply put by all.....140 black women, sun & fun for three days, and THE GOLF Experience ... PRICELESS

The G-Girlfriends would like to thank the many visionary who saw that bring together African-American women to play golf could be a wonderful experience felt by all.

Caption l-r: Pathy Davis, Deborah Barnett, Phyllis Wadley, Phyllis Crockrel, Jennifer Bembry, Patricia Hogue

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NEW EdChoice Scholarship Opportunities Central City Ministry of Toledo

July 1 to July 31

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- Glenwood
- Jones at Gunckel Park
- Keyser
- Leverette
- Marshall
- McTigue

- Pickett
- Reynolds
- Riverside
- Robinson
- Rosa Parks
- Sherman
- Spring

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Scott High School Alumni Association Sock Hop

By Carla Yvette

A 50's and 60's Sock Hop was the theme of the Scott High School Alumni Association event held June 7 at the Scott High School Ben E. Williams Field House. The dance was a

part of the schools ongoing 100th year celebration.

Avie Dixon, Alumni Association president, says the sock hop is a retro-festive event that allows

alumni to revisit dances held when they were in school. According to Dixon, the term "sock hop" came about because back then, in order to protect the gym floors, students would be required to remove their shoes and dance in their socks. Attendees young and "mature" dressed in apparel representative of that era while dancing and reminiscing throughout the evening

The Centennial celebration started in January and will continue through October with traditional Bulldog events such as the "Maroon and White" weekend which will take place in August followed in September by the recognition of fall sports athletes.

The Centennial celebration will wrap up with a big celebration the weekend of October 18 -20. Activities will include a Coronation, the Homecoming game and a 100th year parade where anybody who has ever been a part of the Scott High School band is invited to participate.

The goal, says Dixon, is



Avie Dixon and India Trust



Avie and Edward Dixon

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to march 300 people strong under the direction of retired band director Edward Dixon Sr. A banquet held at the Seagate center will mark the

conclusion of the year-long celebration.

For more information on upcoming events or to participate in the alumni

band please contact Avie Dixon at 419-244-8758.

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20 North Gallery Celebrated 20th Birthday with Final Exhibit, "All Good Things..."

Downtown landmark to close upon fulfillment of artistic mission

In 1993, St. Clair Street was virtually abandoned—now it is a thriving arts/entertainment zone and "Arts Hotspot" in the downtown landscape. 20 North Gallery was the pioneer in this location—and was so successful at attracting people who had never been downtown before—that this section of downtown became the home of the new stadium, the new arena, restaurants, shops and other destination points in the Toledo community.

As the oldest independent gallery in Toledo, 20 North Gallery opened in 1993 with the mission of providing emerging and established fine artists with a commercial venue to display and sell their work, bringing art, arts experiences and the benefits of collecting art to the greater-Toledo community. Over the past 20 years, 20 North Gallery has fulfilled that mission through representation of over 200 local, regional and international artists in over 130 full-scale gallery exhibitions. At this date, more than 30 arts venues now participate in the Arts Commission's seasonal Art Walk gallery events and thousands of arts patrons come downtown to view, appreciate and purchase fine art by local, regional and international artists.

After such success in energizing the arts in downtown, the time has now come for the owner and staff of 20 North Gallery to move on to other endeavors and for 20 North Gallery to become a part of Toledo's rich cultural history.

Highlights of these past two decades at 20 North include the annual Black History Month and Derby Days exhibits, the biannual ARTtoledo emerging artists exhibits, the former biannual international glass exhibits, the first all-polymer clay exhibit in Ohio—and in an unprecedented triumph for regional galleries—the accomplishment of having three gallery exhibits originated by 20 North Gallery going on to become travelling exhibitions at established museums. In addition, of the three University of Toledo interns trained at 20 North Gallery, two were accepted into Sotheby's Institute in New York City, one is now employed by Christie's Auction House in New York City and one was just accepted into the prestigious and impactful City Year/AmeriCorps program in Detroit, Michigan.

Eric Hillenbrand, 20 North Gallery owner, said, "I was not aware of another commercial gallery in downtown Toledo when we started in 1993; now galleries and artists dot the landscape of downtown—this is, unquestionably, 20 North Gallery's most important legacy." He added, "I am grateful to the over 200 artists whom we have represented over the years for sharing their talent with us and the Toledo community, as well as the many talented staff members who have contributed to our success, most notably Peggy Grant, art director emerita, and Condessa Croninger, art director. Their commitment to the gallery and its mission has made it the jewel of Toledo's gallery scene.

"Like marathon runners who love to run, running 20 North Gallery has been a great joy for me and my staff," Hillenbrand continued. "The gallery has been our passion—but no matter how passionate marathon runners may be about a race, they are still happy to see the finish line. At 20 North Gallery, knowing the impact we were successful in making in Toledo's arts scene, we are happy to have crossed that finish line—and we're looking forward to the next race."

The final exhibit at 20 North Gallery was "All Good Things..." a retrospective, showcasing two decades of the gallery's triumphs in the arts and arts-based urban development.

This exhibit is the capstone of a stellar 20th season, which began in April 2012 with "20 North / 20 Years," in which 20 artists (representing the gallery's most impactful exhibits) shared new and historic work. Of these 20 artists, 19 were local artists; 12 have works in permanent public collections.

That exhibit was followed by "Tom & Friends: A Tribute to McGlauchlin's Legacy in Glass" which commemorated the influence of the late Toledo-based Studio Glass Pioneer, Tom McGlauchlin, through the exhibition of his work and 18 of his friends, colleagues, students and mentors. This exhibition of international, museum-collected artists received world-wide attention as one of the Concurrent Glass Exhibits held in conjunction with the 42nd Annual Glass Art Society conference commemorating the 50th anniversary of the Studio Glass movement in Toledo, Ohio.

20 North Gallery's 20th season continued with "Chapman Centennial: Celebrating a Career in Art" in honor of Ohio watercolorist Walter Chapman's 100th birthday. In October 2012, the gallery hosted "Nature's Peace: One Man's View of the Landscape," a solo-exhibit of New York rock promoter and international photographer Harry Sandler, as a benefit for the non-profit organization 1Matters. Sandler, an innovator in the field of

iPhone photography also gave a master class that, with the exhibit, served to raise funds to benefit the 1Matters community collaboration to serve the unhoused.

That exhibition was followed by the gallery's annual holiday exhibit "Art for All Souls," which displayed the work of twelve emerging and established local and regional artists and "Black History Month 2013: The American Experience," Toledo's oldest Black History Month event now in its 36th year. The Black History Month exhibit was founded by 20 North Gallery Art Director Emerita Peggy Grant and has been displayed at 20 North for 18 years. This exhibition is now juried and supported by an independent steering committee of community artists.

The 2012–2013 season concluded with "Intersections: Paintings by Abner Hershberger," a solo exhibit of new work by distinguished Midwestern artist Abner Hershberger who is still painting in his 80th year and the 13th annual "Derby Days" exhibit of equine art (also founded by Peggy Grant) that is being held for the third year at Manhattan's Restaurant. In addition, the gallery has continued to represent work by Tom McGlauchlin, Adam Grant, Edith Franklin and David J. Eichenberg, among others.

"Our closing party was such a wonderful event," said Croninger. "To see so many old and dear friends gathered together was so very meaningful to Eric, Peggy and I. However, the three of us were truly surprised to find that so many people were saddened to have the gallery close—even offering us condolences on its ending. When I replied to them that we weren't sad—quite the reverse, in fact, we see the ending of 20 North Gallery as the successful completion of a very ambitious, 20-year venture—I was touched to hear so many people say that they felt that losing the entity of 20 North Gallery in the community was like losing a dear friend. But hopefully they will all realize that, although the bricks-and-mortar establishment of the gallery is now gone, the people who built her—staff and artists—are still very much here, enjoying the arts in Toledo."



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Festival Parade July 20, 2013

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Celebrating Elizabeth Adams Dunham and Other National Treasures

By Constance Cottingham and Sojourner's Truth Staff

Friends and family gathered on June 22, 2013 to celebrate the birthday of Elizabeth Adams Dunham (mother of the author). In 1947, Dunham moved to Toledo, Ohio with her father and stepmother, who were originally from Louisiana. Soon after the move, she married and guided the lives

of seven children.

Dunham has achieved much in her life, including her remarkable journey with her original friends from a church in 1947. There are only five remaining women, known by the Dunham family as "Women



Elizabeth Adams Dunham



The Women of Wisdom and Faith

of Wisdom and Faith," "80 Women" and "National Treasures."

Those blessed to know

these women consider their faith powerful. These women promised to live according to "The Golden Rule," placing faith above any difficult circumstance. In addition to honoring

Dunham, family and friends gathered to honor these remarkable "National Treasures." So, the family will honor them, they are not forgotten. They are the living flowers that illicit the moving fragrance of peace,

contentment, faith, integrity, honor and commitment.

The family celebrated "The Women of Wisdom and Faith." These women are currently between the ages of 75- 98, who society says are past their prime and lack values. Those who love them and honor them disagree.

Their beauty did not diminish with time. Their hands are not wrinkled, but are folds of love that remain strong to remind us to always reach out to help others. Their bodies are prepared to live and not to die. These women are grandmothers, mothers, wives, sisters, great grandmothers, aunts and daughters. These women supported our government through World War I (1917-1918), World War II, the Korean War, Vietnam War, Desert Storm and the prevailing world wide terrorism.

Woodrow Wilson was president of the United States when one such honored woman was born. These women experienced material poverty and yet made ends meet through the Great Depression. When life changed for them through adversity these women simply changed direction but never lost heart.

Our greatest asset as a nation is not our monetary accumulation of wealth. It is our "80 Women" whose treasures cannot be replaced.

THE 3RD ANNUAL
NIGHT AT THE SAVOY
AN INTIMATE EVENING OF BLUES & JAZZ
PRESENTS
UNFORGETTABLE
REMEMBERING TOLEDO'S
JAZZ LEGENDS **08.17.2013**
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Happy 2nd Anniversary "Our Brother's Place"!

Our Brothers Place, located at 233 North Huron St. in downtown Toledo celebrated their two-year anniversary on June 22. Brothers Glenn and Mike Johnson along with their brother-in-law Al Garmon make up the "Brothers" team and have managed to establish "Our Brothers Place" as THE spot for the 30 and over crowd.

Previous celebrations brought R & B artists KEM and Brian McKnight to the Glass City, however, the brothers decided to keep this year's anniversary party "in house" and celebrated by having nationally recognized comedian Teddy Carpenter and R&B Soul singer Dwele entertain for the evening.

The event was free before 9 p.m. and guests were treated to hors d'oeuvres throughout the evening. A \$20 VIP pass got you all night access "upstairs" to the comedy show hosted by comedian Kool Keith featuring Teddy Carpenter and a performance by Darrell Banks.

A long anticipated Battle of the DJ's between Dwele and DJ Keith Success topped the evening. Anyone who attended will tell you it was a celebration like none other. DJ Keith Success and Dwele kept the crowd on their feet as they battled "old school" favorites. The crowd was then treated to a mini concert as Dwele sang a few of his songs, one being, "Find a Way."

Downstairs Mike Johnson and Will Lucas kept the party live throughout the night.



Comedian Kool Keith
and DJ Keith Success



Charia Newsom and
Melinda Young



Comedian Darrell Banks
and Charlene Williams



Feama Williams and Walter McNeil



Derrick and Joy Malone



Alan Bannister with Kathryn
Moore and Ray Stewart



Clarence Jones, Shawn
Phelps and Chris Perdue



Brenda Turner, Sandra Daniels-
Neal and Sharon Graham


**BIG TASTE
LOW PRICES**

2PC \$4.49 sm. mashed potatoes & biscuit
mixed meal



10PC \$14.99 2 lg. sides & 4 biscuits
legs & thighs meal



ADD HALF GALLON TEA
\$1.50

Offer good for Church's Chicken at
 2124 Franklin Avenue
 Toledo, Ohio

Strong Families Equal Strong Communities

(Continued from Page 16)

only have the responsibility to do our part but we have a greater opportunity to make a difference in our sphere of influence.

We know without a doubt that children benefit from strong, healthy, two-parent homes as their foundation and although there are plenty of single parents who produce wonderfully functional children, we are no doubt reaping the consequences of broken homes and families.

Married or single, we as parents need to realize the role we play in the lives of our children and be aware that the decisions we make and examples we set while raising them are what will determine whether or not they are successful or a menace to society.

That being said, I know there are parents who seem to have done all of the right things, and their children still head down the wrong path. That possibility however, should never keep us from being



Victor J. Coleman Jr. with sons Ve'shon and Victor III



Reginald Temple with son Collin




Mid-City Wildcats

and doing the best we can for our children.

"I believe that children are our future" is more than just a line in a Whitney Houston song, it's a reality. We must impart into our children the attitudes of responsibility, accountability and the confident belief that they control their own destiny and are a valuable part of society.



Timothy Temple with daughter Janay



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Volunteers, Myra Williams, Stephen Ohene-larbi and Donzella Caldwell



"What do you need?" "Fathers!" "When do you need them?" "Now!"

By Carla Yvette

For three years now, R.E.S.T.O.R. E. Founder Mark Robinson, with his wife Catherine by his side, has led hundreds of fathers, women and children on what is known as the annual Fatherhood Walk throughout central city neighborhoods.

Robinson states, "The event was started to raise awareness in our community about the important role fathers play in the lives of their children." He adds that it allows organizations

that provide services for children and families to focus on helping fathers become more responsible for their children.

Guest speaker Bill Harris, founder and president of Rapture Ministries, Inc. shared candidly about his relationship with his father and the importance of forgiveness.

Free food was provided by McDonalds and entertainment included a magic show, giant

inflatables for the children and a poem by spoken word artist Kevin Butler. T-shirts were also sold to help raise money for the Dads and Kids Kamp Out in coming in September.

The money will go toward the scholarship fund set up for children who can't afford the \$50 registration fee. To learn more about R.E.S.T.O.R.E., Inc. visit www.restorefathers.org.



Jonathan Proctor with Children, Makayla, Miyoko and Malachi Graham



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Daniel Johnson with daughters Aliyah and Najah



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If you are looking for a devotional guide to help you grow and mature in the word, *Early Wills I Seek Thee*, by my friend and brother, Pastor T. J. Thomas is the one for which you've been looking. This inter-actational devotional not only allows you the opportunity to meditate on the word but also it includes time and space for you to journal, reflect and navigate where you are in your walk with God. This devotional is a must for those who are willing to go deeper into the wells of wisdom. I highly recommend *Early Wills I Seek Thee* for your use as you move through Proverbs, the Book of Wisdom.

—Pastor Tyrone D. Gordon
Transforming Life Christian Church
Dallas, Texas

Mister and Lady Day: Billie Holiday and the Dog Who Loved Her by Amy Novesky, illustrations by Vanessa Brantley Newton

c.2013, Harcourt

\$16.99 / \$20.99 Canada

32 pages

By Terri Schlichenmeyer

The Truth Contributor

Nobody listens to a thing you say.

Grown-ups are always telling you to hush, be quiet, don't yell and always use your inside voice (even outside). You know you're never supposed to keep secrets, but don't be a tattletale. Talk louder but stop shouting. Don't make so much noise.

Speak up, the grown-ups say, but the only people who listen – really listen to a kid like you – are your pets. And in the new book *Mister and Lady Day* by Amy Novesky, illustrated by Vanessa Brantley Newton, you'll see that even famous people know who'll lend an ear...

When Billie Holiday was a little girl, she dreamed of becoming a star.

And that's just what happened: she grew up to be a famous jazz singer. People called her Lady Day and they loved to hear her voice. But even big-time stars get lonely sometimes, and they need someone to listen to their dreams and fears.

Lady Day had her dogs.

There were, in fact, lots of dogs in Lady Day's life. There was a tiny poodle she carried in her pocket. She had a little spotted beagle, and two

Chihuahuas that she fed with a baby bottle, a giant Great Dane and a medium-sized terrier named Bessie Mac Moocho. There was a wandering mutt with a sad face who ran away but always found his way back home.

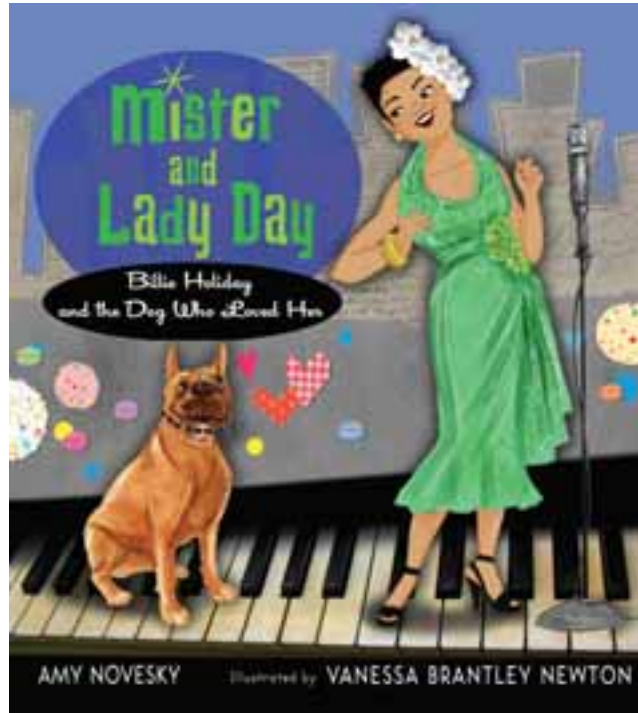
But the dog that Lady Day loved the most was a boxer named Mister.

Wherever Lady Day was, Mister was there, too. She knitted sweaters for him and bought him a mink coat. She cooked for him and even sang to him. When Lady Day performed at fancy clubs in Harlem, Mister was there – and sometimes, he even had a steak! When the show was over, he guarded Lady Day in her dressing room.

Then, one day when her career seemed to be at its best, Lady Day got into trouble. She had to leave home and Mister couldn't come. She cried and cried, and promised him that she'd come home as soon as possible.

She wasn't sure if she'd ever see him again. If she did, would he remember her? Would Mister be happy to see her when she returned?

So you say that your child's BFF is a D-O-G? Then she'll know she's in good company when you've got Mister and



Lady Day in the house.

By giving young readers a sense of Billie Holiday's deep love of dogs, author Amy Novesky makes this true story into one that kids – especially kids with cherished pets – can completely understand. Novesky lightly glosses over the kind of trouble that Lady Day found, but curious kids will find more of an explanation on the last page. On the flipside, littler children will love looking at the colorful collage-watercolors by Vanessa Brantley Newton.

Overall, if you've got a young animal lover in your life, put this tale on the shelf and stick around. *Mister and Lady Day* is a book that three-to-eight-year olds will want to listen to again and again.

Annual Book Campaign to Launch at Westfield Franklin Park

Special to The Truth

Live music, magic and other family entertainment will all be part of Books 4 Buddies' second annual collection drive and literacy campaign kick-off from noon to 5 p.m. June 29, 2013 at Westfield Franklin Park, 5001 Monroe Street in Toledo. The program that collected more than 10,000 new and gently used books from the public, with a goal to increase reading among youth, especially boys, will expand its launch this year to include a "Family Fun Day" at the food court in the mall.

"The vision of teenager L. Touré McCord, II to make books available to young people in need is admirable, and we applaud his effort," says Julie Heigel-Sanderson, Westfield's District marketing manager. "We're proud to host the Books 4 Buddies collection for the second year. As the collection site for over 2,000 books in 2012, we're thrilled to participate again, and hope to grow the number collected in 2013 by providing a convenient drop-off location in the Southwest parking lot off Sylvia Avenue, near Dick's Sporting Goods."

Books 4 Buddies was an overwhelming success last year, due to donations from individuals, bookstores, and community groups, and with help from partners including WTVG 13, The Blade, Buckeye CableSystem, Cedar Creek Church and Toledo-Lucas County Public Library, all of which have partnered again in 2013.

"Books 4 Buddies organizers are determined to provide access to books for children most in need," says Clyde Scoles, Library director. "This act alone offers equal access to information – a longstanding belief that the Toledo-Lucas County Public Library takes great pride in."

In addition to performances by singer Jean Holden and teen magician Eli Portala, Toledo authors Nick Rokicki and Joe Kelley will present readings from their new children's book, *Casey and Callie Cupcake* at noon, 2 p.m. and 4 p.m. Children present will have an opportunity to decorate their own cupcake at the storytelling.

"Since the story takes place in Toledo, we're using this aspect to get involved with local organizations," Rokicki says. "Because reading is so important to children's education, Books 4 Buddies tops our list."

For more information or to request interviews, media may contact Books 4 Buddies at (866) 944-1119 or Julie Heigel-Sanderson, of Westfield Franklin Park, at (419) 437-3317, or jheigel@us.westfield.com.

ABOUT AUTHORS NICK ROKICKI AND JOE KELLEY

Nick Rokicki is from Toledo, Ohio. A graduate of Specs Howard School of Media Arts, Nick worked in radio and television before joining a major airline. It was through this work that he had the opportunity to travel and really get to meet people and be inspired. In third grade, Nick was encouraged by his teacher, Ms. McCloskey, to be a great writer. Since then, his work has been published in newspaper OPED pages across the country, including USA Today. Pete the Popcorn was his first published book. His favorite part of this whole book process? Visiting schools.

Joseph Kelley is from the suburbs of Detroit and a proud graduate of John Glenn High School in Westland, Mich. Joe then went on to earn degrees from both Schoolcraft College and Madonna University before beginning his career in marketing and criminal justice. Working with kids at summer camps allowed Joe to keep a creative mind, which is reflected in his interactions with children at all events. Pete the Popcorn is Joe's first book, and he is thrilled that other projects have since been released, with more in the works.

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Black Music Month: I Miss Neo Soul

By Michael Hayes
Minister of Culture



began to introduce the Fender Rhodes keyboard into their sound... the foundation for neo soul was laid even 20 or so years before the world would ever know about it.

From a music producer's stand-point, 70s soul music and what would become neo soul music have one obvious common thread: the reliance on

song.

Neo soul wasn't just about having something to slow dance to one minute and party to the next minute. It was the layers of feeling beneath the typical urge expressed in our music. It was the continuation of conscious hip-hop's freedom to make songs that openly questioned the government

When Erykah Badu sang "If we were made in his image then call us by our name, most intellects do not believe in God but they fear us just the same"... that doesn't just have one or two meanings, that is a lyric you could dissect on multiple levels.

And this was her debut single!

They say Kedar Massenberg may not have fully known what he was getting himself into, but he is the music executive who was largely responsible for making sure the genre got the exposure it needed to take off.

About five years after Baduizm and Brown Sugar, the neo soul sound had expanded.

Maxwell, Jill Scott and Musiq (Soulchild) proved that the genre was profitable with their respectable album sales but they too delivered song after song that gave listeners much needed intellect and depth. It felt like black music had finally once again become something that dignified our people. By the time artists like Floetry and Vivian Green started to become fan favorites... the neo soul movement

was not only in full swing, it was also starting to feel like a box to some of its primary artists.

Resisting the "genre-fication" process is ironically the most typical thing a neo soul artist can do, but it happens.

They say hip-hop's "Golden Era" lasted about five or six years, ranging from 1986 to about 1992.

If we put those same parameters to neo soul, I would have to say it lasted from about 1997 to just about 2003.

It doesn't mean the sound ends or the music stops being made, but it does mean that the sweet spot has been found and lost. That sweet spot where the creativity is at an all time high at the same time that enough units are being sold for these kinds of artists to still be in demand.

That sweet spot where the collaborations between artists of the genre makes it feel like one big family. That sweet spot where so much good music is being made you find yourself eagerly awaiting every new release.

All of that has been gone for years.

Neo soul at this point is still alive on the indie scene and you can always catch some of your favorite artists from that period on tour.

Now those college kids that spent their early 20's listening to Vivian Green's "Emotional Rollercoaster" are now in their mid-30s... some with that unquenched desire for neo soul to be more than just a throwback moment on a black radio station here and there.

Vh1 Soul and other second tier music outlets help keep the sound from dying off entirely, but it will never be like it used to be.

If you love black music, go look through some of your old CD's.

Find india.arie's first album. Find that Kindred: The Family Soul debut. Go youtube Floetry's "Say Yes" video.

Re-live the good old days when we took 70s Soul and it made it new.

Also, keep an eye out for its return.

During my college years, the neo-soul genre of black music reached it's apex.

Think of what the average 21 year old is listening to right now and compare that to what was coming out back in 2001/2002. I will forever be grateful to the city of Philadelphia for playing the role to neo soul that New York City played to hip-hop.

Sure, you had cities like Oakland, Detroit and, once again, NYC that were major contributors but just like crunk came out of Atlanta, neo-soul seemed to be mostly an export of Philly.

To understand the impact this genre/sub genre had on black music you actually have to go back to the 1970s. The way my parents tell it, that decade saw so much experimentation with sounds and variation of styles that being a music lover was a dream come true. Mainstream America may have been hooked on disco but Black America spent the 70s knee deep in funk and soul music.

When artists like Marvin Gaye, Minnie Riperton, Bill Withers, Donnie Hathaway and others

chord progressions.

I'm sure we have the black church musicians to thank for that, because it's almost a science unto itself for those creating soulful sounds to find the right chords.

If you come up with the right chords, use the tremolo effect... you've got yourself the makings of a neo soul track.

One other element that was borrowed from the 70s was subject matter.

Artists who ruled the world of black music during the funk and soul era became increasingly more politically and socially aware in their lyrical content.

There will always be R&B songs about love and sex, but when that became typical it was Soul music that took it to a deeper level.

The philosophical side of black artistry lives in the lyrics of 1970s releases by Marvin Gaye, Curtis Mayfield, The Commodores and many others.

So by the time neo soul hits its stride, it was a hallmark of the sound to include lyrics that reached beyond the normal R&B

and even limitations of black American social norms.

It was about pondering the cosmos or simply just taking "A Long Walk".

I personally have always felt that neo soul's emergence and (short-lived) hey day may have actually saved black music.

But that was after it finally caught on.

When Erykah Badu's "On & On" came out, I was in immediate awe of this woman.

It felt like I had been waiting my whole life for someone to approach music this way.

Even though Tony Toni Tone, Groove Theory and the Native Tongues Hip Hop collective played important roles in planting the musical seeds that would one day become the genre, neo soul was ultimately birthed by Erykah Badu and D'Angelo.

I've said it before and I'll say it again, the debut albums by those two artists literally changed the game for what black artists could be in the music industry.



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Page 15

June 26, 2013

Community Impact Assistant

United Way of Greater Toledo is currently seeking an individual to act as a Community Impact Assistant. This position supports the functions and daily operations of the Community Impact Department.

Responsibilities include:

- Perform general administrative duties including generating correspondence, filing, maintaining CB Andar/Andar data, scheduling meetings for staff and volunteers.
- Record, transcribe and distribute meeting minutes, agendas and other pertinent communications.
- Schedule, prepare and confirm meetings among staff, volunteers and/or partners.
- Responsible for updating Andar and Outlook databases with partner agency and community Impact volunteer information.
- Create Mid-Year, Year-End and special reports.

Applicants must possess a:

- Minimum of high school education, Associates school preferred.
- Minimum 3 years administrative experience.

Qualified candidates should submit a cover letter with salary requirements along with a resume to: karri.anthony@unitedwaytoledo.org - subject: ASST

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Youth Program Assistant

OSU Extension, Lucas County is hiring for a Youth EFNEP Program Assistant. The position with the Expanded Food and Nutrition Education Program (EFNEP) will work 40 hours per week. Conducts basic nutrition education classes to low income youth grades 1 through 8 in groups at local community settings. Applicant should be indigenous to the community. For complete position description and online application instructions, please go to www.jobsatosu.com and search by requisition number 376723. To assure consideration you must apply by July 7, 2013. To build a diverse workforce, Ohio State encourages applications from individuals with disabilities, minorities, veterans, and women. EEO/AA employer.

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Legal Notice

Bid packets will be received by Lucas County Job & Family Services (LCDJFS) until **3:00 p.m., July 31, 2013** for the selection of Provider(s) to provide **Fatherhood Services** for eligible participants. Submitted bid packets must be completed according to the specifications and provisions outlined in the Request for Proposals (RFP). The contract period will be from approximately **October 1, 2013** through **September 30, 2014**.

No bids will be accepted after **3:00 p.m., July 31, 2013**; bids that are submitted via any method other than that described in the RFP will not be accepted.

The Request for Proposals will be available on **June 26, 2013**. It will be available for potential bidders to download by going to the site: <http://www.co.lucas.oh.us/bids.aspx>.

An Electronic Question & Answer (Q&A) process will be from June 26, 2013 at 8:00 a.m. to July 10, 2013 at 12:00 p.m. **PARTICIPATION IS OPTIONAL, BUT IS HIGHLY ENCOURAGED**. Questions for the Q&A must be submitted in writing and received via email, by Michelle Niedermier at niedem@odjfs.state.oh.us by July 10, 2013 at 12:00 p.m.; the posting of the Q&A will be on July 17, 2013. If any changes are made to the RFP as a result of the Q&A, an addendum to the RFP will be posted on the website address (noted above).

This notice is posted, as of **June 26, 2013** at <http://www.co.lucas.oh.us/bids.aspx>.

The right is reserved to reject any and all bids.

By order of the Board of County Commissioners, Lucas County, Ohio.

Carol Contrada - President

Tina Skeldon Wozniak - Commissioner

Pete Gerken - Commissioner

Bid: 48-14-RFP-02

NOTICE TO BIDDERS

SEALED PROPOSALS for bidding on **Side Cut Metropark Trail Stabilization, Maumee, Ohio** will be received; opened; and read aloud at the Metropolitan Park District of the Toledo Area, Fallen Timbers Field Office, 6101 Fallen Timbers Lane, Maumee, Ohio 43537 **Friday, July 12, at 3:00 p.m.** local time.

THE SCOPE OF WORK consists of trail improvements along a half-mile of river-trail. General construction includes excavation, aggregate base, geotextile, riprap, storm drainage, pavement, restoration seeding & mulch. Bidders may obtain copies of plans, specifications, contract documents and plan-holder's list through Newfax Corporation, 333 West Woodruff, Toledo, Ohio

43604 between 8:30 a.m. and 4:30 p.m., Monday through Friday (check made payable to Newfax Corporation) or via the Newfax Digital Plan Room at www.newfaxcorp.com. Newfax can be contacted at 419-241-5157 or 800-877-5157. A non-refundable fee of \$20 is required for each set of documents obtained. For additional information, please contact Jon Zvanovec @ 419-360-9184, jon.zvanovec@metroparkstoledo.com.

EACH BIDDER MUST FURNISH either (1) a bond for the full amount of the bid or (2) a certified check, cashier's check or irrevocable letter of credit in an amount equal to ten percent (10%) of the bid with its bid. The successful bidder must furnish a 100 percent (100%) Performance Bond and a 100 percent (100%) Labor and Materials Bond.

No bidder may withdraw its bid within thirty (30) days after the actual date of the opening thereof.

THE BOARD OF PARK COMMISSIONERS OF THE METROPOLITAN PARK DISTRICT OF THE TOLEDO AREA reserves the right to reject any or all bids, and to waive any informality in bidding.

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Lucas Metropolitan Housing Authority (LMHA), located in Toledo, OH is seeking experienced applicants for a Maintenance Mechanic III position. For complete details of the position and to apply, visit our website at www.lucasmha.org. **Only online applications received at the above website by Friday, June 28, 2013, will be accepted.** This is a Section 3 covered position and HUD recipients are encouraged to apply. Please note on your submittal if you are a LMHA Public Housing resident or Housing Choice Voucher Program participant. Persons with disabilities are encouraged to apply. **NO PHONE CALLS.** Equal employment opportunity shall be afforded to all qualified persons without regard to age, race, color, religion, religious creed, sex, military status, ancestry, disability, handicap, sexual orientation, genetic information or national origin.



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The Soulcial Scene

Our Community . . . The *Soul* of the City

with Carla Yvette

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Strong Families Equal Strong Communities

By Carla Yvette

"The ruin of a nation begins in the homes of its people"—Ashanti proverb

Does this mean that what we're seeing in our community is a reflection of what's going on in our homes?

Countless articles and studies express concern about the crisis or demise of the African-American family citing the lack of fathers and rise of



single parent homes, substance abuse, joblessness and life stresses as some of the causes.

While there are plenty of African-American families who represent the strength and resilience of our community and who have for generations raised children who become healthy, successful adults and positive contributors to society, it is undeniable that the afore mentioned factors continually lead to the breakdown of the African-American family and subsequently our communities.

When we choose to see it as a "community" problem, the focus shifts from us as individuals and allows us to distance ourselves from personal responsibility and the part we play in making effective change.

But if we bring the focus closer to home, our home, we realize that we not

(Continued on Page 10)



Photographer Aja Wright photographing father and son

Father's Day Tribute and Photo Shoot

Each year, Victor J Coleman Jr., founder of VJC Foundation, honors fathers with a Fathers' Day tribute via Facebook and twitter. This year he decided to take it a step further and held a Fathers' Day photo shoot June 15 at the Toledo Museum of Art where he invited fathers and their children to participate.

Coleman says the negative image that fathers have and the belief that fathers don't exist anymore is what triggered the idea of getting the fathers together with their children for the photo shoot.



Anthony Garrett with sons Kameren and Marshaun



Event organizer Mark Robinson with Theo Shelmon



Dan Pinkelman with daughter Lilly



Brian Byrd, Britt Byrd and Gwen Haynes-Burel