

Volume 21, No.18 "And Ye Shall Know The Truth..." February 22, 2012

## Black History Month Special: Congresswoman Marcy Kaptur Pays Homage to Her Colleagues



"This year, appropriately, the theme for Black History Month is 'Black Women in American Culture and History.' During my tenure in Congress, I have been privileged to know and to work with some of the giants in black history."

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## How Far Back Will We Go?

By Rev. Donald L. Perryman, D.Min.

The Truth Contributor



If I didn't define myself for myself, I would be crunched into other people's fantasies for me and eaten alive. - Audre Lorde

#### From Reflections of an Afro-Christian Scholar by Yolanda Pierce, PhD:

I love science fiction and one of my favorite sci-fi devices is the "time warp" which takes characters either far back into the past or far forward into the future. Disrupting conventional time is an important device science fiction writers use to recreate or actively imagine a particular moment in time not our own. How would the 18th Century look to travelers from the 24th Century? Or how does the distant future look for modern day viewers - maybe a human settlement on the moon?

And while science fiction is "fiction," thus non-factual, I have been amazed to find myself caught in a genuine time warp every morning when I read the news. Apparently, in

the United States, it is 1960 and we are debating reproductive health, women's access to medical care and the very nature of women's equality under the law. I am left wondering: how far back in time will we go?

#### Reproductive Time Warp:

We have a major presidential candidate who is opposed to contraception and believes that states should have the right to ban its use. Of course, he also opposes gay marriage; he has attacked feminism as an assault on family values and he also opposes abortion rights.

But his stance on contraception, decrying their use for even married couples, takes us through a major time warp. As does his lament that sex has been "deconstructed to the point where it's simply pleasure.'

Rick Santorum offers us a continuing interpretation of the madonna/whore complex. Good, wholesome, married, Christian women have sex for reproductive purposes and whores (basically, all of those who do not fit into these narrow categories) have sex simply

And it frustrates me when those in faith communities try to speak out against this craziness, but further entrench the madonna/whore complex. It is wonderful that religious organizations are releasing statements reminding the ignorant hordes that contraception may be used for other aspects of women's health besides the prevention of pregnancy.

The truth of the matter is that it should not matter what a woman chooses to do with her medical and legal right to contraception. Whether a woman uses birth control to walk the strip as a prostitute, or if she uses birth control to shrink her ovarian cysts - it is no one's business but her own and her medical provider.

#### **Equality Time Warp:**

Equally baffling, is the national news commentator objecting to spending money on the prevention of sexual assault in the military, because women there should "expect" to be raped. Her logic is as follows: men cannot control their urge to rape and this is the fault of women who have stepped outside of their natural place. And the proposed solution for this dilemma: women should remove themselves from places, like the workforce, where there

Liz Trotta complains that "extreme feminism" is costing the American people millions because of demands that women in the military should be protected from sexual assault. Apparently women are the problem, and not the rape culture which demeans and allows sexual violence to often go unchallenged. Instead of promoting a healthy environment in which all are free to work without fear of violence, women should stay home where they belong

After all, the lone woman engineer at a job site or the lone woman geologist at a dig site should expect sexual assault as a result of them placing themselves in a largely male environment. What time warp are we in that seriously promotes women removing themselves from the public sphere and confining themselves to "safe" domestic spaces? How is it 2012 and we are still saying that rape is the fault of the woman who is raped?

#### Silence Will Not Protect Us:

Recently, Virginia gave preliminary approval to a "personhood" bill, legislation that would define a fertilized egg as a person and would require every single law in the state of Virginia that applies to a "person," to also be applied to this fertilized egg.

The authors of the bill insist that it "most likely" won't apply to issues of birth control, miscarriages, abortion or ectopic pregnancies. But I am not reassured by the insistence that this legislation would not have a "direct legal effect" on women's health care. What about the indirect effects? What about the unintentional consequences? What about the politicians who will use this measure to prosecute women for accessing services of which they do not approve?

Our silence about these matters will not protect us, nor will it protect our daughters. There is a sustained war against women's health, women's rights and women's equality in this country. Our national time warp is taking us deeper and deeper into a past where settled territory, like access to contraception for women, is once again on the table for debate.

It is time for those who have been asleep while this battle rages on, to wake up and take notice. If this time warp continues to drag us into the past, we may once again end up debating women's right to vote and women's right to full citizenship. Because, unfortunately, we are not too far from that place right now.

#### © Yolanda Pierce

Rev. Yolanda Pierce, PhD is the Elmer G. Homrighausen Associate Professor of African American Religion and Literature at Princeton Theological Seminary, and Liaison with the Princeton University Center for African American Studies. used by permission

## **Community Calendar**

### February 24

St. Paul MBC Monthly "Faith Friday Program: 7 pm; Inviting young adults to come and fellowship

#### February 25

Friendly Center "My Guy & I Dance:" A dance for girls between the ages of 6 and 12 and their special male role models; Crafts, food and photos: 419-243-1289

WordUp Drama Ministry Black History Production: "Let the Church Say Amen: A Black History Perspective;" Friendship Baptist Church; 4 pm; Art exhibit and The Mustard Seed

House Bread Ministries, Inc "Gospel Bird Throw Down:" 11:30 am; Bethlehem Baptist

Habitat for Humanity Open Enrollment: Sanger Branch Library; 3 to 5 pm: 419-283-1964

#### February 26

Calvary Baptist Church, Roses of Calvary Flower Ministry Annual Food Taster: 4 pm; "A Desire to God's Presence, Provision and Protection:" 419-242-9173

First Church of God Black History Service: 5 pm; "All Dressed Up and Somewhere to Go;" Speaker Rev. Robert Birt of Glass City Church

Ebenezer MBC "The Old Ship of Zion Celebration:" 5 pm Muhammad's Mosque #91 Saviours' Day 2012: Celebrating the 82<sup>nd</sup> anniversary of the Nation of Islam; 3 pm: 419-973-0248

#### February 27

Habitat for Humanity Open Enrollment: Washington Branch Library; 4 to 7 pm: 419-382-1964

#### March 3

Rossford First Baptist Church 13th Annual Scholarship Program: 6 pm; Guest speaker Rev. Darian Banks: 419-531-0291

#### March 23 & 25

Christian Festival Choir and Orchestra Annual Concert: "Exhaltation 2012;" 7 pm on Friday, 3 pm on Sunday; Northwood High School: 419-865-5795 or 419-260-8284

Cookoff Kickoff: 2 to 5 pm; Gesu Sullivan Center: 419-320-4157 or ayeshas03@yahoo.com

## The Sojourner's Truth

Toledo's Truthful African-American Owned and Operated Newspaper

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## Mirror, Mirror ... On the Wall

By Lafe Tolliver, Esq Guest Column



An interesting article appeared in the Toledo Journal in which it is being reported by the Urban Institute, a policy research group, that Toledo is in dire straights when it comes to issues of equity between whites and blacks

Now, for many of us, that is not news but rather is a rehash of old and repeated history and which conjures up both systemic racial and economical deprivations and exclusions that have, in part, led to the creation of an unequal and unjust society.

The article went on t

point out the fact that Toledo is one of the worst cities on their top 100 urban areas that display acute differences in equality between whites and blacks.

Duh! But nonetheless, what makes the article interesting for a comment is that traises issues that are community-related and can be community-solved...assuming there is the common will to do so.

One of the old tried and true chestnuts that always is a tell tale sign of disparity is the educational mix of the public schools and the graduation rates for its students.

Even Stevie Wonder could see that Toledo Public Schools is/has become a de facto racially-segregated school system that is powered, in part, by the adamant refusal of the frightened school board and scared superintendent to rein in one of its most glaring faults.

And that being the cowardly permission of the school board and the superintendent to continue to allow hundreds

of school kids to bypass attending a public school due to their parents being teachers, administrators, principals, school board members or workers in TPS.

Not only does TPS lose approximately \$5800.00 PER student (state subsidy per child) who does not have his feet under a public school desk but it also continues to foster a racially-divided school system.

To air out some dirty laundry, the teachers, white and black, who draw a paycheck from TPS but place their kids elsewhere, are stating that they consider their TPS colleagues woefully deficient to teach their own precious Johnny or Suzie; and which is an acute embarrassment to the so called lauded quality of a TPS degree.

Another issue, discussed in hush tones around the dinner table is that the parents of Johnny or Suzie simply do not wish to have their kids sitting next to a kid named Shauntae or Demarcus in the classroom

Therefore. One flees to charter schools or parochial schools or the 'burbs and avoids those messy and volatile issues.

As to the economic piece raised by the article, suffice to state that one of the daggers that can be self extricated out of the backs of minority communities is a simple tried and true undertaking which is called collective/cooperative economics.

This simply means that the concentrations of wealth or capital in the minority communities must be accessed and done so on a regular basis so that capital acquisition can be accomplished and then parceled out so that entrepreneuers can be funded and capital improvements done.

What, you say, are the concentrations of capital in the Toledo minority communities?

Glad you ask! In one word. Churches.

The local black churches in northwest Ohio are the unofficial community banks.

It is at these church locations that the depositors (the pew sitters or the church members) make weekly or biweekly deposits (mid week church services) by means of their offerings or plate giving.

Do not kid yourself.

The aggregate weekly "take" from all of the black churches in Toledo (from the proverbial "storefront" church to the large brick and stone edifices) would easily exceed tens of thousands of dollars.

Now, imagine creative and progressive churches and/or the pastors engaging in a simple method of "tithing" 10 percent of that weekly gross to a mutual growth fund and that fund being the economic turbine by which to stimulateeconomic growth and educational excellence.

Imagine the local black communities funding their own Urban League and NAACP and other groups and without going, "hat in hand," to white donors and white corporations for a few crumbs

from their tables (and you got to grin and do a tap dance just to get that!).

Imagine those unofficial community banks (the churches) actually putting aside their daunting ego's and turf wars (meaning the size of "their" churches) and beginning to like other and amazingly more so, to trust each other to use the collected mammon (money) for the good of their collective congregants.

Revolution. Pure and Simple.

The above two solutions would go a long way in taming the two roaring lions of class/race divisions and the chronic lack of working capital in minority communities.

Can it be done? Sure...no problem. Will it be done? Answer: Do chickens have lips...do snakes have hips?

Contact Lafe Tolliver at tolliver@Juno.com

# Nominations requested for Outstanding Senior Volunteer Awards



Medical Mutual of Ohio is seeking to recognize the area's top senior volunteers. Nominations are being accepted through March 10, for the Outstanding Senior Volun-

teer Awards that will be presented at the 13<sup>th</sup> Annual Northwest Ohio Regional Award Banquet, Tuesday, May 1, at the Grand Plaza Hotel in downtown Toledo.

The top four award winners – Platinum, Gold, Silver and Bronze – will receive plaques and be considered for top honors at the Statewide Awards luncheon in Cleveland later this year. The top winners' nominating organizations will also

receive monetary recognition: \$500 for platinum, \$250 each for gold, silver and bronze.

All honorable-mention honorees will be recognized at the luncheon. The winners and honorees can also invite representatives from their organiza-

tions to the free luncheon.

Nominees must be at least age 65 and actively engaged in a volunteer activity for one year or more. Candidates must be nominated by an organization such as a hospital, nonprofit group, church

or school. Nominating organizations may submit only one nomination.

Nomination forms or more information about the awards or the luncheon are available by contacting Medical Mutual at 419-473-7014.



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## **Black Women in Congress**

By Congresswoman Marcy Kaptur Special to The Truth









Stephanie Tubbs-Jones





Each year during Black History Month, America celebrates the achievements and honor the courage of so many leaders who came before us.

This year, appropriately, the theme for Black History Month is "Black Women in American Culture and History.'

During my tenure in Congress, I have been privileged to know and to work with some of the giants in black history.

Rosa Parks, sometimes called "the first lady of civil rights," worked for several years in the office of my friend and college from Detroit, Congressman John Conyers, who is currently the dean of the Congressional Black Caucus (CBC).

However, due to segregation and voting discrimination, the history of black women in Congress is still in its early stages.

In fact, I have served with all but three of the 30 African-American women who have ever served in the U.S. House of Representatives:

- \* Shirley Chisholm, the first African-American woman in Congress, was just completing her final term in the House of Representatives when I was first elected in 1982. I was able. however, to profile this great woman my book, Women in Congress.
- \* Barbara Jordan, the fiery leader from Texas, was a crucial supporter of the Community Reinvestment Act, which I helped write during my tenure in the Carter White House as an urban policy advisor.
- \* Yvonne Braithwaite Burke, the first African-American member of Congress from the West Coast, blazed a path for others to follow, including my colleagues Maxine Waters and Barbara Lee, who are real leaders.

My colleagues in the House have included the legendary Eleanor Holmes Norton and the



late Stephanie Tubbs Jones from Cleveland, who succeeded my friend Louis Stokes. Today, African-American women account for 15 posi-

tions in the 41-member CBC. Their ranks have been bolstered by talented freshmen such as Terri Sewell, a Harvard Law School graduate and the first African-American woman to be elected to Congress from Alabama.

As we look at the current Congress, we see new chapters in black history being written every day.

And it is a history that women will play a greater and greater role in writing.



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January 29 - March 3, 2012



## **EdChoice Scholarship Enrollment Period Opens Today**

## Approximately 100,000 Ohio students eligible to apply for 2012-13 school year

Special to The Truth

Parents of children who attend the state's lowest performing public schools can begin applying today for an EdChoice scholarship to send their children to the school of their choice using state-funded school vouchers. Approximately 100,000 students are eligible to apply for the EdChoice Scholarship Program for the 2012-13 school year.

"The EdChoice Scholarship Program gives Ohio families the opportunity to send their child to the school that best fits their learning needs," said School Choice Ohio Executive Director Matt Cox. "Receiving an EdChoice Scholarship has been a life-changing experience for thousands of Ohio students and families."

There are 217 EdChoice designated public schools across Ohio, which have received a rating of "academic watch" or "academic emergency" for two of the past three years or are ranked in the bottom 10 percent of

schools in the state based on performance-index

EdChoice scholarships are worth \$4,250 per year for students in grades K-8 and \$5,000 per year for high school students. In the recent state budget, Ohio leaders increased the number of EdChoice scholarships available from 14,000 to 60,000.

Parents who are interested in applying for the EdChoice Scholarship Program should follow these simple steps:

Step 1: Parents can determine if their child is eligible for a scholarship by checking the eligible public schools list available online at <a href="https://www.scohio.org">www.scohio.org</a>.

Step 2: Once parents confirm their child's eligibility, they can check the participating private schools list and begin calling and visiting private schools to find the right fit for their child.

Step 3: Parents enroll

their child in the participating private school of their choice.

**Step 4:** The chosen private school will then apply for the EdChoice Scholarship on behalf of the parents.

A student is eligible to apply for the EdChoice Scholarship Program if he or she is one of the following:

- · A student who is enrolled in and attending an EdChoice designated public school building
- · A student who is enrolled in a charter school (including an online charter school), and would otherwise be assigned to an EdChoice designated public school building
- · A student who is enrolled in a charter school or non-eligible public school but would be assigned to attend an EdChoice designated public school building in the upcoming school year

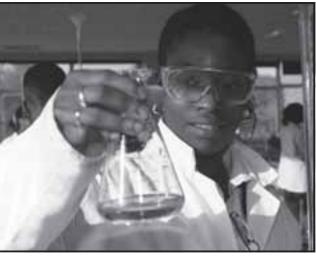
· A student who is eligible to enter kindergarten in the upcoming school year and is assigned to an EdChoice designated public school building

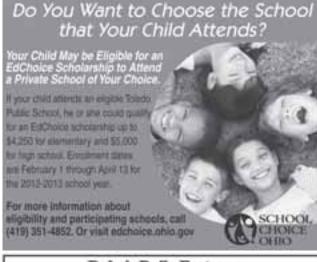
Currently, 15,403 students are using an EdChoice scholarship to attend the school of their choice.

These students must also apply for re-enrollment to continue receiving the scholarship. Students who already attend a private school and students who are home schooled are not eligible to apply for the program. The application period for the EdChoice Scholarship Program closes

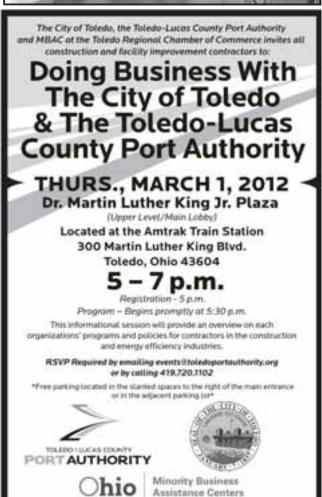
on April 13, 2012.

For more information about Ohio's scholarship programs, and for the complete lists of EdChoice eligible public schools and participating private schools, visit www.scohio.org.











## 20 North's Black History Month Display

Sojourner's Truth Staff



Peggy Grant's first Black History Month exhibit in Toledo was in 1977 – 35 years ago. In tribute to the contribution Grant has made over the years to bringing diversity in the arts to Toledo, 20 Hillenbrand organized a special commemoration for the long-time art director when this year's exhibit opened on January 27.

Grant began assembling such exhibits at the Northshore Displays before runs through the end of February features Aaron Bivins, Charles Gabriel, Alice Grace, Ronald Jamison, Elizabeth Jordan, Marcus Nunn, Ahavalyn Joyce Pitts, Rob-

This year's exhibit, which



Wil Clay.

During the opening, Grant presented with acknowledgements by the

Lucas County Commissioner Pete Gerken, State Rep. Teresa Fedor and Toledo City Councilmen Paula

Hicks-Hudson and Mike







Arts Section • Arts S

## 2012 Venner and **McCormick Essay Contest:** YOU HAVE THE POWER!

Special to The Truth



Turn in your essay by Saturday, March 31!

Toledo-Lucas The County Public Library is proud to announce the 2012 Ruth Blank Venner and Marv Jane Blank McCormick Essay Contest. This year's theme is YOU HAVE POWER!

Super-strength? Supergenius? Breathe underwa-

ter? Invisibility? Flight? Participants are requested to write about "What superpower would you want to have?" It can be anything, but you can only have ONE! Why would you choose your particular power; how would you use it? Can you use it all the time, or only sometimes? Do you have to say or do anything to activate your power? Tell us all about your amazing abilities and adventures!

This year's essay contest is a 500 word maximum and is open to grades K through 12. Grade level essay categories are as follows:  $K-2^{nd}$  grade,  $3^{rd}$  -5<sup>th</sup>,  $6^{th}$  -8<sup>th</sup>, and  $9^{th}$  -12<sup>th</sup>. Prizes will be awarded to winning essay entrants: 1st place - \$200, 2nd place - \$100, 3rd place -\$50 and 6 honorable mentions will be awarded \$25 each. Prizes are provided by the Ruth Blank Venner and Mary Jane Blank McCormick Memorial Project of the Friends of the Library

Contest essay forms are available at all Toledo-Lucas County Public Library branch locations, at Main Library, and on the Library's Bookmobile/Cybermobile (Outreach Services). Essays must be turned in to a library location by Saturday, March 31. No entries will be accepted after March 31.

Please attach your typed or hand-written entry to the contest form.

## **Dance World Music Fusion Dance Fitness Class**

Common Space II - Studio #205 10 S Holland-Sylvania Rd, Toledo Oh 43615

Shyam Suchak, of tion requested. To register, AHA! Dance, and Allison Kodeih, of ALMA Dance invite you to experience the fusion of Indian and West African Music & Dance in a lively and fun dance class featuring vigorous warm-ups, several exciting and complimentary world dance techniques, original choreography, and energizing world music! This fast moving dance class is designed to improve fitness while enjoying world music & dance, and meeting new people.

This unique class is a special offering, Tuesday evenings in March only, 7 p.m. - 8:15 p.m. Participants are encouraged to enjoy all four weeks of the class at a discount, 4 classes for \$50. Individual classes are \$15 per class, per participant. Registraor for more information, 419-810-2800, or email almadance03@hotmail.com.

No Experience Necessary Everyone Welcome.

Best suited for ages 14 and up ~ children with adults are welcome.

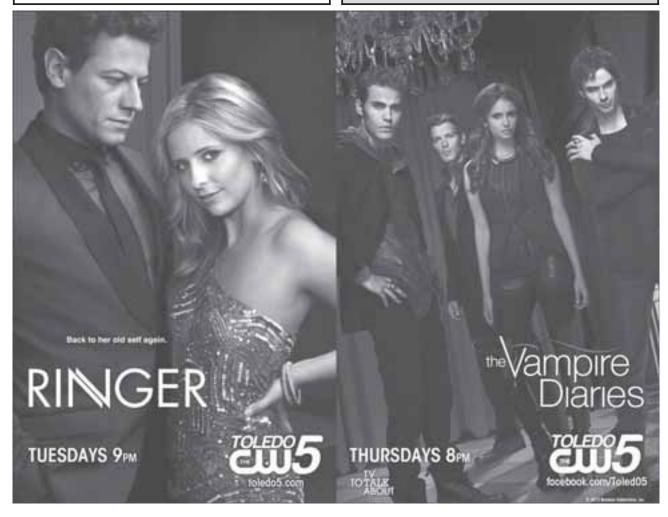
Shyam Suchak is a dancer, choreographer, instructor, and co-founder of Aha! Dance, who embraced the art of dancing at a very young age and has spent a lifetime performing, choreographing, instructing, and putting up shows in the United States, India and Tanzania. With Aha! Dance, Shyam Suchak has brought together the magnificent dance styles from India and touched them up with the rhythms of the west, with an idea to promote a rich cultural heritage that blends so smoothly with other international dance styles.

Allison Kodeih is a life long artist and dancer who shares the joy and exuberance of dance with people of all ages and abilities. Currently, Allison directs ALMA Dance Experience, a group of professional artists bonded in the study, performance and sharing of West African Drum & Dance and Modern Dance.

This unique class is a special offering, Tuesday evenings in March only, 7 p.m.-8:15 p.m.

Participants are encouraged to enjoy all four weeks of the class at a discount, four classes for \$50. Individual classes are \$15 per class, per participant. Registration requested.

To register, or for more information, 419-810-2800, almadance03@hotmail.com.



# Owens Center for Fine and Performing Arts Welcomes Core Ensemble's 'Of Ebony Embers' Performance, Feb. 24

Special to The Truth



rea residents will have the opportu nity to experience a unique artistic performance developed by Core Ensemble that features a theatrical narrative to chamber music as Owens Community College's Center for Fine and Performing Arts presents "Of Ebony Embers: Vignettes of the Harlem Renaissance" on Friday, Feb. 24.

Presented in conjunction with the College's celebration of Black History Month, Core Ensemble's performance will take place in the College's Mainstage Theatre at 8 p.m. The Owens Toledo-area Campus is located on Oregon Road in Perrysburg Township.

"Owens Community College is proud to once again welcome internation-



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ally-acclaimed Core Ensemble to Northwest Ohio," said Barbara Barkan, Owens Director for the Center for Fine and Performing Arts. "Core Ensemble's chamber music theatre presentation of 'Of Ebony Embers' combines both the theatrical narrative and chamber music in a unique artistic expression that celebrates theatre, music and the Harlem Renaissance era in New York City. Attendees will be amazed by the group's talents and compelling performance."

Core Ensemble's presentation of "Of Ebony Embers: Vignettes of the Harlem Renaissance" will feature actor Chris White portraying multiple characters while interacting with the on stage musical cello, percussion and piano trio. Notable poets highlighted during the performance are Langston Hughes, Countee Cullen and Claude McKay. With a script written by Akin Babatunde, "Of Ebony Embers" will also feature musical works by jazz legends Duke Ellington and Charles Mingus, among others.

Since its inception in 1993, Core Ensemble has garnered international acclaim for its unique chamber music theatre work. Touring venues and events worldwide, the group has made appearances at Harvard University, the Guggenheim Museum and the Moscow Autumn Festival, among many other locations. Additionally, the ensemble was named the recipient of the 2000 Eugene McDermott Award for Excellence in the Arts by the Massachusetts Institute of Technology and has received support from the State of Florida Department of Cultural Affairs, New England Foundation for the Arts and Palm Beach County Cultural Council.

Tickets for Core Ensemble's "Of Ebony Embers: Vignettes of the Harlem Renaissance" performance are \$18. To purchase tickets, visit www.owens.edu or contact the College's Box Office. For more information about this event, contact the Center for Fine and Performing Arts at (567) 661-2787 or 1-800-GO-OWENS, Ext. 2787.



Arts Section • Arts Section •

## We March by Shane W. **Evans**

## c.2012, Roaring Brook Press 32 pages

By Terri Schlichenmeyer The Truth Contributor



Grown-ups do some pretty weird things.

They get up in the morning and put on uncomfortable clothes and shoes that hurt, then they wear that stuff all day, even though they'd really rather have play clothes like you have.

Grown-ups don't have cool toys like yours. They don't sleep with teddy bears. Most of them don't like bugs much and they always seem to hate dirt. Oh, and sometimes, they walk... a lot. But, as you'll see in the new book We March by Shane W. Evans, there was once a particularly good reason why grown-ups did that.

Imagine that it's early in the morning. It's dark, up, help you get dressed and get you into some warm clothes. You're still sleepy, but imagine how excited you are, too! Something important is about to happen you're not sure what it is - but as the sun comes up, you head for church so you can march.

Imagine that your pastor is there waiting, and he opens his arms to heaven so you can pray together. He says you're praying for strength. The grown-ups bow their heads before God and you do, too. Then, you get out some big pieces of cardboard and paint words on them. Maybe you can't read the words, but you know they're important and, besides, getting messy with paint is fun.

Pretty soon, people from

Martin Luther King, Jr. He links arms with men, who link arms with women and kids like you. Imagine a big chain of people marching together, blacks and whites, old and young, singing and smiling.
You can imagine that all

that walking could make you tired and hot, but with so many people on the march, you'd be happy and hopeful. You'd be with your Mom and Dad and lots of others who lean on one another and will do so for many years to come, for justice, and for freedom, and for one man's dream.

Using words so spare (there are less than 60 of them in the main body of this book) and yet so powerful, award-winning author and illustrator Shane W. Evans gently places preschoolers in the midst of an almost 50-year-old event that is still remembered and celebrated. He does it in a kid-friendly way that is also appealing to par-

I especially liked the modern feel that Evans gives this decades-old story; the people in the illustrations look as though they stepped out of any neighborhood today. I also appreciated the author's note at the back of the book, which offers more information for anyone who may need it.

Older children will probably find this book too babyish, but for three-tofive-year olds, it's the per-

## Valentine's Evening of Jazz



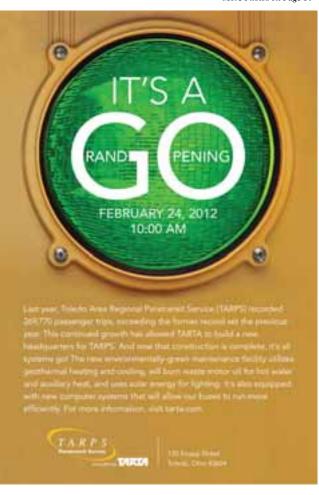
The Valentine's season was extended this year for those who turned out to partake of a Valentine's Evening of Jazz at The Pinnacle on February 18.

This year's event included entertainment by Jesse Coleman and the Jamm Band, vocalist Vicky Simpson-Brooks and Janese & Company. Couples danced throughout the elegant

St Philip Lutheran Church sponsored the evening of jazz.

More Photos on Page 14





## 5th Annual Celebration of **Women Festival Calling for Artist Submissions**

Special to The Truth

In honor of National Women's History Month, Lourdes will host the 5th annual W.A.V.E. (Women, Artists, Visionaries, Entrepreneurs) Festival, a juried exhibition and sale of fine arts and crafts. This year's event will be held in the Franciscan Center on Saturday, March 24, W.A.V.E. is currently accepting artist submissions for this year's event. Deadline for submissions is Friday, March 2.

Requirements: All arts/ crafts displayed must be created and handmade by the exhibitor. Women entrepreneurs are welcome to present services, products or affiliations that are generated by women. To ensure the integrity of the show, kits, imports or commercial items are not to be displayed or sold. The festival committee reserves the right to disallow any exhibitor not conforming to requirements, art or craft that



does not meet the selective criteria or that is considered physically hazardous or offensive.

Jurying and Fee: The W.A.V.E. Committee will jury the entries and each artist will receive a notification of acceptance. Upon acceptance, the fee of \$35 per space must be submitted by March 9 at 5 p.m. to reserve your spot. Payment is to be made by check only. Receipts of fees will be sent to your email address.

Exhibit Space: An eight-

One additional table may be requested for a deposit of \$35. (The Committee reserves the right to reject additional table requests if necessary.) Please specify table and electricity needs on application.

The 2012 W.A.V.E. submission form is available online at www.lourdes.edu/ wave. Click on the "artist application" under the "learn more" tab at right. For questions or additional informae-mail tion,

wave@lourdes.edu.

## **Library Exhibit: PRESS PASS: Photographing Candidates and Presidents** visiting Northwest Ohio

County Public Library observed the Presidents' Day holiday with a special exhibit titled. Press Pass: Photographing Candidates and Presidents visiting Northwest Ohio, a collection of photos and commentary by Tom Waniewski and Jim Nowak. Press Pass is on view now through the end of March 2012. Presidents' Day was observed this year on Monday, February 20.

The exhibit of about 20 photographs, located in the display windows on the first floor of Main Library's Central Court, were taken by Tom Waniewski and Jim Nowak, Waniewski, a Toledo City Councilman

The Toledo-Lucas in District 5, was a former political reporter at WTVG 13abc, where his access to candidates gave him the opportunity to take close pictures of many political leaders before they became United States Presidents.

Waniewski's long-time friend Jim Nowak, both former University of Toledo students together, also worked at Channel 13 as a camera-operator.

"(Jim Nowak) and I enjoy still photography. . . Jim and I covered many stories together, and he too carried his still camera gear with him on our stories. It allowed us to collect some photos that, 30 years later, are quite historical," said Waniewski, who approached the Library about debuting the Press Pass exhibit in observance of Presidents' Day.

The exhibit contains photographs of Jimmy Carter, George H. Bush and George W. Bush, Ronald Reagan, Bill Clinton, and current President Barack Obama. Waniewski and Nowak did not photograph Obama during his visit to Main Library in 2008, but it was appropriately included in the Press Pass display in honor of Presidents' Day.

"It seemed too selfish to keep this brief glimpse of Toledo history sandwiched in photo albums on a shelf in my basement," explained Waniewski.

## African Art Has Arrived!!

Hundreds of wood carvings from Ghana have recently arrived at The Truth Gallery - masks, statues, village scenes! All at unbelievably low prices!









The Gallery is open Monday through Friday from 8 AM to 4 PM



See more art online at www.thetruthtoledo.com

> The Truth Gallery 1811 Adams Street 419-242-7650



## An Interview with Andre Savage

By Michael Hayes Minister of Culture



I've known Andre Savage for some time, but Toledo has known him

A passionate individual who has turned his love of media, sports and entertainment into a thriving enterprise which not only serves as an entrepreneurial vehicle for him and his team but also helps

with Dre, I've seen how he operates.

He and I have often faced many of the same hurdles while attempting to do professional business in this city's entertainment scene. We've shared advice and mutually supported each other's movements

When it comes to seeing someone start with an idea, a simple vision they want to execute.

When it comes to persevering as things take shape and the ups and downs of building the

I've been through it and so has Andre Savage.

Now in 2012, you can find the homie Sav standing tall.

phenomenon that is Game Savvy Latenight.

Michael:

For anyone who doesn't know...what is Game Savvy TV and why

Toledo need to get behind it??

Andre Savage:

Game Savvy Latenight is where Entertainment Tonight meets Sportscenter via Saturday Night Live during the Tonight Show. It was created for anyone who feels their talents or gifts should ever end up on any one of those entities. And to support and help fuel the machine only benefits them and those they care for, is

and the man behind the affiliate, which contains any number of benefits.

Michael:

As long as I've known you...you have fused your love of music and sports together. Is that what viewers can expect more of during this upcoming season?

Andre Savage:

This season will truly offer an accurate display of what GSL is...an aggressive fusion of music, sport, culture and comedy. Season1 was mostly a traditional late-night format host guest interview focus Season2 became a location dominated presentation with interchanging members of a diversified talent pool. This year you get both with an increased concentration on exposing the

People do not usually equate reward though risk ...so the risk of devoting to sweat equity and sacrifice without expectation...seems like nonsense to the typical and average. Thus construction of a team in the spirit of this ideal for the purpose of achievement through delayed gratification is generally mocked in this environment. And that is an unfortunate characteristic of

our community. Michael:

When people say Toledo is boring...what is your reaction?

Andre Savage:

Boring to who? Through observation.

It seems most of my Caucasian brothers and sisters have a great time!

"People do not usually equate reward though risk ... so the risk of devoting to sweat equity and sacrifice without expectation...seems like nonsense to the typical and average."

succeeding in the entertainment field?

Andre Savage:

We don't know that we have attained success in entertainment so my not be qualified to answer, but my Lord and Savior suggests focusing on Wisdom Courage Strength in whatever you are doing

Michael:

What's next for Game Savvy in 2012 ?

Andre Savage:

God will let us know and whether not to let anyone else know...HE openly chuckles.

Well there you have it ladies and gentlemen.

The NEW season of Game Savvy Latenight premiers AFTER SAT-URDAY NIGHT LIVE at



put Toledo on the map.

As my readers know, I stopped doing cold interviews a long time ago.

If I'm featuring someone in this article, it's usually someone I can vouch for in some way.

I've had conversations

A local network behind him in more ways than one, national plans on the horizon and finally the right team in his corner.

But just in case you're still surprised, here's a small question/answer session between myself why they would be wise to do so. We realize that the venture is historic in origin and thus difficult to except as reality. But we are honored to remind the community that this program is distributed through a sanctioned NBC

wealth of deserving talent in the region.

Michael:

You and I have had frequent talks about the risks and rewards of assembling the right team. What have you learned about what to expect from this city in terms of finding the right people to be a part of a company?

Andre Savage:

Weekly and daily. I have also noticed my Latin contingent enjoy themselves as well when assembled.

However...typically amongst those of a particular age demographic, and of African descent, struggle with locating and enjoying consistent and unique forms of entertainment in and around Lucas county.

Michael: What are three keys to 1:00 a.m. on February 26 (also my birthday! Lol).

Please be sure to turn in and if you have a business than needs to reach an audience, advertise with Game Savvy Latenight.

Next week, my entire article will focus on one name.... Jeremy Lin. (please say you're hip).

Peace.





## Preschool at the **Zoo Accepting** Registrations

As the parent of a three- or four-year-old, you want a preschool that helps your son or daughter love learning, exploring and growing - all critical to setting a foundation for life-long educational success.

The Zoo's preschool center, licensed by the Ohio Department of Jobs and Family Services, offers a natureand animal-based curriculum, blending traditional readiness learning with activities you won't find anywhere else. The curriculum includes nature observation, outdoor exploration, animal discoveries, story time, and fine and gross motor skill development.

The preschool's teachers are fully certified, with small classes to give your child the one-on-one attention and encouragement so vital at this age.

To maintain those small class sizes, space is limited; enroll today! Learn more at toledozoo.org/preschool, or call 419.385.5721, ext. 2004, or email preschool@toledozoo.org.

The Toledo Zoo is open daily from 10 a.m. to 4 p.m. and is located on the Anthony Wayne Trail (US 25), four miles south of downtown Toledo. For more information and all the affordable fun at your Toledo Zoo, please visit toledozoo.org or call 419.385.4040. Lucas County residents are admitted free of charge each Monday from 10 am to noon. ID showing proof of residency is required.

The Toledo Zoo is committed to inspiring others to oin in caring for animals and conserving the natural



## **Quantum Student Successes** Celebrated at Caldwell Center and **Black History Program to be Presented by Youth Safe Haven Students**

Special to The Truth

High school students in the Toledo Quantum Program will celebrate their successes before the Black History Program on Thursday, February 23 at 5:30 pm at the James C. Caldwell Community Center, 3201 Stickney Ave. The Quantum Program is funded by grants from the Eisenhower Foundation with support from the U.S. Department of Justice.

Four years ago, Toledo was selected to be a pilot site for the Ouantum Program, a youth development program that provides after-school, computerbased tutoring, mentoring, life skills training and community service for high school youth.

At-risk students were recruited in the ninth grade and followed through Woodward High School. The goals of Quantum are to increase graduation rates, decrease violent activities and decrease pregnancy rates. Students of the program gain skills in some of the following areas: employment, college preparation, social conduct, health and community awareness.

One of the students enrolled in Quantum is Chris Gilmer who struggled with truancy and poor grades during his eighth grade year. Upon coming into the program Chris did not put a focus on his education. Since being part of the program over the four years, Chris has taken his poor grades and increased his GPA significantly. His attendance in school classes has increased and he no longer skips school. "With the life and academic skills that the Ouantum Program has offered. I want to become a professional chef," he said. He is working on gaining college admittance to Owens Community Col-

If it was not for the Quantum program, Devante Rice would not be attending college. "I did not know anything about college. I learned how to apply to college, how to pay for college, and about the differences in colleges like dorms, and public vs. private colleges." He attended the Black College Tour, and visited 10 different colleges outside of the Ohio area.

He received mentoring

in choosing a career path with major support of the program director, "The Quantum program has motivated me to increase my grades and set a goal for my future. I hope to be an architect or an engineer," he said. He plans to attend a local college and transfer to a four-year university after his first two years at a local community college.

Elaina Britton reports

that the program has helped her stay out of trouble. This student frequents the program four out of five days each week. She said that some of her peers may be 'getting into trouble doing illegal things, using drugs, and drinking. Sometimes, my friends get kicked out of the mall for doing inappropriate things." By having a place that she can go, it has prevented her from falling into the unhealthy patterns of her peers. She finds it safe, quiet, and enjoys the recreation the program can offer her in lieu of doing these other things.

She also finds comfort in knowing that when she comes to the program she is able to have food and drinks as this is not something that is always readily

available at her home. She also was a student that had moved out of the state during her sophomore and junior year and returned to the program upon moving back. She came back to Quantum because of the support she receives when she needs it, whether she needs help in her home or school life.

The Toledo Youth Safe Haven will be sponsoring the Black History Program on Thursday, February 23 at 5:30 pm at the Caldwell Center. This year's theme is "From the Middle Passage to the White House: A Journey of Liberation.' This is a journey that spans the time including slavery, emancipation, and nonviolent protest; bringing us to the current time with the astonishing election of Barack Obama as the first African-American president of the United States of America. In addition, Ouantum students will read speeches during the pro-

The main goal of the Toledo Youth Safe Haven Program, funded by the Eisenhower Foundation, is to enlighten and empower young people so they can grow up to be successful adults. It provides students with skills that prepare them physically, mentally and socially for the 21st Century. The Safe Haven seeks to enhance communities and enrich the lives of young people in the City of Toledo by providing safe, supportive, and structured environments that support overall health and well-being.

The primary purpose of the James C. Caldwell Community Center is to identify, evaluate and respond to the needs of our community residents. Through the efforts of its professional staff and volunteers, the agency is committed to providing the opportunity for educational, social and physical growth for people of all ages in the North Toledo Community.



## Bennett's Malveaux to Give **Black History Month** Address at BGSU

Special to The Truth



College president, labor economist, columnist, noted author and thought leader all these terms apply to Dr. Julianne Malveaux, Bowling Green State University's Black History Month speaker. Malveaux will give a free talk on "Surviving and Thriving" at 7 p.m. Feb. 22 in the Lenhart Grand Ballroom of the Bowen-Thompson Student Union.

The 15th president of Bennett College, America's oldest historically black college for women, Malveaux has been hailed by Dr. Cornel West as "the

most iconoclastic public intellectual in the country" for her contributions to the dialogue on race, gender and culture and their economic impacts.

A popular columnist and author, Malveaux's writing has appeared in USA Today, Black Issues in Higher Education, Ms. Magazine, Essence magazine, and The Progressive. Her weekly columns appeared for more than a decade (1990-2003) in newspapers across the country, and she has hosted television and radio programs and appeared as a commentator on major TV networks. Malveaux is also the editor of several groundbreaking books on women, race and the state of the country.

Malveaux has served on the faculty or visiting faculty of the New School for Social Research, San Francisco State University, the University of California-Berkley, College of Notre Dame, Michigan State University, and Howard Univer-

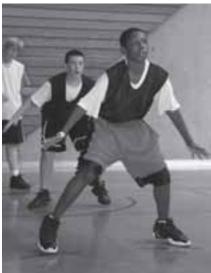
She received her bachelor's and master's degrees in economics from Boston College and Ph.D. in economics from MIT.

A native San Franciscan, she is the founder of Last Word Productions, Inc., a multimedia production company headquartered in Washington, D.C.

 $Her\,BGSU\,visit\,is\,sponsored\,by\,the\,Office\,of\,Campus\,Activities\,in\,the\,Division$ 

## **Mentoring for the Day**

## **UT Women's Basketball "ROCKET FOR** THE CURE" Game!



ig Brothers Big Sisters of North western Ohio held a "Mentoring for the Day" fun-filled activity at the University of Toledo Women's Annual "Rocket for the Cure" basketball game Saturday, February 18, 2012. This event was held to recruit positive role models and mentors to be matched one-to-one

with the agency's children on the waiting list. The noon day event was hosted by members of Sigma Phi Epsilon Fraternity and Delta Delta Delta Sorority. For five hours, members of the fraternity and sorority mentored all of the children in a one-to-one relationship. Activities included a pizza party, board games, ping-

pong, pool and even a volley ball game at the UT Recreation Center. All agency participants received "Rocket for the Cure' tee shirts.

More than 75 persons attended this celebration. Fraternity and Sorority members expressed a great deal of personal satisfaction from this experience that they are planning for another event. They also committed to recruit other Greek organizations to join in this "awesome" opportunity.

The "Mentoring for the Day" event was sponsored by The Toledo Clinic. This was a winwin event with fun shared by all.

Big Brothers Big Sisters has more than 150 children waiting for a mentor. If you would like more information on becoming a mentor, call 419.243.4600 today. Think of the possibilities. What will you start?







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February 22, 2012

Page 15

#### NOTICE TO BIDDERS

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EACH BICCER MUST FURNISH either (1) a bond for the full amount of the bid or (2) a certified check, contine's shock or analysis likely of credit is all amount agost to be persond (10) but with its bit. The successful disabler most furnish a 900 persond (100%) Performance Bor 100 person (100%) Labor and Materials Bond.

No bottler ropy withdraw its tail within thirty (30) days after the extual date of the opening thereof

THE BOARD OF PARK COMMISSIONERS OF THE METROPOLITAN PARK DISTRICT OF THE TOLEDO AREA reserves the right to reject any or all bids, and to waive any informatity in bidding.

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Stein Madewell



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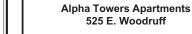
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> Bishop **Greg Early** Pastor Sheila Early

Contact: Dale 419-283-7585



# Perry Burroughs Club Annual Black History Month Brunch

By Artisha S. Lawson Sojourner's Truth Reporter

Red, white and blue decorations represent our nation's democratic process, and the Annual Black History Brunch presented by Perry Burroughs Democratic Women's Club offered just such a glimpse into that process as reflected by the decorations throughout the dining hall.

The February 18, 2012 program featured guest speaker Dana Kristina Joi Morgan, a concert pianist.

Mistress of Ceremony, and former PBDWC president, Cynthia A. Woods offered remarks as the program

began. This year the club continued its youth connection by collaborating with local organizations, community leaders and elected officials to sponsor tables that invited over 300 Toledo youth to attend the brunch.

Judge Myron C. Duhart III of Lucas County Common Pleas Court sponsored a table for Scott High School and Martin Luther King Jr., Academy for Boys and mentioned his desire to continue working with Toledo-area youth. "I am very concerned about our youth and wanted to ensure they have every op-



portunity to interact and remain involved in the community," said Duhart. "It is an investment in their futures and anything I can do to ensure that happens is why I am here today."

The club presented a to-ken of appreciation to former Toledo City Council president and PBDWC member Wilma D. Brown. Soon after, special recognition to the guest speaker was given by Lucas County Democratic Party Chairman Ron Rothenbuhler, Ohio State Senator Edna Brown, Toledo City Councilwoman Paula Hicks-Hudson, Toledo Board of Education President Lisa Sobecki and from all

school in attendance.

Club President Yvonne Harper challenged all persons in attendance of voting age to cast their ballots on March 6 and bring along youth under the age of 18. "When you go and pull that ballot, vote we have the opportunity. All of you adults take someone youth with you, teach them early about the democratic process and voting."

Featured speaker Dana Kristina-Joi Morgan, who is a concert pianist, a graduate of Howard University and has received numerous awards for her talent and leadership, was presented with gifts from all youth groups in attendance. She opened her remarks by encouraging youth to never stop striving and remain faithful to your talent.

"One of the most important themes was 'a mind is a terrible thing to waste,' there are so many achievements you can reach when you have a great mind," said Morgan. "When you look at Dr. Martin Luther King Jr. knowledge is power."

The program also featured two selections led by Jasmine Easler of Toledo School of the Arts, and duet by Morgan and her mother.

Through the generous sponsorships, 12 elementary, one faith-based youth group, five high schools, six local academies were able to attend. Table sponsors were Cecelia Marie Adams, TPS board member; Olivia Holden, Assets of Toledo executive director; Ohio State UAW CAP Council and Stephen A. Kemp of UAW Region #2B; Matthew A. Szollosi, State Representative and Toledo Part Council; Jerome Phillips, Esq. and Sheldon Wittenberg, Esq.; Doni Miller, president/CEO of Neighborhood Health Association; Lucas County Commissioners Pete Gerken, Carol Contrada and Tina Skeldon-Wozniak; Judge Jack R. Puffenberger of Lucas County Common Pleas; State Representative Matthew A. Szollosi and Judge Arlene Singer of Appellate District; George Gusses, Esq.; Rev. Talmadge Thomas and City of Zion the







Mt. Zion Church; Judge Myron C. Duhart, II; Major John Tharp, Lucas County Sherriff's Department, and Laneta Goings of Welles Bowen; Lisa Ann Sobecki of TPS Board; Judge C. Allen McConnell and Judge Charles J. Doneghy; Ray Wood and Local 14 UAW: Chairman Ron Rothenbuhler and Lucas County Democratic Party; Congresswoman Marcy; IBEW Local 8, Judge Norman Zemmelman, Judge Connie Zemmelman, and Judge Denise Navarre Cubbon; Rev. John E. Roberts and Indiana Avenue Missionary Baptist Church; Keila Cosme, Esq.; Jerome Pecko, the superintendent of Toledo Public Schools; Mayor Michael Bell; Kevin Eff, Esq., Andre Washington, Coalition of Black Trade Unionist, DBP Women's Club of Lucas County, and UAW Local 12.

The Perry Burroughs Democratic Women's Club was formed in 1942 with the objective to study, understand and perpetuate the principles of the Democratic Party, and aid endorsed Lucas County Democratic candidates. Current members in-



clude Jannie Bester, Vallie

Bowman-English, Edna Brown, Jacqueline Brown, Grace Burroughs-Edwards, Melody Curry, Rhonda Fuqua, Letha Goree, Yvonne Harper. Higginbotham, Deb Hill, Mary Hollis, Prescilla Hutchens, Rose Keetion, Barbara Kyles, Lynn McCoy, WilliAnn Moore, Beverlyann Morris, Dorine Mosley, Ruby Murria, Brenda Oliver, Lillian Patterson, LaVern Roberts, Linda Smith, Ozie Syph, Marlene Taylor-Harris, Geneva Tribbett, Cheryl Tyler-Folsom, Prestein Waddell, Diana Whitehead, and Josephine Yowpp.



