



Volume 20, No.23 *"And Ye Shall Know The Truth..."* September 28, 2011



Joyce Lewis, Author
Sir Haunz & Gertrude's Great Escape

"The story took its own turn at the end of chapter one. It became more of its own story rather than a modern day witch tale. It became more of a gospel inspiration story."

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The Prosperity and Poverty of Black Pain



By Rev. Donald L. Perryman, D.Min.
The Truth Contributor

The genius of our black foremothers and forefathers was ... to equip black folk with cultural armor to beat back the demons of hopelessness, meaninglessness, and lovelessness. - Cornel West

The National Urban League's publication The State of Black America 2011 is now available. Never mind picking up a copy though, just pull out whatever previous edition you have available. Nothing has changed much in the past 20 or so annual reports except perhaps the year of publication.

The educational disparities are still there. The black genocide and other social dysfunctions persist. The gap between black and white health, wealth and employment remain or have widened.

Why do the poor and minorities receive negligible benefit in the form of positive outcomes despite the appropriation of billions of dollars for social services?

Some, privately reason that a "pro-status quo" social services system itself, has an innate need to perpetuate its own existence and is unable to do so if its clients were actually brought to a state of wellness, delivered unto self-sufficiency or truly liberated from the clutches of their problematic circumstances.

The system, whose foundation rests upon teaching people that their value lies in their deficiencies or inadequacies, has thus become a gold mine by giving poor people services rather than income, but providing wealth and stability to those who run or work in it. Yet the poor themselves are not bettered and their problems are never solved.

Others, insist that "you can't build the community by taking away community responsibilities and giving it to professionals who have no interest in bettering the community."

Indeed, African-American churches, the "oldest, strongest and most valued institution in the African American experience" who, along with other black community groups, have traditionally "been our social service center, political academy and financial institution" find themselves currently isolated from larger public agencies and disconnected from the tax-payer provided dollars used to fund black pain.

In fact, the leader of one African-American agency asserts, "The political and bureaucratic social service establishment is inept at community outreach but their policies actively discourage the participation of minority social service agencies."

The lack of access to resources for social service delivery and black self-help continues to be the community's "major unresolved dilemma."

Yet churches and black providers - possessing the unique knowledge or the cultural competency to effectively handle black pain - are counted on to help fill the gap between un-addressed need and available human services. Only they are expected to do it for free and serve without access to the funding mediated by the larger organizations.

Research confirms that black and other providers of color have the capacity to touch all aspects of family life and do provide many benefits.

Celeste Watkins-Hayes, PhD, writes: "They are a face that represents a life that was advanced through education, job experience and can serve as an example. Black providers are also often able to tap into shared experiences and intra-group dynamics including subtle but meaningful assertions of power" that others might not be able to.

However, black community providers, despite their long tradition of caring for their own through slavery, segregation and the civil rights era, face many criticisms.

Many from the dominant culture refuse to legitimize the black institutions claiming that they are substandard, poorly managed, inept at handling funds or accusing black folk of not yet having developed competency in the art of working together.

As a result, black pain sadly continues unrelieved while the administration and allocation of funding rests firmly with whites.

How can the work of black church and community providers co-exist with that of the larger social service system and this dilemma be resolved?

It will take a marriage of the larger social services system with those who are most able to assist families because they understand the social and cultural dynamics and reside or operate where the families they attempt to help also reside.

Only when the larger system collaborates with smaller agencies of color - not merely through funding, but also by providing assistance in how to maximize scarce resources, educational and technical support functions and help in interpreting legislation - can both systems coexist in a way that will effectively serve the poor and communities of color while achieving the positive outcomes which build community and provide real change.

Contact Rev. Donald Perryman, D.Min., at
drdperryman@centerofhopebaptist.org

Community Calendar

September 30

Night of Jazz: Charles McDaniel Scholarship Fund; 6 pm Our Brothers Place; Live jazz, silent auction, jam session: 567-249-6229

October 1

The Business of Being a Writer: Aspiring Christian author workshop; 9 am to noon; New Life Center at Bethlehem Baptist; Special guest speaker Joyce Lewis: 734-254-1043

Third Annual Boys2Men Conference: 8:30 am to 2 pm; UT's Student Union: 419-474-9767

9th Annual Striking Out ... Bowl Down Cancer Event: Southwyck Bowling Lanes; 1 pm: 419-537-0523

"Keep Fit and Healthy" Walk to Support the Rally for the Cure: Woodville Mall; 8 am registration; 5-mile indoor walk: 419-779-0865

October 2

Shiloh MBC 72nd Church Anniversary: "Working Together with a Mind Made Up;" 11 am; Speaker Rev. Rob Lyles of Ararat MBC; 4 pm - Rev. Gerald Fletcher of New Light Baptist: 419-699-6698 or 419-535-0615

The Movement Church First Pastoral Anniversary: And new location; 4 pm; Pastor Larry Mack guest speaker

St Mark Baptist Church 56th Annual Women's Day: "Christian Women in Service for the Lord;" Speaker Min. Georgia Guest; 11 am and 3:30 pm services Christian Community Church 9th Pastoral Anniversary: Pastor Nolan White; 5 pm service; Guest speaker Elder Rance Allen of New Bethel

Walls Memorial Chapel AME Zion "A Praise Explosion;" Noon; A unique worship experience: 419-255-4014

New Prospect Baptist church Musical: 4 pm; Celebrating choir's anniversary

October 4

Installation Services of the Baptist Ministers' Conference: For newly elected president, John Williams of Eastern Star; Eastern Star; 7 pm

Toledo Area Faith March for Voters' Rights: Third Baptist Church to the Board of Elections

October 4-5

St. Paul's Episcopal Church Fall Rummage Sale: 9 am to 7 pm on Tuesday, 9 am to 1 pm on Wednesday; Many departments, three floors, a garage and two huge tents: 419-874-4548

October 7

City of Zion, the Mt. Zion Church 88th Church Anniversary: 7 pm; Guest speaker Pastor Clayborn Lea of Mt. Calvary Baptist - Fairfield, CA

October 9

Union Grove MBC women's Day: 4 pm; "Christian Women God Has a Plan for You;" Speaker First Lady Willetta Perryman of Center of Hope: 419-531-1994

October 15-16

First Church of God Ambassadors for Christ Reunion Weekend: First Church of God; "You Can Always Come Home;" Tailgate party on Saturday from noon to 4 pm; Sunday service at 10 am; For more information call 419-578-2447 or 419-867-1881

October 16

United Church of God Women's Day Program: 4 pm; Speaker Rev. Janet Orr of First Church of God: 419-729-3819

The Sojourner's Truth

Toledo's Truthful African-American
Owned and Operated Newspaper

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Reporter

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Bell Is my Name ... What's Yours?

By Lafe Tolliver, Esq
Guest Column



As an attorney, I make regular rounds of the downtown courts to keep in the loop as to what is what and what is not happening and especially what is hot-hot.

Well, and not surprisingly, since the revelation that Mayor Mike Bell was OK with signing off on huge real estate development con-

tracts with his niece, guess what's hot?

The probate court handles, among other issues, name changes and you would not believe the line-up at the clerk's office for the past two weeks for applications for name changes.

And guess what is the name that dozens of people are jockeying to changing to? You guessed it! People are changing their names from Ronald Zykowzkwi to Ronald Bell and from Lydia Anastasia to Lydia Bell.

At the probate court, it is Bell Fever. To date, there have been 87 name changes. 87!! And all of them are like from McAllister to Bell or from Andelli to Bell or even Hirosayama to Bell.

In light of the fat-cat contracts that Bell's niece was

able to garner with the help of the last name of Bell, everyone wants a slice of this financial pie.

Now, fool me twice if being the niece of the mayor and having the same last name was not a bell ringer (sorry about that pun).

I mean, come on. Imagine having the name of Trump and being related to "The Donald" and he not being able to nod his head or make a call to a low-level functionary and BINGO! You change in a moment's notice from a frog to a handsome prince and with bucks in your coffers.

When people read about the fat cat contracts that Bell's niece was able to garner (albeit, she purportedly had some back-room help from some chums of Michael),

they wanted in on the cash cow.

I was worried that with so many people willing to jettison their family name for a crack at some nice paydays due only to a last name moniker of Bell, what that would do to the dynamics at One Government Center.

True to form, once the name jumpers got their certificates claiming that they are now part of a Bell clan, it was on!

The newly-minted Bells starting calling city hall with proposals that ranged from putting goldfish in the fountain at the government center building, to removing graffiti from TARTA bus stalls to providing informational technology to eliminate downtown pigeon traffic.

The proposals were endless and as were the "chance meetings" that the new Bells were trying to arrange with their new godfather, Michael Bell.

One adventurous bell-hopper even took country line dancing lessons, bought a 10-gallon western hat and learned how to properly

scream out, YEEHAH! when a Charlie Daniels country western tune came on.

One new brazen "bell ringer" even photo-shopped pictures of her replacing the face of Bell's real niece in her promotional photographs!

It is crazy out here! A group of Bell wannabees went so far as to get voice lessons that mimic his parents so that they would call Mike at his office and try to persuade their son to sign contracts for some other zealots who took on the name of Bell.

That plot was only foiled when Mike saw that they misspelled his father's middle name when they used two "l"'s in Phillip instead of the one "l" his dad uses.

That is how desperate people are to cash in on this new "Name That Bell" contract.

Being curious, I asked about three dozens of the newly-minted Bells if they had any experience regarding the proposals in their submitted contracts.

All of the Bells sat with a blank look on their face and

said in near unison, "his niece didn't have any, so why do we need any?"

It was difficult for me to urge these "new" Bells to remain upbeat because now that there is a stamped to get the mayor to sign off on any deal that remotely spells, B-E-L-L, everyone wants to hit this lotto.

I called the mayor's office trying to get a direct comment from the mayor as to the ramifications of what he put in place by this seemingly favoritism of a family member; and I was curtly told that his office is reviewing their policy of contract nepotism.

With that in mind, I was able to inform all of the contract hopefuls to make sure that when asked by the media what is your familial relationship to the mayor, that you indicate that you are a second cousin and that you love Chinese food.

Contact Lafe Tolliver at tolliver@juno.com

Hollywood Casino Job Fair



If you have friends or family members that are either unemployed or seeking new full-time employment with benefits, please let them know that **Hollywood Casino is sponsoring a Job Fair on Thursday, September 29 from 6-8 p.m.** at Rogers High School Auditorium, 222 McTigue Drive, Toledo, Oh 43615.

The Toledo Branch of the NAACP would like to see at least 300 center city residents attend this event in order to take advantage of upcoming full-time employment opportunities with Hollywood Casino Toledo. Attendees will learn what jobs are available and the associated time-line for filling the positions.

It is very important that all applicants make a good first impression so please inform your friends and family members interested in employment that they should be well groomed and appropriately dressed for this event. Let's get the word out to our community.

Sincerely,

Rev. Kevin Bedford, President NAACP



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Jay Black Is Poised to Revive the Black Community's Chamber of Commerce

By Fletcher Word
Sojourner's Truth Editor

Newly reconstituted, the Toledo African American Chamber of Commerce (TAACC) is back ... again. This time with a new approach, a new officer lineup and a new attitude about what works and what doesn't when it comes to promoting black-owned businesses.

"We're like a start-up business," says Jay Black, president of the organization. "A grass roots organization."

Along with Black, a former banker and former City of Toledo chief of staff during then-Mayor Jack Ford's term in office, the new Chamber's officers are Vice President Vince Wiggins, Secretary Laneta Goings and Treasurer Art Jones.

When Black was approached to take over the reins of the Chamber, formerly the African American Bureau of Commerce and, before that, the Northwest Ohio Black Chamber of Commerce, he asked himself "who's advocating for black businesses in town on a

consistent and systemic basis?" He looked around and was forced to answer: "No one."

So he set out to work on changing that without, in the process, trying to reinvent the wheel.

Black held a series of conversations with the NAACP and the Greater Toledo Urban League's leaders and out of those talks came an agreement to collaborate.

"We've agreed to work together in those areas where we can," he says. To that end, the Chamber plans to focus on economic development, the GTUL on workforce development and the NAACP on social injustices within the economic realm.

In keeping with its mission statement, Black mentions three tasks that the Chamber can take on immediately. First, he plans to keep the black business community informed about the opportunities that are available. There are, of course, large projects such as the Hollywood Casino

that will require the Chamber's attention but there are always plenty of smaller projects as well, Black notes.

The Chamber will serve as an information clearing house for black-owned businesses.

Secondly, Black says, the Chamber has a role as an advocate for black businesses. That will entail meeting with larger, majority-owned companies and organizations to urge them to follow the lead of those who already set goals for minority participation. He cites the example of Penn National, operator of the Hollywood Casino, and The University of Toledo as entities that have taken steps to set such goals. UT, says Black, has set goals of 15 percent for all construction contracts and 18 percent for goods and services contracts.

"That's pretty aggressive for an organization of that size," he says approvingly.

The Chamber's third im-

mediate task will be to help those in the African-American community "to focus on those things they can do to help themselves."

This third matter is an educational process, says Black, that includes promoting goals such as keeping dollars in the black community and working cooperatively when possible to build capacity.

"How do we work together and ensure we have a healthy economic community?" he asks rhetorically. He has some suggestions that would fall along more long-term goals.

He views the Chamber as an instrument that can be used to promote an entrepreneurial spirit among young people. It's a spirit that has been missing for generations in the black community, says Black.

And more concretely, at some point in the future, Black would dearly love to develop opportunities for local business owners by organizing trade missions to West Africa, which is about

to explode economically.

But, above all, it is vitally important, says Black, to engage black churches in any discussion about the economic well-being of the African-American community.

Black churches can be a vehicle to help the community become economically viable," he says pointing out the importance churches have historically had in the community.

The TAACC will be holding a membership drive this Wednesday, September 28 at Our Brothers' Place on Huron Street from 5 to 7 p.m.



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University to Celebrate Right to Read

Special to The Truth

"Free Your Mind: Read a Banned Book" is the theme of the 14th annual Banned Books Week Vigil, which will take place Thursday, Sept. 29.

UT President Lloyd Jacobs will join faculty members and students, as well as a local author and newspaper reporter, to give short presentations from 9 a.m. to 5 p.m. on the second floor of Sullivan Hall.

"The right to read freely empowers us to learn about subjects some consider taboo or politically unacceptable," said Paulette D. Kilmer, Ph.D., UT professor of communication and one of the organizers of the event. "The U.S. Constitution protects free speech because the unfettered flow of ideas keeps our democracy vibrant and encourages embracing cultural differences that enrich us as a nation.

"Most of us take for granted our reading privileges because we were fortunate enough to be born in a country where freedom of expression prevails," Kilmer said.

In the fourth week of September, the American Library Association, the American Society of Journalists and Authors, the American Booksellers Association and hundreds of other sponsors of Banned Books Week have inspired citizens across the country to hold events celebrating intellectual freedom.

During UT's event, banned books, coupons and other items will be given as door prizes throughout the day. In addition, coffee, doughnut holes and bagels will be served in the morning, followed by a vegetable tray around lunchtime and mini-sandwiches later in the afternoon.

Serving with Kilmer and Sheldon on the Banned Books Week Vigil Planning Committee are Linda Smith, Ph.D., UT associate dean of the Honors College; Arjun Sabharwal, UT assistant professor of general libraries; Cynthia Ingham, Ph.D., UT assistant professor of history; and Elaine Reeves, UT associate lecturer of general libraries.

Benefactors of the free, public event are the Society of Professional Journalists, the UT Department of Communication, Carlson Library and the UT Honors College.

For more information, contact Kilmer at paulette.kilmer@utoledo.edu or 419.530.4672.

Toledo Urban Federal Credit Union Gets Ratings Boost

Sojourner's Truth Staff

The Toledo Urban Federal Credit Union (TUFCU) received an improved credit rating during the second quarter of 2011 from a bank research firm.

BauerFinancial Inc, of Coral Gables, Florida gave TUFCU a one-star grade which reflects the success of the local credit union's \$250,000 capital campaign that began in March of this year.

According to Suzette Cowell, president and CEO of TUFCU, the credit union is planning to raise another \$1 million through a second campaign that will start this weekend. The kick-off for that campaign is this Friday's Annual Meeting and Appreciation Banquet that will take place at The Toledo Zoo's Nairobi Pavilion.

Funds from the new campaign will be used to enhance the credit union's ability to lend and to help build a new facility at the corner of Dorr and Detroit.

The improved credit rat-



ing by Bauer was predicted by Cowell back in March when she noted at that time that a number of individuals in the community had stepped forward to help with the campaign. Among that number was John Szuch, chairman of fifth Third Bank (Northwestern Ohio), who persuaded his bank and five

other institutions to place seven-year notes worth \$50,000 with TUFCU. Szuch is one of this Friday's honorees for his efforts in assisting the credit union.

For more information on the banquet call the credit union at 419-255-8876

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Applications for **all** two-bedroom units will be accepted on Mon., 9/26/11, of each week beginning **Mon., September 26, 2011 at 211 S. Byrne Rd., Toledo, OH 43607 from 9 a.m. - Noon.**

For a complete list of LMHA Public Housing Properties or for more information please visit us online at www.lcmha.org or call us at **1-800-223-4969**

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1. Picture ID for all adult members of the household
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6. Names and addresses of current and previous landlords

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Joyce Lewis: Author Realizes Dreams with Publication of First Book

By Fletcher Word
Sojourner's Truth Editor

As a child, Joyce Lewis hated to read and could not understand how a book such as *Green Eggs and Ham* by Dr. Seuss could help her realize her dreams, she explains all these years later. How ironic it is that Lewis, who hated to read so much as a child, will achieve one huge dream next month when her first book is released by Zoe Life Publishing of Canton, MI.

And how appropriate it is that her first book is a child's book and a tale of youngsters learning to make their own dreams come true.

Lewis's book, *Sir Haunz & Gertrude's Great Escape*, is a story of two children whose father has lost his job

due to the downsizing of his automotive plant. Their parents make a difficult decision to send their children to live with relatives while they try to get back on their feet.

Tragedy strikes and the children are left homeless in Chicago and have to learn to fend for themselves. Haunz discovers that he has a gift and he uses it to overcome obstacles as the children finally escape hopelessness and poverty.

"I flunked fifth grade and a teacher told me that as long as I stayed pretty I would be all right," says Lewis, a special education teacher with Toledo Public Schools. "I decided then that what some-

one else said about me would not define me or limit my future. I went to college, got a degree and now I help those children, who are the most challenged in life because of educable or mental impairments, have an opportunity at living the best possible life they can lead."

Eventually, Lewis, who had once despised reading, took up the pen and wrote a poem. One poem led to another and several years ago, dozens of poems later, she had an idea about a children's book based upon an updated version of the Grimm's Hansel and Gretel story. During the writing process, that idea did not survive for very long.

"The story took its own turn at the end of chapter one," says Lewis. "It became more of its own story rather than a modern day witch tale. It became more of a gospel inspiration story."

How long did it take the fledgling author to complete the task?

"Forever!" she exclaims with just a touch of feigned exasperation.

Nine months to write her first book; six months to tweak it. Then, as is often the case with such first efforts, the book "lay dormant for a long time," says Lewis.

Then again, not quite so dormant.

Lewis started reading chapters of the book to her students whose positive re-



sponse encouraged her to seek ways to get the book published. At one point Lewis gave the book to a third-grade student she was tutoring. The young girl, who read at a fifth grade level, took about an hour and a half to digest the book, alternately laughing and crying at the story.

When she was done, she asked Lewis: "How did you know how I felt?"

Well, of course, now she absolutely had to get it published. As luck would have it, and fortunately for young readers everywhere, finding a publisher was not as daunting a process for Lewis as it typically is for first-time authors.

She spotted the name, Zoe

Life Publishing, on the back of a poetry book she was reading, called the company, sent in a manuscript and the publishing company was so impressed that her book was immediately accepted. She was paired with an illustrator and here we are in the Glass City—celebrating the arrival of a new author.

The new author is the oldest of five children of Wilbur and Odestia Lewis. While she liked school as a child, she had a difficult time reading and retaining lesson material.

As a young adult, Lewis, a practicing gymnast from the age of five, applied her talents to cheer leading and gained a scholarship to The

University of Toledo. She earned an undergraduate degree in education and began her career with Toledo Public Schools at Pickett Elementary School.

On October 1, Lewis's publisher will host a Book Launch Open House Celebration at Bethlehem Baptist Church. An Aspiring Christian Author Workshop will take place in the New Life Center from 1 to 4 p.m. In addition, Zoe Life will be taking manuscripts for consideration.

For more information on the book launch or the workshop, call Zoe Life's Sabrina Adams at 734-254-1043.

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Lourdes Fall Music Showcase to Celebrate Environmentalism Featuring Chicago's Gaudete Brass Quintet



On Sunday, October 9, the Lourdes University Department of Music will present its Fall Music Showcase at 3 p.m. in the Franciscan Center. Lourdes faculty, students and choirs will perform the following three mini-concerts.

Opening Concert: 3 p.m.
Lourdes music faculty,

students and guests in a variety of solo and chamber ensemble works plus "Save the Earth" folksongs and video led by Michael D. Biscay.

The Gaudete Brass Quintet (Chicago, IL): 4 p.m.

The Gaudete Brass Quintet from Chicago performs brass chamber music with the

Lourdes University Chorus. Founded in 2004, the Gaudete Brass Quintet is devoted to presenting serious brass chamber music at the highest level of excellence and to encouraging worldwide appreciation of the art of brass chamber music through live performances, recordings, education, and the creation of new works. [http://](http://www.gaudetebrass.com/)

www.gaudetebrass.com/

Choral Finale - Songs to Save the Earth: 5 p.m.

The Lourdes Choirs and soloists will sing songs for environmental sustainability with a caring for creation. Includes a sing-a-long for audience participation. Associate Professor of Biology & Health Sciences James Minesky, PhD, will speak briefly on "The Year of the Forest" and campus sustainability events at the Sylvania Franciscan Village in October. A photo collage featuring the works of noted Toledo-Area Nature Photographer Jim Hagan will accompany the musical performance. Karen T. Biscay, Music Department Chair, conducts the choirs and Olga Topuzova-Meade is Choral Accompanist.

Free and open to the public. A reception follows at 6 p.m. For more information please contact Karen T. Biscay, director of Choirs and Music Department chairman, at 419-824-3772 or email kbiscay@lourdes.edu. Please visit Lourdes Depart-

ment of Music website at www.lourdes.edu/music

Rooted in the Catholic Franciscan tradition, Lourdes University offers baccalaureate degrees in more than 30 academic majors as well as graduate degrees in business, education, liberal arts, nursing, organizational leadership and theology. Community outreach programs include the Appold Planetarium, the Life Lab, Lifelong Learning and Theater Vision. A member of the National Association of Intercollegiate Athletics, Lourdes students can also compete in baseball and men's and women's basketball, golf and volleyball. Named a "Best in the Midwest" college by the Princeton Review, Lourdes University is a nationally accredited, veteran and transfer-friendly institution offering a variety of student scholarships. Discover us online at www.lourdes.edu or by phone at 419-885-3211.

A Night of Jazz: for the Charles W. McDaniel Scholarship Fund

September 30, 2011, 6pm at Our Brothers Place, 233 N. Huron, Toledo, Ohio

Join the Professional Musicians of Northwest Ohio for a gathering in support of the Charles W. McDaniel Scholarship fund at the end of September!

The evening will begin with **live jazz music** featuring Keith Bernhard on drums, Josh Silver on piano, and Steve Knurek on bass at 6 p.m. A **silent auction** featuring artwork and local northwest Ohio made products will begin at 6:30 p.m. An open **jam session** will be facilitated by the featured jazz trio beginning at 8 p.m. The event is free of charge, but a \$10 donation at the door is encouraged.

Come celebrate the life of Charles W. McDaniel with a night of live jazz music, while supporting the next generation of musicians and teachers coming from northwest Ohio!

Charles W. McDaniel Scholarship Fund

Charles W. McDaniel was an active member of the American Federation of Musicians, Local 15-286. A pianist, he joined Local 286 in 1958. He maintained his love of the Union through the time when Local 15 merged with Local 286 in 1964 and was elected as the first black secretary/treasurer of Local 15-286 in 1999. He spent a tremendous amount of time and energy in the Local's office encouraging musicians of all genres to join the Local and promoted the benefits of the AFM to everyone who would listen. McDaniel made a huge impact on the youth in his community and the community at large. He devoted so much of his time and energy throughout his life helping young people grow as musicians.

Through the establishment of this scholarship fund in McDaniel's memory, his force will continue to make its mark on the community of northwest Ohio. With the help of sponsors, the fund has been able to award three young and talented musicians scholarships to the college of their choice for the 2011-2012 school year. Now we need the continued support of our community to help this fund grow.

Church's Chicken
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2PC \$4.49 sm. mashed potatoes & biscuit
mixed meal

10PC \$14.99 2 lg. sides & 4 biscuits
legs & thighs meal

\$1.50
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Toledo, Ohio

Arts Section • Arts Section •

Museum Acquires Two African Objects Via Apollo Society Selection

The Toledo Museum of Art has acquired two objects through the annual selection process of its art acquisition group, The Apollo Society. This year's curatorial theme was African art, and the final selections represent the work of a contemporary Moroccan-born photographer and an unknown 19th-century sculptor from what is now Tanzania.

The compelling photograph *La Grande Odalisque*, by Lalla Essaydi, references Jean-Auguste-Dominique Ingres' famous 1814 reclining nude, *La Grande Odalisque*. That oil painting, residing in the Louvre in Paris, belongs to a genre that came to be known as Orientalism. The term describes the exotic and sensual way in which 19th- and early 20th-century Western artists (mostly male) depicted the Muslim culture of North Africa and the Middle East.

In her photo series *Les*

Femmes du Maroc, which includes *Le Grande Odalisque*, Essaydi reacts to and in some cases recreates these Orientalist images, making subtle changes in poses and facial expressions. Her subjects are draped in white (mourning) cloth and covered in dense Arabic calligraphy done in henna. The words are largely illegible but come from the artist's own musings about personal identity and freedom.

Born and raised in Morocco, Essaydi married a Saudi prince and lived in Saudi Arabia for many years. She entered art school at age 34 in Paris, finally receiving her MFA in photography and painting from the School of the Museum of Fine Arts/Tufts University in May 2003.

"Lalla Essaydi is among a key group of contemporary Muslim women artists who are making provocative statements about women's role in modern



society," said TMA Director Brian Kennedy.

Figure of a Woman Carrying a Child is a wooden sculpture from the Tabwa peoples in central Africa dating to pre-1880. The subject's short, bent legs, rounded hips covered by a

fiber skirt, elongated neck and torso, pierced ears and cap-like braided hairstyle are indicative of the culture's idealized female beauty. The patterned scars carved into the figure's torso, back, neck and head represent rituals of tribal initiation,

whose rites deliberately left scars to dramatize the struggle of people against the forces of nature.

Tabwa villages were autonomous until colonization by Christian missionaries began in the 1870s. Because these ancestral figures were

perceived to be idols, most were destroyed by Western occupiers. This example, believed to be one of the only Tabwa maternity figures from the 19th century to exist, was carried out of Africa about 1880 by a man who was likely the brother of one of those missionaries.

The Apollo Society—named after TMA's Henri Matisse mural *Apollo*—was formed in 1986 by Georgia Welles and her late husband David to select and purchase significant works of art for the collection. Each fall, Apollo Society members choose a general category, such as the art of Africa. The TMA curatorial staff then researches objects that would be important additions to the collection. At the selection dinner in the spring, the offerings are revealed and members cast their votes for which work(s) will be purchased.

(Continued on Next Page)


Jewish Federation
OF GREATER TOLEDO
 presents

Joshua Nelson

Kosher Gospel

Kosher Gospel is a stirring multicultural fusion of traditional Jewish religious lyrics and meanings with the soulful sounds of American gospel music.

October 9
Valentine Theatre
 410 Adams Street, Toledo
 7:30 curtain

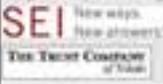
Don't miss this rare opportunity to enjoy an electrifying concert

For Joshua Nelson, as a black Jew, kosher gospel is a means to give life to both parts of his identity. For his audiences, whatever their faith or heritage, kosher gospel is a revelation. Nelson has performed around the world – in congregations, for presidents and world leaders, on the Oprah show and at Carnegie Hall. He has produced a stellar album, *My Chosen One*, sung with stars from Aretha Franklin to the Klezmatics, and served as the subject of the acclaimed documentary film *Keep on Walking*.

Please join us for this community-wide event open to everyone.

Tickets to the concert may be purchased for \$10 (dress circle seating), \$18 (orchestra seating), \$36 (front orchestra seating) or \$54 (preferred box seating) by calling the Valentine Theatre box office at 419-242-2787.

We gratefully acknowledge our sponsors:

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Arts Section • Arts Section •

African Objects

(Continued from Page 8)



chased that year.
"This year's selections, proposed by TMA's former curator of ancient art Sandra Knudsen, present strikingly different versions of the idealized female form," said Amy Gilman, associate director and curator of contemporary art. "We are delighted to add these works to our collection of African art."

Both objects are now on view in the director's conference room off Libbey Court.

IMAGE CREDIT LINES:

Lalla Essaydi (Moroccan, born 1956), Les Femmes du Maroc: La Grande Odalisque. Chromogenic enlargement print mounted to aluminum, 2008. Gift of The Apollo Society, 2011.8

Ujiji region (modern Tanzania)m Tabwa peoples. Figure of a Woman Carrying a Child, wood, pigment, fiber, metal, before 1880. Gift of The Apollo Society, 2011.12

National recording group "Mindless Behavior" with EWP model "Hope" recently stop by WJUC Radio Station "the Juice" on their Midwest promotion tour!



Bill is back and ready to slide into the school year with you!

Bill Emshiser, MA, PCC-S and Unison Behavioral Health Group's Child and Family Intensive Services team



Unison is pleased to announce that **Bill Emshiser, MA, PCC-S**, has returned to lead our **Child and Family Intensive Services program**.

Under **Bill's** direction, the **Child and Family Intensive Services program** is now more flexible than ever to accommodate today's changing family.

Are you aware of children who:

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- Often lose their temper?
- Argue with adults?
- Defy or refuse to comply with rules?
- Are easily frustrated and/or irritated?
- Blame others for mistakes or misbehaviors?
- Are often angry or resentful?

Children ages 3-21 with serious mental health needs and their families can access the program immediately -- with most families scheduled for an assessment within 24 hours of their call.

Bill's unwavering commitment to caring for children and adolescents who face serious mental health issues has resulted in this new, vigorous approach to treatment.

Why choose Unison? Professionals in the community can expect a level of competence, compassion, flexibility and collaboration unmatched by any other provider in the region. Services can be provided at Unison's 1425 Starr Avenue or 1212

Cherry Street locations, in the home, or in the school. Unison accepts Ohio Medicaid and most private insurances.

Don't wait! For information or an assessment call **Bill Emshiser** directly at 419-836-7506. If you receive **Bill's** voicemail, press "0" and ask for Unison's Intake Department.







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Jay Z vs Lil Wayne Part 2

By Michael Hayes
Minister of Culture



successful than rap/hip-hop music.

You rarely see country music fans in heated arguments about who is the best.

But our music was born in struggle. It was born out of a need for a voice.

As long as there is rap, there will be discussion about who is the best rapper.

Period.

(Continued from previous discussion) Once, Lil Wayne flipped a Jay Z track, it was a definite run at the throne. He even opens the song by upgrading his previous claim.

No more "best rapper alive since best rapper retired."

He boldly says "This is a public service announcement, Lil Wayne Weezy F Baby IS the best rapper alive." Then addresses NYC, addresses New Orleans, tells America "goodnight" and goes in like I had never heard him go in before.

Even referencing Jay Z's original version of the beat he just flipped...

On "Show Me What You Got", Jay spit "I am the Mike Jordan of recording, you might wanna fall back from recording" at no one in particular.

On Wayne's version it became "when it comes down to this recording, I must be LeBron James if he's Jordan. No, I want rings with my performance, I'm more Kobe Bryant of an artist" and his rhymes from there on easily rival Hova's verses on the same instrumental. It was the moment I was no longer annoyed by the sound of his voice and lack of creative wordplay. I became a Wayne fan for life.

While Hova was making his return, Lil Wayne does one thing that the elder Mr. Carter never did. Even during Jay Z's heyday, which lasted from about 1998 to about 2006, his voice rarely landed on other people's songs. Wayne did the opposite, he whored his flow out to the entire industry. Through remixes and guest spots, Lil Wayne was

on the radio all day with no album out. Also happening right at the start of his takeover was a strategic move that now seems directly planned to challenge Jay Z.

Out of all the BEST IN THE GAME rappers who had worn the crown at some point throughout rap's history, Jay Z was the only mogul.

The only one rapping on records distributed by his own record company.

Even though there had never been serious talk of Lil Wayne becoming an executive, all of a sudden he is rewarded with a boutique imprint under Cash Money to be called Young Money. Honestly, I thought it was the dumbest thing ever.

Nevertheless, Wayne had all the ingredients to take on Jay Z for the undisputed heavyweight title.

Except chart success.

Wayne had never had a truly break out, platinum plus album that locked down the industry. He also never had true crossover hits.

In 2008, he did both.

Even accomplishing the feat of being THE ONLY black rap artist to have an album scan a million units the first week of its release (only other rapper who did that was Eminem).

ALL LOVE

Jay Z and Lil Wayne have been on each other's albums, and Wayne is even managed by the same exact duo who manages Kanye West. Gee Robinson and Kyambo aka Hip Hop run a management company known as Hip Hop Since 1978. Their biggest clients: Drake, Young Jeezy, Lil Wayne & Kanye West. Both men have also been down with Jay Z for nearly 10 years, his album liner notes are full of credits listed to them.

It was all good just two years ago.

Wayne had a legitimate shot at being the best in the game.

Jay Z was ruling in his own way as an artist and an executive.

Both hip-hop heavyweights joined together for "Hello Brooklyn," and all was well.

Then Jay Z had a stellar year, and someone had to hate.

You know who I blame for this current situation?

CASH MONEY CO CEO BRIAN "BABY" AKA "BIRDMAN" WILLIAMS.

In 2009, Jay Z killed the rap game. Blazing single after blazing single and on some true icon status, he surpassed Elvis Presley for most num-

ber one albums. He now sits number two behind The Beatles, for most number one albums of all time.

Just as before, with one star rising and the other falling, Jay's return to dominance over the genre happened just as Wayne was going through two not so favorable situations:

1. Being seen as second-best in his crew behind newcomer, Drake.

2. Preparing to do a bid at Rikers Island for a weapon and drug charge.

MTV's yearly poll of what rapper was currently the top dawg found Jay Z victorious.

Then Weezy's "daddy" had to chime in.

Unhappy with MTV congratulating Jay Z with the Hottest Rapper In The Game for 2009, Brian "Baby" Williams goes on record to various hip-hop media outlets saying the following:

"I don't think Jay Z is the best emcee in no kind of way. Wayne the best, he do the most and he get the most money. I don't think no n*gga in the business get more money than us. So how could you be the best if you don't make the most money?"

He goes on to say in the same interview "who making the most money? That's #1 to me.

F**k all that rap sh*t."

Now this is the man who runs the company Lil Wayne and his smaller company are signed to. In weeks following this comment, Birdman went on record on B.E.T. and various internet and radio rap shows continuing to claim that not only was Wayne a better lyricist but that he and Wayne have more money than Jay Z.

At this point, any rap fan with half a brain was laughing out loud at how delusional Wayne's boss and surrogate father seemed to be.

Then the Forbes list for that year came out.

Now also, anyone even slightly familiar with this business can tell you that for the last 10 years Shawn Carter and Sean Combs have made the Forbes top earners list look like a private game of seesaw. One year this will be number one and the other number two, then the next year they switch. That's been going on for 10 years.

Nowhere in that has anyone from Cash Money even broken into the top five.

But like Hova says... "women lie, men lie... numbers don't."

Forbes magazine puts Jay Z's wealth upwards of \$400 million.

The very same authority on net worth puts Birdman's

net worth at around \$100 million.

On YouTube, Birdman a/k/a Baby Williams says Forbes is wrong and that he's actually closer to half a billion than the estimated \$100 million.

After going on record dissing Jay Z for a year, and making all these claims about who has what money Baby needed to be addressed and Hovito did so earlier this year.

On "H.A.M." he spit "really, half a billi? Really you got 'baby' money. Keep it real w/ni**az, ni**azaint got my lady money".

Alluding to the fact that not only is Baby's claim preposterous, but that one half of the Jigga household easily out earns the Birdman so why even bring it up.

That was an obvious shot thrown, but not so much at Wayne but at Baby.

Using his own name against him nonetheless, in a stroke of typical Shawn Carter genius.

But that song came out damn near a year ago.

And Cash Money or Young Money never fired back.

When Lil Wayne admitted that not only had he heard "H.A.M." but that Kanye had played it for him and he didn't seem upset.

He went on record saying "I wouldn't make it a competition, because actually, the subject that he's talking about in that line... I can't even box with God. I'd be the first one to tell you that given my wit, and the type of person I am... I'd capitalize and play off it. Yeah, I definitely would."

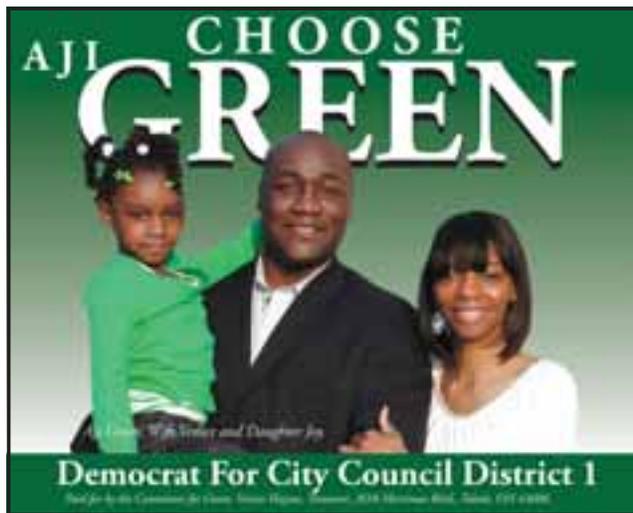
So in the same fashion that Jay Z reeled Nas in and used a dis track to fuel a CD release, Wayne let Watch The Throne come and go right before his Carter 4 hit shelves he set the rap world on fire with his long awaited response: "Talking about baby money, I got yo baby money. Kidnap yo b*tch and get that how much you love yo lady money."

So here we find ourselves.

Although Eminem could be considered the best in the game for many of the same reasons and even though Kanye, T.I, and Drake are all capable of one day occupying the lane themselves. Right now we find ourselves divided over who runs this ish.

Wayne's newest album is on pace to outsell Jay Z & Kanye's Watch The Throne by nearly DOUBLE.

Wayne's Young Money record label has something Jay's Rocafella NEVER had,
(Continued on Page 12)



Arts Section • Arts Section •

“Peace of Art” Fund Raiser Features Children’s Art Work

Special to The Truth

Art work, drawn by children of The Padua Center, is the centerpiece of the “Peaces” of Art 5th Birthday party for The Padua Center, beginning at 5:00 pm on Oct. 16 at the Sullivan Center of Gesu parish.

The event, a fund raiser for The Padua Center, will feature a silent auction of various items and a public auction of the children’s art. Because building a peaceful world is the bedrock of all programs sponsored by The Padua Center, the art works done by the children are called, “Peaces of Art.”

Featured guest of the evening is Rep. Marcy Kaptur, a Padua promoter. A special tribute will be given to Alicia Smith, former educational coordinator of The Padua Center.

The Padua Center, a community based presence, was

begun in 2006 by the Catholic Diocese of Toledo. Sister Virginia Welsh, a Franciscan Sister from Tiffin, Ohio, was hired as the first director and continues in that position.

The Padua Center, located at 1416 Nebraska Ave., sponsors several unique programs, including Padua Possibilities, an alternative to suspension for children in grades K-5 from Pickett Academy, Martin Luther King School for boys and Ella M. Stewart School for Girls. Supported by grants and donations, The Padua Center offers free programs for children of the neighborhood throughout the year.

“Brighten Up” the Center’s community organizing project initiated a process of re-naming the neighborhood. George Lee submitted the name Kwanzaa Park. This name was selected at a



neighborhood meeting and is now the designation for the neighborhood surrounding the Padua Center. Presently the Brighten Up Board, working with a research class of the University of Toledo, is developing a process of applying the seven principles throughout the neighbor-



hood. For information about The Padua Center and the “Peaces of Art” birthday celebration go to www.paduacenter.org. Tickets, \$35.00 each, can be obtained by calling 419-241-6465.

Cancer Connection’s Third Annual Art Auction Raises Funds for Cancer Patient Supporting

Special to The Truth

Cancer Connection of Northwest Ohio hosts its third annual Allison’s Art Auction on Friday, October 14, 7 p.m. at the Ward Pavilion at Wildwood Preserve Metropark in Toledo. The event features art of all mediums for bid to raise funds to support services available for local families struggling with cancer.

“We’re so excited to have the support of the local art community to help drive this event,” said Jean Schoen, founder and president of Cancer Con-

nection. “Artists of all levels and mediums are stepping forward to donate works to make a difference to local families.”

Money raised at Allison’s Art Auction will be used to fund services provided by Cancer Connection, including the Hand-in-Hand program, which provides personal, hands-on support for cancer patients and their families. The program includes phone calls, home visits and accompaniment to medical appointments.

The auction is held in honor of Allison Badgely, a former Cancer Connection board member who lost her battle with ovarian cancer in 2010. Allison was a certified art teacher with a master’s degree in fine arts, and the owner of Allison’s Art Room in Perrysburg, Ohio, a company dedicated to helping the community grow, communicate and heal through art.

The event will also feature entertainment by No Excuses, a Toledo folk and pop musical group.

Admission to Allison’s Art Auction is free. Donations will be accepted. A portion of the proceeds will be donated to Allison’s children. Cancer Connection is accepting art donations of all types for auc-

tion through October 7, 2011.

Cancer Connection of Northwest Ohio, Inc., offers personal, hands-on support for cancer patients and their fami-

lies, while creating additional needed programs and services. For more information, please visit

www.cancerconnectionohio.org

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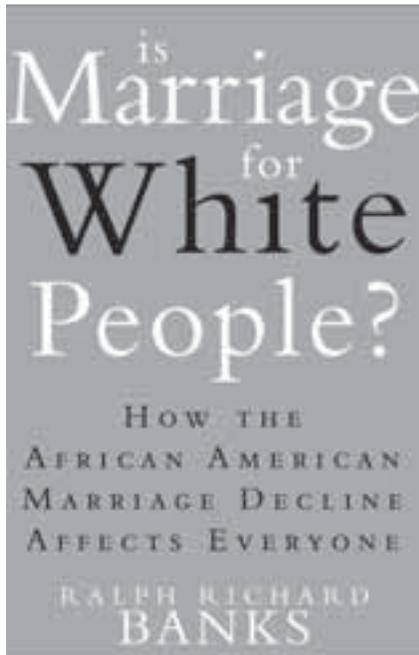
“Is Marriage for White People?” by Ralph Richard Banks

c.2011, Dutton

\$25.95 / \$30.00 Canada

289 pages, includes notes

By Terri Schlichenmeyer
The Truth Contributor



are married?

Probably fewer than those who wish they were. Ralph Richard Banks says that “African Americans have become the most unmarried people in our nation.” Nearly 70% of black women are unmarried and three in ten may never marry.

Marriage used to be the ideal, says Banks. It was the only socially acceptable way to be sexually active and to procreate but in the 1970s, things changed, due in part to the availabilities of birth control and no-fault divorce. Still, marriage is the “goal” for most Americans.

One of the main issues within the African American community, says Banks, is that there’s a shortage of college-educated, single black men. Incarceration is the “most talked-about aspect of the numbers problem” and it’s one that lasts: jail records tend to confer a long-time stigma of prison that women won’t generally accept. Not even a post-

prison college education erases that reluctance.

So what are the ramifications of the lack of available, desirable black men?

Black women rarely “marry down,” so a lot of single sisters are more willing to “man-share,” says Banks. More and more single black men are rotating several girlfriends because they’re “having fun” and because there’s no urgent reason to behave otherwise. Black women feel powerless to stop this because “black men are in short supply” and a part-time relationship is better than nothing.

So what can be done? Banks has one main

idea: black women don’t need to remain single. They can open their minds and “marry out.” Though it seems to be a conundrum, “If more black women married nonblack men, more black men and women might marry each other.”

Without a doubt, there will be some readers who’ll want to throw “Is Marriage for White People?” out onto the street. Like any author with a possibly-contentious subject, Ralph Richard Banks may anger some people – but there will be many who will applaud what he has to say.

Banks, a married educator, has statistics and

facts to back up his information – so much so that about a third of this book is referential. He takes things further with interviews and an explanation on how he came to his thought-provoking conclusions. This is an intriguing book, both for the information that Dr. Banks presents and for the results he ends up with.

But will it work? That remains to be seen but, in the meantime, “Is Marriage for White People?” is guaranteed to start a lot of conversations. If you’re single and don’t want to be, vow to read this book soon.

The groom can’t help himself.

His smile is ear-to-ear as he watches his bride slowly make her way down the aisle. He’s so in love with her, and for good reason: it’s their wedding day and she’s lovely, both inside and

out, a vision in white. But what color is her skin?

According to **Ralph Richard Banks**, the odds are that it’s not black. Learn more in his new book “**Is Marriage for White People?**”

How many of your African American friends

Jay Z vs Lil Wayne

(Continued from Page 10)

which is three multi-platinum franchise players with a possible fourth.

And hell, Wayne is just knocking on 30..which Jay Z said is the new 20.

So Wayne’s got plenty of time to do much more than just watch the throne.

But lets be real y’all, he would need two lifetimes to catch up to Jay Z.

Jay hasn’t just been IN the game for 10+ years, he has been running it with more accolades than any rapper dead or alive can lay claim to.

Since the late 90s, And Baby is wrong, its not mainly about money.

Jay Z has shown he can continue to grow and mature artistically.

His book DECODED takes a larger role in explaining how

hip-hop speaks to the human spirit on a ghetto level and also a global level.

This man is an icon. Period.

For all the right reasons, Jay Z is better than Lil Wayne.

Even if Wayne’s verses are hotter, his current sales are higher and the youth is following him. Jay Z did all that for years, and not only did he create the lane Wayne is currently in but he has also pioneered the lane Wayne and everyone else aspire to get into next.

The mogul who lives comfortably atop an empire that works for him even if he chose not to rap. The family man who makes it cool to love your wife and keep good friends.

The world humanitarian

who spends millions installing clean drinking water facilities in Africa. The vanguard for an entire art form, who is tapped by other media moguls (Oprah) and even U.S. Presidents to offer his opinion on matters relevant to today’s society.

Jay Z has just done too much to even consider Wayne competition.

But, if anyone could beat him... right now, Wayne has the best shot.

Let’s hope this all just calms down though.

Great music, from great artists... it sure makes rap music interesting again.

But yea, don’t play about kidnapping Beyonce.

That’s not funny.

Peace!

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Seventh Annual "Legends' Weekend

Special to The Truth

The African American Legacy Project (AALP) presents the seventh annual "Legends' Weekend," recognizing six community leaders and two posthumous honorees. The AALP is a resource and repository for historic, current and cultural information.

The two-day event begins with a Meet and Greet, 5:30-7:30 p.m., Friday, Oct. 14, in the Toledo Museum of Art's Glass Pavilion. A luncheon is 1 p.m., Saturday, Oct. 15, at the Hilton Garden Inn, Perrysburg, OH (Levis Commons).

The 2011 honorees are: Dr. Donald Baker, (medicine), Odell Barry (business), Shirley Ellis, (medicine), Berene Miller (community), Reva Rice (arts), Clarence Walker (community).

The AALP will recognize two individuals posthumously in 2011 - Richard Huston, Ed.D., noted educator and James Cobham, an outstanding businessman and community leader.

A long-established tradition during the event is bestowing a kente cloth around each honoree's neck. The kente clothe is a visual representation of history, philosophy, ethics, oral literature, moral values, social code of conduct, religious beliefs, political thought and aesthetic principles.

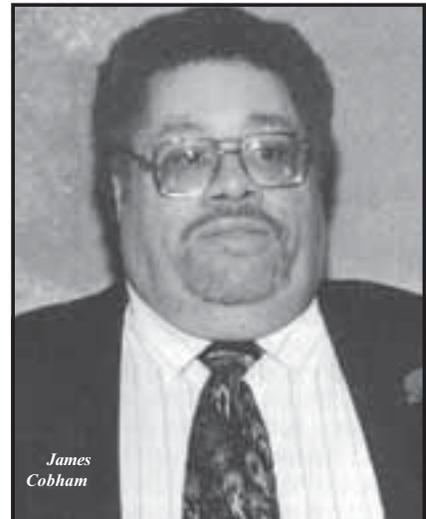
The AALP has added an additional event to this year's "Legends' Weekend": On Saturday evening, Oct. 15 get ready to revisit yesterday! Join us and take a musical journey from 6:30 p.m. until midnight at The Admiral Club at the Docks, formerly *Navy Bistro*. Honorees and guests will reminisce to music of the 50's, 60's and 70's.

Tickets can be purchased during office hours 10-3 p.m., Mon.-Fri., and 12 (noon)-4 p.m. on Saturdays.

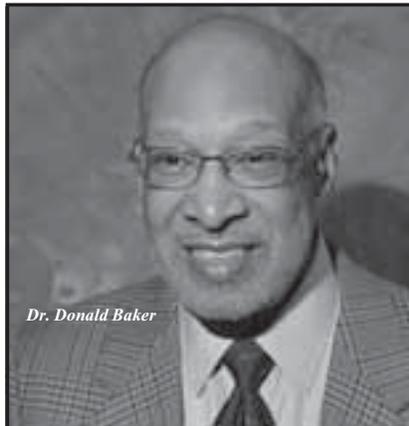
For more information, call 419-720-4369
Laneta Goings, 2010, chairman
Bernadette Joy Graham, co-chairman



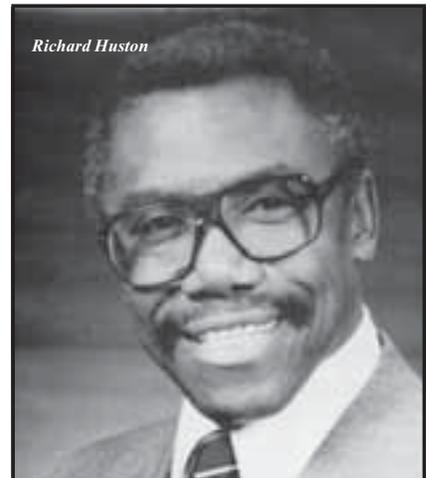
Clarence Walker



James Cobham



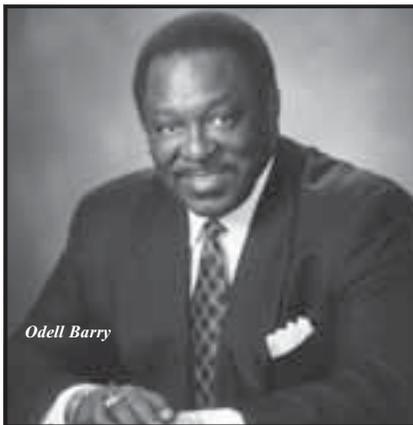
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CLASSIFIEDS

Page 14

Notice to Bidders: Inquiry # FY12-043,
(Project # 310-2011129) for the Core Research Facility - Phase IV for the University of Toledo Health Science Campus. Sealed bids for this project must be clearly marked with the project number on all inner and outer envelopes and/or shipping containers. Bids must be addressed and delivered to the University of Toledo, Main Campus, Facilities and Construction, Plant Operations Room 1100, 2925 E. Rocket Drive, MS 216, Toledo, Ohio 43606 before 2:00 p.m., Tuesday, October 18, 2011 Bids will be publicly opened that same day at 2:05 p.m. in the Plant Operations Building, Room 1000. Copies of Plans, Specifications, and Bid Forms may be obtained from Becker Impressions, 4646 Angola Road, Toledo, Ohio 43615. Call 419-385-5303 for an appointment to pick up bid package. A cost of \$85.00 will be charged per set. Any further information may be obtained from Lance Mushung of SSOE Group at 419-255-3830. One Pre-Bid Conference will be held on Tuesday, October 11, 2011 at 10:00 a.m. in the Health Education Building, Room 103, at the University of Toledo, Health Science Campus, 3000 Arlington Avenue, Toledo, Ohio 43614. Total Bid Guaranty and Contract Bond are required per section 153.54 of the Ohio Revised Code. EDGE Participation Goal: 10%. Project Estimate: \$595,000.00; Breakdown: General Const: \$200,000.00; Plumbing: \$80,000.00; Fire Protection: \$45,000.00; HVAC: \$190,000.00; & Electrical: \$80,000.00.

Notice to Bidders: Inquiry # FY12-044,
(Project # 5004-12-1712) for University Medical Center 4th Floor Patient Room Renovations for the University of Toledo Health Science Campus. Sealed bids for this project must be clearly marked with the project number on all inner and outer envelopes and/or shipping containers. Bids must be addressed and delivered to the University of Toledo, Main Campus, Facilities and Construction, Plant Operations Room 1100, 2925 E. Rocket Drive, MS 216, Toledo, Ohio 43606 before 2:00 p.m., Wednesday, October 19, 2011 Bids will be publicly opened that same day at 2:05 p.m. in the Plant Operations Building, Room 1000. Copies of Plans, Specifications, and Bid Forms may be obtained from Becker Impressions, 4646 Angola Road, Toledo, Ohio 43615. Call 419-385-5303 for an appointment to pick up bid package. A cost of \$40.00 will be charged per set. Any further information may be obtained from Julie Cavese of MBA Architects & Planners LLC at 419-873.8450. One Pre-Bid Conference will be held on Wednesday, October 12, 2011 at 10:00 a.m. in the Health Education Building, Room 227, at the University of Toledo, Health Science Campus, 3000 Arlington Avenue, Toledo, Ohio 43614. Total Bid Guaranty and Contract Bond are required per section 153.54 of the Ohio Revised Code. EDGE Participation Goal: 10%. Project Estimate: \$425,000.00; Breakdown: General Const: \$215,000.00; Plumbing: \$112,000.00; HVAC: \$7,000.00; & Electrical: \$91,000.00.



Toledo Refining Company has an immediate need for an Electrical Maintenance Foreman. The selected candidate will provide technical assistance, direction and supervision to Electrical Mechanics to meet day-to-day maintenance requirements of the plant. This position is responsible for supervising the execution of electrical PM's and repairs while keeping quality as a priority. They will also coordinate and communicate issues and daily progress against schedule.

Candidates must have a minimum of 5 years of refinery electrical maintenance experience as well as 3 years related supervisory experience. An electrical certificate of apprenticeship is preferred.

For confidential consideration, please submit your resume via email to dayna.brown@pbfenergy.com

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CLASSIFIEDS

September 28, 2011

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State of Ohio Ohio School Facilities Commission NOTICE TO BIDDERS

Bids will be received by the Toledo Public School District (the "District or TPS"), at the School Board Office, Treasurers Room 3, 420 E. Manhattan Blvd., Toledo, Ohio 43608 for the former Beverly, East Side Central, East Toledo and Washington Schools Pre-Demolition Asbestos/HazMat Abatement Project in accordance with the Drawings and Specifications prepared by:

TTL Associates, Inc.
1915 N. 12th Street
Toledo, Ohio 43604
Phone No. 419-324-2222
Fax No. 419-321-6252

The Construction Manager for the Project is:
Lathrop/Gant/Barton Malow, LLC
701 Jefferson, Suite 302
Toledo, Ohio 43604
Phone No. 419-776-5600
Fax No. 877-281-0784

Any Proposed Equal for a Standard shall be submitted to the Consultant, no later than ten (10) days prior to the bid opening. If no Addendum is issued accepting the Proposed Equal, the Proposed Equal shall be considered rejected.

Sealed bids will be received for:	Estimates
Bid Item No. 1: Asbestos/HazMat Abatement of Beverly Elementary Abatement Dates: November 8 through December 2, 2011	\$ 175,000.00
Bid Item No. 2: Asbestos/HazMat Abatement of East Side Central Elementary Abatement Dates: November 8 through December 2, 2011	\$ 130,000.00
Bid Item No. 3: Asbestos/HazMat Abatement of East Toledo Junior High Abatement Dates: November 8 through December 2, 2011	\$ 70,000.00
Bid Item No. 4: Asbestos/HazMat Abatement of Washington Kindergarden	\$ 75,000.00

Abatement Dates: November 8 through December 2, 2011 until **Wednesday, October 19, 2011 at 1:00 p.m. (as determined by Stratum clocking (cell phone time))** and will be opened publicly and read immediately thereafter.

The pre-bid meeting will be held on **Friday, October 7, 2011, at 10:00 a.m.** at Beverly Elementary School located at 4022 Rugby Drive in Toledo, Ohio continuing thereafter to the remaining sites. **ATTENDANCE AT THE PRE-BID MEETING IS MANDATORY FOR ALL CONTRACTORS INTENDING ON SUBMITTING A BID.**

Bidders will be required to comply with the Toledo Public School District's Community Inclusion Plan.

Contract Documents can be obtained from **Toledo Blue Print, 6964 McEnerney Street, Northwood, Ohio 43619, phone: (419) 661-9841** for the cost of the printing, to be paid to the printing company at the time the drawings are picked up. CD-Rom copies of the bid drawings are also available from **Toledo Blue Print** for no cost with the purchase of the specification books.

The Contract Documents may be reviewed for bidding purposes without charge during business hours at the following locations:

Maumee F.W. Dodge Plan Room
3521 Briarfield Blvd., Suite D
Maumee, OH 43537
PH: 419-861-1300
FX: 419-861-1325

The Plan Room
3135 South State St., Suite 210
Ann Arbor, MI 48108
PH: 734-662-2570
FX: 734-662-1695

University of Toledo - Capacity Bldg
Toledo, Ohio 43606
PH: 419-530-3120
FX: 419-530-3242

Builders Exchange
5555 Airport Hwy, Suite 140
Toledo, OH 43615
PH: 216-661-8300

Northwest Ohio Hispanic Chamber of Commerce
303 Morris St.
Toledo, Ohio 43602
PH: 419-351-1521

E.O.P.A. - Hamilton Building
505 Hamilton St.
Toledo, Ohio 43602
PH: 419-242-7304

Columbus F.W. Dodge Plan Room
1175 Dublin Rd.
Dublin, OH 43215-1073
PH: 614-486-6575
FX: 614-486-0544

Construction Association of Michigan
43636 Woodward Ave.
Bloomfield Hills, MI 48302
PH: 248-972-1014
FX: 248-972-1136

Ohio Construction News
7261 Engle Rd., Suite 304
Cleveland, Ohio 44130
PH: 800-969-4700

Toledo Regional Chamber of Commerce
MCBAP
300 Madison Ave. Ste. 200
Toledo, Ohio 43604-1575
PH: 419-243-8191
FX: 419-241-8302

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10202 Eber Road
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c/o The Search Committee
Sis. Mary Louise Oakes, chairman
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Deacon Board



Toledo Refining Company has an immediate need for a Maintenance Instrument Foreman. The selected candidate will provide technical assistance, direction and supervision to instrument mechanics to meet day-to-day maintenance requirements of the plant. This position is responsible for delivering quality Instrument PM's and repairs while keeping quality as a priority. They will also coordinate and communicate issues and daily progress against schedule.

Candidates must have a minimum of 5 years of refinery instrument maintenance experience as well as 3 years related supervisory experience. A two year Instrument Technology/Technician certificate is preferred.

For confidential consideration, please submit your resume via email to dayna.brown@pbfenergy.com
EOE/M/F/D/V

INTERESTED BIDDERS: TOLEDO PUBLIC SCHOOLS KEYSER ELEMENTARY SCHOOL SITE WORK

Sealed bids will be accepted by the Board of Education of the Toledo Public School District until **1:00 p.m. on October 12th, 2011**, at the Toledo Public Schools Treasurers' Room 3, 420 E. Manhattan Blvd., Toledo, Ohio 43608, for all labor, material and supervision necessary for the Site Work of Keyser Elementary School, as more fully described in the drawings and specifications for the project prepared by The Collaborative, Inc. and will be opened publicly and read immediately thereafter.

Bid Documents for the project may be examined at the F.W. Dodge plan room in Columbus, Builders Exchange in Toledo, University of Toledo - Capacity Building, E.O.P.A. - Hamilton Building, Northwest Ohio Hispanic Chamber of Commerce, and The Plan Room in Ann Arbor, Construction Association of Michigan, Toledo Regional Chamber of Commerce and Ohio Construction News.

Bidders may obtain copies of the documents starting **September 28th, 2011** which can be purchased from **Becker Impressions, 4646 Angola Road, Toledo, Ohio 43615, phone: (419) 385-5303. Drawings may be obtained on CD-ROM for no cost with the purchase of the specifications.**

A **PREBID CONFERENCE** is scheduled for **October 6th, 2011 at 9:00 a.m.** at old Keyser Elementary, located at 3900 Hill Ave. Toledo, OH

If you have any questions or a need for additional information, please direct all questions in writing patrick.stutler@lgb-llc.com, by phone at (419) 776-5600, or fax at (877) 281-0784.

Bid Item No 1. Keyser Elementary School Site Restoration \$98,000.00

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It's JAZZ at The White Party – Links Style!



The Toledo Chapter of the Links, Inc held its end-of-summer fund raiser on Sunday, September 18 at Brandywine Country Club.

The benefit featured the jazz sounds of sax man Jesse Coleman and the JAMM Band, along with a stepping demonstration from "United Steppers and Women of Step" and ballroom from Mind, Body and Soul.

The Links, Inc, founded in 1946, is one of the oldest and largest volunteer service organizations of women who are committed to enriching, sustaining and ensuring the culture and economic survival of African American and other persons of African ancestry. The Toledo Chapter was founded in 1972.



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 8:45 AM - 11:45 AM Interactive, fast-paced workshop covering communication skills, **1000+ personal communication, personal communication, personal communication**
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The Toledo Zoo-Nairobi Pavilion
 Friday, September 30, 2011
 6:00p

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Tickets are \$55.00 and are available at the Toledo Urban Federal Credit Union