



Local and National News

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The Sojourner's Truth

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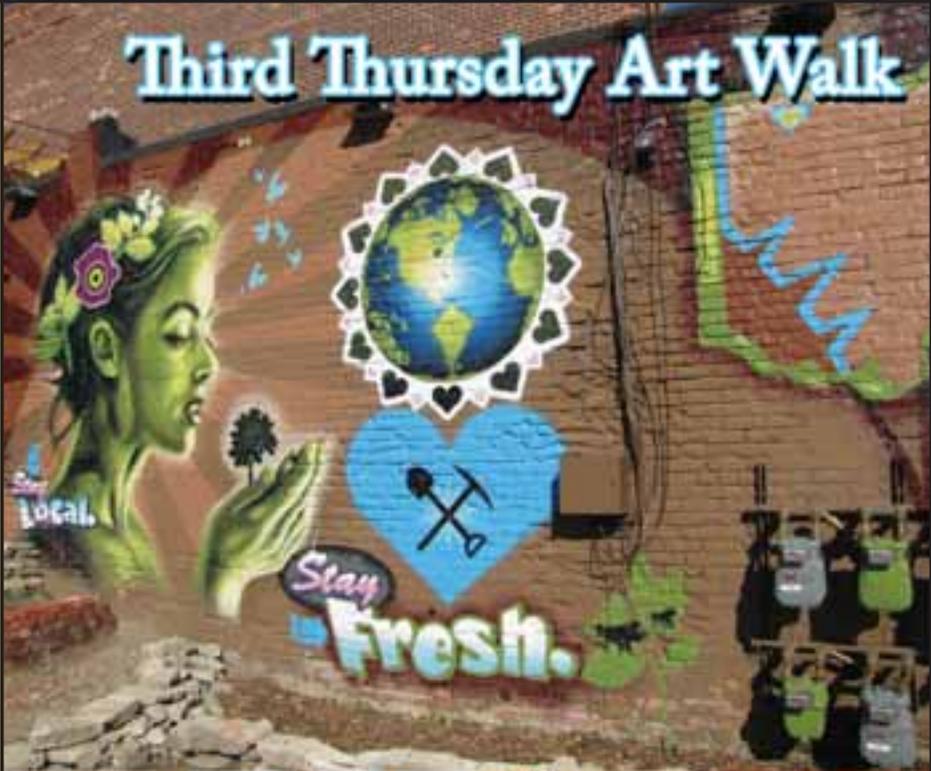
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Family Ties: Attractive and Effectual Opposites

By Rev. Donald L. Perryman, D.Min.
The Truth Contributor



A man's bread and butter is only insured when he works for it. - Marcus Garvey

"Ora and I met in 1952 at Southern University where we were both attending college," beams Norman Bell. "I was working nights at Louisiana State University as a sanitary engineer, commonly known as janitor. Blacks at that time were not allowed to enroll at LSU but the schools were approximately 10 miles apart.

One night, after finishing my shift at LSU, I came back to Southern to attend a dance. And there Ora was standing, alone. I said 'Hello, how are you and why is a beautiful girl like you standing alone?'

She said that her boyfriend had gone to get a beverage and I introduced myself to her. I told her that I was enrolled in business administration. So we exchanged greetings and I didn't see her again for several months," Bell continues.

"Then on one afternoon, I was in a business machines class that had a large glass window. Ora and three of her girl friends are standing there looking through the window. I don't see them but my friend says, 'Hey Norman, there's people at the window that want to see you.'

I run over to talk with her and say 'it's nice to see you again, I haven't seen you in a long time.' She said, 'Well, you said you were in business, so I thought I'd come over and see.' And I said, so I see you brought your girl friends over to check me out.

So after that particular meeting we started seeing each other. And, as a result of that, approximately two years later, we were married."

Ora Bell, laughingly adds, "I'm from a very small country area in the center of the state -Alexandria/Colfax, Louisiana and I began to think, this is the very type guy my father warned me about."

"She was attracted," chuckles Norman, "to the fact that we were different. You know the saying, opposites attract. And she recognized that we were unlike and she was attracted."

"He was debonair, and had that walk," Ora, affectionately recalls. "And the talk too," adds Norman, gleefully.

"So we ended up getting married," says Ora. "And we had Michael, Keith and Norman, Jr. in Louisiana and Shawn came along after we moved to Toledo in 1957.

"And when I think of our children, I thank God every day, that they are the way they are. God has blessed us in spite of ourselves, to have a product of this marriage which a lot of people thought would not last. That, came out of this marriage, of trial and error, but we managed to stay on course," reflects Ora.

Norman proudly chimes in, "And the children communicate with us on a regular basis. There is not a week that goes by that we don't talk with one of the boys. That is our relationship as a family."

"We laugh about it now, but when the children were young," says Ora, "Norman would make out a schedule. Everybody had a chore - everyday of the week and all the children had responsibilities. Michael, (now mayor of the City of Toledo), was the leader and made sure everything was done. They did their chores, their homework, and then went to bed while me and Norman went to work."

Norman adds, "the one who wanted to challenge me was Keith. He is the second oldest and now assistant superintendent of Columbus Public Schools. Keith would always do things to aggravate me."

"The thorn," laughs Ora.

Norman continues, "I came home late from work on one instance, and Keith hadn't taken out the garbage. I looked at the schedule, it said Keith Bell. He's asleep."

"In his underwear," Ora recalls.

"Why didn't you take out the garbage?" I asked. "'I'll take it out in the morning,' he says. No - you will take it out tonight. Because if I let him get away with it, the other children are watching to see how I will respond. So it's cold, and Keith is angry, and he storms out in his underwear with no shoes to take out the garbage. I slammed the door behind him."

Ora adds, "Another time Keith and Michael decided that they were going to run away. They began packing a pillow sleeve and I told them 'Take everything with you that YOU bought.' Michael said, 'Keith, we haven't bought anything. So I don't think we can go right now.'"

She continues: "And from that incident, they have learned independence and self-sufficiency. Kids will challenge Mom and Dad, but we were able to overcome it and laugh about it."

"The children have always had to work," says Norman. "They had a paper route. Ora would say it's too cold and I would say that if they didn't have the job, they would be outside playing in the cold. She would get in the car and follow them, but I wouldn't budge.

"I was a former ROTC graduate, an ex-lieutenant in the military and a disciplinarian. My parents had put the rod on me for being out of order. Ora, however, was the middle child of seven and learned to negotiate so that those above and below her got along. So she's always been a nurturer."

Listening to the stories of black fathers and mothers who have marriages which stand the test of time and also strong relationships with their children are valuable.

When equal measures of nurture and challenge or unlimited support along with rigid standards of conduct are present, children and family both greatly benefit. Also, higher achievement and fewer behavior problems tend to occur with increases in father involvement.

We shall see next week that during marital turbulence, surprisingly, it is often the children who increase marital stability and have a positive influence on both married fathers and mothers.

Contact Rev. Donald Perryman, D.Min., at drlperryman@centerofhopebaptist.org

Community Calendar

July 27

Jerusalem Baptist Church Women's Day: "Christian Women: The Lord Is Calling. Are You Listening; Are You Ready?" 11 am

July 29

Liberty Ministries Church Kingdom Family Fellowship: 7 pm; Guest speaker Pastor May Dupree

July 29-31

LFC-Harvest Christian Training Center: 8 am until ...; Hilton Garden Inn; Sexual and Relationship Training Conference & Covenant Partners Retreat: 567-255-4507

Beulah Baptist Church Youth Explosion: Friday at 7 pm - Rev. Charles Jackson; Saturday at 6 pm - Rev. Casey Diggins; Sunday at 11 am - Min. John Hicklin

July 30

United Church of God Workshop: "The Kingdom and the Church;" 10 am: 419-729-3819 or 216-280-7939

City of Toledo District 4 Bulky Refuse Drop-off & Recycling Event: 10 am to 1 pm; Zpef Center Parking Lot; Bulky items & debris, small appliances, electronics, cell phones, TV's

Friendship Baptist Church Vacation bible School: "Island Odyssey;" 9 am to 4 pm; K through adult: 419-865-5951 or 419-531-3242

Sisters Helping Everyone School Supplies Dropoff: Smith Park; 8:30 am to noon: 419-461-0123

July 31

End Time Christian Fellowship Apphia and Heart Musick: 6 pm

UT 19th Annual Art on the Mall: 10 am to 5 pm: 419-530-4316

Ebenezer MBC's One Hundred Women in White Service: 4 pm; "Determined Women of God When the Stone Is in the Way;" Speaker Evang. Joyce Hawkins from New Psalmist: 419-242-2581

August 1

Citywide Missionary Fellowship Service: Mt. Pilgrim Baptist Church; 7 pm; Speaker Sis. Mary Sunrow: 419-536-2197

August 1-4

Warren AME Church Vacation Bible School; 6 to 8:30 nightly; Dinner served; "Jesus Truth Seekers:" 419-242-2237

August 5-6

Annual "Keeping It Real" Tent Crusade: Word of Faith Ministries; Noon to 9 pm; Guest speaker Daniel Rice of Bibleway World Outreach; Food, music, dance, face painting: 419-727-0877

August 6

United Church of God "Neighborhood Street and Yard Clean Up Day:" 9 am to 3 pm: 419-729-3819

August 7

Five and Alive Fun Fest Fundraiser: The Josh Project; Food, fun and games; Water safety and life jacket demonstrations; 11 am to 4 pm; St. Francis de Sales HS natatorium: 419-244-8918

Ebenezer MBC's Birthday Captains Pew Rally: 4 pm: 419-242-2581

August 9

City of Refuge Church Sexual Integrity Workshop: 3 to 6 pm; Sanger Library; Speaker Debra Everett: 567-686-2224

August 11-13

Friendly Center Garage Sale: 9 am to 5 pm on Thursday and Friday; 9 am to noon on Saturday: 419-243-1289

The Sojourner's Truth

Toledo's Truthful African-American

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The Wizard of Oz...Redux

By Lafe Tolliver, Esq
Guest Column



Okay. Time for a little time travel in my time machine. Let's go back to an old tried and true chestnut of a movie classic....*The Wizard of Oz*.

You know the movie if you are at least 16 or older. Plot: innocent Kansas farm girl gets conked on the head during a tornado and has a dream of being in a land populated by Munchkins, an evil witch and a terrifying old wizard who has magical powers to grant wishes.

However, during her flight of fantasy, she meets three characters who both inspire her and help her get to this wizard who can get her back to her beloved Kansas farm.

The main characters are a scarecrow who is scared of his own shadow and needs a brain. The tin man who needs a heart and a cowardly crying lion that needs courage.

I could not help but think of these characters being embodied in the person of President Barack Obama as he is the central dramatist in these budget deficit dramas with the evil witch ably portrayed with surprising realism by the well-tanned John Boehner.

Side note: the supporting cast of characters of McConnell, Bachmann, Palin, Cantor and others are the flying monkeys who are out to do the bidding of their master, John Boehner.

When we last left these nefarious characters, they had walked out on recent budget talks with Obama and Obama, being misty eyed at not being respected as the first black president, told the congressional leaders to meet with him on a Saturday....or else?

So, here we have Obama playing the tin man who needs a heart; and Obama has to get some heart and in no uncertain terms, call their bluff and unilaterally, via the 14th Amendment to the U.S. Constitution, raise the national debt limit.

Why won't he? He has no heart. He has no heart for doing such a defiant (but permissible) act by the executive branch of the United States government.

He wants to play the role of, "why doesn't everyone love me and we just get along?" The Republicans

aren't buying it and they have seen in the past how they can buffalo him into their positions when they slip him the mickey (drug) that he needs to be nice and deliberate and not blow his cover as being a "Mr. GQ Cool" guy and not just another stereotypical, angry black man.

So, when the tin man falls short, Obama turns into the scarecrow and fumbles around and looks spooked when he is bluffed by the giberberish of Eric Cantor & Company. Like the scarecrow, he falls apart and forgets his lines and even more so forgets that he is the President of the US and he does not have to take such political guff but he does because it is in his background and character to play "Mr. Nice Guy".

It does not matter how inane or ridiculous the Republicans act or what they say, Obama stands there like a scarecrow and takes it and then pouts and tells them that, "If they do not do something....well maybe, just maybe he might do something...so there!"

And of course when that fails, as it has done numerous times, Obama takes on the persona of the cowardly lion who is seeking out the Wizard of Oz to get him some courage.

Obama needs to find that same Wizard of Oz to give him some starch in his political spine because he withers when they call his bluff and he then stands there like a deer caught in the headlights of an oncoming car.

In this case, an oncoming political Republican bus that is determined to derail his presidency since he seems totally incapable of fighting for it.

Once the Republicans smelled blood on the sleeves of this former University of Chicago law professor, they were determined that they were going to make him a one-term president...regardless of the costs.

Yes, Dorothy, even the costs of defaulting, for the first time in American history, on the US debt payments. Such is the intense hatred by the Tea Party and other members of the Republican establishment towards this man.

Of course the Tea Party and others like them did not protest with similar shrill outcries regarding raising of the debt ceiling that happened many times during the Bush years; and they also conveniently forget the many tax hikes that their god, Ronald Reagan, did while he was president.

Those incidents do not matter. What matters is that

the Republicans extremists have labeled him "different," -a Muslim, a radical, a socialist, a Nazi, a communist and someone who has an agenda that is un-American.

With those labels, it is quite easy to sell to an anxious and gullible American public that the occupant of the White House, is not, "one of us" and thus he is fair game for any tactic to ruin him or his presidency.

Yes, including a national debt default.

Unless you are willing to plumb the total depth of animosity that the Tea Party has for this black president, you will never understand the virulent undercurrent of this debate.

This acrid default debate never happened with a white president, Republican or Democrat, but when the White House became the Black House, all hell broke loose and the angry Tea Party members and others vowed an oath on their mothers' graves to turn this Negro out to pasture.

What do you not understand? The Republicans and the Tea Party members loathe this person and they are willing to go to brinkmanship on the national debt if that will slam any political egg onto his face.

So back to Dorothy's Great Adventure. The Wizard of Oz is the American voting public. Only they can validate this president and his presidency and/or throw out the rascals who masquerade as politicians but in fact are the flying monkeys whom only devise and invent political mayhem.

What is the final outcome? Stay tuned. Dorothy has not yet got her GPS coordinates from the Wizard of Oz for her trip back to Kansas.

Contact Lafe Tolliver at tolliver@juno.com

Help Wanted? Toward a Sectors Based Job Creation Strategy

By U.S. Senator Sherrod Brown
Guest Column

Help wanted?

It's hard to believe that even during challenging economic times, there are numerous employers across our state with vacant jobs that they can't fill.

According to the State of Ohio, there are as many as 70,000 open positions for which Ohio companies are unable to find qualified workers.

America has a unique opportunity to address the skills gap that prevents hardworking Americans from finding good jobs and prohibits eager-to-grow companies from hiring the skilled workers needed to expand. Many of these employers are in high-growth industries like biotechnology, clean energy, information systems, and advanced manufacturing. The skills gap denies workers new opportunities and undermines our nation's economic competitiveness.

How can we close the skills gap? We can start by going directly to the source of Ohio's economic ight: our skilled workers and innovative businesses.

Since 2007, I have convened more than 170 round table discussions at small businesses, manufacturing plants, schools, houses of worship, and community centers in all of Ohio's 88 counties. During these listening sessions, I've heard about local challenges and possible solutions from community and business leaders, workers, and entrepreneurs on ways to strengthen Ohio's economy.

With guidance from local communities, I'm working to pass legislation to fill the gap between available jobs and our nation's workforce. It starts by tailoring local workforce development efforts to meet the needs of local businesses in a regional cluster. Look at the economic development generated around Massachusetts Route 128, which is now a haven for high-tech businesses. California's Silicon Valley is another success story. In each of these places, businesses were able to take advantage of a locally-based and highly-trained workforce. Over time, these areas have only continued to leverage existing resources to attract more businesses and employees.

The *Strengthening Employment Clusters to Organize Regional Success (SECTORS) Act* would use existing federal funds to provide grants to community partnerships that align job training to the availability of jobs in the community.

If we're going to attract new employers to Ohio, we need to ensure that local workforce development efforts support the needs of local industries.

Here's what SECTORS would do: connect eager-to-work, soon-to-be-employees with workforce development resources, including community colleges, workforce boards, local businesses, and emerging industries.

Several regions in Ohio have already taken a lead on establishing these sector-based strategies.

Sector partnerships have formed around health care from the Northern Ohio

(Continued on page 14)

THIRD IN A SERIES

Letters from the Heart

My mom was able to hold her grandson again. Thanks to Hospice of Northwest Ohio. Before they arrived, she was in too much pain for my son to be on her lap. But they got it under control. Jan, 1985

My wife and I were treated with dignity by the Hospice of Northwest Ohio team. Sometimes, they know my feelings even before I did, and offered support and encouragement. John, 2007

Hospice of Northwest Ohio showed respect and compassion for my grandma. Their experts cared in and instead of worrying, we could just be with her and love her. June, 2008

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United Way's First Education Town Hall

By Brittany Jones
Sojourner's Truth Reporter

Education. This mere word can open the floodgates of emotions, feelings and thoughts of success by obtaining knowledge. For some, it may paint pictures of graduation, degrees and careers while for others, it is a way of working towards an accomplished lifestyle.

However, on Tuesday, at a town hall forum held in Leverette School, education was found to be in a state of emergency.

United Way of Greater Toledo hosted an Education Town Hall in an effort to bring to light the obstacles facing the attainment of education in addition to how the community's intense effort can help combat this problem.

Kristian Brown of abc13 was the mistress of ceremonies that night and an audience of about 280 turned out for the initial Education Town Hall.

"A quality education is critical to an individual finding a job, having income to support his or her family and in most cases, having access to health care," Brown said.

"Our community is only as strong as the education that we provide our children."

Opening up the discussion was Bill Kitson, president and CEO of United Way, and Amelia Gibbon, executive director of The Friendly Center.

Kitson explained that the purpose of the event was a consensus of what the community expected out of United Way when it comes to their neighborhoods, schools and children.

The organization had held about 32 conversations in various locations (in at least 15 zip code areas) so the people had a chance beforehand to voice their concerns. They met with about 800 people overall and those findings were documented in a report titled, "Voices for the Common Good. Toledo Speaks Out on Education."

"Tonight is about hearing back from the community and trying to get back our roots of being a true community organization," Kitson said. "This is about talking to people, caring what's frustrating them, what's exciting them,

caring about how we can help them break down some of those barriers and engage an involved community, but more importantly it is about listening."

From those prior meetings, five similar, important factors came about: 1) a safer, more connected community, 2) when one improves education, the community improves also, 3) better communication is a must, 4) the whole community, especially parents, need to be more involved and 5) we must realize that education goes beyond the academics.

Gibbon seconded what Kitson offered. From her experience within one of those groups, she said that safety and education are the two most important dilemmas parents and educators bring up.

"The children want to go to school and the teachers want [children] to expect a bright future," she said. "Toledoans know how to use their voice and know who to go to when a problem arises."

Before the microphone would be open to the audience for questions, State



Kristian Brown and members of the panel

Senator Edna Brown of District 11 thanked those who were in attendance and United Way for holding the meeting.

"This is a conversation which has been needed for quite some time and I'm glad that you've stepped forward to have this conversation," she commented.

Brown offered her services towards anything the citizens need, but she shared her disappointment at not seeing more inner city parents in the audience.

The questions and answers portion was the opportunity for people to talk to a panel of various community leaders, educators and others.

There were educators such as Anthony Bronaugh, principal of Sherman Elementary, Chad Kolebuck, principal of Martin Luther King School for Boys and Kevin Dalton, the new president of Toledo Federation for Teachers. Also present were representatives from YWCA, Big Brothers and Big Sisters, One Village Action Committee and Jerry Pecko, superintendent of Toledo Public Schools.

Some topics raised up were

gang prevention in schools, an improvement on the philosophy of education, what schools can do for parents who want to be involved (Sherman Elementary has a parent power hour) and how schools handle the idea of birth control, which through the YWCA and Jobs and Family Services, a program called "Reducing the Risk" is enacted in schools.

The organizations claim that research shows that the program has caused the school-aged birth rate to decline and that children are feeling more comfortable in talking to their parents about things related to sex.

More pressing topics were those of how to stop "brain drain," language barriers, how to engage newer teachers from different areas, how to change the perception that a public school education leads to failure and how to pay for programs to help improve teaching, or in other words—taxes.

Pecko addressed the taxes topic by pointing out that the state of the economy has been a huge obstacle, which results in a lack of money and

resources. He said that close to \$60 million has been lost to charter schools and about \$7 million to the vouchers program.

The closing of the forum brought good news. United Way announced that it is setting in place a three-year tutor campaign initiative to recruit 5,000 readers and tutors. It collaborated with Partners in Education, Read for Literacy and Toledo Public Schools.

Gregory Braylock, Jr, who is the education impact specialist for United Way, expressed his optimism about the change the organization is bringing.

"We want to help the community achieve aspirations and needs that expressed to us," he said. "This is just an example of the ongoing work United Way is doing in order to help the children succeed and graduate high school."

"The program achieved everything we wanted it to achieve," said Kitson after the event. "This is the beginning not the end. We will continue this effort."

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Women Blessing Women's Independence Scholarship Banquet

By Brittany Jones
Sojourner's Truth Reporter

Life can throw many obstacles in the path to success.

Such obstacles can cause one to take a detour or halt one's progress entirely.

A prime example of this is when one wants to receive his or her degree, whether it be high school or college. But there is al-

the chances for a fruitful life.

Women Blessing Women (WBW) gave women that opportunity and on Saturday at Bethlehem Life Center on Bancroft, the students highlighted their success stories at the First Annual Independence Scholarship Banquet.

"We want to engage the community to let them know more about Women Blessing Women and to know how well the program is working,"



Glenda Hayes and Helen Baxter



Bishop Duane Tisdale

ways hope. That hope for some lies in an organization that has been helping women, no matter the age, in achieving that struggle of earning their GED's and increasing

It was not only a chance for the women to be honored, but it was for the organization to raise money for programs and projects.

Glenda Hayes, executive director, explained that this

event was in conjunction to this month's theme, "Spirit of Liberty." It is a mission for the women to become independent and self-sufficient. It also presented the ladies who have received scholarships from the Rotary Club of Toledo and Mercy College.

"We want to engage the community to let them know more about Women Blessing Women and to know how well the program is working," she continued. "The Spirit of Liberty is so [women] know that they do have freedom in education and in this community to be self-sufficient."

The idea derived from a volunteer, Minister Helen Baxter, who does the spiritual empowerment workshops called "Baggage Free."

"God had placed this institution in my heart and by prayer I had a vision of a fund raiser, so it needed to be bigger than a car wash," she said. "It is not about me, it is about what God wants done and so Women Blessing Women can keep their doors open and women everywhere can get an education."

Mistress of Ceremonies for the day was Felicia

Duane Tisdale, pastor of Friendship Baptist Church.

His motivational sermon focused on the word "process." Tisdale emphasized that people do not like that word because one has to go through it gradually in order to achieve a goal. The steps he referred to were patience, having the anointing to accomplish a task, being obedient to God, opening one's eyes to acquire knowledge and being persistent.

"You have to take your time and do not fake your way through because life will snap you back into place," Tisdale preached. "Continue to process, keep doing what you are doing and see yourself in an entirely new situation."

Following was Lynn Langel, board member gave the history of WBW and, as a special presentation, Sister Beth Hemminger, who is a founding member, was honored.

An emotional atmo-

sphere formed as a prayer circle was formed for the graduates. Ministers, staff of WBW, family, friends and volunteers surrounded the women as they gave blessings for future successes.

Keeping the ambiance going, Shanda Barnhill performed "I Believe" and testimony was offered by graduate Jacqueline Wright in which she performed an original spoken word piece.

Another presentation brought forth the news of a proclamation from Mayor Mike Bell recognizing WBW for their effort and works within the community. Candace Brown, Hayes' daughter, and the women of WBW presented gifts to Hayes, Jane McGee (Career/Education Coordinator) and AmeriCorps member, Sharon Cannon-Barrow.

Ending the banquet was a dedication and last words from Helen Baxter.

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Owens Community College Unveils New Popular Music Certificate Program

Special to The Truth

Area musicians interested in expanding their musical skills and talents in such areas of popular music, arranging, composing and performance will now have the opportunity to begin their educational journey at Owens Community College as the academic institution's Department Fine and Performing Arts unveils a new Popular Music Certificate Program. Beginning Fall Semester 2011, the new academic program will be offered on the Toledo-area Campus.

"Owens Community College's Department of Fine and Performing Arts is excited to expand our academic curriculum specific to the popular music concentration area and offer this region's first popular music certificate program," said Douglas Mead, Ph.D., Owens chairman of Fine and Performing Arts. "The interest in popular music continues to grow

within our country, which has resulted in many individuals wanting to follow their musical passion and pursue personal or professional interests as musicians. The new certificate was created to support the future of popular music and to assist students in furthering their existing interests and skills as songwriters, composers, directors and performers within this growing field."

Owens' certificate in popular music will require 22 credit hours of coursework, which includes music theory, aural skills, song writing, audio recording, theory of popular music and small group ensemble, among other academic curriculum. The new educational program is designed to prepare students for employment in the popular music industry. Students will develop strong knowledge in performance, songwriting and arrange-

ing, as well as obtain experiential learning specific to basic recording techniques.

Additionally, Owens students will have the opportunity to utilize state-of-the-art recording technology classrooms, computer laboratories complete with innovative music industry-specific software and a studio space with audio equipment that includes mixers, processors, microphones and instruments. Upon program completion, individuals will be able to apply their knowledge and skills to work in entry-level or higher employment positions as songwriters, music directors, rock/pop band performers and composers/arrangers.

For additional information about Owens' new Popular Music Certificate Program, call (567) 661-7081 or 1-800-GO-OWENS, Ext. 7081.



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Lucas County Workforce Agency Prepares Response to BAX Shutdown

Special to The Truth

The Lucas County Workforce Development Agency (LCWDA) is currently working to develop a strategy to assist workers who will be impacted by the recent announcement that BAX Global and DB Schenker will cease operations at Toledo Express Airport resulting in the layoff of nearly 700 full and part-time employees.

German-based DB Schenker, the parent company to BAX, filed WARN (Worker Adjustment and Retraining Notification Act) letters with the State of Ohio Department of Job and Fam-

ily Services and Lucas County Board of Commissioners announcing the closure. Media reports indicate that the company is in the process of a "strategic alignment" of its North American operations.

"We have been in touch with the State of Ohio regarding funding for Rapid Response for these workers," said Eric Walker, director of Workforce Development for the County, "and for assistance during this process."

Workforce Development professionals, along with representatives from the state, the local one-stop system

(The Source) and other partners, will attempt to meet with company officials to devise a plan to provide services to workers.

The Source, which currently hosts "Get a Job Friday" events each month has shifted the focus of the August event to target transportation related jobs. "Get a Job Friday" features companies in a particular cluster that are actively hiring and interested businesses should contact The Source at (419) 213-5627 for more information.



• Arts Section •

Arts Commission of Greater Toledo Announces 2011 YAAW Program

The Arts Commission of Greater Toledo (ACGT) is pleased to announce that the 2011 Young Artists At Work (YAAW) Program is currently underway. The organization is holding the program in The University of Toledo's Center for Visual Arts facility, located in the Frank Gehry Building attached to the Toledo Museum of Art, the second year.

Since 1994, ACGT has presented the award-winning Young Artists at Work (YAAW) program. This six-week summer employment opportunity enables diverse and at-risk youth to benefit from an intense exposure to the arts. Student apprentices between the ages of 14 and 18 were selected in a competitive process for six weeks of summer employment as working artists.

The objective of YAAW is to provide an intensive arts experience that fosters artistic self-expression and a quality work ethic that can impact the youth throughout adulthood. The program encourages expression, refinement, cross-cultural sharing, and the exchange of ideas. The opportunity provides exposure to the concept of art as a business, as well as the creation of public art for the greater Toledo community.

The apprentices in this year's program include 57 students representing more than 27 area high schools, including private, parochial, charter and public schools. The 2011 YAAW apprentices will work on a number of projects this summer under the mentorship of talented local artists and art educators. The larger and more community-oriented projects include the painting of public murals for a Toledo GROWS community garden and the Lucas County Juvenile Justice Center, along with muralized park benches to find permanent locations in the Old West End neighborhood. The apprentices are also participating in writing workshops to create poetry that will be featured on transit buses for the Art in TARTA program. These buses also feature design work from graphic design students at Bowling Green State Univer-



Brooke Breckenridge paints a design on a wooden beverage coaster that will be sold.

sity, and will be unveiled in December.

Even the first three weeks of the program have incited growth and inspiration for both the apprentices and art instruction staff alike.

The 2011 YAAW Coordinator, Jimmy McGhee, said of the young artists that the program has employed for this summer: "I find this year's apprentices to be excited, talented and very passionate about art and the experience they have already begun".

Assistant Instructor Alexis Lyman is enjoying her first year working as staff in the program. She admits: "I think I am learning more from these kids than they are learning from me!"

YAAW Apprentice Hasaan Hunter, age 18, describes: "The YAAW program is something that I have never experienced before, and I am having an awesome time as I progress".

YAAW Apprentice Hannah Skowronek, age 18, enjoys working at YAAW: "I feel like I am the luckiest girl in the world, because I get paid to do what I love. What the Arts Commission of Greater Toledo does is very important to the community, and I am so excited to be a part of that".

YAAW Apprentice Caroline Jardine, age 17, was an apprentice in YAAW in 2010 as well. She exclaims: "I absolutely LOVE working at

YAAW. YAAW is an environment where creativity is embraced. YAAW is a place where people from all different backgrounds use their talents to create artwork that beautifies Toledo. YAAW is definitely a place to grow".

This year's apprentices are: Colin Amos (Toledo School for the Arts), Kia Awls (Start High School), Kelly Barfield (Ottawa Hills High School), Karen Becerra (Waite High School), Christopher Bradford II (Summit Academy),

Brooke Breckenridge (Perryburg High School), Michael Burgete (Phoenix Academy), Jason Burgete (Phoenix Academy), Brandi Cabell (Start High School), Chelsie Cree (Bowsher High School), Jenna Daugherty (Rogers High School), Brianna DuBose (Summit Academy), Jerry J. Easter Jr. (Whitmer High School), Caitlin Fitzgerald (Phoenix Academy), Halle Foss (Sylvania Northview High School), La'Marius Harris (Achieve Career Preparatory Academy), Trenton Hertzfield (Perryburg Junior High), Morgan Hilbert (Anthony Wayne High School), Hasaan Hunter (Rogers High School), Caroline Jardine (Cardinal Stritch High School), Modesty Johnson (ECOT), Scott Johnson (Summit Academy), Kareem Jones (Waite High School), Allison Kuhr (Toledo School for the Arts),

Vannessia Lawson (Bowsher High School), La' marquitta Long (Achieve Career Preparatory Academy), Tanasio Loudemill (Toledo Early College High School), Joseph Martin (Phoenix Academy), Treva Mathis (Phoenix Academy), Kalisa McCalland (Horizon Science Academy-Toledo), Bryanna McClure (Waite High School), Adriaonna McDuffey (Phoenix Academy), Jacob Menden (Sylvania Southview High

School), Ryan Middlebrooks (Whitmer High School), Nadejda Mirochnitchenko (Sylvania Southview High School), My'Kaja Nash (Blessed Sacrament Junior High), Tori Nelson (Start High School), Erica Parker (Start High School), Steven Pedro (Anthony Wayne High School), David Person (Start High School), Nancy Ransom (Maumee Country Day School), Conner Restorick (Sylvania Southview High School), Robert Roberson (Penta Career Center), Salvador Rodriguez (Waite High School), Hannah Skowronek (Bedford Senior High), Marissa Stewart (Bowsher High School), Camille Sturdivant (Notre Dame Academy), Andrew Thomas (Toledo School for the Arts), Simone Tilmon (Horizon Science Academy-Toledo), Katelin Uhinck (Queen of Apostles Junior High), Devante Urbina (Woodward High School), Armand Velez (Summit Academy), Levia Warrick (Start High School), Paris Wells (Waite High School), Molly Wetter (Ladywood High School), Ettel Williams (Waite High School), and Pearlina Young (Horizon Science Academy-Toledo).

Program support for the

2011 YAAW program is provided by: AIGA- Toledo Chapter, Julie Beckert, Sally Binard, Barbara Chappell and Ace Acebedo, Charter One Bank, Community Foundation for Southeast Michigan, Sara Jane and Bill DeHoff, Mark and Mollie Dixon, Findlay Davies, Inc., Edith Franklin, Penny Gentieu, Mr. and Mrs. David Guip, Hanson Inc., HCR Manor Care, Health Care REIT, Marcia Helman, Sharon A. Kerstetter, Key Bank, Kingston Health Care Co., Dr. and Mrs. Allan Kirsner, Lakeside Interior Contractors, Inc., Leadership Toledo, Libbey Inc., Lighthouse Branding & Merchandising, Tedd Long, Lucas County Job and Family Services, Lucas County Summer Youth Employment Program, McDonald Partners, Jim Moore and Tim Valko, Michael Moran, Ohio Arts Council, OptiVue, Owens Corning, PART OF IT Project, The Perfect Measuring Tape, ProMedica Health System, Margaret and Richard Ressler, Rudolph/Libbe Companies, Savage & Associates, Mr. and Mrs. Edwin S. Skinner, Jr., The Stranahan Foundation, Studio Sans Nom, TARTA, Toledo Blade,

(Continued on Page 8)

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The July Art Walk: Bigger and Better

Sojourner's Truth Staff

Despite temperatures in the high 90's, last Thursday's Art Walk was bigger and better than ever as large crowds braved the heat and visited more galleries than ever before.

The Art Walk events, held on the third Thursday of each month, May through September, is now in its fourth season. The program is part of the Arts Commission of Greater Toledo's Live Work Create Toledo initiative, embracing economic develop-



Artists at work - K. Laverne Redden with Kelly Norwood



Richard Read's "Sun and Shadow" at Downtown Latte

ment and revitalization through the arts.

The Art Walk, which encompasses galleries in the Downtown, Uptown and Warehouse District, started out four years ago by featuring 10 venues. This past Thursday's event featured a whopping 29 venues in those areas - up from 19 in June - along with street vendors and a variety of live music at vari-

ous stops along the route.

Just about every form of fine art was on display last Thursday evening: sculptures and pottery at the Jack Wilson Gallery, African wood carvings at The Truth Gallery, a mural at the Manos Garden, notebooks and sketchings at Bozarts, glassware at Ahava, photographs at the Glass City Cafe and paintings everywhere, of course.

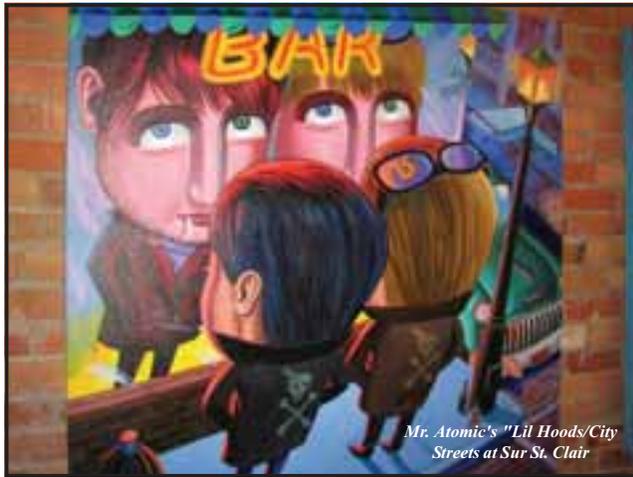
The Toledo Free Press hosted a poetry reading in its offices and Swank Gifts featured a large selection of one-of-a-kind jewelry.

Coming soon will be 20 more "Art Benches" installed in the Arts Zone/Warehouse District to complement the 10 benches that were installed during the 2010 season.

The remaining Art Walk dates are August 18 and September 15.



Artists at work



Mr. Atomic's "Lil Hoods/City Streets at Sur St. Clair

YAAW

(Continued from Page 7)

Toledo Community Foundation, Toledo Edison, Toledo.com, Toledo Museum of Art, Mr. and Mrs. Scott Trumbull, United North, University of Toledo College of

Visual and Performing Arts, Wal-Mart Foundation and Facility #8139, Mr. and Mrs. David Weinberg, Mr. and Mrs. Bob Zimmerman, Robert Zollweg, Edward Zraik,

and Mr. and Mrs. Thomas G. Zraik.

To learn more about the YAAW program, please visit www.acgt.org

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Robert Roberson paints a watercolor study.



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Arts Section • Arts Section •

Two Talented Brothers Team Up for Jazz Festival

Cethus "CJ" Manning and his brother James Manning, both natives of Toledo, teamed up to perform together at the annual *Little Apple Jazz Festival* in Manhattan Kansas on July 9, 2011. Saxophonist C J Manning headlined the show but was excited to have his brother, bassist James Manning, performing with his band.

As a veteran saxophonist, songwriter, and band leader, C J has performed all over the world as a jazz soloist and has shared the stage with artists such as Anita Baker and James Brown. He and his band C J & Company have performed at several local night clubs in the Toledo area for the past 10 years.

CJ, music major and graduate of Bowling Green State University, is adept in all styles of music though he concentrates on smooth jazz as a solo performer and recording artist. He has performed throughout the US, Europe, and the Middle East

including Kuwait. While working with BAE Systems/United Defense he was stationed at Fort Riley in Manhattan Kansas in 2009 thru 2011 and quickly gained a fan base of jazz enthusiasts while performing at local clubs in Kansas such as The Little Grill, The Kat house, The Loft, and Auntie Maes Parlor to standing room only crowds. His popularity led him to be a featured performer at Manhattan, Kansas's AGGIEFEST Music Festival in October of 2010. Manning often plays saxophone live with his own sequenced musical tracks but was excited about performing with other seasoned musicians for the Jazz Festival including his brother James.

James Manning, who resides in Los Angeles California now, is a professional bassist who has performed with such musical greats as Norman Brown, Billy Preston, Chanise, Natalie Cole, and Chaka Kahn, to name a few. The two brothers bring to-



gether a strong musical heritage of jazz and R & B stylings

with professionalism and brotherly love. The fans at-

tending the Jazz Festival were in for a unique treat when the

Brothers Manning teamed up for a musical explosion.

Work by 65 Artists Chosen for 93rd Toledo Area Artists Exhibition

Special to The Truth

The Toledo Museum of Art has announced that work by 65 artists will be seen in the 93rd annual Toledo Area Artists Exhibition later this summer.

The juried show, which offers an eclectic mix of works in a variety of media, is organized by the Museum with support from the Ohio Arts Council. This year's exhibition, which takes place Aug. 26–Sept. 25 in the Canaday Gallery, also is supported in part by Huntington Bank. Admission to both the exhibition and the Museum is free.

One of the few regional exhibitions of its kind in the nation, it is widely recognized as the most important juried show in the region. Only artists who live in Allen, Defiance, Fulton, Hancock, Henry, Lucas, Ottawa, Paulding, Putnam, Sandusky, Seneca, Van Wert, Williams, Wood and Wyandot counties in Ohio, and Lenawee and Monroe counties in Michigan are eligible to enter.

This year 757 works of art were submitted for consideration. From these, 66 entries were accepted for inclusion.

Exhibition awards, including Best of Show and special prizes sponsored by the Toledo Federation of Art Societies, will be announced during opening ceremonies at 7:30 p.m. Friday, Aug. 26 in the Museum's Great Gallery.

In addition, for the first time one artist in the show will be invited to have a one-person exhibition at the Museum.

"Part of our mission as a Museum is to support the local arts community. The Toledo Area Artists Exhibition is a way we can help talented artists in our region gain wider exposure and help to launch at least one of them to a larger platform through a solo exhibition," said Amy Gilman, associate director of the Museum.

Gilman and Toledo Museum of Art Director Brian Kennedy are serving as jurors for this year's show.

93rd TAA EXHIBITION—2

NOTE: The list of artists whose work has been accepted for the 93rd annual Toledo Area Artist Exhibition follows. Names are arranged alphabetically by state and town of residence. For more information or images, contact Teri Sharp, public relations manager at 419-254-5082 or tsharp@toledomuseum.org, or Kelly Fritz Garrow, director of communications, at 419-255-8000, ext. 7408, or kgarrow@toledomuseum.org.

MICHIGAN

Adrian: Duane Bastian
Belmont: Jacob Pierzchala
Tecumseh: Bonnie Auten

OHIO

Bowling Green: Nicholas Althoff, Janet Ballweg, Brandon Briggs, Spencer Cunningham, Marcelle Dupay,

Anthony Fontana, Ronald Jacomini, Krysta Sa, Nadine Saylor, Louis Staebler and Gary Wittenmeyer.

Findlay: Valerie Escobedo
Gibsonburg: Merv Hall
Louisville: Lauren Bagley
Oak Harbor: Barbara Krupp
Oregon: Amy Beeler

Perrysburg: Michael Basista, Mania Dajnak, Sandra Heard, Thomas Muir, Deborah Rankin and Cheryl Takata

Portage: Camille Isaacs
Rudolph: Randy Bennett
Sherwood: Mike Kozumplik
Sylvania: Seder Burns, Mike Wallace

Toledo: Anne Abate, Leslie Adams, Michael Arrigo, Steven Athanas, Debra Buchanan, Matthew Chambers, Jerod Christy, Nathan Daulbaugh, Patrick Dubreuil, Craig Fisher, Ruth Foote, Timothy Gaewsky, Mary Gaynier, Paul Geiger, Penny Gentieu, Regina Jankowski, Isaac Klunk, Mary Mosing Krueger, Mitch Labuda, Tom Marino, Karen Mathews, Michael McWhorter, Susan Mitchell, Hans Ruebel, Robin Schultes, Kelly Sheehan, Michael Sheets, Jan Thomas, Mary Sue Timar, Stephen Williams, Homer Yarrito and Chelsea Younkman.

Upper Sandusky: Audra Manriquez
Waterville: Samantha Guy (two entries accepted), Joan Rigal

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Downtown Toledo, Live Music and People Everywhere

By Michael Hayes
Minister of Culture



Picture it.

Downtown Toledo sounds like New Orleans' French Quarter on a humid night of intermittent light rain one minute and starry skies the next.

I am telling you, I stood on one corner in the center of our city's hub and I heard three different live bands all at the same time at different venues.

It wasn't annoying, it was mesmerizing.

For anyone who loves night life, entertainment and live music it was an irresistible appeal to the senses.

Downtown Sound Trek was the Arts Commission of Greater Toledo newest aim at bringing excitement to the bustling yet still unknown area of the city where everything happens. If you can imagine the scene I've painted so far, walk back in time with just two years ago and let me recreate a different atmosphere based on the same principle.

The Jazz Loop was an annual event that featured some sort of jazz or blues band at nearly 20 different downtown bars/clubs or galleries.

It was called a loop because a procession of shuttles stopped in front of

each venue every 10 minutes to whisk parties away into the night and off to the next destination.

This loop service was included in the quite affordable all entry fee.

I've written articles on that in recent years and it was an event that truly gave the city an aura of a progressive and artistically forward place.

Downtown Sound Trek was fashioned after the Jazz Loop but with an awesome modification, instead of one or two genres of music it would feature ALL genres of music.

So, once again I ask you to picture this scene.

It's a July night in the city.

There's activity, people and sound all around you.

And not just people... but an eclectic mix of interesting people running the full spectrum of our social ladder, and everyone's having a good time and hoping you are too.

You walk into a club or bar and you hear music you've never experienced before in your life, with a stage show that has everyone transfixed.

You randomly strike up a few conversations with total strangers and they are enjoying it just as much as you are. But then, your curiosity about what else the night has to offer takes over and you head outside.

Within moments, a clean and shiny (and air conditioned) University of Toledo shuttle bus stops directly in front of you and, as you board, there's another party happening. Rocking out once again with other downtown ad-

venture seekers like yourself, you get off at a stop and now you're at an art gallery.

There's some amazing graffiti art and even locally branded apparel, and in the back of the space is a guitarist pouring out his soul while everyone sips water and nods along to the rhythm. But no, you want to see some hip-hop. The trusty shuttle is there again to take you to yet another stop in downtown Toledo where quality hip-hop acts take the stage and you for just a moment swear you're in a city twice as big.

There's barbecue on deck, drinks if you drink, water if you need to hydrate and still you haven't even seen half of what this night has to offer.

Picture all of that. And you would know how me and hundreds of other Toledoans spent Friday July 22.

Some highlights of my night: 4 Deep at The Truth Art Gallery.

Now yes, my dad is in this band so of course I'm going to check for them.

Also my god-dad too. However the one thing I dig about watching them perform is you never know exactly what will happen. The crowd responds to them like they invented funk and soul and their willingness to improvise really fit the ambiance of the Truth Art Gallery.

But I hopped the shuttle promptly to get to another art gallery on the opposite end of downtown. I check in at Bozarts just in time to hear Danny Kroha on the acoustic guitar whaling away about seeing another

man's woman. I've always loved acoustic music because the songwriting is so vivid, and although just a one-man show he filled up the entire space with his songs.

Next on my Trek I stopped at the Toledo City Paper's parking lot/tent/jam and it definitely was among the hardest rocking sites of the evening. On the way over however, I was on the shuttle with the #1 Toledoan himself: Mayor Mike Bell.

And the coolest thing about him doing Downtown Sound Trek is, there wasn't the slightest hint of PR opportunity in his night out. He was genuinely enjoying a great night in the city he's responsible for operating. He was exuberant and nice.

I've met him several times and just like the two mayors before him I always want to run down all my ideas to improve downtown, but on this night... I just basked in the exuberance. We rocked out. Lol.

But we both stopped at The Toledo City Paper site and I was on a mission.

I've said many times before, my favorite rock band in this city is Stonehouse!

I sat in the tent as the

light rain came and went and watched their set until it ended.

The music stretched from rock/jam, soul and funk - my fandom was solidified even further.

However, it was time to head up the street (just as a band called Shit Dang Monster Trucks took the stage.)

I stopped at the now famous (thanks to Crystal Bowersox) Toledo School for the Arts for their parking lot set featuring a band called Benny and the Bricks who gave an awesome real life guitar hero rendition of "The Thrill Is Gone".

Back up Adams Street, however, I encountered the sounds of Go Lab.

And I've never seen a show like that, and I've never heard music like that.

It was the coolest, most weird and inexplicably awesome thing of the evening. Like, seriously. I'm about to find this act on line and get some of that music in my life.

Overall, I didn't even make it to all 13 stops on Downtown Sound Trek.

But what I see has given me more proof that...

Wait, you know what? I'm not the one who

needs proof that Toledo has culture, and art and interesting things to do.

I've been involved in and writing about these types of examples for YEARS now.

YOU need proof, Toledo.

I suggest you get off your asses, get out of that hum drum work/bar routine, stop running out of town every damn weekend and GET INVOLVED IN YOUR CITY!!!

No more complaining, no more excuses.

There's another cool event, October 14.

The gallery loop. If you're serious about not wanting to live in a "boring" city, I'm sure I'll see you downtown that night.

Peace
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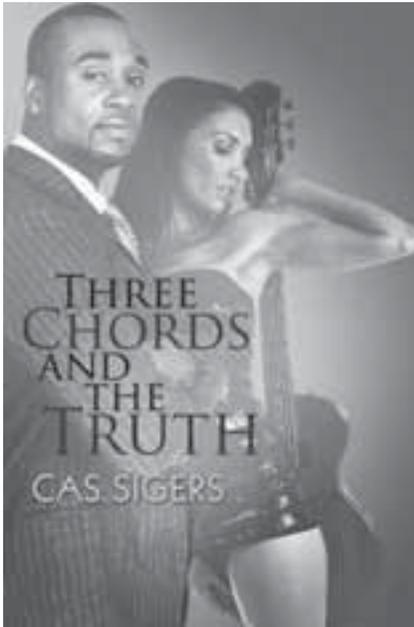
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Arts Section • Arts Section •

Three Chords and The Truth by Cas Sigers

c.2011, Urban Books \$14.95 / \$17.95 Canada 296 pages

By Terri Schlichenmeyer
The Truth Contributor



you were just going to stay out of it.

Until the next time when she asked your advice, did something dumb, stumbled into something bad and you were right back in the middle all over again.

Monica Cole knew all about that. She just couldn't keep her mouth shut when it came to her best friend Henna's affairs. Especially when, as in the new book *Three Chords and The Truth* by Cas Sigers, the affair hit too close to home.

Henna James was done. She was tired of touring and sick of singing, even though that was all she'd wanted to do since she was skinny little Henna Marie Jameston from Mississippi. She had legions of fans and her concerts were usually sold out but she was taking some time off, starting immediately.

Maybe it all had to do with her former-boyfriend-ex-manager, Ahmed. Performing and keeping up appearances was too difficult since he'd

hurt her so badly.

Monica's apartment: Henna knew that was the best place to rest and heal her heart. She and Monica Cole had been roommates in college, inseparable, BFFs. Their friendship had continued into their 30's, and a trip to Atlanta was just what Henna needed. She'd feel better, away from New York.

While she loved having Henna in town, Monica was busy with her own life. Her younger brother, Craig, was living in Atlanta and she was helping him start a club, holding down a job, trying to get loans for Craig, and she was also planning her wedding to Julian, an older man who could make a mean pecan pie.

Monica did *not* need any more drama.

So when she caught Henna and Craig together in the guest bedroom, Monica tried to stop their little romance. She knew things about Craig that he'd never tell Henna, and vice versa. Monica figured that Henna didn't need a younger, immature man, with her career basically on hold, and Craig didn't need an older diva in his life.

But she didn't figure that sticking your nose in your friend's business was a two-way street...

Three Chords and The Truth isn't bad.

It isn't great, either.

Author Cas Sigers created a well-rounded cast of characters that are relatively likable. There are no terrible people here, nobody you

love to hate, and everyone has reason to do what they do, right or wrong. They're realistically flawed, which I liked.

The problem is that there's too much in this book: too much detail, too much back-and-forth, and there are too many continuity errors. That can lead to confusion and a sometimes tiresome mess, one that often made me sigh heavily.

Overall, if you're looking for a slick, tight novel, this isn't it. But if you want a decent enough romance with decent enough characters doing occasionally indecent things, you'll find *Three Chords and The Truth* right in the middle.

You swore it was the last time. Never again were you going to get in the middle of a friend's business. You weren't going to say a thing,

was too difficult since he'd

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FOR IMMEDIATE RELEASE

The Josh Project Inc. to Celebrate 1st Anniversary with "I and Alive" Festival on Aug. 7th

Toledo, Ohio: The Josh Project Inc. will celebrate its 1st anniversary with a "I and Alive" Fun Festival on Sunday, August 7th at St. Francis de Sales High School. Festivities begin at 11a and run through 4p.

This grass-roots organization was founded by Toledoan Wanda Butts in memory of her son John-Joshua Butts (Josh) who never had a swimming lesson, could not swim and drowned at the age of 16 on August 6, 2006. Thus far, the Josh Project has provided low cost swim lessons to more than 1000 children.

Highlights will include demonstrations by the Toledo Firefighter and Water Rescue Dive Team, safety instructions by U.S. Coast Guard Auxiliary and water rescue sequences by the Ohio Dept. of Natural Resources Watercraft Division. The water safety demonstrations will begin at 1:30p and last until 1:45p in the Metastorm.

The children will enjoy games and prizes, putt-putt golf and a basketball free throw game, as well as face painting and balloons. "Josh the Otter" will be on hand to share water safety stories and coloring books. Summer food and fun awaits all.

The president and staff of the Josh Project will be on hand to register new and returning students for the Josh Project's swimming lessons.

The Josh Project is local Make A Splash Partners with USA Swimming and the Greater Toledo Aquatic Club, and a recipient of the National "Water Safety Congress" Letter of Commendation.

Contact: **Wanda Butts**
President
419-973-1383

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Owens and Community Partners Assist Area Children With School Supply Drive, July 18 to Aug. 18

Special to The Truth

Owens Community College's Alumni Association in collaboration with Books-A-Million Inc., two Walt Churchill's Market locations, three Great Lakes Credit Union branches and five Genoa Bank branches are reaching out to area children in need of school supplies by holding a month-long "Backpack to the Future" School Supply Drive beginning on Monday, July 18. Collected items will benefit low-income kindergarten-age school children throughout northwest Ohio.

(9920 Old U.S. 20) in Rossford.

The 10 community locations expand the College's educational initiative for individuals to drop off their donations. Among the charitable items that will be accepted as part of the school supply drive are gently-used or new backpacks, crayons, markers, bottles of glue, glue sticks, colored pencils, pencils, pink erasers, school boxes, pocket folders, marbled covered composition books and Kleenex tissues.

Since establishing the program in 2004, the Owens Alumni Association has given over 1,930 backpacks and over 34,410 school supplies to benefit disadvantaged children throughout Northwest Ohio.

Since opening its doors in 1965, Owens has provided higher education to more than 250,000 students. Owens' Alumni Association is committed to the personal and professional success of alumni and students through the ongoing development of value-added initiatives.

The "Backpack to the Future" School Supply Drive will occur at the Books-A-Million bookstore (2105 Levis Commons Blvd.) located in The Town Center at Levis Commons in Perrysburg; three Great Lakes Credit Union branches (5823 Monroe St.) in Perrysburg and (1890 N. Wilkenson Way) at the O-I Plaza in Perrysburg; two Walt Churchill's Market locations (3320 Briarfield Blvd.) in Maumee and (26625 Dixie Hwy.) in Perrysburg; and five Genoa Bank branches (801 Main St.) in Genoa, (3201 Navarre Ave.) in Oregon, (703 Conant St.) in Maumee, (24950 W. State Route 51) in Millbury and

According to Kaye Koevenig, Owens Alumni Association Community Service chairman, the Northwest Ohio community's initial response toward the "Backpack to the Future" Supply Drive has been very positive.

"Owens' 'Backpack to the Future' school supply drive initiative has expanded efforts thanks to the support of Books-A-Million, Walt Churchill's Market, Genoa Bank and Great Lakes Credit Union," she stated. "I encourage area residents to lend a helping hand to those children who are in need of school supplies."

In addition to the community supply drive locations, area residents can bring their charitable donations to the College's Office of Alumni Relations on the Toledo-area Campus in Perrysburg Township, the Student Services Center on the Findlay-area Campus in Findlay and the Arrowhead Park Learning Center in Maumee. For more information about the school supply drive, or to make a donation, contact the Alumni Relations Office at (567) 661-7876, 1-800-GO-OWENS, Ext. 7876 or alumni@owens.edu.



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Page 14

July 27, 2011

Help Wanted

(Continued from Page 3)

Health, Science and Innovation Coalition (NOHSIC) to training programs that serve Ohio's renowned health care systems.

Ohio is home to the emerging biotechnology and biosciences industry, led by BioOhio and Ohio's network of cutting edge entrepreneurs and world-class college and university research organizations, including The Ohio State University, Case Western Reserve University, and Cleveland State University.

There's an Ohio sector for shipbuilding and mechanics, led by the WSOS Community Action in northwest Ohio.

We've seen leadership for manufacturing and construction training, led by the Greater Cincinnati Workforce Network.

What will these partnerships mean for our state? North Carolina's Research Triangle and Florida's tourism industry are good examples of states that have strengthened sectors to bolster regional economic development. These are successful clusters that build around a skilled

labor force. Ohio can be just as strategic in pursuing new economic development opportunities and providing new workforce skills training.

And the results will help to improve our state's infrastructure and create new jobs.

According to a multi-year, random assignment impact study conducted by a nonpartisan and nonprofit public interest research group, participants in sector-based training programs had higher earnings compared to other workers. According to the report, sector-based workers averaged 18.3 percent higher earnings – about \$4,500 more than a control group during the 24-month period of the study.

Ohio has no shortage of eager, hardworking potential employees. The SECTORS Act creates partnerships between educators, industry, and workforce training boards to ensure that workers have the right skills to get hired in high-tech, good-paying jobs. And by ensuring a skilled, local workforce, we can attract employers in high-growth industries.

Coordinator of Faith Formation

St. Martin de Porres Catholic Church is seeking an enthusiastic person with experience and leadership abilities to direct its Faith Formation Programs. This position will be part-time (24 hours) with an adaptable schedule. The Coordinator of Faith Formation, who will be a practicing Roman Catholic, will have a degree in Religious Studies, Theology, Education or have experience in the field. The Coordinator will be able to work in a multicultural situation, and creatively adapt to various teaching styles and schedules. Complete job description will be furnished upon request. EOE. DEADLINE to apply is July 30, 2011. TO APPLY: Send cover letter, and resume or inquiries to Search Committee, St. Martin de Porres Parish, 1119 W Bancroft St., Toledo, Ohio 43606 or email: stmartin@totalink.net

The Lucas County Land Bank Program Manager

The Lucas County Land Bank seeks an attorney licensed in Ohio to support our mission and operations as Program Manager. Must have at least one year of experience in real estate and public sector practice. To read more about the position qualifications and to apply, please visit our website at www.LucasCountyLandBank.org and click on "Job Opportunities." The Lucas County Land Bank is an equal opportunity employer.

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CLASSIFIEDS

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Toledo Refining Company has an immediate need for a Designer. The Designer will work under the guidance of the Design and Drafting Supervisor to complete the day-to-day activities of the design and drafting work for the Engineering Records Department as well as oversee certain activities of contract engineering design and drafting firms working at the refinery. Designer will assist Project Engineers in helping to develop engineering cost estimates, assist engineering contractors to obtain equipment information, and participate as a functional member of multiple capital project teams. This position will be required to assign equipment numbers, asset numbers, piping line numbers, instrument numbers, and drawing numbers. Other duties include but are not limited to: assist and review PSM documentation, act as a focal point for the assimilation of equipment record drawings and data sheets, complete EWR and IWR as built updates of drawings and records, assign and maintain records of TDC points, and provide functional and technical expertise as required.

The qualified candidate shall possess 5-10 years experience in AutoCAD and a petrochemical environment. A 2 year Technical Degree is preferred as well as experience in Microsoft and multi-discipline drawing interpretation.

For confidential consideration, please submit your resume via email to dayna.brown@pbfenergy.com

EOE/M/F/D/V

Request for Proposals Legal Services RFP #11-R029

The Lucas Metropolitan Housing Authority (LMHA) will receive proposals for Legal Services. Proposals received in accordance with law until **Thursday, August 18, 2011 at 4PM EST**. RFP documents available at LMHA, 435 Nebraska Ave., Toledo, OH 43604, 419-259-9438 and www.lucasmha.org. All proposers required to meet the Affirmative Action and Equal Employment Opportunity requirements as described in Executive Order #11246.



The Lucas Metropolitan Housing Authority is seeking bids from qualified contractors to furnish all labor, materials, and equipment for **Project: Demolition of Albertus Brown & Brand Whitlock Housing, Toledo, OH 43604.**

Walk-Thru: Thurs. August 4, 2011, 1:30 PM at Brand Whitlock Community Building Meeting Rm., 642 Division St. / **Bid Due:** Thurs. August 18, 2011, 10:00 AM at 201 Belmont. For Questions: The Collaborative Inc, Joe Adams 419/242-7405, jadams@thecollaborativeinc.com. Documents available at www.lucasmha.org. Plans and Specifications available for purchase from: City Blueprint of Toledo, 3455 Briarfield Blvd, Ste D, Maumee, OH 43537, 419/243-7271 or Newfax Corp., 333 W. Woodruff, Toledo, OH 43697, 419/241-5157.

All bidders shall be required to meet the Affirmative Action requirements and Equal Employment Opportunity requirements as described in Executive Order #11246. This is a Section 3 covered contract and HUD Resident Owned Business Concerns are encouraged to apply.



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Pastor Needed

We at First Missionary Baptist Church in Swanton, OH are in search of a pastor. 10202 Angola Roa, Swanton, OH 43558 c/o Deacon Willie Grant or Bro Paul Hobbs - 419-865-8216

AOD THERAPIST

Unison Behavioral Health Group Inc. is seeking an experienced AOD Therapist to work with adults, children or adolescents providing individual, family and group counseling, case management and prevention services.

andidate must possess a bachelor's degree, a minimum of two years experience working with children and adolescents with chemical dependency issues and one of the following Ohio licenses - LSW, LISW, PC, PCC, LCDC II, LCDC III or LICDC. A Master's degree and dual mental health /chemical dependency licensure preferred.

Send resume or apply to:
Human Resources Director -AOD
Unison Behavioral Health Group, Inc.
1425 Starr Ave.
Toledo, OH 43605
Fax: 419-936-7574
Email: hr@unisonbhg.org
EOE

MARKETING ASSISTANT

This part-time position will assist with marketing activities for Unison, a community mental health agency. Duties include providing community education, representing the agency at events, contacting referral sources to explain services providing and developing marketing materials.

A bachelor's degree in marketing, business administration or related field is preferred and at least three years of marketing experience in a not for profit company. Experience in a mental health setting is preferred. Must be proficient using computers and various software applications. Must be willing to work a flexible schedule that includes evenings and weekends.

Send resume or apply to:

Human Resources Director - MA
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INTERESTED BIDDERS: TOLEDO PUBLIC SCHOOLS - JESUP W. SCOTT HIGH SCHOOL FURNISH- INGS AND EQUIPMENT PACKAGE

Sealed bids will be accepted by the Board of Education of the Toledo Public School District until **1:00 p.m. on August 10, 2011**, at the Toledo Public Schools Treasurers' Room 3, 420 E. Manhattan Blvd., Toledo, Ohio 43608, for all labor, material and supervision necessary for the **Scott HS FF&E package**, as more fully described in the drawings and specifications for the project prepared by SSOE Group and will be opened publicly and read immediately thereafter.

Bid Documents for the project may be examined at the F.W. Dodge plan room in Columbus, Builders Exchange in Toledo, University of Toledo - Capacity Building, E.O.P.A. - Hamilton Building, Northwest Ohio Hispanic Chamber of Commerce, and The Plan Room in Ann Arbor, Construction Association of Michigan, Toledo Regional Chamber of Commerce and Ohio Construction News.

Bidders may obtain copies of the documents starting **Wednesday July 20th, 2011 which can be purchased from Becker Impressions, 4646 Angola Road, Toledo, Ohio 43615, phone: (419) 385-5303. Drawings may be obtained on CD-ROM for no cost with the purchase of the specifications.**

A PREBID CONFERENCE is scheduled for **July 29, 2011 at 11:00 a.m.** at Toledo Public Schools Board Room, 420 Manhattan Blvd, Toledo, Ohio 43608.

If you have any questions or a need for additional information, please direct all questions in writing to Patrick Stutler at Patrick.Stutler@lgb-llc.com, by phone at (419) 776-5600, or (fax) (877) 281-0784.

Bid Item #1 School Desk & Chairs Package
\$ 479,325.00

Bid Item #2 Tables Package
\$ 239,660.00

Bid Item #3 Office Desk & Chairs Package
\$ 545,895.00

Bid Item #4 Music Package
\$ 66,570.00

Total Estimate:
\$1,331,450.00

Rev. Lemuel Quinn III's First Pastoral Anniversary

By Elisha Phillips
Sojourner's Truth Reporter

Rev. Lemuel Quinn III celebrated his first pastoral anniversary on Saturday, July 23, at Southern Missionary Baptist Church. Over 100 friends, family, and members of the congregation came together to join Rev. Quinn III in celebrating his special day.

The Toledo native began his journey at Southern Missionary Baptist Church back in July of 2002. He was under the leadership of the late Pastor Robert P. Wormely where he served as an associate minister and Bible study teacher. Before joining this church he was a member of the True Vine Missionary Baptist Church, under the leadership of Pastor Emeritus W.L. Barnes. He served

there as an associate minister in charge of the pulpit.

Quinn was elected to pastor Southern Missionary Baptist Church in July 2010. He was installed during the Pastoral Installation service in August 2010. Since taking on this leadership role he has already brought in over 200 new members, ordained two ministers and eight new deacons. He has also licensed one minister, appointed new trustees and started new members classes for all joining new members.

Furthermore, Quinn sent nine members to Elyria for leadership classes along with six members to the couples retreat in Elyria. Both events were under the direction of Rev. John E.

Williams.

Quinn has had a successful year and members of the church have spoken of their appreciation. Diane Gordon, Southern Missionary Baptist Church publicity chairman, feels that Quinn is a wonderful teacher, minister and friend.

"He is God's child and he was chosen to lead his flock at Southern and we are truly grateful," said Gordon.

Along with serving as pastor at Southern Missionary Baptist Church he also serves as a chaplain for the Lucas County Jail Chaplaincy Committee.

Quinn is currently working on establishing a mentoring program.



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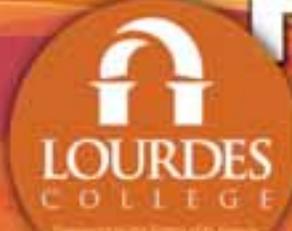
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