



Volume 19, No.04

"And Ye Shall Know The Truth..."

November 23, 2010

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Voices That Taught Me How to Sing



This Strikes Us ...

A Sojourner's Truth Editorial

We have a judicial system in which, at least in practice, most people, especially those who make the laws, used to take a considerable amount of pride. A suspect has the right to a certain amount of privacy, due process and counsel, especially when interrogated.

Then, if charged, to a speedy trial before a jury of his peers. He is then presumed innocent and that jury should only find him guilty if the evidence against him is beyond a reasonable doubt.

In practice, the system makes all the sense in the world unless, of course, we just want to skip all of that and hang folks because someone has pointed the finger at them.

Last week, the first former Guantanamo Bay detainee was tried in federal court and convicted on one count of conspiracy. Ahmed Ghailani will receive, for his complicity in the 1998 bombings of U.S. embassies in east Africa, a sentence of at least 20 years.

For the White House, the verdict represents a step in the process of closing Guantanamo Bay, one of President Obama's central campaign promises. It is a promise that has run into stiff opposition and that opposition was not assuaged by last week's verdict in Manhattan.

Ghailani was found not guilty on 284 counts and conservative observers see that as evidence that the trials of those at Guantanamo, and those being held at CIA prisons around the world should only be tried, if at all, before military tribunals.

Said lawmaker Peter King (R. NY), the ranking Republican on the Homeland Security Committee: "This tragic verdict demonstrates the absolute insanity of the Obama administration's decision to try al-Qaeda terrorists in civilian court." That leaves no doubt that he cares little about the presumption of innocence concept that derives from common law and is embodied in those rights enumerated in the U.S. Constitution's Fifth and Sixth Amendment.

The problem with the Ghailani civilian trial, note those opposed to such a procedure, is that the judge – as was inevitable – did not permit evidence admitted that was obtained without due process and without the benefit of counsel. In other words, the statements obtained by torture in the CIA's black prisons could not be used in federal court but can be in military tribunals. The military, it seems is above the Constitution, or far below it, depending on your perception of military justice – as oxymoronic as those two words might sound.

One observer, decrying the miscarriage of justice in the case, wondered why the jury did not convict on any of the murder counts given the overwhelming evidence of guilt.

Well, that's what juries do. Sometimes they acquit guilty persons and sometimes they find guilty the innocent. It's been that way since the dawn of the jury. And only now are folks beginning to question a system where we place the finding of fact before a jury?

The irony in the current uproar is that even though Ghailani was convicted on only one count of conspiracy, he still will spend at least 20 years in prison. This is not exactly a case of a guilty man left to wander the streets.

The Obama administration had hoped for more from the jury in the Ghailani case. A stronger finding of guilty on the murder counts might have silenced the critics who want justice meted out in military star chambers. Now we can only hope that the Justice Department and the White House find the moral courage to stay the course and continue on the path laid out by common law and the Constitution.

This is most certainly a difficult situation for the Justice Department. The possibility that not guilty verdicts may free suspected terrorists who will return to their homelands and continue the war that al-Qaeda began in 2001 is a real cause for concern.

If they weren't terrorists previously, they may well be inclined to seek vengeance and join the war once freed.

On the other hand, we are a little perplexed about the call on the right for military tribunals. Why bother? Why go through the motions of pretending to apply any sort of "justice" to those who have been accused of terrorism? Why waste the money and the time on some sham of a trial.

Those bemoaning the miscarriage of "justice" have already determined that the Guantanamo detainees are guilty and that juries, of any sort, can't be trusted to do the right thing.

Why not just line up a firing squad and shoot the detainees? Can't find the volunteers? Well, why not just build a bunch of gas ovens and toss them all in?

Community Calendar

November 7, 14, 21, 28

Mind Body and Soul Free Dance Lessons: Every Sunday in November; YMCA at Summit and Bush; 4 to 6 pm: 419-944-4269 or 419-450-2143 or 419-376-3346

November 24

Ebenezer Church Annual Need to Feed: Free thanksgiving dinners; Noon to 2 pm

November 25

THANKSGIVING DAY!

Warren AME 13th Annual Community Thanksgiving day Dinner: 3 to 5 pm

November 28

End Time Christian Fellowship 19th Pastoral Anniversary: 10 am service; Speaker Rev. Wayne Corggens: 419-472-5993

First MBC of Swanton Women in Red Service: Sis. Jean Lark of Union Grove is the guest speaker; 4 pm

Brian Thomas chorale 26th Anniversary: Chritian Community Church; special guests Min. Larry Callahan and Selected of God from Detroit; 6 pm

December 2

Joint Utility Social Service Committee 2010-2011 Information Fairs: East Toledo Family Center; 1 to 6 pm; Info to assist on utilities, food, housing, health care and other social service needs

December 2-4

I.F.O.C. Annual Leadership Summit: "Transparency Without Condemnation;" Reception, workshops, lectures: 419-944-0984

December 3

Prophetic Intercession: WOV Bookstore; 6 pm; Pastor Terry Coleman and Prophetess Danelle Bonds

December 4

Phillips Temple CME Christmas Bazaar: 9 am to 4 pm: 419-242-7906

December 7

ProMedica Cancer Institute's Free Prostate Screenings: Hickman Cancer Center at Flower Hospital; 4 to 6 pm: 877-291-1441

December 31

AKA Sorority New Year's Eve Masquerade Ball: Pinnacle; Dinner and cocktails; Fundraiser for scholarships and community service



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Last Call for School Reform!

By Lafe Tolliver
Guest Column



I have been implored by some people in the current Toledo school administration (I have promised them secrecy) to give them some ideas as to cost cutting methods and how they should respond when dealing with the various unions.

As readers, you have known in my past columns that I have been more than generous in providing, free of cost, a myriad of ideas and suggestions that could be implemented to reduce the size of the bloated TPS budget and to put a little, "starch" in the shirts of those who have the rule and reign at TPS.

However, in all honesty, I must offer a cautionary remark that this will be my last listing of suggestions because any future consults will be on a "pay to play" basis.

My hunch is that if the school board and the unions can pay fat cat consultant fees for outsiders to come in and do their voluminous studies of what is wrong with TPS and what needs to be remedied, then I also should be standing with my palms out in the payday line.

Understand that the proffer of these suggestions comes at personal risk to me insofar as such ideas, if implemented, would be draconian in nature and would offend and outrage certain special interest groups that feel that they are entitled to a permanent chair and bib at the public money trough.

You would be shocked and surprised as to what happens to people and their organizations when they are told that they will no longer be fed "prime-rib" tax-payer monies to pontificate and speculate as to what needs to be done...and then nothing is done!

What's up with that!

These ideas, in no particular order, would transform the TPS system into a system which any parent (including the hundreds of TPS teachers who, with guilt aplenty, place their precious Johnny or Suzie in private and parochial schools since they do not trust their own colleagues to teach their

darling kids!) would be proud to boast about.

(1) Even in light of the grossly misapplied \$640 million school building program, TPS is going to have to realign the high schools (due to declining enrollments) so that there is only one high school in each quadrant of town. The rest will be mothballed or closed down and sold for salvage value.

Only Start, Waite, Bowsher and the former DeVilbliss High School (which houses the Scott Chihuahua and Toledo Technology) will remain operative.

The junior high schools that feed these high schools would be consolidated with the performing schools kept intact and the non-performing schools closed.

(2) TPS will immediately foster dialogue with the successful Catholic school system for purposes of the exchange of ideas, teachers, coursework and facilities. Knowledge should not be segregated based upon religious belief or income availability.

We are in this boat together and we either make conscious decisions that we all get to shore or we will sink.

If TPS is embarrassed to engage in such dialogues, then those obstructionists should be identified and voted/recalled out of office. No time for protecting turf or egos.

(3) All current union contracts and benefits and salary packages for the TPS and their administrative personnel are up for review and reduction. No prima donnas allowed.

No escapees. All face the axe-man.

Starting forthwith, all new contracts are on a month-to-month basis. No entrenchment for mediocrity by the providing of "lifelong" commitments to any job title or position.

(4) The placement of three parents who have children in the TPS system on the school board. It makes no sense to not have parents on the power-making board. The parents are the prime interested parties in what happens to their kids and to exclude them from the board is ridiculous. Return more power to the parents.

(5) All teachers, staff, board members, principals, superintendents, administrators, union members who work at or in TPS, must have their school age kids enrolled in TPS by the year 2012. No exceptions. No waivers. No exemptions.

What logic is it that if the very people who teach and run the school systems opt out of the same system that provides them a paycheck to send their kids to a private or a parochial school...what negative message does that send to the parent of a kid in TPS?

Why is it that teachers do not trust the TPS curriculum and their fellow teachers to educate their own kids?

What is being said by those frightful teachers is that TPS is good enough for your kids but not good enough for my kids! Hypocrites!

If those people had to enroll their kids in TPS, you would see immediate and drastic reform because now those "ducking out" teach-

ers have some skin in the game...their kids and with their diploma indicating: Toledo Public Schools.

(6) A total revolution of the teaching curriculum in schools that are continuously on academic watch. A visit should be made to the methods that Geoffrey Canada (and others) are using to gain great results with their pupils.

(7) A no-nonsense approach to get parents more involved in the school system including their right to visit the schools and watch and monitor both their child and the teacher.

What is there to hide? If the kid is a cut-up, then the parent can judge accordingly and if the teacher is simply a "clock watcher" that also can be noted and reported.

(8) A total reform of the Toledo Intern Plan. Especially the odious part wherein union dues-paying members on the Board of Review can vote against a fellow union dues-paying intern and thus end his or her teaching career in TPS. What a conflict of interest!

Someone has said, "there is no kid that can not learn but rather a teacher that can not teach!"

Let's air out that urban legend and get both motivated teachers, free up from nonsensical union mandated entanglements; and parents to see that they are parenting and not passing the buck to the school system to do what he parents need to do in the home.

Contact Lafe Tolliver at tolliver@juno.com

My View

By Jack Ford
The Truth's Political Columnist



With the election of John Kasich as the next governor of Ohio, we can expect little movement of African-Americans into judicial seats by appointment in northwest Ohio. Several lawyers, who are Democrats, are ready to go onto the bench. Names such as Ian English, Myron Duhart and Paula Hicks Hudson come to mind but they are card-carrying Democrats and Kasich will

likely appoint only fellow Republicans to the bench at least during the first several years of his tenure.

There are a few black Republican lawyers in northwest Ohio but none seem to be ready for judgeships. There are several in the corporate and educational sectors - maybe Kasich can pick from there if he is so inclined.

Judge C. Allen McConnell is expected to announce his plan to run again. We should all do what we can to keep him on the bench.

The jockeying for the next two vacant council positions is moving along fast and furious. Lots of names are circulating but the two who are finally appointed must be ready to defend the seat at the next election. That means that they should start fundraising as soon as possible.

I would give Terry Biel the nod for George Sarantou's at-large seat and WilliAnn Moore for Michael Ashford's District 4 seat.

Moore endorsed Sarantou at her NAACP Freedom Fund banquet which may come back to haunt her during the screening process but she has powerful friends such as Yvonne Harper, the Lucas County Democratic Party executive director, and Dal Lawrence from the Toledo Federation of Teachers (TFT).

By the way, will Lucas County Republican Party chief Jon Stainbrook get any goodies from the state Republicans for his organization winning the Sixth District Court of Appeals judgeship and the county commissioner position? Look for Stainbrook to land a spot at the Ohio Lottery or on the casino commission. To the victor go the spoils.

Look for the city's budget to zoom into the red. A larger hit on the garbage tax is coming. The concession to the union comes due in 2011 and it will be big. The economy will not grow sufficiently to match the expenses projected by Mayor Mike Bell and company.

What happened in the Keila Cosma vs. Steve Yarbrough race for the court of appeals? Where did that lopsided win come from? I think a poll should be conducted to ascertain just why Judge Cosme lost by such a huge margin to Yarbrough.

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There's Enough Blame for Everybody

By John C. Jones
Guest Column



On November 2, 2010, Issue 5 – the 7.8 mill, permanent tax levy – intended to support the operations of Toledo Public Schools failed. Unfortunately, for most in this community, it was by no means a surprise, particularly considering the climate of the electorate across the country and the level of distrust existing locally. The subsequent finger pointing that has been nauseating – but not surprising.

The District was told in May by the voters that there is a great need for accountability, the re-establishment of trust with the community and the formulation of a strategic plan to effectively guide it in the right direction. The leadership of the District,

specifically the Board, decided to hold private meetings in hopes of developing support for the process that would lead to “transformational change”.

Unfortunately, they have failed – yet again – to engage the community and build trust with their key constituents, that being students, parents and the community at large. These are the voters in the community and there is a huge disconnect between these two ends. From the Board to the administration to the union leadership, there has been a less than effective effort to reach out to the community.

While I understand that the superintendent was hired to pass a levy, the blame cannot lie at his feet alone – believe me there is enough blame to go around. It appears obvious, even to an “untrained eye” that he was set up to fail in this initial endeavor. My personal opinion is that he needs the support of this community in order to be effective in his job; however on the other hand, he must reach out to the entire community. It is difficult to balance the

demands made by the Board (especially when they are not operating in any type of unified thought), the pressure from the unions and operating this District, but I believe he has the right idea on how to handle it. He must now go about the business of doing it – even if it puts him at odds with the Board and the unions – because the children and families of this District are more important than any personal or political agendas.

There are many other culpable parties in this dilemma that stretch beyond the walls of TPS. From parents to corporate and business leaders to elected officials to community leaders to religious leaders – WE ALL MUST ACCEPT RESPONSIBILITY FOR THE FAILURE OF THIS DISTRICT. I learned as a child that when I point my finger at someone, I have three fingers pointing back at me and that is clearly the situation we find ourselves in right now. We must stop the finger pointing and begin moving toward solid solutions.

So what can we do...I'm glad you asked:

1). Parents must become more engaged in this process. Without question your role in the home and in the educational process of your child is paramount to their success. This community can no longer vilify parents and talk down to you, on the contrary, we must work to empower you to be and become the parents that so many of you desire to be. Parents must realize that the job of educating our children must be a “team sport.” Clearly the teachers are not solely to blame. While there exist those teachers that are subpar and choose not to be engaged in really educating youth, that is not the norm and to paint that picture is inaccurate. Accountability must be the position of both teachers and parents – nothing less than this is acceptable.

2). Students must make a commitment to their own educational process. While there are many issues and barriers that arise on a daily basis in the process of you acquiring a quality education, you must not allow those barriers to become permanent. In these difficult situations, we need


you to do your best to be in school every day and not just “in the building”, but actually present and active in the educational process. No longer are the excuses of “they won’t let me learn” and “they keep picking on me” valid. We expect greatness from you, but you must expect greatness from yourself and we stand prepared to help you in that process.

3). District leadership, inclusive of Board, administration and all employees must re-evaluate how they operate. There must be the highest level of cooperation within the District to allow a substantive review (not audit) of all operations. This is the only way to properly understand what is needed to maximize efficiency at all levels. To not engage in this process in a transparent way immediate is an indication that effectively educating our children is not the goal of this District, and it will signal the end of public education as we know it in Toledo.

4). Corporate/business/elected leaders we need you to do what is in the best inter-

est of our students and the community FIRST! I clearly understand how important a strong educational system is as it relates to economic development, but we must be genuine and not selfish in our efforts. Over the course of time, too many decisions have been made to protect self or organizational interests, while being cloaked as focusing on our youth. Our community is not naïve and if the right decisions are not made for the right reasons, we will still be in the same position a decade from now.

5). Community – we need to see a sustained effort of engagement that does not become fractured and divided. For too long there have been starts and stops that have not yielded productive outcomes. Clearly there are organizations that have been in this battle for quite some time, quietly fighting behind the scenes for change for our kids. We must find a way to unify our efforts and tackle this issue with a unified, laser-like approach. We also need pastors and religious leaders to unite and come
(Continued on Page 5)



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Liberian Academics Visit UT as Part of Lecture Series on Diversity

Sojourner's Truth Staff

There is no end to the list of troubles that plague the African nation of Liberia. After a civil war that lasted from 1989 to 1996 and claimed the lives of more than 200,000 Liberians, the government of Samuel Doe was upended by rebel Charles Taylor.

Taylor's corruption was legendary and he was finally forced to resign in 2003.

Today the Liberian economy is in tatters. Particularly devastating is the lack of infrastructure that has left about 85 percent of the three and a half million population without electricity. Most of the country relies on candles and kerosene lanterns, said Augustas Goanue, executive director of the rural and Renewable Energy Agency of Liberia last week at an address that was part of the University of Toledo's President's Lecture Series on Diversity.

Liberia, however, is not without its own strengths in spite of the hardships the country has endured over the last three decades.

The nation is noted for

its natural resources of iron and rubber and for its academic institutions.

Goanue and three Liberian university associate professors made the UT stop part of their tour of the United States as they seek the technology and assistance to bring alternative energy sources to their nation.

"We need a lot of partners to help develop our country," said Goanue. "I think we are headed in the right way."

The pressing issue in improving the nation's infrastructure, particularly its energy needs, is that of money of course. Bringing electricity to rural areas — most of Liberians live in rural areas — in the traditional manner requires constructing poles and stringing wires.

Solar energy panels will be much less expensive and that's the route that Goanue and his colleagues are taking to solve the nation's needs.

"Solar electricity can play a significant role in our country's energy needs," said Goanue. "It's doable."

The nation's lack of



David Kenpen, T. Debey Sayndee, UT's Victor Helb, Stephen Jubue, Augustee Goanue

electricity hampers its efforts to improve educational attainment on all levels, noted Goanue. Getting students into classrooms and into conducive environments for studying is a challenge.

"We have classrooms but it's one thing to have

a classroom, it's another to have trained teachers," he said. "We need to have a comprehensive package. We need to rise above our current educational level by bringing in solar power."

Last week's lecture was preceded by a luncheon attended by a num-

ber of university faculty and staff and members of the Toledo community. The event was part of International Education Week, a joint initiative of the U.S. Department of State and the U.S. Department of Education's efforts to promote programs that prepare Ameri-

cans for a global environment and to celebrate the benefits of international education and exchange worldwide.

At UT, the initiative was celebrated by a number of lectures and panel discussions held throughout the week.

Blame

(Continued from Page 4)

together quickly. To delay our unification around this issue is to be derelict on our duty to lead. We must speak boldly about the change needed and not allow any entity to silence our voice at such a critical time.

To be quite frank, there have been those who consistently raised questions, concerns and criticisms toward this District, beating the drum as it relates to underperforming schools, disparate suspension rates and many institutional issues. The District should, and must, extend the proverbial "olive branch" to this community NOW. Their extension must be met with a spirit of cooperation and collective work that can move us in a positive direction toward getting the job done.

It is a fact that no group of people will find 100 percent agreement on every single issue (which is the beauty of not being monolithic), but it is without question that persons within this community have been accurate on a num-

ber of issues....PERIOD! I do believe that if we are to move forward it is going to take every person pulling in the same direction therefore marginalizing people or ideals only serves to exacerbate an already dismal situation.

There is so much to do, but I believe that "Now is the time" for change to take place. Now is the time for real cooperation in this community. We stand at a watershed moment. The question is do we possess the internal fortitude and will to see this process through to the end. To do

nothing, would be criminal and to be half-hearted would be derelict. However to be engaged and accountable will have a positive and lasting impact that will span generations. I choose legacy and I hope you will too.

John C. Jones is the president and CEO of the Greater Toledo Urban League. He can be reached at 419-243-3343, via email at john.jones@gtul.org or at www.gtul.org where there are links to both our Facebook and Twitter pages.

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Lourdes College Drama Society to present *Uh-Oh, Here Comes Christmas*

Special To The Truth

Fans of Robert Fulgham's best-selling book *All I Really Need to Know I Learned in Kindergarten* will enjoy the Lourdes College Drama Society's third annual production of *Uh-Oh, Here Comes Christmas* on Friday, December 3 and Saturday, December 4 at 7 p.m. and Sunday, December 5 at 2 p.m.

Uh-Oh, Here Comes Christmas is a series of dramatic vignettes based on Fulgham's short stories that take a funny, warm-hearted and poignant look at the struggle to find the holiday spirit. The show has become a family-friendly tradition in the Toledo area, alongside *A Christmas Carol* and *The Nutcracker*.

The Drama Society performances will be held in the Ebeld Student Center located on the lower level of McAlear Hall. General admission is \$5 per person. For more information, contact Keith Ramsdell, Drama Society Advisor, at 419-517-8881.

Author Robert Fulgham has published seven best-selling books with more than 16 million copies of his various works in print and published in 27 languages in 103 coun-

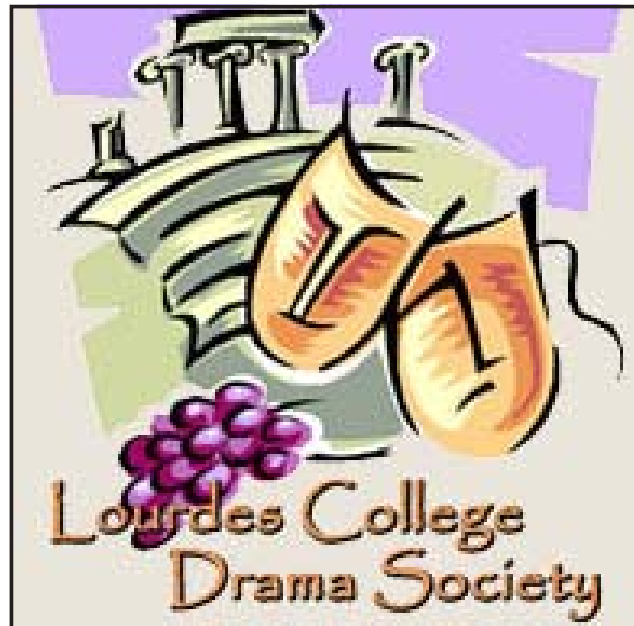
tries. Fulgham has also performed in two television adaptations of his work for PBS and was nominated for a Grammy for a spoken word production of *All I Really Need to Know I Learned in Kindergarten*.

Lourdes College serves more than 2,600 students enrolled in programs such as Business, Education, Environmental Science, Nursing, Social Work, Criminal Justice and the Arts & Sciences. In addition to undergraduate and

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etarium, Lifelong Learning Program, the Life Lab and Theater Vision. Discover us online at www.lourdes.edu or

by phone at 419-885-3211. Lourdes College is a sponsored ministry of the Sisters of St. Francis of Pennsylvania.



Arts Commission of Greater Toledo Celebrates the Seventh Year of the Art in TARTA program

Six new bus wraps will be unveiled during the Art in TARTA gallery event on Sunday, December 5, 2010. The buses are newly wrapped with original and locally created graphic designs and poetry inspired by the theme of "Restore Planet Earth: So'l Art," the fourth year of the "Restore Planet Earth" initiative. The Art in TARTA gallery event will be the first chance to view all of these new moving works of art before they drive throughout the region on their daily routes. The gallery event will be held from 2 to 4 p.m. in the Parkwood Gallery. The event will include a gallery exhibition of the awarded poetry and designs in addition to music, refreshments, and an award recognition ceremony, commencing at 3pm.

Apprentices from the Young Artists at Work program and students of the Bowling Green State University Graphic Design Department have participated in the competition, contributing respectively their writing and design talents. The Art in TARTA program showcases the talent of this region, bringing moving works of visual and literary arts into every community in the region, thereby encouraging and inspiring community pride and appreciation of the arts.

The Art in TARTA program began in the summer of 2004. Over the past six seasons the Art in TARTA competitions have encouraged an exploration of various themes: Bridges (The Veterans' Glass City Skyway), Jazz (the famous Art Tatum), Glass (The Glass Pavilion), and Restore Planet Earth.

Willie Rough (TARTA), Imelda Hunt, Ph.D., (New Works Writer Series) and Nick Muska (Toledo Poets Center) served as this year's jurors selecting the best "Restore Planet Earth: So'l Art" poetry submitted by the Young Artists At Work apprentices. Patricia Levey (ACGT), Marc Folk (ACGT), Stephen Atkinson (TARTA), and Sharon Goldner (Toledo Marketing Professional) served as jurors selecting the best "Restore Planet Earth: So'l Art" graphic designs created by BGSU graphic design students.

The Art in TARTA gallery event is free and open to the public. The gallery exhibition will be on display in the Parkwood Gallery December 5 - 23, 2010. The Parkwood Gallery is open 8:30am to 4:30pm Monday thru Friday and is located at 1838 Parkwood Avenue, on the corner of Parkwood and Monroe.

The Arts Commission of Greater Toledo is the longest standing arts commission in the state of Ohio that develops and promotes the arts in the community, serving Northwest Ohio since 1959.

African Art Has Arrived!!

Hundreds of wood carvings from Ghana have recently arrived at The Truth Gallery - masks, statues, village scenes! All at unbelievably low prices!



The Gallery is open Monday through Friday from 8 AM to 4 PM

See more art online at www.thetruthtoledo.com

The Truth Gallery
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Aminah Robinson: Voices That Taught Me How to Sing

Toledo Museum of Art Introduces Body of Work Spanning Artist's Career



Ohio artist Aminah Brenda Lynn Robinson (born 1940) combines traditional art materials with found and everyday objects to create enchanting two- and three-dimensional works of art. Densely packed with imagery and materials, her sculptural work is a cross between folk art, quilting and high art.

Her extraordinary Ragmud Collection, recently acquired by the Toledo Museum of Art, is showcased in Aminah Robinson: Voices That Taught Me How to Sing, which opens Nov. 19 at the Museum. The exhibition will remain on view through Feb. 27, 2011 in Gallery 4 at the Museum's Glass Pavilion®.

The Ragmud Collection is a set of books that contain sculptural pieces, drawings, poems, stories, books-within-books, extended pullouts and cases.

Never before shown publicly, the 10 volumes together cover the artist's entire ca-

reer and every kind of work, story and method of art making, says Amy Gilman, the Museum's associate curator of contemporary and modern art.

In 2007, after TMA exhibited the traveling retrospective of Robinson's work, Symphonic Poem, Gilman and the Museum's director at that time began a discussion with Robinson about acquiring her work for Toledo's permanent collection.

"It was during a visit to her home that we discovered this body of work in book form that had not been seen by anyone else," Gilman recalls. "It had never been exhibited; in fact, no one other than Aminah knew it existed until the visit to Columbus."

All of Robinson's work incorporates storytelling of some kind, whether it references the historical past, her family history or her explorations of her ancestry. Recurring themes in her work are

years—some additions were made after TMA curators first saw the books—to continue the storytelling traditions she inherited from her family and her community.

Essential to understanding the collection and the stories they tell is knowing that Robinson originally conceived them as whimsical sculpture, Gilman notes. The Ragmud Collection: Books by Aminah Robinson, a publication issued in conjunction with the exhibition, seeks to provide that scholarly con-

text with essays by Gilman and Barbara Tannenbaum, director of curatorial affairs at the Akron Art Museum and an expert on artists' books.

Because form and content are completely interdependent in artists' books, the creators of the exhibition catalog have sought to evoke the sculptural aspect of Robinson's work through the use of paper engineering, such as pull-out pages, in conjunction with images from Robinson's books them-

selves.

The Ragmud Collection: Books by Aminah Robinson can be purchased at the Museum Store and Glass Pavilion® café for \$29.95. The artist will be at the Glass Pavilion® for a book signing from 1–3 p.m. Saturday, Nov. 20.

Admission to Aminah Robinson: Voices That Taught Me How to Sing and to the Toledo Museum of Art is free.

The exhibition is made possible through the gener-

(Continued on Page 8)



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(Continued from Page 7)



osity of TMA members and is supported in part through the sustainable grant program of the Ohio Arts Council, which encourages economic growth, educational excellence and cultural enrichment for all Ohioans.



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It's Holiday Time and African Art Will Make Superb Gifts Says Local Artist

Sojourner's Truth Staff

Toledo-area artist Odes Roberts is an accomplished painter who has been developing his craft on a local level for many years. He has also developed an eye for the business side of art.

Roberts has owned his own art gallery in the past and has spent some time and energy importing the works of other artists, particularly those from Africa.

Now, however, Roberts has outdone himself. During this past summer, Roberts arranged for the importation of more than 2,000 pieces of art directly from Ghana – all wood carvings from the many artists who flock to that country. There are animals, masks, maps, statues, walking sticks and baskets among the vast collection now on display and now for sale at The Truth Gallery.

This upcoming weekend, Roberts and the Gallery will be hosting a holiday sale and everything in the collection can be had for 25



percent off the listed prices.

The Truth Art Gallery is located at 1811 Adams Street. The Gallery will be open on Friday from 7:30

a.m. to 9 p.m.; on Saturday from 9 a.m. to 7 p.m. and on Sunday from noon to 5 p.m.

For more information, call 419-242-7650.



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Arts Commission of Greater Toledo Announces Partnership with Health Care REIT for up to \$140,000 Investment in Local, Regional and National Calls for Artists

Special to The Truth

The Arts Commission of Greater Toledo (ACGT) is pleased to announce a special partnership with Health Care REIT that will allow for the potential purchase of local, regional and national art works totaling up to \$140,000 dollars.

The company is currently seeking the works of local artists to populate and decorate the walls and halls of its recently acquired and renovated colonial-style office facility located at 4500 Dorr St. in West Toledo (formerly home to Dana Holding Corp.). Two separate calls for artists have been issued, the first a cumulative \$50,000 call for primarily two-dimensional works of art from local and regional artists, the second composed of two \$45,000 calls for local and national requests for qualifications for glass art work and/or site-specific installations. Details of each call are available

via the Calls for Artists link on the ACGT's homepage at www.acgt.org.

The ACGT will work with Health Care REIT to facilitate the process of acquiring the local art works.

Health Care REIT, Inc. (NYSE: HCN) is a real estate investment trust that has been at the forefront of senior living and health care real estate since 1970. The company's investment portfolio spans the full spectrum of health care real estate, including senior living communities, medical office buildings, inpatient and outpatient medical centers and life science facilities. Health Care REIT is a single-source solution for its clients – offering planning, development and property management services, along with its capital programs. An emphasis on and commitment to client relationships has led to long-term part-

nerships with the best regional and national senior living operators and health systems in the industry.

Local and Regional Artist Request for Submissions:

The Arts Commission will assist Health Care REIT by coordinating the submission, jurying and selection process for local artworks to be purchased from a budget of \$50,000 for Health Care REIT's new headquarters. The submission pool and the jurying process will dictate the number of art pieces and artists acquired.

This is an open call submission process, yet is available only to those living in Allen, Defiance, Fulton, Hancock, Henry, Lucas, Ottawa, Paulding, Putnam, Sandusky, Seneca, Van Wert, Williams, Wood, and Wyandot counties in Ohio, and Lenawee and Monroe counties in Michigan.

The Arts Commission may contact artists listed in the Artist Registry at www.acgt.org to encourage them to submit to the submission pool. ACGT staff and board are eligible to apply. Jurors will excuse themselves from the jurying process if a conflict of interest arises.

This call is primarily seeking two-dimensional artworks, but other media are still encouraged to apply. An opportunity for site-specific artwork to be designed and created specifically for the Health Care REIT office space will also be available.

Visit www.acgt.org for a floor plan and photos of the office space. All site-specific entries must include a detailed technical description of the work, stating: all materials to be used, space requirements, intended space modifications, additional equipment, and daily and ongoing maintenance. If there is no prior photographic documentation of the submitted installation entry, a professional presentation of drawings, plans, and work samples may replace the digital image requirement.

Applications will be accepted for this call postmarked no later than Friday, December 17, 2010. If you have comments or questions, please call 419.254.ARTS (2787) or email info@acgt.org. This e-mail address is being protected from spambots. You need JavaScript enabled to view it. For the Request for Qualifications (RFQ):

Health Care REIT is also seeking to commission one or two larger works that will pay homage to Toledo's heritage as the Glass City and its role as the birthplace of the studio

glass arts movement. The company is requesting qualifications from artists or teams of artists for glass artwork(s) or site-specific/installation works incorporating glass for its new headquarters building. The artwork(s) will be sited in high-traffic areas and in prominent locations throughout the building complex.

The artwork(s) must be durable, low maintenance, and appropriate to the location. When designing the artwork, the artist should take into consideration the high amount of pedestrian traffic within the center, light (both natural and artificial), existing architectural materials and temperature control.

Works in a variety of glass media, technique and forms will be considered. A wide variety of forms for the artwork will also be considered. Forms may include functional elements such as seating or display cases; artwork integrated into the existing architecture of the building; murals and free-standing sculpture. Although Health Care REIT does not endorse any restrictions on artistic content, the project's Artist Selection Panel will consider the artwork(s) appropriateness for public space when making their selection.

The budget for the RFQ is as follows: The three artists or artist teams selected to develop proposals will receive \$2,000 to cover all expenses related to the development of the proposal. This includes travel expenses related to a site visit, materials for proposal development and any other expenses related to this phase of the process.

Health Care REIT may select one or two artwork(s) from

this pool of submissions. The budget for each artwork(s) component is not to exceed \$45,000, including but not limited to all expenses related to project completion, site preparation, artists design fee, materials, fabrication costs, documentation, transportation, installation and travel.

Eligibility requirements are as follows: The project is open to all artists, age 18 and over, regardless of race, color, religion, national origin, gender, age, military status, sexual orientation, marital status, or physical or mental disability. Artist teams are eligible to apply, including teams of artists from multiple disciplines.

For detailed timelines and specific instructions on the application process, as well as photos of the facility and grounds of the building, interested artists and artist teams are asked to visit www.acgt.org and see the Call for Artists Section on the home page.

"We are thrilled that Health Care REIT is extending this opportunity to local artists and furthering Toledo's international reputation to glass artists," Marc Folk, ACGT's Executive Director said of the announcement, "In these challenging economic times, a \$140,000 commitment to the artistic community and the individual entrepreneurs and small businesses that make up that population will have a significant impact on Toledo's creative community. We are also pleased to partner with Health Care REIT and assist in this wonderful opportunity. It is proof that partnership between corporate and nonprofit agencies can help to build a more sustainable, inter-connected, and prosperous creative city."

"Time Flies When You're Having Fun"

That quotation has proven true for Cynthia and Jack Ford during the last 90 days!



Photo by Steve Lubell

The couple got on board with a pro-health company, Visalus Sciences, and took the Body By Vi Challenge on May 1, 2010. They took the challenge with 12 friends to make health a larger priority in their busy lives.

Jack set a goal of losing 80 pounds to become eligible for placement on the kidney transplant list. Cynthia took the Body By Vi 90 Day Challenge to get fit, increase energy level and show support for Jack.

They are thrilled with the results! Jack has lost 54 pounds in 90 days! Cynthia has changed two dress sizes and no longer munches granola bars and diet soda to get through the day. Now that they have achieved success without stress, they want to invite YOU to join them on the Body By Vi Challenge, too!

Jack Has Just 26 pounds to Go!

If you, or someone you care about, are interested in a weight loss transformation before the holidays begin or if you are interested in joining their team of positive and dedicated professionals, Jack and Cynthia invite you to join them beginning in August 2010.



Photo by Sandra Schneider

Website - <http://teamprosperity.myvi.net>
Email - prosperuslivingbiz@gmail.com
Phone - 1-888-887-4429

2010 Holiday Concerts @ Main Library

The Toledo-Lucas County Public Library is proud to announce the lineup for its **2010 Holiday Concerts**, scheduled on various dates beginning **December 8 through December 17** from 12:30-1:30 p.m. in the Wintergarden of Main Library, 325 Michigan St., downtown Toledo.

All concerts are **FREE** and open to the public. Help us usher in the holiday season by attending this joyous concert series! We'll see you there!

2010 Holiday Concerts:

- Toledo School for the Arts - Wednesday, December 8
- Sylvania Northview High School Jazz Band and Jazz Cats - Thursday, December 9
- St. Ursula Academy Concert Choir - Wednesday, December 15
- Ottawa Hills High School Choir - Thursday, December 16
- Susan Hedley, Harpist - Friday, December 17

The 2010 Holiday Concerts are generously funded by the Library Legacy Foundation

Owens Black Student Union Raises Diabetes Awareness During Third Annual Red Carpet Fashion Show, Dec. 3

Area residents are invited to experience the latest in glamour, fashion, dance and music in support of diabetes awareness and research as Owens Community College's Black Student Union presents its third annual Red Carpet Fashion Show on Friday, Dec. 3. All proceeds raised from the event will benefit the American Diabetes Association.

The Black Student Union's Red Carpet Fashion Show will occur from 6-9:30 p.m. in the Center for Fine and Performing Arts? Mainstage Theatre on the Toledo-area Campus. Owens is located on Oregon Road in Perrysburg Township.

"Owens Community College's Black Student Union is excited to once again present an evening of glitz, glamour and fashion

to benefit diabetes awareness and research," said Shawanda Johnson, Owens Black Student Union Advisor. "Nearly 24 million children and adults in this country are afflicted with diabetes, which is way too many. Our goal is to help in the fight against diabetes by raising funds for research and awareness."

Attendees will have the opportunity to view an array of clothing during the Red Carpet Fashion Show. Themed fashion scenes taking place throughout the evening will include fall, priceless designs, hip hop/urban, children, wedding, retro style and red alert in recognition of diabetes awareness. Featured Red Carpet Fashion Show models will be students attending Owens, Toledo Public Schools and Winterfield

Venture Charter Academy, as well as community members.

Entertainment will be provided by the Owens Dance Express team, Scott High School dance team, rap artist Ebony Smith, R & B singer Tracy and House of Adonis, among many others. Nationally-known DJ One Tyme will serve as the event DJ and host. Additionally, the Red Carpet Fashion Show will be welcoming a special guest host as part of the evening entertainment.

Tickets for the "Red Carpet Fashion Show" are \$8 for the general public and \$5 for Owens students. To purchase tickets, contact the College's Student Activities Office at (567) 661-7583 or 1-800-GO-OWENS, Ext. 7583.

Celebrate the Season with the Lourdes College Choirs and Maumee Community Band

Additional concerts with Toledo Museum of Art, Women Blessing Women and more
On Sunday, December 5, join the Lourdes College Choirs led by Director Karen T. Biscay, Accompanist Olga Topuzova-Meade and the Maumee Community Band led by Director Kevin Heidbreder for an evening of Holiday favorites, including a Christmas Carol sing-along finale. This free concert will be held in the Franciscan Theatre & Conference Center at 7:30 p.m.

During the concert, guests will be treated to beautiful choral music celebrating the Reason for the Season and Holiday standards like "Baby, It's Cold Outside," "Santa Baby," "Sleigh Ride" and many more. Additionally, the Lourdes Choirs will be performing the following concerts in December:

Sunday, December 12 - 6 p.m.

The Lourdes Choirs perform at the Clarence Smith Community Chorus Concert "A Community Celebrates" - St. Martin de Porres Catholic Church, intersection of Detroit and Bancroft, Toledo: the Lourdes Choirs are guest performers on this annual program featuring the *Halleluiah Chorus* with the combined choirs. Tickets available at the door.

Sunday, December 12 - 3 p.m.

Good Company Ensemble will perform Christmas carols, Holiday favorites and novelty numbers at the Women Blessing Women 2nd Annual Purse Auction - Mansion View Inn on Collingwood Boulevard, Toledo - Free.

Friday, December 17 - 7:30 p.m.

Toledo Museum of Art, Great Gallery - 2445 Monroe Street, Toledo: If you missed our Christmas Concert at Lourdes on December 5, come hear an encore performance in the beautiful Great Gallery! Free.

Visit Lourdes Music Department online, at www.lourdes.edu/music. For more information contact Karen T. Biscay, Director of Choirs and Music Department Chair, at 419-824-3772 or email kbiscay@lourdes.edu

Lourdes College serves more than 2,600 students enrolled in programs such as Business, Education, Environmental Science, Nursing, Social Work, Criminal Justice and the Arts & Sciences. In addition to undergraduate and pre-professional programs, Lourdes offers Master degrees in Education, Nursing, Organizational Leadership and Theology through its Graduate School. Lourdes' Community Outreach Programs include the Appold Planetarium, Lifelong Learning Program, the Life Lab and Theater Vision. Discover us online at www.lourdes.edu or by phone at 419-885-3211. Lourdes College is a sponsored ministry of the Sisters of St. Francis of Sylvania.

ALMA Closes out 2010 With Spectacular Array of Performances

Special to The Truth

Friday, December 3, 2010 @ 9:30pm

"Anti-Hip!" Event

224 S. Erie St, Toledo OH 43604

ALMA will perform a 30 minute set to start the "Anti-Hip!" Show @ Woodchucks. The multi-arts event features other musicians, films, and poetry. Show starts at 9pm.

For more information on the "Anti-Hip!" show:

<http://www.facebook.com/event.php?eid=118188781576210>

www.myspace.com/oursocial

Thursday, December 9, 2010 @ 7pm

Capital University S.A.A.A.C. "Pre-Kwanzaa Celebration"

Campus Center, Schneider Multi-purpose Room ~East Main St, Columbus OH 43209

ALMA will be providing a performance at Capital University as part of their "Pre-Kwanzaa Celebration". The annual Pre-Kwanzaa Celebration is organized by the Capital University "Students for the Advancement of African-American Culture", whose goals are to aid in the educational, social, economical, political, and cultural struggles of the African American people in relation to students enrolled in a predominantly white institution of higher learning and to represent the views and concerns of African American students in order to initiate change.

Saturday, December 26, 2010 @ 4:30pm

"Winter Legacies" @ The Toledo Museum of Art, The Great Gallery

2445 Monroe St, Toledo OH 43624

This is ALMA's eighth appearance in the museum's Winter Legacies series. This year ALMA will be showcasing new costumes, more singing from the group, and new dances & rhythms, including a piece from ALMA Artistic Director Yaya Kabo's native Senegal. This performance is free and open to the public.

Dance Classes:

NEW!!! ALMA West African Drum & Dance classes @ The Suite Lightworker's Co-op

Beginning Friday November 5 thru December 17, 2010

Friday evenings, 5:30pm & 6:45pm

Suite Lightworkers Co-op, 135 N. Michigan St, in The Davis Bldg, Toledo OH 43624

ALMA is pleased to offer a Friday evening fitness alternative in downtown Toledo! ALMA Artistic Director Yaya Kabo instructs a one-hour version of his popular "Djembe Soul Drumming" class, followed immediately by a one hour ALMA West African Dance class instructed by ALMA Director Allison Kodeih. These classes are open to everyone ~ no experience is necessary!

Classes are offered separately, but participants are strongly encouraged to try both drumming & dancing! "Djembe Soul Drumming" class is \$10 per participant, and ALMA West African Dance class is \$10 per participant. Only \$15 for both drum class & dance class, on the same evening. A HEALTHY way to end your work week and to start your weekend!

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Book Review**Beyond Bizarre by Varla Ventura****c.2010, Weiser Books****\$15.95 / \$18.95 Canada****304 pages***By Terri Schlichenmeyer
The Truth Contributor*

Your sister thinks you're a little weird.

Mom dislikes your hair. Dad complains incessantly about your music. And your clothes? Pfft, don't even go there.

But the thing is, all that stuff makes you who you are. You are unparalleled, an individual with singular thoughts and a style all your own. So why not read about other unique, unusual, iconoclastic people, places, and things? Grab *Beyond Bizarre* by Varla Ventura and have a seat...

Starting at the bottom (of the sea), author Varla Ventura takes readers on a tour of the strange side of... well, everything. In the first chapter, for instance, you'll learn about the Devil Sea Creature of Orkney, Scotland, a creature that was supposedly scaly and scary and waddled ashore when it wanted to torment villagers. You'll also read about pirates, Krakens, and Captains.

If you're feeling adventuresome, check out the scariest and saddest amusement parks and read about some real-life sideshow performers. And while you're there, finish the whole chapter because, with the title of "It's Enough to Make You Hurl", you know you're in for a great ride.

Love the movies? Then you'll love learning about Haunted Hollywood, including an actor "killed" by teenagers, the first movie to feature a flushing toilet, superstitions in theatre, and some famous films that may have cursed the people in them.

Do you know which country boasts the most serial killers? Find out in this book, and read about some of them. You'll also learn the story of a ghostly nurse who revealed her own killer, a premonitory dream that won a war, and a Canadian crime case in which mischief is a-foot, literally.

Read this book, then head to your computer because

you'll crave more information. There are a lot of things that are Google-worthy here: the creepy statue of Prince René de Chalon; the truth about a man who was buried alive three times; an intriguing tale of a blogger who may be visiting from the future; the location of the National Museum of Funeral History; stone children and dirt for dinner; and the silly story of the Butt Bandit of Nebraska.

Who could resist a book like that?

Not you, especially if you're the curious sort because *Beyond Bizarre* will satisfy your inquiring mind in all kinds of ways. With a huge variety of the offbeat, there are few stones left unturned in this book.

The articles here are short-short: just enough for when you've got a minute to kill, but long enough to pique your interest. Subjects are loosely grouped but author Varla Ventura wanders a lot, which makes for a wonderful



hodge-podge of weird, odd, and strangely interesting read-bites. Ventura's entries will, in fact, have readers practically begging for more information and to help with

that, she includes a nice bibliography and website list at the end of the book.

If you embrace your personal differences and you love to read about people and

things that are far from run-of-the-mill, here's your book. For you, *Beyond Bizarre* is perfectly weird.

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Sister Cities International Awards Grant for African Sustainability Project to Toledo, Ohio – Tanga, Tanzania Sister Cities Committee

Grant funded by the Bill & Melinda Gates Foundation

Special to The Truth

Sister Cities International has awarded a two-year, \$115,000 grant to Toledo-Tanga Sister Cities International Committee to perform projects that address sanitation, health, and water issues in urban areas of Africa. This project is funded by a \$7.5 million grant from the Bill & Melinda Gates Foundation.

"This Sister Cities Inter-

national program represents a major effort to address fundamental needs of citizens of urban areas in Africa," said Patrick Madden, President and CEO, Sister Cities International. "These sister cities represent some of the strongest partnerships between the U.S. and Africa and will become the measure of how cities can help each other and leave an enduring legacy in tan-

gible ways."

The 17 grant recipients were selected by an independent panel of five experts in the areas of sister city relationships, aid administration, and international development. The other recipients include:

• **Baltimore, Maryland, and Luxor, Egypt**

(Continued on Page 14)

Chief Alone and La Gik Present: Track Meet

Peacock Café December 4, 9pm

By Michael Hayes
Minister of Culture



This city is crawling with talented sound crafters who stay up late nights to tweak a nuance here and there into sonic satisfaction.

From beat makers who chop samples to season with minimal instrumentation to producers who do everything from orchestrate to program... this is your moment.

A producer battle is going down in the Glass City and you need to be on deck with your hottest material.

But even if you don't want to compete, you should attend and show love.

So it's only right to introduce you all to the masterminds behind the third annual TRACK MEET: Chief Alone & Lagik.

Chief is a member of the Swagga Boyz and also a solo artist who has traveled the globe

and is fortunate to do what he loves for a living.

On the real, Chief and Gutta Dave are two people I look up to and respect highly in this scene because, outside of their musical accomplishments, they took time to show they were men of integrity and that is an added bonus of just knowing them.

Chief and Dave, y'all know I support anything you both do.

Lagik is a member of The Basix. Soul Beat Music Group's flagship act, a hip-hop powerhouse I've been looking up to since my college days.

Both of these men have granted me an interview, this is how it went down.

Michael:

Can you explain to our readers what exactly the Track Meet is, how it started and

why it's important for Toledo's music scene to be hip to it?

Lagik: It started out in 2007 as just an idea I had. I wanted to establish a sense of unity among the producers in our local hip-hop community. I noticed that among producers there was a different respect level and appreciation for the craft that was missing with the emcees and rappers so I decided to go that route.

Chief Alone: It's more of a networking tool that's the reason it's important. A lot of artist and producers in the city don't have the opportunity to contact or even work with each other so it's not only a friendly competition between peers but also an eye opener for Toledo artists to notice each other and collaborate.

Michael:

What is the definition of a hip-hop music producer?

Lagik:

A producer does more than make the beat. He may arrange the song, he may be more

musically inclined than a beat maker. Not to disparage beat makers because for me personally

I play both roles depending on what is needed in the given situation.

Chief Alone: A music producer creates more than just sound and words. A producer creates emotion, drive, memories; a producer makes the beats for you. A beat maker make you want the beat.

Michael:

What criteria will contestants

be judged on and who are the judges?

Lagik: The contestants will be judged on a number of things. These questions are tricky to answer because I don't want the contestants trying to tailor their beats to what the judges are looking for. I give each judge specific criteria to look for and they judge accordingly. I never disclose who the judges are until the night of the show. I don't want contestants trying to sway the judges in any way. I try to make things as fair and above board as I possible. I can tell you that some of the judges may be from out of state so they will be impartial.

Chief Alone: Yea!

Michael:

Please explain to our readers some of what you both have accomplished in your music careers.

Lagik: One third of Da Basix Soulbeat Music Group Co, founder and collaborator. Signed my first major label deal in 2006 to Shawn Stockman From Boyz2Men's label Soul Chemistry Projects.

I have worked with a multitude of local artists as an engineer/ MC/producer/beatmaker/videographer

Chief Alone: One fourth of the super group the swaggaboyz, one half of the EX, also signed my first major label deal in 2006 to Shawn Stockman From Boyz2Men's label Soul Chemistry Projects. I have worked with a multitude of local artists as an artist/writer/arranger/producer/videographer. Did countless

the artists themselves to the media and lack of identity. If you look through history every city that is successful with music. They have their own and support their own.

They let the world come to them.

New York to Atlanta to L.A. to Detroit, etc.

When you go to these cities and turn on the radio, you are hearing local music not just what the popular fads are.

That is why Toledo doesn't have much of an identity when it comes to music.

What they hear daily is not their own so they imitate what they hear on the radio in hopes of getting on but that's not the way. We would be a lot further if we did Toledo and not the fad you see on BET or hear on the radio.

By the time we hear it and perfect the mimic it's old anyway and the rest of the world is on to the next.

Chief Alone: Lack of learning to know, knowing to teach

Michael:

What's next for both of you in your careers?

Lagik:

Chief and I are, as he calls it, "Moguls in the Makin"

So we are moguling as I say. I have a new company that I have established called Brand Name Media Works and it is a multimedia com-

pany that focuses on brand building and promotion and marketing artists via the web print visual media. My goal is to get an artist prepared for the new business model of music. Pressing up 1,000 CD's and trying to sell them out of your trunk is so 90's it's not going to fly in today's market. So that is where we come in www.brandnamemedia.net

Chief Alone: Yea, we're MOGULING...well I'm going to continue to build The Fac Enterprises LLC. It's a label, publishing company, a social networking website called www.iamsmicere.com. We're currently

working on a fragrance. It's a brand; I'm also finishing up my first solo album titled *CHIELEDO*, partnering with S&S management and the Game Savvy late night show nbc24

Getting in to TV more, we're working my single "Change the Beat" and looking forward to having a promising and healthy and wealthy future for the whole fac family.

Check out me and Mally the Martian web site www.MISMUSICGROUPS.COM and follow me @chieledo

There you have it.

All my readers, be on the look out for this event: Track Meet at The Peacock.

Also on 12/10...BEON FACEBOOK!

Peace!
glasscitytruth@yahoo.com



Awards

(Continued from Page 12)

- Chicago, Illinois, and Casablanca, Morocco
- Delray Beach, Florida, and Moshi, Tanzania
- Durham, North Carolina, and Arusha, Tanzania
- Jacksonville, Florida, and Port Elizabeth, South Africa
- Long Beach, California, and Mombasa, Kenya
- Milwaukee County, Wisconsin, and Buffalo City, South Africa
- Milwaukee, Wisconsin, and uMhlathuze, South Africa
- Oakland, California, and Sekondi-Takoradi, Ghana
- Richmond, Virginia, and Segou, Mali
- Riverside, California, and Obuasi, Ghana
- Seattle, Washington, and Mombasa, Kenya
- Sonoma, California, and Aswan, Egypt
- St. Louis, Missouri, and St. Louis, Senegal
- Urbana, Illinois, and Zomba, Malawi
- Wilmington, Delaware and Osogbo, Nigeria

The 17 cities will join the seven city pairs that were chosen in Phase I of the program. Training with and travel to the African partner city for the newly chosen group will take place throughout the remainder of 2010.

"We are proud to be part of the second phase of the Sister Cities International's Africa Urban Poverty Alleviation Program. With this grant we will be able to achieve a better quality of life for those in Tanga" says Virginia Haywood Smith, president, Toledo-Tanga Sister Cities Committee. The co-chairs for this project are Norma King and Leslie Henriquez. Norma King travelled to Tanga in July to assist in development of the selection committee, which has tentatively selected a sanitation and health project.

Sister Cities International is the only U.S.-based organization dedicated to creating long-term city-to-city relationships between communities in the U.S. and abroad.

Created by U.S. President Dwight D. Eisenhower in 1956 at a White House summit, the organization is a leader in people-to-people exchanges with a network that boasts over 650 U.S. cities with more than 2,000 sister city relationships in 136 countries on six continents. Currently, the organization has 124 partnerships in 36 countries in Africa.

Africa Urban Poverty Alleviation Program (AUPAP) is a three-year project to alleviate poverty in 24 African cities through water, sanitation, and health initiatives led by U.S. and African sister city programs. U.S. sister city programs will collaborate with their African counterparts to identify and address the most critical problems in these sectors, which form a barrier to sustained development in urban areas.

The sister cities network will capitalize on local members' technical and professional expertise; links to city government, academia, nonprofits, and the private sector; and the long-term, people-to-people relationships they have developed over time to create projects that are both technically sound and based at the grass-roots level. Sister Cities International will also gather a group of international development experts to aid in the planning and execution of the projects.

Contact Norma King, at Njking@buckeye-express.com or 419-536-4615 for more information about Toledo-Tanga Sister Cities Committee.

Visit www.sister-cities.org/africa for more information regarding Sister Cities International and the Africa Urban Poverty Alleviation Program. Facebook: [Sister Cities International](https://www.facebook.com/SisterCitiesInternational). Twitter: [@SisterCityIntl](https://twitter.com/SisterCityIntl).

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CLASSIFIEDS

November 23, 2010

Page 15

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PROGRAM MANAGER, CPST

Unison Behavioral Health Group is seeking a Program Manager to provide clinical and administrative supervision to a CPST team.

Qualified candidates must have leadership ability and creative problem solving skills. LPCC, LISW, or RN is required, along with previous experience with adults with serious mental illness. Prior case management and supervisory experience is preferred.

Send resume or apply to:
Human Resources - PMCPST
Unison Behavioral Health Group, Inc.
1425 Starr Avenue
Toledo, OH 43605
419.936.7574 - Fax
hr@unisonbhg.org - Email
EOE

AOD THERAPIST

Unison Behavioral Health Group, Inc. is seeking an experienced AOD Therapist to provide individual, family and group counseling and case management services.

Candidate must possess a Bachelor's degree, Master's Degree preferred and have a minimum of two years experience working with adults with mental health and chemical dependency issues. Dual mental health (LSW, LISW, PC, PCC) and chemical dependency licensure (CDCA, LCDC II, LCDC III or LICDC) required.

Send resume or apply to:

Human Resources - AOD
Unison Behavioral Health Group, Inc.
1425 Starr Avenue
Toledo, OH 43605
419.936.7574 - Fax
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PROGRAM MANAGER, PACT TEAM

Unison Behavioral Health Group is seeking a Program Manager to provide clinical and administrative supervision to a team working with clients who are in need of a high level of service and/or are involved in the forensic system.

Qualified candidates must have leadership ability and creative problem solving skills. LPCC, LISW, or RN is required, along with case management or other work experience with adults with serious mental illness. Prior experience with the forensic system and supervisory experience is preferred.

Send resume or apply to:

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Land Survey / Construction Technicians wanted

City of Toledo - Engineering Services needs a full-time **Senior Engineering Aide** and a full-time **Intermediate Engineering Aide** to perform technical field survey work under general supervision. Requirements as follows:

Senior Engineering Aide position, Graduation from high school or General Educational Development (G.E.D.) Tests equivalency and three (3) years of experience on a survey crew as an instrument operator.

Intermediate Engineering Aide, Graduation from high school or General Educational Development (G.E.D.) Tests equivalency and one (1) year of experience on a survey crew within the previous five years.

Good knowledge of current instruments used in engineering survey work. Must be able to safely lift and carry objects weighing up to approximately 110 pounds

Must possess a valid State of Ohio driver's license.

Applications can be acquired at the City of Toledo department of Human Resources, 19th Floor, One Government Center, Jackson Blvd at Erie Street, Toledo, Ohio. Office hours are 9:00am - 4:30pm Monday-Friday.

The City of Toledo is an Equal Opportunity Employer. Minorities, females, and individuals with disabilities are encouraged to apply.

Area Churches Arrange Thanksgiving Feasts for Families

A number of area churches are taking the opportunity during the holidays to display a charitable spirit and endorse the concept of Acts 20:35

which tells worshipers that "it is more blessed to give than to receive."

Ebenezer Church is holding its annual "Need to Feed"

dinner on Wednesday, November 24 from noon to 2 pm. Warren AME's annual Thanksgiving dinner will be held on Thursday from 3 to 5 pm.

The congregations of Mt Nebo Baptist Church and St. Paul MBC conducted their annual Thanksgiving Basket giveaways over the week as each

church assembled baskets enabling families to cook their own holiday feast.

"This basket give-a-way is just one of the many ways that the church reaches out to the community to help make families happy at Thanksgiving and

Christmas time," said Rev. James Willis, pastor of St. Paul. It's a sentiment echoed by Rev. Cedric Brock, pastor of Mt. Nebo, who spoke of his congregation's desire to help their neighbors at this special time of the year.



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St. Paul MBC Thanksgiving volunteers

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