

Local and National News

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# The Sojourner's Truth

Volume 14, No.12

"And Ye Shall Know The Truth..."

July 09, 2008

## GREAT SCOTT!



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## This Strikes Us ...

*A Sojourner's Truth Editorial*

The overriding general election decision for Senator Barack Obama, the presumptive Democratic Party nominee for president, is fairly simple. Either battle the label of being the Senate's most liberal member – based upon the voting record of the past three years – or tack to the center and fend off charges from the Republicans of changing positions to fit the occasion – the old flip-flop accusation that sunk the candidacy of John Kerry in 2004 ("I voted for the war in Iraq before I voted against it")

It's a simple choice for Obama: really. Take a chance on the flip-flop charge.

Why would such a tactic be the lesser of two evils?

He can't run as an unreconstructed liberal and hope to win. No one can. The Democrats learned that lesson when George McGovern went down in flames in 1972 and were reminded of it, quite forcefully, in 1988 when Michael Dukakis presented his cold-blooded liberalism to the American people and managed to snatch defeat from the jaws of victory with blunder after blunder.

Remember the Dukakis response in a debate when he was asked what he would think about the death penalty if his wife were raped and killed? Dukakis unhesitatingly said he would still not support the death penalty. It wasn't that the answer was wrong; it was the way in which Dukakis so dispassionately responded. It was such a huge moment that you can bet every Democratic candidate for national office since then has practiced a response in pre-debate sessions with his or her staff.

Obama's voting record offered the GOP an irresistible opportunity to portray him as out of step with the American people on issue after issue – the economy, energy, social matters and foreign affairs.

Wisely, we think, Obama and his advisors have made the decision to reach for the center when given the chance. He has opened the way to compromise on Iraq – his weakest issue vis-à-vis McCain. He has maintained his belief in faith-based initiatives – not a change of positions by the way. He praised such initiatives in his second book, *The Audacity of Hope*.

Obama approved of the Supreme Court decision overturning the District of Columbia's gun ban and he has softened his stance on the legislation regarding wiretapping of U.S. citizens in this country.

Most of these issues are not so much changes in position as they are an attempt to change the perception of his too-far-to-the-left liberalism.

His critics now have the opportunity to claim that he is not what he said he was during the primary stage of the contest. In response, he has the opportunity to say: "I never said I was ultra liberal, *you* said that. I said I offered change, a new style of politics and the desire to reach out and include everyone in the process."

Most importantly, however, Obama and his advisors took a long look at what was happening on the "Straight Talk Express" and realized that McCain was more susceptible than Obama to charges of flip-flopping.

McCain, in fact, has taken positions on issues and reversed course without sufficient explanation.

He opposed – one of only two Republican senators – the 2001 and 2003 Bush tax cuts and stated at that time that such cuts were unfair to the middle class while doing far too much for the wealthy – classic liberal statement. Now he says, of course, that he opposed the tax cuts because they were not accompanied by corresponding spending cuts.

He sponsored legislation supporting amnesty for illegal aliens, but on the campaign trail, he has realized that border security is the winning issue.

In 1999, McCain said that *Rov v. Wade* should not be overturned but now he says he will appoint Supreme Court justices to do just that.

And on the matter of off-shore oil drilling? Well, circumstances do change, say the McCain campaign.

We know it's easy to second guess campaign strategy. We know that Obama has presented himself as a once-in-a-lifetime candidate. But the reality is, he has to win in order to bring the change he promises.

As we were examining the Obama voting record near the end of the primary season, we were trying to figure out how a black man with limited experience, a liberal voting record and an Arabic name could possibly win in an era dominated by the fear of Middle-Eastern terrorism and illegal immigrants.

We think that Obama and his advisors have arrived at the only possible winning strategy – seek the center. It's what winning presidential candidates, particularly liberal Democrats, do.

## The Sojourner's Truth

1811 Adams Street, Toledo, Ohio 43604

Phone 419-243-0007 • Fax 419-255-7700

Published weekly on Wednesday

Printed by Webco Graphics

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## Community Calendar

**July 11**

Libbey High School Reunion: Classes 1964, 1965, 1966, 1967, 1968; Gladieux Meadows; 7:30 pm; 419-699-3846

**July 12**

ALMA Drum & Dance @ the Delta Chicken Festival: Delta Community Park; 4:30 pm  
Daughters of Zion 10th Anniversary and Annual Retreat: Warren AME Church; 8:30 am to 2 pm; All women ... young and old; Continental breakfast and lunch served, childcare available: 419-243-2237

**July 12-13**

4th Annual African American Festival: Scott Park Campus; Parade starts at 10 am on Saturday; Festival from 1 pm to 9 pm on both days; Jazz, blues, gospel, health fair, food, rides, games and more: 419-255-8876

**July 14**

Look Good ... Feel Better: For women who are undergoing cancer treatment; 9:30 am at Flower Hospital and 2 pm at Bay Park Community Hospital: 1-888-227-6446 ext 5105

**July 14-18**

SKILLS Camp at Cornerstone Church: 9 am to noon daily; Ages 7 to 17; Baseball, basketball, cheerleading, drums, football, golf, gymnastics, martial arts, vocal and volleyball: 419-725-5000 or www.cornerstonechurch.us

Vacation Bible School and Bible Boot Camp: Mt. Zion Church; 6 pm nightly; "Counting all things joy!" 419-246-1850

**July 16-18**

Philips Temple CME Summer Revival: "Hot House;" 7 pm nightly; Features guest Rev. Joseph W. Harris of Rewarding Faith C.O.G.I.C. in Detroit: 419-242-7906 or 419-699-0648

**July 18**

National Caucus & Center on Black Aged: Annual fundraiser-membership drive and 8th annual Senior Fashion Show; 6 to 8:30 pm; Zablocki Senior Center: 419-478-6004

**July 21-25**

Vacation Bible School: Braden United Methodist Church; "Walk in Out In the Way of Jesus;" 9 am to 1 pm: 419-241-7257

**July 22**

There IS Happiness After Incest and Child Sexual Abuse Workshop: Workshop designed to assist survivors, loved ones from empowering and practical perspective; 5:30 to 8:30 pm; Elizabeth House (3837 Secor): 419-729-0245

Sports Physicals: Bay Park Community Hospital; For students participating in high school or middle school sports; Quality, low-cost physicals; 5 to 8 pm: 419-690-8400

**July 22-23**

5/3 Bank's Homeownership Mobile: Jerusalem MBC; 11 am to 4 pm each day; Educating the community on foreclosure prevention, homeownership responsibilities and financial literacy: 419-259-6988

**July 23**

SkyHy Ministries Healing Service: West Toledo YMCA; 7 pm; Speedway gas cards and Krogers food cards given away

**August 2**

City of Toledo Frogtown Fair: Event to promote green living; Erie Street Market; 9 am to 1 pm; Exhibits, rain barrel sales, electronic waste, household batteries: 419-936-3767

## The Sojourner's Truth

Toledo's *Truthful African-American Owned and Operated Newspaper*

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**My View**

Last week I received a call from a member of Bethel Apostolic. Pastor Rance Allen had asked that I advise the church on how to do an effective voter registration project. I made several recommendations.

First, gather a complete roster of the church membership. Second, have someone check off those members registered to vote by going to the Lucas County Board of Elections office which is on the third floor of One Government Center. Third, designate someone to become a deputy registrar.

Fourth, after or just before church service, register those members who are not presently on the voting

rolls. Fifth, put the names and addresses of all old and new voting registrants on simple five inch by three inch postcards. Sixth, mail out each postcard one week before Election Day as a last minute reminder.

If just the unregistered black voters in Toledo, Ohio get signed up and go vote, that alone would move the Democratic vote turnout over 72 percent.

Potholes, foreclosures, lay offs, low car sales, population loss and fires due to fireworks. Tough time to be

## We should take the \$24 million from the State of Ohio for Scott High School and raise local dollars to make up the difference.

That elects Senator Barack Obama in Ohio!

We speculated last week that Jan Scotland would run next year for mayor. Scotland has returned to elective politics but plans to run this year for Lucas County Board of Commissioners. He still might be-

in public office in Toledo.

I thought the use of fireworks was mostly illegal in Toledo anyway. Now, we will start to enforce what was already on the books. If the legislature is serious about fireworks, they will ban the sale in Ohio along with the use ban. Watch



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out for the fireworks lobbyists in the legislature.

Pastor Helen Brown passed away. Our families go back to the 1950's in Xenia and Springfield, Ohio.

When Rick Cordray leaves the state treasurer spot, look for Mayor Marcia Fudge of Warrensville Heights to take his place. Fudge is a protege of Congresswoman Stephanie Tubbs Jones who is pushing hard for her. My guess is that Fudge won't hold the treasurer's spot very long.

We should take the \$24 million from the State of Ohio for Scott High School and raise local dollars to make up the difference. Pe-

riod.

Watch out for EOPA to be taken over by white folks. When it was leaked that EOPA is \$600,000 in debt, that was just enough for some folks to grab this \$14 million annual budget. Remember CAMAOOA in Columbus? Remember Curtis Brooks? Same story? Same results? Hope Not.

Back to Scotland. He will be a handful for Tina Skeldon Wozniak, president of the Board of Commissioners. He is fresh but seasoned if you get my drift. This may be a record year for the black vote. And, people may be tired of the back and forth going on in the commissioner's office.

Who knows how The

Blade will blow. Are they ready to see an "R" in the commish mix? Scotland's wife works at The Blade so he'll get a better than normal look from them, I would think. Jan used to have a prickly personality, maybe he has grown out of that.

Skeldon Wozniak has a host of friends and has stayed true to her OSU Stillman Hall, social work roots. She has led many reforms in Lucas County – teenage pregnancy, workforce development, creative policies such as TANF (Temporary Assistance to Needy Families) to help the poor and down and out. But Tina will have to gear up and tell her story. Don't repeat my mistake!

## Response to Lafe Tolliver's "Does Scott High School Really Want to Survive ... ?"

Dear Lafayette,

I read your recent editorial in *The Truth*. Many of your observations about the visibility of Scott High School renovation supporters were correct. Some of your conclusions about the significance of the building I disagree with. Nevertheless, some of your statements have encouraged me to identify one problem and seek a means of meeting the challenge.

There is a problem with the HOPE in the people. It is mind training. We have been ignored and lied to so much we do not dare HOPE things will change. We fear that we will be disappointed again and our HOPES dashed against the rocks of total despair.

This is the type of mind training that leads to a huge elephant being constrained by a tiny stake that a 10-year-old could easily dislodge.

Senator Barack Obama's presidential campaign is an example that we do not have to yield to the same old concept and limitations of the past. A significant movement always begins with just a few. As the masses see the accomplishments the few are making, others begin to believe in the possibilities and you ultimately have progress instead of fear and stagnation.

Sure, some of our ancestors endured and overcame "in spite of." Others did not. In part, they did not excel because they did not have any HOPE they could be heard or impact society for the better.

You have a unique gift within you and your expertise. Your gift could help us with our cause, which is about more than just preserving a building. It is also about keeping promises. It is about equity and efficacy. It is about respect and dignity.

Lafayette, I want to invite you to become a part of our effort to revive HOPE. Please contact me at your earliest convenience to see how we can work together.

Prayerfully,

Avie Dixon

## Destination: Underground Railroad Freedom Center!

St. Philip Lutheran Church invites you to join us on a day trip to the Underground Railroad Freedom Center in Cincinnati, Ohio on Saturday, August 9<sup>th</sup>.

- Cost is just \$70 per person including bus fare and admission to the Freedom Center

- 7 a.m. departure from St. Philip, returning at 9 p.m. A 6 a.m. continental breakfast will be served

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Come along and discover the nation's newest monument to freedom!

All proceeds benefit the St. Philip Lutheran Church debt retirement. Thank you.

## Great Scott: Preserving the Past or Clearing the Way for the Future?

By Fletcher Word  
*Sojourner's Truth Editor*

"What has happened to Scott is a microcosm of what has happened in the City of Toledo," says Avie Dixon. "As Scott deteriorates, so goes the city."

For Dixon, the issue of whether to tear down the historic, century-old edifice that many revere as a neighborhood landmark or to renovate the existing structure is a simple choice. Dixon comes down squarely on the side of renovation.

"There is strength in the past," says Dixon, "and if we [trash] it helter-skelter, we lose the best part of the past."

For Dixon, the issue of what happens to the building is hardly something she can face dispassionately. Dixon is, after all, a Bulldog through and through. She graduated from Scott in 1964. She sent her three sons to Scott. She taught African-American and world studies at Scott until her retirement in June 2007. Her husband, Ed, was the band director at Scott until his retirement at the same time. During Ed's time leading the band, Avie Dixon was in charge of the dancers, ma-



dents would ultimately be relocated. This would be so, she says, especially if the suggestion to construct two smaller high schools is brought to fruition.

tinute to decrease.  
Dixon believes none of it.

"Sometimes they use figures from 2002, sometimes they use 2006 figures, then

hinder technology. Technology is limited only by

people's creativity."

Some of the decisions

**"We are a symbol of the inner city; we are a symbol of the black community,"**

jorettes, flags and drum majors. Bulldog, you see, through and through.

"We are a symbol of the inner city; we are a symbol of the black community," she says now.

And make no mistake, Dixon speaks with pride of every brick of the building—the floors, the ceilings. She sees and reveres the history of the building and the history of the neighborhood it reflects. Dixon recalls the fact that when she was student, everyone knew the school alma mater—Scott Loyalty—"a song of loyalty and dedication to the institution."

There are other factors that move Dixon to the side of the argument that suggests that renovation is the way to go.

"The building is important, but equally important is a quality education and the students should not have to go somewhere else for that," says Dixon.

To this end, Dixon is skeptical about calls for rebuilding at least in part because she feels that stu-



Avie Dixon

But the issues confronting the renovators such as Avie Dixon are stark: money, technology, student population, for a start.

The State of Ohio will only provide about \$24 to \$25 million of the costs for whatever happens at Scott—rebuild or renovate. It is estimated that that would be sufficient to rebuild but about \$14 million short of renovation costs.

As for technology, keeping the old structure in place, most assume, would limit the ability to bring in the newest technologies that students at places such as Rogers High School now enjoy in abundance.

And then there is the fact

that the student population

is a mere shell of what it was during Dixon's student days. The enrollment today is just over 900 and that is down considerably from the 2000 or so during the 1960's. The projections the State of Ohio employs that play so much a part of determining how much money will be available have determined that the enrollment will con-

that the Toledo Board of Education and the Toledo Public Schools' administration have to make regarding the future of Scott might be a little easier if everyone with an interest in the project was on the same page. Clearly that is not the case.

"We stand for tearing it down and rebuilding," says Johnnie Jordan, a 1974 Scott graduate and president of the Scott High School Boosters. "And that's been my stand all along. It was my hope that it would be the first to be rebuilt."

Jordan, no less a Bulldog than Dixon, differs substantially from her in that he does not wax sentimentally about the structure where he, and his children, attended school. It does not reflect, he says, a glorious past for the black community.

"It wasn't our school at all, it was handed down to us. Why don't we give our kids a fresh start?" says Jordan. "When I came in here

(Continued on Page 7)

# Buckeye VOD has the hits!

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## Aurora Project Brings Corporate and Community Environments Together

*Sojourner's Truth Staff*

The Aurora Project Inc. hosted a luncheon on Monday, June 30 to announce an initiative to unite local corporate entities with the Aurora House shelter. According to a press release issued by Aurora House, the project is an effort to "further enhance the education, workforce development and life skills programs that will assist homeless women in their effort to become self-sufficient and independent."

The initiative, C.O.R.E. (Corporations providing Op-

portunity, Resources and Empowerment), is a comprehensive program providing housing and services where women can work through the issues that led to homelessness and begin to build parenting and life skills and take the time to make positive, permanent changes in their life styles.

Representatives from three of the corporate sponsors of the program – National City, Mercy Health Partners and the Owens Corning Foundation – were present at the luncheon

to receive the thanks of the non-profit organization and of local elected officials.

There were several highlights during the event.

The guest speaker for the luncheon was Donald Hugh Whitehead, Jr., Cincinnati native and resident and former executive director of The National Coalition for the Homeless. Whitehead is currently a consultant and motivational speaker.

Whitehead provided the audience with a story of an individual who despite show-



Donald Whitehead and  
Denise Fox

ing great promise in his youth as a scholar and athlete, repeatedly found himself in trouble because of his disease – one that is "incurable, progressive and fatal if not treated ... the disease of addiction."

The subject of Whitehead's story found himself homeless until he finally was convinced to treat the disease.

The subject of Whitehead's story was, of course, Whitehead himself. He turned his life around at the age of 32 and five years after that was elected chairman of the board for The National Coalition for the Homeless.

These days, in addition to owning a consulting business, Whitehead is also a stand-up comedian and actor who has performed in two movies and has received a regional Emmy for a role in the Showtime movie *Open the Sky*.

"The federal government cannot end homelessness without a comprehensive approach, such innovative approaches as Aurora House," said Whitehead.

He informed his audience that there are approximately 3.5 million homeless people in the United States at any given time and that 1.35 million are children. And this in spite of the fact that about 40 percent of the homeless adults in this country work every day, said Whitehead.

The afternoon's other address was presented by former Aurora House resident Carolyn Russell who has been clean and sober for the last two years. "I am the face of recovery," said Russell as she opened her speech.

Russell and her husband became addicted to drugs and lost their jobs and home. She underwent rehab at COMPASS and has started to put everything back together because of the help she received from Aurora House which "will always have a special place in our lives," she said.

The purpose of the Aurora Project was put into perspective by Executive Director Denise Fox at the end of the event who told the audience that "We needed to bring the community into the agency, it's not just about our working in our own little agency." Based on the responses by the corporate partners honored that afternoon, that mission has been accomplished.

Presentations to the Aurora House and the sponsoring corporations were made by Toledo Mayor Carty Finkbeiner and by Lucas County Commissioner Ben Konop.

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## In the Matter of Marty Miller: Down Yet Again But Not Yet Out

By James Fowler  
*Sojourner's Truth Reporter*

When faced with adversity, there's a simple yet effective Japanese proverb that's provided guidance for many over the years: Fall down seven times; stand up eight times.

Of course, there's an obvious next question: What happens if you fall down eight times? Nine times?

For Lamaree "Marty" Miller, the time to answer that question may be coming soon.

In May the Federal Communications Commission denied Miller's request to reconsider an earlier ruling in which it assigned the broadcasting license for WMNT-TV, Channel 48, which Miller and his wife, Linda, used to own, to Matrix Media Inc., a subsidiary of Cornerstone Church.

The Millers had claimed that Cornerstone had obtained the station through fraudulent means, but the FCC did not feel their claims could be substantiated.

The ruling is the latest blow for the Millers who have been locked in a seemingly endless power struggle with Cornerstone for the station over the last decade. In the last five years alone, the two sides

have traded insults through the media, hurled numerous accusations at each other, gone to court to settle various legal disputes and the Millers have filed for bankruptcy twice. The first time was to protect their company, L&M Video Production Inc., which had nearly \$2 million in debt and the second time they filed for Chapter 13 personal bankruptcy.

And all of that was before the FCC's ruling two months ago.

Rev. Robert Pitts, who oversees business ventures for Cornerstone, says he was never worried about the outcome of the FCC ruling, especially given how the Millers ran the station.

"Marty ran the station in the way that he runs his business – which is poorly," says Pitts. "The state of the debt (for the station), the equipment, PR wise, his position in the city or his name was in disarray."

Earl Murry, Ph.D., a University of Toledo professor and the president of L&M's Board of Directors, agrees that the FCC made the correct decision but that's only because it didn't know the whole story, says Murry.

"We're scheduled in November to go before Judge James Jensen and it's our belief that when he reviews the documented evidence, vested money in the Millers' station, to appoint a receiver to oversee the financial and operation aspects of TV48 and L&M Video Productions,

– another question emerges: can they prove it?

The Millers' supporters are confident they can and believe Jensen is the right man to hear the case.

"James Jensen is a former federal prosecutor," says William Barrow, vice president of L&M's Board of Directors. "He understands fraud, he understands conspiracy, and he understands crime. He's a criminal guy."

While Barrow's comments could be characterized as a slight case of hyperbole, they're definitely not out of character. A 41-year-old retiree who describes his daily routine as "I change diapers, I take care of the kids," he looks more like the buddy you'd split a pitcher of beer with than a guy anxious to go round for round with one of the area's largest churches. However, he has emerged as one of Marty Miller's most vocal and ardent supporters during this crisis.

Still, even with passionate supporters, the Millers face an uphill battle in their fight to reclaim TV48. The FCC has rejected their two previous petitions (due partly to a clerical error on Marty's part when he filed, says Bar-

row) and November's hearing before Judge Jensen is still four long months away. Plus, there's a series of nagging questions that still haunt this case with one of the biggest being this: What happened to all the money people invested in TV48?

Pitts says he thinks some of the money went to expenses and operating capital, but he's not sure. He also believes Marty Miller's terrible management contributed to his downfall and says that at one point "Marty owed 20-30 people money, supposedly all for the station."

Murry and Barrow counter that Pitts is hardly innocent in all this and that Cornerstone conspired early on to take the station away from the Millers.

Accusations aside, it's important to know that it's not the station itself that's really valuable – it's the broadcasting license.

We "have evidence the license is worth around \$10 million," says Murry.

If that evidence is accurate, this decade long power struggle just became even more complicated than it already was.

Stay tuned.



it'll reveal that the earlier court, where the ruling was made to appoint the receiver, was defrauded," he says.

Murry is referring to a February 2005 decision where Lucas County Common Pleas Court Judge Charles Wittenberg granted the request of Teletech, a Michigan leasing firm that had in-

it. Murry and several other of Miller's supporters believe that Teletech, which wanted to collect on a more than \$200,000 judgment that the Millers owed it, had ulterior motives for requesting the receivership.

If that's true – something which will surely be debated

## Community Health, Wellness and Weight Loss Challenge Health Fair In Conjunction With The 4<sup>th</sup> Annual African American Festival

### University of Toledo Scott Park Campus (Located on Nebraska and Parkside)

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The Toledo Urban League ~ Alpha Kappa Alpha Sorority ~ Delta Sigma Theta Sorority ~ The Toledo Club of the National Association of Negro Business & Professional Women's Club Inc.  
Planned Parenthood of Toledo ~ The University of Toledo Medical College: Department of Diversity ~ Student National Medical Association members

## Great Scott

(Continued from Page 4)

in 1970, it was deteriorating. Why should we argue, fuss and fight about something in such a condition? During the winter months, the boiler doesn't even heat up — my son would freeze for the first hour."

Jordan has seen the future, and the future he believes rests in new structures such as Rogers, which he calls "state of the art." He went to school at Scott, played sports there and even though the building was in much better shape then than now, he still does not harbor any special feeling for a place that was far too old and decrepit during those days.

"Why are we going to leave our kids behind?" says Jordan. "Why should they get the hand-me-downs?"

Somewhere between the

parents, alumni, residents who come down firmly on one side or another in this contentious issue are the decision makers. Some of the decision makers have not yet reached a decision in their own minds and it's not getting any easier for them.

"I believe in preserving historic buildings," says Robert Vasquez, member of the Board of Education and a graduate of Waite High School, a similarly historic building that was designed by the same architect and was built during the same years as Scott — opening just a few years later.

"It's a tough decision because I believe that Scott students should be given every opportunity but the inflexibility of the Ohio building commission puts us in a bind and I don't believe

we can raise the additional \$14 million," says Vasquez. "I don't want to have people think that money can be raised as people have been led to believe."

Vasquez presents for consideration yet a third option in the rebuild vs. renovate debate. He suggests the possibility, as some others have before him, of preserving the facade, gutting the interior and rebuilding. That clearly would not sit well with Dixon, however.

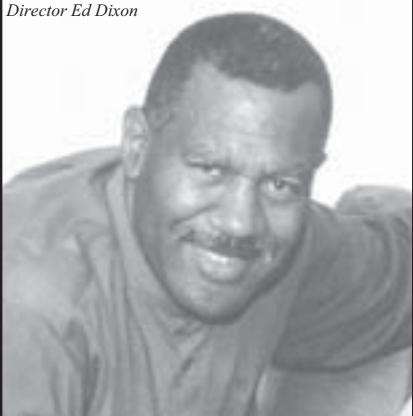
He raises the fact again that technology in an old school building is simply not an easy fit. But the bottom line for Vasquez is the bottom line — money.

"We still have to come up with a plan to take care of those schools — such as Waite — that are no longer in the plan ... and adding one more school to that will be difficult."

Although Vasquez has not yet made up his mind, the matter of \$14 million will weigh heavily upon his decision. That's of no comfort to those who favor renovation and who believe that money can be found. As Dixon says, we find money to solve so many other frivolous matters. This is not, for her, a frivolous matter.

"The building represents stability," says the West End resident — still and always a Bulldog in her heart and soul. "I have confidence ... that if the building remains that the rest of my life will also be stable."

*Former Scott Band  
Director Ed Dixon*



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## Toledo Summer Music Workshop Set to Run July 28 – August 1, 2008

Registrations are still being accepted for the Toledo Summer Music Workshop, a one week music education experience for young musicians to be held at Owens Community College, in the Center for Fine and Performing Arts, Monday, July 28 thru Friday, August 1, 2008.

**Classes for "young musicians" ages five-12, include African Drumming & Dancing, Violin Ensemble, Piano Improvisation, Chorus, and Eurhythmics.**

**Classes for "pre-musicians" ages four to six, includes Singing, and Drumming & Dancing.**

Faculty of the Toledo Summer Music Workshop includes:  
Gay Galvin, Co-Director/Piano Improvisation & Eurhythmics Instructor  
Cheryl Trace, Co-Director/Violin Instructor  
Glenda McFarlin, Chorus Instructor/Pre-Musician Singing Instructor  
Allison Kodeih, African Dance Instructor  
Pevely, African Percussion Instructor

The workshop schedule is Monday thru Friday, 9am – 12:30pm daily. There is a Final Concert on Friday, August 1<sup>st</sup>, 12:00pm – 1:15pm. Each day begins with "preludes", an opportunity for students and instructors to perform for the group. Tuition for Young Musicians is \$125 for the week, and tuition for Pre-Musicians is \$75 for the week.

The Center for Fine and Performing Arts is located on the campus of Owens Community College, 30335 Oregon Rd, Perrysburg, 43551.

## Plan Ahead For Emergencies With Direct Deposit

By Phil Walton  
Social Security Manager in Toledo, OH

It's that time of year again. Hurricane season is upon us. In some places it's wildfire season. In other places, towns are dealing with the threat, or the aftermath, of tornadoes and floods. If you're in the path of one of these potential disasters, hopefully, you've planned for it by signing up for direct deposit.

During an emergency, you don't want your Social Security or Supplemental Security Income (SSI) check to be dependent on home delivery during an emergency. With Direct Deposit you'll know your money is safe in your bank account no matter what happens to interrupt mail service. Even under ordinary circumstances, Direct Deposit is the way to go. It's safe, it's quick and it's convenient.

With Direct Deposit, your money goes directly into your account at your bank or financial institution. Because your funds are transferred electronically, there's no risk of your check being lost or stolen. Payment is faster when it's deposited directly into your bank and your money is immediately available. Whether you're at home or away from home on the day of payment, you know your money is safe in your bank account instead of sitting unsecured in your mailbox.

Don't have a bank account? Direct Express is for you. Direct Express is designed for people without bank accounts and it works like a debit card. Payments are loaded onto the card and are immediately available. With Direct Express you can use the card to get cash or to purchase items.

With either Direct Deposit or Direct Express, there's no need to leave your house when the weather is bad or to stand in line at the bank. When you're away from home, it's comforting to know your payment is in the bank instead of the mailbox.

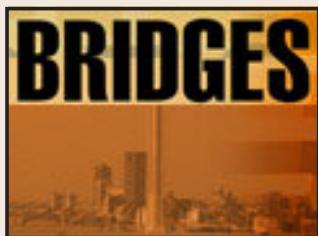
When faced with an emergency, there's no question about where you'll find your payment when it's directly deposited into your bank. The same cannot be said for paper checks. What if mail delivery is interrupted in your neighborhood after a disaster—just when you need your funds the most? To learn more about Direct Deposit of your benefit payments and to sign up, visit our website at [www.socialsecurity.gov/deposit](http://www.socialsecurity.gov/deposit).

Of course, you can also start or change Direct Deposit services by:

- Using our automated phone service at 1-800-772-1213;
- Filling out a Direct Deposit sign-up form that is available from the Social Security website and taking it to your financial institution or Social Security office; or
- Contacting your bank, credit union or savings and loan association.

So whatever the weather, put Direct Deposit or Direct Express on your list of things to do. Visit [www.socialsecurity.gov](http://www.socialsecurity.gov) or call 1-800-772-1213 (TTY 1-800-325-0778). Or, go directly to [www.godirect.gov](http://www.godirect.gov) or [www.fms.treas.gov/directexpresscard](http://www.fms.treas.gov/directexpresscard).

## SCHEDULE OF SHOWS FOR JULY, 2008 SUNDAY AT NOON AND MIDNIGHT



### July 13, 2008 - Domestic Violence and Muslim Women

Guests: Dr. Al-Hayani

Taped interview with Maryam Gilani, Project Director-Hamard Center for Health and Human Services/Chicago, Ill.

A frank and eye-opening discussion regarding the seldom talked about issue of domestic violence and Muslim women with guests, *Al-Hayani*, Ph.D., a professor at The University of Toledo, and from Chicago, Maryam Gilani. Al Hayani is an expert in Near Eastern Studies, Islamic Studies, Islamic Jurisprudence and Muslim Family Law. Gilani is the program director for the Hamard Center, one of the few battered women's shelters that specifically address the needs of Muslim women.

### July 27, 2008 - BRIDGES BOOKSHELF

Guests: Frank P. Stiles- Author: "Evil Brothers"

Nancy Eames & Pauline Kynard from the Toledo Lucas County Library

Author **Frank Stiles** will discuss his investigation into one of the City's most gruesome murders by perhaps the City's most notorious criminals-the Cook Brothers. **Nancy Eames** and **Pauline Kynard** return to the monthly Bridges Bookshelf segment with suggestions of books sure to get both you and that young person in your life off to a reading good start!

### August 3, 2008 - Keeping your Child in Check: Are Black Boys overly Diagnosed with Attention Deficit-Hyperactivity Disorder?

Guests: To be announced

Your son is always on the go, dashing around the room and playing with everything in sight. He wants what he wants right now and seems unable to control his impulses; his attention span seems non-existent. Are these signs of Attention Deficit Hyperactivity Disorder (ADHD) or just those of an active child? It has long been said that young black males are given this diagnosis and medicated far more frequently than their white counterparts as a way of "managing" their behavior. Hear what the experts have to say.

## IMA Fulfills Pledge With Donation to Family House

*Sojourner's Truth Staff*

The Interdenominational Ministerial Alliance (IMA) fulfilled a pledge at their meeting on Monday, July 7, 2008 and made a donation in the name of the organization to Family House, a long-time Toledo non-profit organization which assists displaced families.

The group had originally pledged to donate

\$300 and did so at Monday's meeting but along the way, various attendees chipped in and brought the actual total to \$720.

Rev. Willie Perryman got the ball rolling by offering an additional \$200 from his church, Jerusalem Baptist.

"We partner with different groups in the community and with those who are struggling," said Rev. Cedric Brock,

pastor of Mt. Nebo Missionary Baptist and President of the IMA. "The doors of the Family House are always open to those who have suffered economic woes such as foreclosures which are at an all-time high."

The donations were accepted by Janet Boswell, executive director of Family House.



Front Row: Huntington Bank's Judy Sparks, Janet Boswell, Rev. Cedric Brock, Rev. Shirley Sparks, Rev. Karen Shepler  
Rear: Larry Sykes, Councilman Michael Ashford, Jerome Graham, Rev. Chester Trail, Rev. Willie Perryman

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## Three Critical Mistakes Interior Designers Make With Artwork . . . And How to Avoid Them

Vicki A. Barker  
Artist for Interior Designers



Mistake Number One:  
Hanging All Paintings or  
Artwork at Eye Level

The rule-of-thumb in hanging paintings or artwork in recent years has been to hang them at "eye level."

I don't necessarily subscribe to that thought across-the-board as I believe it can be quite limiting

in terms of personal preference and creativity. I feel that paintings or artwork should be hung at the level that is most complementary to the room or to create a

a room, you can hang a painting or artwork just a couple of inches above a single chair, or even hang a painting or artwork an inch or two, centered, above a

that stifles your creativity.

Mistake Number Two:  
Hanging All Paintings with the Signature at the Bottom.

Many abstract paint-

ings, in particular, lend themselves to being hung in multiple directions—not just the conventional direction where the artist's signature is at the bottom of

the work.

When choosing an abstract painting or artwork, turn it and view it in each of the four directions and see which direction is most appealing to you. You'll notice that each direction offers a distinctive orientation and perspective with hues and shapes changing and being more prominent than others from turn to turn.

Also try this, after the work has been hanging in one direction for a while, change the mood of the room by turning the painting in another direction. You'll be surprised at how it affects the look of the room and still compliments it. I turn several of my paintings periodically when I want a room or area to look refreshed.

While most framed paintings or artwork from other artists do not come with mul-

**I turn several of my paintings periodically when I want a room or area to look refreshed.**

particular effect in the room; or to create or enhance a focal point.

For example, to create a feeling of spaciousness in a small room, I recommend hanging paintings or artwork above eye level as it draws the eye upwards and makes the room feel larger. To create a focal point in

console or table placed against a wall. This will draw attention to that area.

Don't feel obliged to hang all paintings or artwork at eye level simply to comply with a rule that is incongruent with your personal preference, doesn't fit your needs, doesn't create the affect you want or

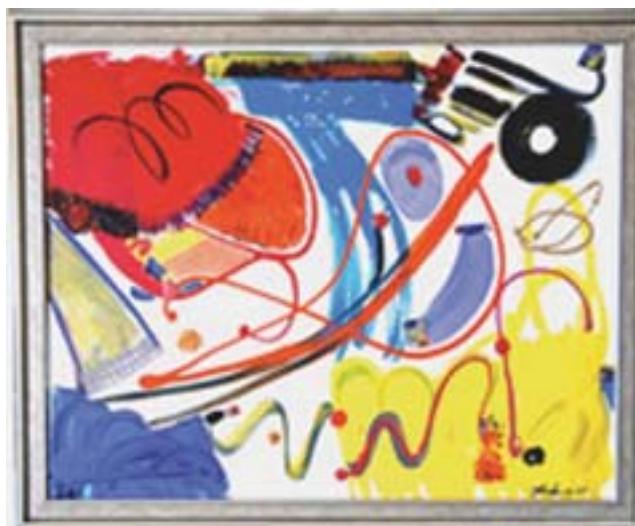


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iple hanging wiring on the back that allows you to hang them in more than one direction, you can have your local frame shop add the additional hanging wiring for you for, typically, for just a few dollars. All of the paintings exhibited in my online art gallery, [www.vabccreations.com](http://www.vabccreations.com), do come ready-to-be-hung in multiple directions and all of the framed paintings having dual or multiple hanging wiring on the back to accommodate your hanging preferences.

Mistake Number Three:  
Being Afraid of Color

When reading a periodical recently, I came across

a study that showed that as women mature, they gravitate towards more vibrant colors. I was glad to hear that—now I know it's not just me.

I recall a character in Toni Morrison's Nobel Prize-winning novel *Beloved*, a grandmother figure who craved color and demanded that certain colors be brought to her as she lay in bed dying. Even a swatch of purple fabric from an old dress would suffice.

It has been known for many years that certain colors elicit certain emotions, usually nuanced and subconscious. Bold, vivid col-

ors in paintings are powerful, almost corporeal, and represent and require couragelessness when integrated into an interior design plan. Instead of shying away from colorful painting or artwork, consider how they can enliven an otherwise staid environment and emanate a vibrancy that imbues an emotional resonance in the room itself as well as in those who view them. Be bold. Push your fears aside and go for color!

**To place an ad...  
Call Pam Anderson  
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# Owens Community College, 92.5 KISS-FM, 104.7 WIOT and 103.7 CKY Partner to Provide Free College Education

Owens Community College and three Clear Channel radio stations are partnering in a contest to

port of these three Clear Channel radio stations, four students will be able to experience a quality education

ter at The Source in downtown Toledo. All entries must be received by 11:59 p.m. Monday, July 28.

**"Owens Community College is proud to partner with 92.5 KISS-FM, 104.7 WIOT and 103.7 CKY and offer this life-changing opportunity for the Northwest Ohio community,"**

award free college education to four area residents, with two winners receiving the grand prize of two semesters of free Owens tuition.

92.5 KISS-FM, 104.7 WIOT and 103.7 CKY began airing promotional announcements for the contest on Monday, June 30.

"Owens Community College is proud to partner with 92.5 KISS-FM, 104.7 WIOT and 103.7 CKY and offer this life-changing opportunity for the Northwest Ohio community," said Dr. Gary Corrigan, Owens director of Marketing and Communications. "Thanks to the sup-

at Owens Community College."

Individuals can enter the contest by logging onto any of four Web sites

- [www.owens.edu](http://www.owens.edu),
- [www.925kissfm.com](http://www.925kissfm.com) or
- [www.wiot.com](http://www.wiot.com) or
- [www.1037cky.com](http://www.1037cky.com) -

clicking on the "Tuition is Right" and correctly answering three questions. Applicants also can enter by completing a paper entry form available at the Enrollment Services Office on the Owens Toledo-area Campus, Information Desk on the Findlay-area Campus or the Reception Desk at the Owens Learning Cen-

ter at The Source in downtown Toledo. All entries must be received by 11:59 p.m. Monday, July 28.



Dr. Gary Corrigan

attend the second final on Thursday, Aug. 7 at 3 p.m. at the Student Health and Activities Center on the Owens Toledo-area Campus.

The second grand prize of two semesters of free tuition and final runner-up prize of one semester of free tuition also will be awarded by random draw.

At both finals, various other prizes will be drawn and awarded at random as well.

Andy Stuart, vice president and market manager of Clear Channel Radio Toledo, looks forward to a successful promotion on air through 92.5 KISS-FM and 104.7 WIOT that "will afford four individuals the opportunity to fulfill their educational dreams at Owens Community College. It is gratifying to encourage residents to strive for a higher education and a better life," he said.

"We are excited to provide our listeners with the opportunity to win four life-changing prizes," said Kim

Field, market manager of Clear Channel Radio Findlay.

"We are confident this will be a successful promotion for our 103.7 CKY listeners and that they will benefit from the wonderful higher education provided by Owens Community College."

The contest is open to residents 16 years of age or older. This marks the seventh occasion since 2003 that Owens has partnered with northwest Ohio media and offered a tuition contest.

## Applications available for The University of Toledo Toledo Starz Program

Applications are currently being accepted for the after school enrichment program for high school students (particularly those who are historically underrepresented in the sciences) interested in pursuing careers in the health professions.

The Starz program runs from September 23, 2008 – May 19, 2009, 4-6pm, where students will be involved in monthly interactive medical-related presentations.

Students grades 9-12 who have a 2.0 GPA or better are eligible. The deadline for applications is September 5, 2008.

For an application packet or for more information, please contact the UT Office of Institutional Diversity at 419-383-3438.



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**Reel Review****Hancock****Will Smith**

By Michael Hayes  
Minister of Culture



It's been a while since I've done a movie review but I sure picked one hell of a movie to jump back on board with. This summer could never compare to last summer for Hollywood.

Even if the numbers get close, I mean summer 2007 will forever live in infamy as the first time our movie industry raked in \$4 billion while still turning out a high output of quality.

Usually when the bank is high, the quality is low.

For example, even Will Smith himself has been seen on interviews saying he didn't really like *Wild Wild West* (my least favorite movie

of his career), but that movie was a blockbuster in its own right. In actuality, Will Smith is the king of summer movies.

Even though his most amazing dramas have come to us during the colder months (*Pursuit of Happiness* and *I Am Legend*), his fun movies always greet us alongside the fireworks and festivities of the 4<sup>th</sup> of July.

*Men In Black* and its sequel, I didn't really care for those either.

Had a few good parts, a few memorable lines and scenes (omg - Biz Markie beat boxing as an alien/mailman - hell yeah!!). But those aren't flicks I would watch more than once or go out of my way to see again. But *Independence Day* is what really did it for the Fresh King of Hollywood.

An all-time blockbuster that was so amazing, so enthralling that for years to come...if you are channel surfing and the joint is just

coming on ... you might still watch it even if you've seen it so much you have it committed to memory.

And you would think that it would hurt his stock to turn out silliness like *MIB* and *Wild Wild West* but it's not just all those tickets being ripped that's keeping this man in demand.

Will Smith can turn out a few wack movies and we honestly just don't mind.

Whereas ya boy, Eddie, I mean damn.

That is a slippery slope he's on.

What is this *Meet Dave* madness?

I stuck up for him with *Norbit*... most critics bashed him for that but I loved that movie and I especially like the fact that he and Charlie Murphy co-wrote it.

*Daddy Day Care* was even tolerable. But this *Meet Dave* flick looks utterly pointless.

Gabrielle Union is gonna have my un-divided attention, and that's about all I'm

looking forward to.

But Will Smith, he seems to pick roles that he can make legendary.

Instead of remembering Will Smith, you remember that struggling father... that embattled championship athlete... that date doctor... that

son.

Denzel is a huge figure in black entertainment.

Just like Michael Jordan, there is a whole half of a generation of baby boys bearing his name because we were that transfixed by his presence in our pantheon of

and down on it, yeah... this dude is the biggest male movie star on Planet Earth.

*Hancock* grossed over \$107 Million in its first seven days, and that's not counting nearly \$80 million in foreign markets.

Mike Myers, a cartoon panda, a non-talking robot, and a comic book spin off sequel have all done very well but none of them made people say out right "aw yeah, I'm goin to see THAT!"

Think about it, it wasn't even a question for most of you.

Either you've seen it or you are planning on seeing it.

No question.

Not like "umm..." that dude from *40 Year Old Virgin* is playing some detective from a show back in the 1960s ... should we see that?"

*Hancock* has Will Smith so it's a no-brainer.

And it's a sure crowd pleaser.

I thought I was in for a straight comedy that centered around a super-hero that had fallen into rut, and he was just as much of a nuisance as he was a savior.

I figured it would be funny because this dude is homeless, looks like crap and seems to be really washed up.

I grossly under estimated the range and scope of this film.

Super hero movies that aren't exactly *X-Men*, *Batman*, or even centered around comic book characters that have a reliable fan base are becoming more feasible for writers because ... well, reality is kind of getting old.

*My Super Ex Girlfriend* was a stretch, but it had some high points.

But the most amazing thing about fantasy genre films like *Hancock* is that they can take the audience anywhere they please. They won't have a million internet nerds blowing up the blogosphere because Spiderman's outfit wasn't accurate with what they grew up reading.

It can be anything.

Even cross genre.

Much in the way Adam Sandler's *Click* crossed the lines between fantasy and drama,

*Hancock* dazzles you with unbelievable elements of super hero movie world.

Flying, super strength, etc., etc.

It all seems more and more real every year.

But then there comes a point where the fantasy takes a backseat and real-life di-

(Continued on Page 14)



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last man on earth... and now you will remember that not so super, super hero.

That is so much of a Denzel quality that now a growing debate is who is Black Hollywood's favorite son? Denzel Washington or Will Smith?

And when I saw *Hancock* this weekend one of the people I went with posed this question and this is not the first or the last time we've had to study this compari-

stars.  
So good at what he does, it was easy to like him in and out of character.

And he became a draw beyond all color lines.

Will Smith has become that.

Will Smith is approaching Tom Cruise status.

Bye, bye \$20 million per, hello \$40 million.

As long as he and Jada keep sitting on Oprah's couch instead of jumping up

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**THA HOOK UP**

By Michael Hayes  
Minister of Culture

Yeah, back at it.  
I had to bring it back one more week.

I won't get into some big diatribe about how important love is or ... yada yada yada.

But I had to bring those profiles back from last week back for one more week.

It's important to give this endeavor of mine a fair chance to take off.

Of course there's always the chance that running this twice could possibly mean that one of the featured profile peeps might have experienced a slight change in their available status... But that just means it's important to act quickly.

Also, I wanted to feature these ladies again because I am really ready to see what my dudes out there are capable of.

MEN - (especially those who know, and we email extra) chill somewhere and talk about how you aren't that picky and you wish you could find a Toledo female with some sense)

**YOU NEED TO SUBMIT YA PROFILE DAWG!!**

Get that pic, attach it in an email and fill out the little questionnaire info and get me so you can get at any potential there may be out there.

Oh yeah, don't forget The Truth makes its way down to Lima y'all.

So that's 90,000 some odd readers in the Toledo City plus a whole 'nother city.

And if memory serves correctly, my time on UT's campus earlier this millennium that Lima has some nice ladies down there.

So yeah, MEN who are single... if the ladies can get down, shouldn't be a problem for you to do the same.

But you know what, I'm not just calling out the fellas.

This past weekend was quite interesting for me.

I don't drink, but somehow I managed to become something of a club/bar hopper lately.

Always finding some friendly faces whether I'm in a club on U.G.E. business trying to get a show for my artists, or just falling through to say hey.

On three separate occasions I discussed inter-racial dating at three different stops on Friday night.

It's no secret that The Truth has many readers and supporters who are white, Asian, Arab, Latino and more.

When the non-African American peeps let me know they read my articles,

and then the subject of dating comes up... please understand that all races/ethnicities are allowed to take part in Tha Hook Up.

Even if you are excluding a particular race/ethnicity.

Hey, I'm not here to judge. So, you soon officially have no excuse. Toledo!! Get it!!

You say too shy. You say you aren't that picky.

You say you are... well,

you are... well, you are

that Toledo can't be 'all that bad'. I feel maybe I haven't been getting out there and really stepping out to actually see. I am pretty busy during the week and on the weekends I would like to get out and enjoy myself (legally)

and meet a man who knows how to treat a lady. If at least, I'd like to find someone who I can have a decent conversation with and get out and enjoy Toledo.

My ideal mate:

Tall, dark, and handsome... no, but for real.

One who is confident no conceited.

One who is honest with himself.

One who respects himself. He has goals not just

is a man and not a boy childish

My intentions are to see if there are any quality men in Toledo looking for a meaningful relationship.

My ideal mate is a gentleman who is kind, considerate and honest.

ledo men in seven years. I want to see what I've been missing.

Describe your ideal mate : My ideal for dating: Tall, intelligent, employed/business owner, honest, driven, NO DRAMA

model\_latisha@yahoo.com

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glasscitytruth@yahoo.com

Brmsugr27@yahoo.com	ABOUT ME: <b>Latisha</b>	30 years of age	icals Offered Park Hospital
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relationship and more	notion)	Physicals	and vision exam
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Libra	Christian - no specific	Physicals	and vision exam
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College	haven't dated any To-	Physicals	

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## The Myths and Realities of the "B" Word

By Alvin Thomas  
Real Estate Columnist



Because I've spent the majority of my adult life working in the banking industry, there are few words that send a chill down my spine like the mere utterance of the "B" word — bankruptcy. Take heart though, my opinion is changing and I readily admit that on this issue, I've always been behind the curve.

Bankruptcy is viewed far differently today than it was when I first entered the mortgage industry and it's a lot more common. Back in the day, the term

bankruptcy used to garner the same reaction that I imagine the term "plague" received in the Dark Ages. And, of course, you didn't dare touch a customer infected by either affliction.

Bankruptcy is a federal court process designed to help consumers and business eliminate their debts or repay them under the protection of the bankruptcy court. According to the American Bankruptcy Institute, a non-profit research group whose members include bankruptcy attorneys, judges and lenders, millions of Americans filed for bankruptcy last year alone. Bankruptcy filers come from every background and represent every income bracket. People file for bankruptcy for a variety of reasons, including divorce, medical bills, job loss and credit card debt.

There are two types of bankruptcies available to consumers. Chapter 13 is a

form of debt consolidation with certain legal aspects that allows the filer to re-organize their finances by consolidating their debts into one monthly payment. The Chapter 7 bankruptcy completely eliminates most debts. The filer may continue to pay a mortgage or car loan and keep their house or car by signing a "reaffirmation agreement" which makes it as though they did not file bankruptcy on that particular loan.

Lafe Tolliver, a prominent local attorney who specializes in bankruptcy, said "I have filed in combination, hundreds of both Chapter 13 (a pay back plan for creditors) and Chapter 7 (debt relief) plans and the big three debts or concerns are credit card debt, non-covered medical bills and mortgage debt including repossession balances."

In the early 1990's, in order to take advantage of this swelling number of po-

tential mortgage customers who have filed bankruptcy, an extremely competitive mortgage lending community found it necessary to alter long standing underwriting guidelines. Those initial guidelines were seemingly designed to blatantly discourage anyone who wanted a mortgage loan within a decade from turning to bankruptcy as a remedy for financial insolvency.

Collectively, the mort-

myth is that it is nearly impossible to re-establish credit after bankruptcy. Actually, your ability to re-establish credit after you're done filing bankruptcy is better than it has ever been. After discharge, bankruptcy filers receive many solicitations from lenders to finance credit cards and even vehicles. Moreover, most conventional lenders allow applicants with a bankruptcy to be financed as soon as two years after

Tolliver.

Perhaps I should have inserted a personal disclaimer at the beginning of this article because dispelling some of these long-time bankruptcy myths is tantamount to treason in the banking world where I built my career. Let there be no mistake, I am not advocating bankruptcy as a panacea for all financial ills, but I believe Tolliver's following comments of the reality facing those of us

**Stu's Views**

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gage industry decided that a wait of two years following the discharge of bankruptcy was enough time to allow a mortgage customer another shot at a second life of credit. All of a sudden bankruptcy filers were no longer the scourge of the earth.

Tolliver seems to agree with the more compassionate view of bankruptcy filers. He said that it is a myth "that the people who file [bankruptcy] are deadbeats or losers. They are not . . . they struggle with their debts to the point that it is either the debt or their sanity or keeping their household and family feed and under a roof. Bankruptcy is a last resort for them not something they are thrilled about doing."

Another widely held

force to contemplate bankruptcy justifies disclosing the facts stated in this piece.

Tolliver said, "When all else fails including credit counseling and budgeting and there is only the abyss before you, and you can save a house a car or prevent further erosion of your finances from more garnishments, you should consider bankruptcy. Do not listen to family or friends but consult with an accountant or see an experience attorney before you make that commitment."

*Alvin Thomas is a mortgage loan officer with over 20 years of banking and mortgage lending experience. He can be reached at: alvin.thomas@noic.com or (419) 885-8300 ext. 150.*

**Hancock**

(Continued from Page 11)

lemma sets in.

You start to sit on the edge of your seat and feel knots in your stomach for a whole different set of reasons.

*Hancock* will get you just emotionally involved enough to snatch you in and out of that fantasy world just as soon as you take it for granted.

Without telling you too much, the multi-faceted subplot involves love, betrayal and even an under current of pop culture assassination. All very welcome.

But, don't get it twisted.

It is funny as hell watching Will Smith cuss out everyone from lil kids to old ladies.

I mean Hancock is a super-hero sleeping on a bus bench!

He's got one bottle on the bench, another one UNDER the bench ...dude stays slizzard and when he shows up to save the day he causes twice as much damage as whatever criminals he nabs.

Jason Bateman plays Ray

Embrey, someone who is on the verge of being washed up as well.

You already know there's a big pop culture dig coming when the storyline dips into the life of a public relations specialist in Los Angeles.

It's like the twin towers of necessary evils, a PR guy and a bummed out super

hero.

But they align and it's all for the good.

They need each other.

At one point, it feels like Ray needs Hancock far more than Hancock needs Ray but the flow of the plot will address that perceived imbalance.

I refuse to go any deeper,

but you have my guarantee - you will enjoy this movie!

It's funny as hell, and the super-hero feats are amazing to see... but stay tuned because that's only half of what's going on.

My true grade for *Hancock* is A.

No flaws to speak of, go check it out.

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# CLASSIFIEDS

July 09, 2008

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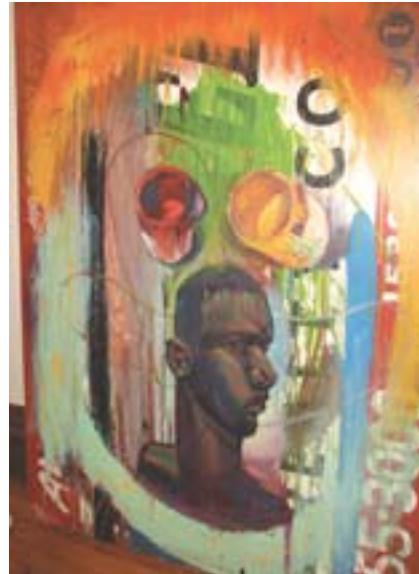
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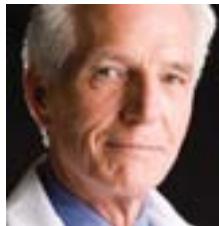
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