



Local and National News

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# The Sojourner's Truth

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**Patricia Hogue, Ph.D.**  
Assistant Dean of Diversity, UT College of Medicine

*“God revealed to me that I’m here for diversity. It’s about health care disparities and one way to eliminate those disparities is to increase the number of minority health care providers.”*

## This Strikes Us ...

*A Sojourner's Truth Editorial*

If you don't like the Reverend Jeremiah Wright, you simply don't like people.

And if you have relied on those YouTube sound bites to determine whether or not you admire or despise the former pastor of Trinity United Church of Christ, you really need to do a little more homework on the man.

He was at Cobo Hall on Sunday before about 10,000 diners at the 53<sup>rd</sup> Annual NAACP Fight for Freedom Fund Dinner ... those folks were doing their homework.

What they heard was an impassioned, fiery, humorous, biting speech about why we should have a commitment to change. And why we *will* change.

Unfortunately, not everyone heard the same message. Even though the speech has been played and replayed in its entirety, large chunks of folks in our nation heard only what they wanted to hear from a man who during his ministry has been tireless in his efforts to build a church of 87 members into a congregation of thousands. Along the way he has established dozens of ministries designed to reach out and help the less fortunate among us.

Wright's Sunday speech had not a bit of the unpatriotic hatemongering his critics have accused him of unleashing but that has not put an end to the accusations.

That's not to say that Wright was unerringly on the mark in his speech on all counts. He made some references to how children learn, for example, based upon some ridiculous pseudo-scientific theory about kids of particular races being genetically disposed to using a particular side of the brain ... because of their race. That was some pretty absurd stuff.

But, it did not undermine the point of his thesis that to be different is not necessarily to be deficient. It really doesn't matter if the differences he addressed are induced genetically or environmentally, the point is the same.

Sadly, his critics—the haters, he called them—can't see past their own assumptions about the state of black America. And there is no greater evidence of that than in some of the comments about Wright himself.

Barack Obama, who of course wishes all of this would just go away, has defended Wright's more controversial statements by trying to explain the pain that those of Wright's generation have experienced in the pre-civil rights age in America—a pain that Obama says he and those of a younger generation have never experienced in like measure.

However, several right-wing pundits have uncovered the "truth" behind Rev. Wright's coming of age and have called Obama's charges a pack of lies.

The truth they have uncovered is this: Wright actually grew up in Philadelphia in the 1940's and 1950's. The son of a two-parent home in which both parents had good jobs—father was a pastor, mother was a school vice principal. Wright lived in an integrated section of town and attended an acclaimed high school—Central High (same one Bill Cosby attended)—which was about 90 percent white and devoid of, say several white students who attended the school with Wright, any racial tension or prejudice.

Therefore, Wright, concludes the pundits, was not subjected to the racial difficulties that Obama claims would have shaped most of that generation. He grew up middle class in the North, for Pete's sake.

Does anyone now doubt that we need a national dialogue on race?

Let's flip through our memory bank, shall we, and see if we can quickly summarize what it must have been like to grow up black in Philadelphia ... at any given time.

Oh, here's a pretty good one. In 1970, the notorious Philadelphia Police Department, at that time under the guidance of the estimable Frank Rizzo ("When I'm finished with them," he once said of anti-police demonstrators, "I'm gonna make Attila the Hun look like a fag."), raided a Black Panthers office and arrested the members.

Rizzo and his officers made the arrested men strip—some to their underwear, some completely naked—and paraded them in front of the media cameras. The photos ran on the front of The Philadelphia News and were shown around the world.

This was the Philadelphia of 1970—more than a decade after Wright would have graduated from high school. This was the Philadelphia whose good citizens were so outraged by their police chief's antics, they elected him mayor several years later ... and then re-elected him four years later.

Those critics of Wright, who have so readily dismissed the existence of racism and its impact on those who have endured such, have not taken the proper measure of this man. They may not like him, they may not like people in general. However, Wright likes people. He loves people. He loves people of all shades and stripes, as he took pains to point out on Sunday and as he has during his lifetime of helping others.

Obama may want his former pastor to fade away into obscurity, we certainly can understand that sentiment. But maybe what Wright has to say, and the attention that has been focused on his statements, is bigger than Obama and his quest for the presidency.

That may not be the worst thing that could happen.

## The Sojourner's Truth

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## Community Calendar

### May 2

Turning Over a New Leaf Ministries: Women's Day Services; Friday night at 7:30 pm; Sunday May 4 at 1:30 pm; "Can You Help Sister Out?" 419-490-6902

Street Renaming: True Street to become "Rev. Robert P. Wormely Way;" 11 am; Corner of Indiana Avenue and True Streets: 419-381-2295

Breakfast for M'Lady: Delta Sigma Theta Sorority, Inc; Annual fundraising breakfast for scholarships; Honoring Mother of the Year; 10 am; Pinnacle: 419-480-0122 or 419-283-2122

### May 2-3

Annual Flea Market: Pilgrim Church; 9 am to 5 pm on Friday, 9 am to 3 pm on Saturday: 419-478-6012

### May 2-4

Women's Worship Weekend: City of Zion, Mt. Zion church; Prayer, Praise and Worship Service 7 pm Friday; Prayer Walk around Savage Park at 8 am on Saturday; Morning worship service at 10:30 am on Sunday: 419-372-3643

### May 3

25<sup>th</sup> Pastoral Anniversary for Rev. Robert Wormely and Sis. Edna Wormely: Banquet in Wormely Multipurpose Hall; 6 pm

"A Taste of Warren Auction and Luncheon:" Warren AME Church; 11 am to 1 pm  
2008 Womens Retreat: "Out of Darkness Into the Light: The Women Set Free-Bound by Satan, Released by Christ;" Union Grove MBC; Registration by 8:45 am: 419-242-1673

### May 4

Annual Women's Day Celebration: New Prospect Baptist; 11:00 am; Morning speaker is Evang. Scharita Barry Lacy of Springfield Ohio; 3:00 p.m., a musical with guest from around the City of Toledo

25<sup>th</sup> Pastoral Anniversary for Rev. Robert Wormely and Sis. Edna Wormely: 4 pm service features Rev. John Roberts of Indiana Avenue MBC

5th Pastoral Anniversary for Pastor Robert W. Lyons, Sr: Greater St. Mary MBC; Guests are Rev. Cedric Brock and Mt. Nebo MBC family: 419-699-7330 or 419-244-2663

### May 6

*After Your Parent Dies:* Grief Series for Adults Who Have Lost a Parent; May 6-June 10; Tuesdays; 5:30 to 7 pm; Hospice of NW Ohio: 419-661-4001

### May 7-9

IMA Revival: Mt. Pilgrim Baptist Church; Singing by the Ambassadors (conducted by Calvin Hughes); 7 pm nightly; Evang. Edward Vann each night; Rehearsal for Ambassadors each Thursday at Warren AME at 7 pm prior to event: 419-514-8840

### May 8

NOBMA Impact Newsmaker Awards: Northwest Ohio Black Media Association honors nine award winners; Toledo Club; Social Hour at 6 pm; Dinner at 7 pm; Tickets available at The Truth Offices: 419-243-0007

### May 9

Women's Worship at the City of Zion: Prayer, Praise and Worship with special guest Pastor Cheryl Glenn of Greater Judah of Dayton: 419-372-3643

### May 10

Scott High School Alumni Association Scholarship Reunion Dance: UAW Local 14 Hall; 8 pm to 1 am: 419-866-0453

Greater Toledo Urban League Young Professionals: "The Cost of Cool 2008;" The real game of life modeled after the board game "Life;" Kent Branch Library; 11 am to 2 pm; Open to area students ages 12 to 18: 419-464-1201

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My View

By Jack Ford  
The Truth's Political Columnist



mittee meeting at the UAW was replete with political impact. Dennis Duffey, the leader of the Lucas County Democratic Party "B" team (or the Ray Kest wing of the party) lost control of this committee by a mere 10 votes out of 200 to former Councilman Pete Silverman.

Silverman is making a comeback of sorts after having sat out of politics for the past couple of years. Joining Silverman was his seatmate Keith Wilkowski who appeared overjoyed when Silverman went over the top. Clearly, Silverman ran as a stalking horse for the Wilkowski mayoral effort in 2009. Flashback to 1992 ...

In 1992, Silverman was a candidate for mayor as the endorsed Democrat. He was challenged in the primary by Carty Finkbeiner, Bill Boyle and Mike Ferner. Silverman fell prey to some car phone taping shenanigans which were later reported in The Blade.

Silverman finished out of the money in fourth place. Carty went on to win the first strong mayor seat by slipping past Ferner who pulled his troops from the polls too

quickly on Election Day.

In 1993, Wilkowski was supporting Silverman and could have run himself but waited. In 2001, the "A" team that lined up for mayor against Kest were Wilkowski, Silverman and Peter Ujvagi - in that order. But Kest had 300 grand in the bank and he had the best campaign duo on his side in John Irish and Domenic Montalto - on his staff in the Treasurer's office. So cold feet kept Wilkowski and/or the two Petes from taking on Kest. So I got the nod.

My guess is that this wing of the party believes that it is Wilkowski's turn to run for mayor of Toledo. And he has some pluses. However, I can see Mike Bell hovering over Wilkowski's shoulder. Bell wants to be mayor and I doubt he feels like waiting until 2017 to run. So Bell has to make a big decision ... soon.

Back to Dennis Duffey for a moment. Duffey stated to the collected Central Committee that he did not know what the A team - B team fight was all about. I do not believe you, Dennis. I think you know it was about the

same thing that all political campaigns are about. Power.

The building trades got fed up with the treatment they had been receiving from the liberal, gay-supporting, tree-hugging Paula Ross leadership which seemed to give more play to the UAW and the Toledo Federation of Teachers than to the building trades and the Teamsters.

Carty's genius was to use that animosity to his benefit

and pull together a coalition of key whiter guys from the building trades. That is what happened, Dennis. And the "liberal, gay-supporting" quote is not mine but one spoken to me by the B team during meeting in 2002.

One last point of interest. There was a young fellow at the Central Committee who looked startlingly like the singer/actor Ludacris. His name is Joshua Fowler. He has a degree in government

and he wants to serve in political office.

Start running right now, Joshua. Do not let anyone or anything deter you, regardless of how powerful or personal they are to you.

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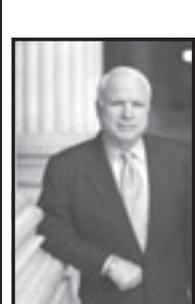
Let me announce the arrival of a future political player ... probably 30 years down the road. His name is Cranston Maximus Bannister. I figure that with a moniker like that, this young boy will have to grow up to be a bishop, a judge or a policeman.

I do not think a guy named Cranston Maximus Bannister will be working at Joe's Hot Dog Shop. Congrats to Alan and Patejka Bannister, the proud parents. Alan is an aide to Gov. Ted Strickland and, formerly, worked in the Toledo mayor's office.

The recent Central Com-

On the Presidential Candidates

I must expound on the senatorial leadership that is being foisted upon us by Senator John McCain. Since Senator Hillary Clinton has been forced to go first so often - I will start with the bamboozling offered to black America by Senator McCain.



First of all, like Senator McCain, I am a veteran of the Vietnam War. In fact, those in positional authority associated with the Veterans Administration in Chicago, Illinois claim I always had a "personality disorder" because of my anger. Senator McCain, has been perceived to have an anger problem also.

In my opinion, like so many our white leaders, Senator McCain has exhibited, demonstrated and voted as if he were a psychopathic racial personality. Specifically, Senator McCain voted against MLK Day being accepted in his home state of Arizona. Moreover, as recently as November of last year, McCain was one of the Republican presidential candidates who chose not to debate before those representing black America at Morgan State University (a historically black college or university - HBCU). Then, Senator McCain, wants to get in a time machine and say that the pain and suffering that happened to mostly African-American victims of Hurricane Katrina will never happen again.

How Senator McCain's marching from Pettus Bridge will be anything more than a Republican presidential photo opportunity, I don't know! I can ask that we - those of us who do pray - pray for Senator McCain to not become president, so he can focus on escaping the spiritual incarceration that he experienced as a prisoner of war.

Senator Hillary ... I call her that to distinguish between her and her husband who already was president and so she can understand why she is an elitist. Plus, why I think she can "ask what she can do for her country," rather, than we elect her because she is married to a former president.



Senator Hillary can urge her fellow senators - including Senator Barack Obama and Senator McCain - to have the nation and all the resources of the US government assist the women and children of the west Texas polygamist sect. Additionally, some psychiatrists and psychologists should be attempting find out why and how the male polygamists have so little respect for their women and children.

My rationale is that this Texas scenario is white enslavement; with the children taking on the status of the enslaved mother. If ever "chickens have come home to roost," this is the time.

Can anyone think of a more qualified senator or woman more qualified to aid the enslaved white women in Texas? Let us not forget that Senator Hillary lived in Arkansas, a Southern state, along with the fact that she dealt with the spiritual problems in her marriage while her husband was our president.

Senator Hillary, I believe women don't need genius, because they can teach other people how to love. You can show this racially divided nation how much you love the women and children by speaking.

We already know how much you love former President Clinton, because you are still with him after he lost his spiritual identity with the White House intern.

Sincerely,  
Clarence Gafaney, Jr.



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Rev. Jeremiah Wright: The Lion of Judah Tells His Story

By Fletcher Word
Sojourner's Truth Editor



"I am not divisive," said the Rev. Jeremiah A. Wright, Jr., former pastor of Chicago's Trinity United Church of Christ near the start of his keynote speech to an audience of more than 10,000 at the Detroit Branch NAACP 53rd Annual Fight for Freedom Fund Dinner. "Tell him that I am descriptive."

And indeed he was. Very descriptive. The much maligned former pastor of Trinity, presidential candidate Senator Barack Obama's church, addressed his critics in a speech that was alternately humorous and instructive and always full of the fire and brimstone that he attributed - during the speech itself - to the tradition of the black church.

And, above all, Wright made it clear that he fully endorsed the theme of the NAACP event - "A Change Is Going to Come." "I believe a change is going to come because many of us are committed to seeing the change come," said Wright in a refrain that would be iterated frequently during his address.

"I am not running for political office, I have been running for Jesus for a long, long time ... and I'm not tired yet."

But while the reverend spent most of his time at the podium speaking of the need for change, he did devote a few moments addressing a few recent comments of his critics, particularly those of local Michigan critics. L. Brooks Patterson, long-time executive of Oakland County had called Wright "one of the most divisive people I've ever heard speak."

Wright noted that his comments were descriptive not divisive and took Patterson to task for never actually having heard him speak, a reference to the 10-second sound bites that have been replayed endlessly over the last month and a half in what Wright called the "corporate" media.

Those comments, taken out of context say Wright and his supporters, assailed the policies of the United States in what his critics say

are stridently anti-patriotic terms. The appearance of former Marine, who also served as a cardiopulmonary technician in the U.S. Navy, was also termed "polarizing" by a Detroit-area columnist during the run-up to the speech. Wright observed that such critics may have a mistaken impression of his intentions.

He is not a candidate for the Oval Office, Wright assured his receptive audience. "I am not running for political office, I have been running for Jesus for a long, long time ... and I'm not tired yet."

Wright laughed, sang and danced his way through a speech in which he highlighted why it is entirely appropriate to note that there are differences amongst ethnic, racial and religious groups as long as one does not infer that those differ-

ences render others deficient. "Different does not mean deficient," he repeated throughout the evening attributing the quote to Dr. Janice Hale, author of Black Children: Their Roots, Culture, and Learning Style.

Wright spent the bulk of his speech describing a few of those differences - the way in which those of European and African descent approach music, prayer, speech and education.

"In the past, we were taught to see those who were different as being deficient," said Wright. "We no longer see them as being deficient ... just different." By the time Wright had reached the midpoint of his speech, the audience had been encouraged - call and response-style - to supply the second part of that line.

"I believe a change is going to come, because many of us are committed to changing how we see others who are different," said Wright, developing the theme as he began to enumerate the five reasons that change is inevitable.

(Continued on Page 11)



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# Keith Wilkowski Explores the Possibility of a 2009 Mayoral Race

By Fletcher Word  
Sojourner's Truth Editor

"I'm not coy about the fact that I would like to be mayor," says attorney Keith Wilkowski. "I've been quite clear about that."

Indeed he has and if anyone thought that Wilkowski, who made a run

for mayor in 2005, has dropped out of the political process, recent activities undertaken by Wilkowski and his supporters have cleared up that bit of misunderstanding.

Last week Wilkowski released the results of a poll

he commissioned to gauge his chances in a match up against incumbent Mayor Carty Finkbeiner. Pollsters Odesky & Associates found that the former Lucas County commissioner would win a head-to-head race against Finkbeiner by a margin of 59.2 percent to 13.5 percent if the election were held today. In that same poll, only 15.9 percent of Toledoans expressed the feeling that the city is "headed in the right direction." The poll has a margin of error of +/-5.7 percent.

And while putative candidate is not yet ready to formally announce his intention to run, he has certainly made his intentions clear.

"I'm coming out the way I feel I have to," says Wilkowski. He recalls that in 2005 when he felt he had so much to say about the issues plaguing Toledo, he was met with skepticism due to his relative obscurity. Relative, that is, to the competition which included

the incumbent office holder and the most recent former mayor – Jack Ford and Finkbeiner. In the run-off, Wilkowski finished out of the money and front-runner Finkbeiner went on to defeat Ford in the general election.

"We did a good job in 2005 talking about the issues such as the declining population, the declining job base, the neighborhoods that are just holding on sometimes," says Wilkowski.

So in order to overcome any difficulties with name brand recognition, Wilkowski is starting early "to go through the process" of examining his viability as a candidate, particularly should Finkbeiner declare his intention, as seems probable, to run again.

"I understand the campaign and the job are large undertakings," says Wilkowski. "It means bringing hundreds of people together and it may take a

half a million dollars, so I want to be thoughtful about it."

As to when he might formally announce his candidacy, Wilkowski notes: "I won't string things out, I want to make sure of the process and that we can put together a successful campaign. This [the poll] is a necessary step in the process."

Wilkowski's 45.7 percent lead is the result of a head-to-head ballot question without the respondents having the benefit of hearing positive or negative messaging on either candidate, according to a press release issued by Ben Krompak, a Toledo-based political consultant and Wilkowski supporter.

After respondents received positive profiles of each candidate, Wilkowski built on his lead increasing his support to 73.4 percent while Finkbeiner's dropped to 11 percent – a margin of 62.4 percent.

When asked to identify

major concerns facing Toledoans, the majority (72.5 percent) spoke of the city's economy. Road conditions and crime were in second (16.6 percent) and third (12.4 percent) places respectively.

The son of the late State Representative Art Wilkowski, Keith Wilkowski has served as Lucas County Commissioner, as a member of the Toledo Board of Education and as City of Toledo Law Director. Wilkowski has also served as chairman of the Lucas County Democratic Party.

Wilkowski, co-chairman of the Toledo Barack Obama for President campaign, has been arguably the most active Barack Obama supporter in Toledo over the past year, well before most pundits gave the junior senator from Illinois much of a chance against what was presumed to be a Hillary Clinton juggernaut.



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# Toledo Urban Federal Credit Union Receives Boost from National City

Sojourner's Truth Staff



Suzette Cowell and David Eddy

The Toledo Urban Federal Credit Union (TUFUCU) received a \$100,000 Certificate of Deposit this month from National City Bank that will help TUFUCU in their consumer lending efforts for their members.

The deposit by National City has been a long time coming," said TUFUCU CEO Suzette Cowell. "It is absolutely fantastic. We have been trying since 1996 to get this funding."

This type of deposit is a "common practice among banks and credit unions," said David M. Eddy, vice president/community reinvestment officer for National City. "We don't compete for the same customers and our regulators have provided incentives for big banks to make these investments."

As a result of this deposit, National City can apply for a Bank Enterprise

vestment goal.

Both Eddy and Cowell made it clear that such a deposit would expand the market for potential borrowers since the two institutions are not in direct competition.

"We looked at a series of options about where to invest these funds," said Eddy. "On the surface it might look like a competitor had made a decision to invest in an urban credit union, but considering that an urban credit union serves a lot of low to moderate income clients who might otherwise not be in a position to receive a loan, this is a way to help support [those clients]," said Eddy. "This is not an uncommon practice," he

Award (BEA) from the Department of Treasury. The

**"This helps the bank do what they need to do in our community,"**

BEA is a national competition that allows National City, and other such larger banks, to be reimbursed with a proportion of the investments they have made with Community Development Financial Institutions (CDFI) such as TUFUCU. The cash grant that National City could win would enable them to further the bank's community rein-

added.

"This helps the bank do what they need to do in our community," said Cowell. "Because of our relationship, there are some things they can do that we can't."

National City joins the Huntington Bank and Fifth Third Bank in depositing such funds with TUFUCU, said Cowell.

# The Problem With Black Superman

By Michael Hayes  
Minister of Culture

Barack Obama. He could actually become the first black president.

Is that so bad? Well, maybe. OHHHHHH — I can hear y'all now!

As I'm typing this I can feel the hatred start to flow, you wonder "where is THIS dude going with this?"...asking people next to you "look at what this fool done wrote!"

But naw — ya boy ain't trippin.

The issue is this: Do I have a problem with Barack Obama?

No. Do I think he's competent and capable to lead? Yes.

However... a leader and a president are two different things. Just like you casting your vote *and actually having that vote being counted ARE TWO DIFFERENT THINGS!*

But first, let's back up a bit. Since I've been alive, the only black men I've seen rise to worldwide status on a level who can command the attention of the multitudes have been sports figures or entertainers.

My parents know of a time where black men like Martin and Malcolm were the "leaders" of our race.

I don't say leaders in quotations to diminish their role — God knows that could never be done. I say "Leaders" because look what happens to us when we look to a figure to lead us.

They energize us, inspire us and captivate us. They excel at their job... get cut down by devils and then we are left to pick up the ashes of our brief but exalted fall from grace... a grace we only experienced vicariously through another.

No other race in this country walks around talking about "we need a leader, we need a leader".

This is before Barack. Black folks have just been waiting on this figure to show up... riding down from some mountain on his trusty steed... here to save the day for us all. When to me, that is our biggest problem.

Displacement. If Barack Obama becomes president, are you gonna become anymore involved in politics than you've been?

If Barack Obama becomes president, are you gonna get up and get that job your aunt told you about?

If Barack Obama becomes president, are you gonna feel more proud to be black?

If so, that is sad. We do not need a leader who is any one woman or man.

We need a SPIRIT of leadership that is present in every woman and man.

We need priority of leadership qualities in our own lives. Trust and believe — I'm including myself in this, fam.

So, Black Superman may be here to save the day... but if you don't get your ass up off the couch and get out and get something you won't even bear witness.

So in that effect, he may do well on his agenda to leave his mark... but has he saved you?

Hell naw — only you can save you!

I got credit issues, Barack Obama might be able to create policy that makes student loans a little easier to manage but his black skin inside those white walls alone... just the physicality of his presence as commander-in-chief... ain't gonna do a damn thing about my credit!

That's for me to work out (okay, now who wanna buy somebeats... lets fix my credit ASAP).

Even more importantly, if Barack Obama becomes president... you've got to ask yourself... "What exactly does a President do?"

Aaaahhhhhh — yes. There's the rub! (we will continue this, next week — keep reading)

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# Patricia Hogue, Ph.D.: Here in Toledo for All the Right Reasons

By Fletcher Word  
Sojourner's Truth Editor

Picture this, if you will. You are an African-American college graduate and you have decided you want to be a doctor. So you apply to any number of schools and after being accepted at one or more of them, you compare the offers, the scholarship or grant money available – if any, the locale, the academic strengths and weaknesses, and when all is said and done, you enter the medical school that makes the most sense for you.

When you arrive you find, as you would at most medical schools, that you are one of just a handful of students of color... or at least just one of a handful of students who are members of underrepresented minorities – African-American, Latino, Native American.

Often you find that you are the only such minority in a particular classroom. Worse yet, as you gaze over the faculty and staff, you find few who look like you, few who you can seek out for

advice or words of comfort. What now?

Well, if you decided to attend The University of Toledo's College of Medicine on the Health Science Campus, the answer is obvious – you go looking for Pat Hogue.

Patricia Hogue, Ph.D., chairman and assistant professor of the Department of Physician Assistant at UT and assistant dean of Diversity, Student Recruitment and Retention for the College of Medicine, has an office in the Health Science Campus' Collier Building that is ideally situated in many respects. It's in a corner that virtually all students have to pass at some point and, given the fact that Hogue is virtually the only person of color in her department, her office location certainly helps those seeking her out.

"Even in this building, I'm the only African-American faculty member, the only underrepresented minority," says Hogue. "I'm the only

one [students of color] can talk to on issues of academics, the dynamics of the classroom. They are constantly looking for someone who can at least be a facilitator and I'm a resource... the primary care person on campus for minority students. I listen, I empathize."

The role she plays at UT explains in large part why Hogue is here in Toledo because Toledo itself is still a bit of a mystery to this self-proclaimed "Philly girl." Hogue never planned on staying here for quite this long. After 20 years in the Glass City, she still tells people that she's really from Philadelphia.

A Norristown, PA native, Hogue, who earned a bachelor's of science degree in the physician assistant program from Philadelphia's Hahnemann University and a master's from the Chicago Medical School, came to Toledo with her then-husband in 1988 in what was for him an important career move.

In 1993 she was working



for the Veterans Administration in Ann Arbor as the staff physician assistant when she was approached to help start a physician assistant program at UT.

She helped put the program together and then, in 1997, she was asked to join the program as an assistant professor/clinical coordinator. She was promoted to department chairman in 1999 and just this year took on the added duties of assistant dean of diversity.

She teaches, she counsels, she sees patients, she serves as a faculty advisor to the on-campus chapter of the Student National Medical Association (the group that helps those members of underrepresented minorities), she publishes, she researches women's health, minority health and geriatric issues, she holds licenses as a registered nurse and a board certified physician assistant. "I'm a pack mule," she says. "I just do it all."

But, above all, Hogue, who in her spare time earned her doctorate degree in 2007 in public health education and

gerontology, has come to realize over the years that her true mission is one of enhancing diversity of the institution.

"When I first started, I came in here thinking I was going to bestow my words of wisdom on students." She recalls with a chuckle. "But God revealed to me that I'm here for diversity. It's about health care disparities and one way to eliminate those disparities is to increase the number of minority health care providers.

"I'm at the tip of the iceberg. I'm in year 11 and God is ordering my steps and I think he wants me here. Every day he reveals I'm here for a reason."

And certainly part of that reason is to work with students who need to be able to seek out someone with whom they can identify.

In 2006 the Medical College admitted 14 members of underrepresented minority groups, 10 in 2007. The school has identified 15 students for the class entering in the fall of 2008, but at this point there is no guarantee that 15 will ac-

tually enter.

So to combat the feeling of isolation, or to speak with someone who can understand the academic frustrations they feel, students of color seek Hogue out.

"I let them know that 'you can do this,'" she says. "I'm known for my stories. I always have a story about someone who has accomplished in spite of the odds."

In addition to her numerous UT duties, Hogue has long been an active participant in the Toledo community. She is a member of The Toledo Chapter of the Links, Inc., a member of the Alpha Kappa Alpha Sorority, Inc., and has been on the boards of the Northwest Ohio Planned Parenthood, the Ohio Association of Physician Assistants and the YWCA of Greater Toledo.

In 2003 Hogue married Ronnie Hogue, a member of First Creation, a nationally acclaimed gospel group and recently the couple bought a new home in the Toledo area.

Looks like the Philly girl is going to be with us for a while.

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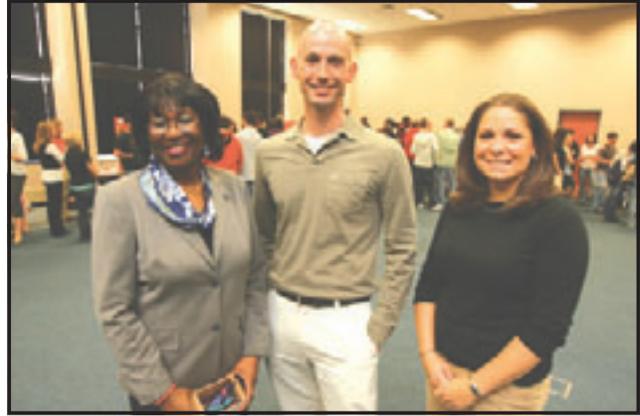
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## Springfield High School Students' Field Trip to UT

Special to The Truth



On Monday, April 14, 2008, 38 Springfield High School psychology students and two of their teachers undertook a field trip to The University of Toledo. They attended the poster presentations given by Dr. Mojisola Tiamiyu's PSY 2510: Lifespan Developmental Psychology class. Tiamiyu's class is made up of 95 students from various UT colleges, especially the College of Arts & Sciences and the College

of Health and Human Services. Her students gave 10 group poster presentations simultaneously to groups of high school students in four cycles and on five different human development related topics during the session at the Student Union.

*Photos*  
Top Left: Lamar Helton, a junior in the College of Health and Human Services talking about his

group's poster. The group's topic was "Are Boys More At-Risk than Girls as They Develop through Adolescence? NO."

Top Right: Dr. Mojisola Tiamiyu (the course professor), Mark Davidson and McKenna Troyan (Springfield High School teachers).

Photos courtesy Daniel Miller/The University of Toledo

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And the Winner Is ... Taylorman?

By Monique Ward
Special to The Truth



You may have heard the name before as you've gone about your daily duties around the town. The name may be simple but his craft is anything but that. As I sit next to the 6'0" tall, laid-back recording artist, I'm silently pondering the top 10 ques-

tions I have for the reigning Fox 36 Toledo Idol.

MW: First of all, before I ask anything else, how did you come up with the name Taylorman?

Taylorman: I was sitting at my ex-girlfriend's mother's house and I was thinking of

what I wanted to call myself. I didn't want it to be some wanna-be name, crazy name or lame name. I recall my ex's sister calling me Taylorman a long time ago and I took that title into consideration. I also thought, my last name is Taylor and I am a man so five

years later here I am, Taylorman.

MW: You've recently won the Second Fox 36 Toledo Idol competition on April 12, 2008. Why do you think they chose you and how do you feel about being the first rap artist to take the crown?

Taylorman: I feel that they chose me because I have a lot to offer and I believe that I am one-of-a-kind. Being the first rap artist to take the crown made me feel like I'm on the top of the city.

MW: What is the winning song that you submitted which helped to seal the deal?

Taylorman: That would be the single "Applebottoms" off my upcoming album The Street Destruction which will be released July 2, 2008. I will be having a release party at the Peacock on Tuesday, July 1 at 10 pm.

MW: Now I hear you're completely independent which means you do all your own writing, producing, engineering and promotion. Is this true and how do you do you do it all?

Taylorman: Most definitely! I learned the business. I kept coming up with hot, creative ideas and maintained consistency which has taken me to higher levels in the industry.

MW: Where were you born, raised and what city are you representing? I was born in Toledo Hospital, raised on the east side and graduated from Waite High School in 2001.

MW: So I'm assuming you've also traveled a lot because you obviously seem pretty cultured. Where are some of the places you've been?

Taylorman: I've been to many states down South, all over the East Coast but have yet to grace the West Coast. The furthest I've been west is Texas, to perform at Spring Blast Weekend alongside other Toledo natives Magic Juan and Magestic.

MW: When you started making music who was your inspiration and who is it today?

Taylorman: I would have to go back to the 90's with Ice Cube, Tupac and Nas. As far as today goes, I would have to say Ludacris, Eminem and The Game to name a few. I like to listen to the most powerful and talented lyricists of our time.

MW: What do you feel are some of your major accomplishments in your career thus far?

Taylorman: Throwing my movie premiere back in 2006 at the Ohio Theatre for my independent movie 2 Way Trouble was one of the most major accomplishments for me. I was the first rap artist in the city to pull that off successfully. I'm also proud of myself for running my own business which is almost like

being a one-man army. I will be opening an office downtown in May in the Toledo Building to increase professionalism as an entrepreneur and business owner. Also, becoming Fox 36 Toledo Idol is right there on the top of the list.

MW: Where is Taylorman headed and what can your fans expect from you in the near future?

Taylorman: I will be the president (He pauses and laughs quietly) ... of entertainment in my city.

MW: How would someone reach you if they wanted to book you for a show or buy a CD?

Taylorman: They can reach me at www.myspace.com/taylormanspace or email Taylorman6050@gmail.com and I will get back to you ASAP.

MW: Well, Taylorman, it was a great experience interviewing you and I'm sure the world can expect to see great things from the man who is putting "Applebottoms" back on the map.

Taylorman: Oh, yeah, before I go I just wanted to add that I am single and observing the scene.

MW: (I laugh with him) Well ladies you heard it from the man himself, he's watching the scene.

Advertisement for Toledo Museum of Art. Text includes: 'what's IN Toledo Museum of Art', 'It's Friday!', 'open 'til 10 p.m.', 'cafe & bar demos, tours, & programs music on first Fridays', 'toledomuseum.org 419.255.8000 FREE admission', and 'Supported by' logo.

Advertisement titled 'Calling All Musicians'. Text includes: 'Talent Scouts from Mob Deep Records will be in Toledo looking for potential artists to join their label. Interviews will be held this Friday May 2, 2008 between the hours of 1pm and 3pm at Ebony World Productions, located at 3102 Mulberry St. Toledo, Ohio 43608 (on the corner of Central and Mulberry). Artists should bring 1 photo and a CD containing the music they want to showcase. If you are not able to make it between 1pm and 3pm there will also be interviews conducted that same evening at the L.A. Cafe in Adrian, Michigan. The address is 4460 W. Maumee. Doors open at 9pm. For more information Call Ebony World Productions at 419.727.1185'.

Advertisement for Owens Community College. Text includes: 'HIGHER EDUCATION. Start Here.', 'Join the savvy students who are earning the first two years of a bachelor's degree at Owens Community College and then seamlessly transferring to an area or regional university.', 'REGISTER NOW! • www.owens.edu', 'Summer classes begin May 27 and June 2. Summer weekend classes begin May 30.', and the Owens Community College logo.

# Fifth Annual NANBPWC Vocal Arts Competition A Contest Between Sophomore Sopranos from The University of Toledo

By Geneva J. Chapman,  
Sojourner's Truth Reporter

*Ed. Note: We printed the following article in last week's issue but inadvertently omitted the last seven paragraphs. We are reprinting the article in its entirety.*

Posing for photographers in the stately sanctity of St. Paul's Missionary Baptist Church, Friday, April 11, 2008, prior to their fifth annual Vocal Arts Competition for Emerging Artists, the members of the NANBPWC, Inc. Toledo Chapter formed a bouquet as beautiful as a dozen roses carefully arranged in a stained glass vase.

More metaphor fails to describe this group of women, who may be as beautiful as flowers but certainly are no shrinking violets. Members of one of the areas most active women's clubs, the women of the Toledo Chapter of the National Association of Business and Professional Women's Clubs, Inc. are some of the area's most influential and powerful citizens. They are professional women, educators, medical professionals, clerical and blue collar workers, businesswomen and women of merit and achievement.

One of the greatest achievements of this women's club is their annual competition "to provide a competitive arena for talented young African-American vocal artists to showcase and demonstrate their artistic abilities in classical vocal performance."

This year, two sophomore sopranos majoring in music education at The University of Toledo faced each other in a competition that sent the winner on to compete at the district level. Both were accompanied by pianist Cherie Osswald.

Former contestant, Katrese Sutton, winner of the Vocal Arts Competition in 2003, went on to place second in the district competition and has since competed in the National Association of Teachers of Singing Regional Auditions, moving to the final round. She has also won UT's Concerto and Aria Competition. Sutton sang as a guest artist at this year's competition.

Hoping to follow in Sutton's footsteps, contestants Gabrielle Hill and Brittony Roane were supported by friends and family who came to cheer them on and, along with the others



who attended this year's competition, marvel at the talents of these two accomplished young singers.

"Good luck to the contestants and kudos to the Toledo Club on what I know is going to be a very outstanding performance," said Barbara Tucker, governor of the district and chair of the Vocal Arts Competition committee.

Competing first, Hill performed selections by Mozart, Schubert and Handel, as well as a spiritual, the required repertoire of the competition: an aria from a major opera, an oratorio cantata, a German lied or French melodie and a Negro spiritual or a work by an African-American composer.

Although Hill's voice was sweetly lyrical singing the Mozart, it was stronger and more vibrant singing Schubert. Soaring into St. Paul's arched ceiling, Hill's unamplified voice demonstrated the power and magnificence of a trained voice. Handel's "Where You Walk" provided the 19-year old soprano with the opportunity to show her range. Effortlessly hitting the high notes, Hill sang both sweetly and strongly, scaling notes as her clear, articulate voice bounced around the playful little melody like a balloon caught in a gust of wind as wind and rain created another kind of music outside the church. However, the most difficult musical phrasing in Hill's quartet of performances was reserved for her final number, "Ride on King Jesus."

Showing her command of America's first original art form and the music of her people, Hill gave her most exciting performance of the competition, eliciting a spontaneous standing ovation from audience members that could hardly contain themselves throughout her performance, having been re-

minded twice by emcee Sharon Green-Gaines, corresponding secretary of the chapter, to hold their applause until Hill's performance was complete.

Roane had a hard act to follow, but proved up to the challenge. Like Hill, she selected Mozart for her first selection. Performing an aria from "The Marriage of Figaro," Roan's young voice sounded as mature as that of the diva for which the Vocal Arts Competition was originally named, Leontyne Price.

The rain paused briefly and the sky started to clear as if heaven itself paused to listen to this remarkable young singer with a voice so perfect and so powerful when she was born, her first utterance had to have been high C.

Roane then sang a lyrical selection composed by Debussy that showcased an incredible range and vocal dexterity as she breezed through the quick, light melody with its barrage of 16th notes that fell from her lips like the rain drops that had resumed falling from the sky outside.

Following her classmate's lead, Roane chose Handel for her third selection, which was from the German composer's masterpiece, "Joshua." Attempting a very difficult series of trills, Roane was powerful, confident and nearly perfect in her first delivery of the formidable refrain. Her voice remained strong, articulate and vibrant throughout the challenging piece with her finally achieving perfect delivery of the competition's most complex piece.

Roane ended her stellar performance gliding across the dissonant chords of a traditional spiritual. Showing a maturity and resonance beyond her years, Roane inspired images of her one day performing at the Met.

Adjudicators (judges in

vocal arts competition) Clarence Smith, Jr., Shirley Lyons and Tom Szor, some of the areas finest musicians and purveyors of classical music, retired to tally up the scores while guest performers entertained the contestants and the audience with a series of performances as noteworthy as those of the two competitors.

An accomplished pianist, Sutton played and sang an original composition, "It's not in Vain." Her beautiful soprano voice, fully developed with a robust energy that comes from years of study, hours of practice and a life time of faith, sang the simple lyrics of a beautiful melody as skillfully crafted as the arias, cantatas, lieds and spirituals performed in the competition.

However, Sutton's original music breathed with the anointing of the Holy Spirit and that spirit was felt by everyone who heard her.

"God loves you, it's not in vain," she sang. "Your story is His glory." Simple words with a timeless message.

"What a touching song," said Clara Brank, the chapter's assistant secretary, feeling the spirit Sutton's music evoked. "Praise the Lord!"

Keeping the spirit in the place, Carlinda Garrett performed Gospel mime, incorporating American Sign Language (ASL). Gracefully signing the words of a recorded song, an instructor in this form of expression having formed her own mime ministry in 1998, Garrett wordlessly expressed her love of God. Using her facial expressions and the movements of her hands and body, she captured the audience and moved everyone with her performance to "Amazing Grace."

Heads nodded, hands shot up and spirits soared as the audience silently witnessed

the wordless expression of faith. Breaking the silence with a shout at the end of her performance, Garrett left the stage amid roaring applause as people jumped to their feet to join in her exultation.

"Wasn't that beautiful?" asked Leola Haynes, second vice president of the chapter. Haynes' grandson Omari Burel, a student at St. John's Jesuit High School and a member of the Toledo Club's youth organization, performed a moving rendition of "Amazing Grace" on his tenor saxophone. The haunting melody hushed a crowd which only moments earlier jumped up with a shout.

However they didn't stay quiet. Burel played pop favorite "I Believe I Can Fly," showing off his musical diversity and getting a few of the younger members of the audience to sing along. Guest artist Jennifer Myers, a native of Brooklyn, New York,

(Continued on Page 11)

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# Wright

(Continued from Page 4)

Change will come—reason number two—because many are committed “to changing how we see ourselves.”

The third reason for this change, said Wright, is that many are committed to changing the way we treat each other — “the way black men treat black women, the way black parents treat black children, the way black youth treat black elders.”

“We are committed to change the way those of us who have never been caught treat those of us who are incarcerated ... the way we treat new immigrants, the way Christian treat non-Christians, the way Shi’ites treat Sunnis.”

We are also committed, in the fourth example, said Wright, to changing the way we mistreat each other.

And—the fifth reason—we are committed, said Wright, to change the way we treat the world “so our children and grand children will have a world to live in, to grow in, to love in and one they can pass along.”

Wright was born in Philadelphia, PA and completed his elementary and secondary education in that city before matriculating at Virginia Union University. He dropped out of Virginia Union after three and a half years to join the Marines and eventually transferred to the Navy. Altogether, Wright was in the military for six years.

After military service, Wright entered Howard University and completed his undergraduate requirements. He also earned his first master's degree at Howard.

He received his second master's degree from the University of Chicago Divinity School and his doctorate from United Theological Seminary. He began his stint at Trinity United Church of Christ in 1972 when there were 87 members in the congregation. Today the membership rolls exceed 8,000.

Wright was invited to address the Fight for Freedom Fund Dinner—the largest sit-down dinner in the nation—by Rev. Wendell Anthony, president of the Detroit Branch NAACP and the pastor of Fellowship Chapel.

“We invited Rev. Dr. Jeremiah Wright,” said Anthony during a press conference preceding the dinner. “We have had a history and tradition of inviting challenging individuals such as Bill Clinton—twice, Hillary Clinton, Barack Obama, Al Gore, Colin Powell, Jesse Jackson, Sr., [Congresswoman] Maxine Waters, Bill Cosby, [Justice] Thurgood Marshall and we're just ecstatic about Rev. Jeremiah Wright.”

“That's our call, we don't take the temperature and see if everyone agrees,” he said in response to a reporter's ques-

tion of why the invitation had been extended to the controversial Wright.

Anthony also introduced Wright at the dinner and told his audience that they should appreciate the historical significance of the moment because Wright had started a discussion that would lead to the change the nation needed.

“You ought to thank God that you are alive at this historical moment,” said Anthony. “This is about the African-American church, this is about our right to speak the truth. This ain't a black thing, this ain't a white thing, this is a right thing,” he continued to the audience by now howling their approval.

It would have been a difficult introduction for most speakers to follow, but Anthony, who has known Wright for years, would have figured that his guest was more than up to the challenge.

“This Lion of Judah is going to tell his own story,” Anthony said of the NAACP's keynote speaker. The Lion of Judah told that story to the delight of his audience. And they seemed more than delighted to accept his challenge.

“We can do it, we can make a change if we try ... a change is going to come,” urged Wright. “Give yourselves a standing ovation for the transformation that's about to jump off.”

The audience followed that closing statement with a standing ovation, but it was clearly not self-congratulatory. The waves of applause were reserved for the Lion of Judah



## In Memoriam Weissmann Jacob – “Baby Jack”



Jacob Johannan Weissmann, 56, of Santa Monica, California, passed away suddenly Friday, April 18, 2008 at his home. He was born Wilford Ellis Jackson, Jr., November 30, 1951 to Wilford, Sr. and Laura (Wise) Jackson.

He was a graduate of Scott High School and The University of Toledo. Before moving to California to live, he worked for Channel 13-ABC. While in California he managed various restaurants in the Santa Monica area. Jack's passions included taking care of his grandchildren, cooking, animals, gardening and his latest dog, Cona. He was a member of Alpha Phi Alpha Fraternity, Inc.

He was preceded in death by both parents. He is survived by his loving siblings, Paula (Elbert) Stewart, Richard (Yolanda) Jackson, Judith Jackson, all of Toledo; partner Tatiana Steigleder, sons Peter and Marc Steigleder and two grandchildren in California; nieces and nephews and a host of other relatives and friends.

A memorial celebration of Jack's life will be held at Braden United Methodist Church on Saturday, May 3, 1 pm – family visitation; 1:30 pm – Alpha Phi Alpha Fraternity Services; 2 pm – Celebration Service.

A previous memorial was held at Gates, Kingsley Funeral Home in Santa Monica, California

## NANBPWC

(Continued from Page 10)

a senior at BGSU majoring in communications and ranked second in the state of Ohio in poetry interpretation through the Forensics Speech and Debate Association, blew the crowd away performing a montage of poetry by Nikki Giovanni and others, providing a synopsis of the plight of African-Americans.

Myers' profound and real rhetoric held the audience in raptured attention as her words expressed their

thoughts, feelings and unuttered wisdom. “Harriet had to be a slave before she could want to be free. And Rosa had to sit in the back of the bus before she could want to sit in the front. And Martin had to go to sleep before he could dream.” Proving that words are powerful, Myers received the loudest and most passionate ovation of the evening as the audience collectively rose to their feet in homage to the poet. “I think that's a hard act to follow,”

said Delores Bates, first vice-president of the chapter. “We have some wonderful talent here tonight. You better get a pen and get some autographs because we have some famous people here in the making.”

Bates gave a brief overview of the programs and initiatives of the Toledo Club including health screenings, job fairs and scholarship programs like the Vocal Arts Competition. “We are women on a mission.”

The winner of the competition was announced following the presentation of certificates to the guest artists, youth club escorts, accompanist and adjudicators. “They both are winners,” declared Barbara Tucker, before announcing the judges' decision. “They are both sopranos. By the end of their education, imagine where they will be. They are very evenly matched, but the adjudicators were able to choose a winner.”

The winner of this year's Vocal Arts Competition for Emerging Artists is Brittney Roane. She will represent the Toledo Chapter at the district competition in Ann Arbor, Michigan. Second place winner Gabrielle Hill was encouraged to return next year to compete again.

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## As The Pendulum Swings: Continuing Unrest in Lima

By Vickie Shurelds  
Sojourner's Truth Reporter

It's basically the law of physics. For every action there is an equal reaction, and as the community struggles with issues of distrust and dismay at the events surrounding the shooting death of Tarika Wilson and maiming of her one-year old son, Sincere, there is an air of puzzlement and confusion in the actions of designated and self-proclaimed "leaders of the community."

Last week's embarrassing outbursts between Lima City Councilman Tommy Pitts and Reverend Robert Horton was thought by some to be an orchestrated occurrence put into play by "Puppet Masters" in the city administration. Horton accused Pitts of being too focused on other matters, leaving his ward without true representation. He said he was speaking as a representative of the ward. The councilman countered by saying the people he had spoken with in the ward believe the pastor is an Uncle Tom, "and I'd have to agree."

"I told Tommy to be careful because there had been some talk about Bob Horton calling him out at the meeting," said a constituent from the 5<sup>th</sup> Ward who asked not to be identified, but had much to say. "This is all meant to be a distraction for us to make us think about something other than our focus! We want to make sure what happened to Tarika Wilson never happens again. We can't lose sight of that! Tommy's doing all right as councilman, he's not doing any more or less than most of the others that have those positions - most of them sit there week after week and have nothing to say about what they've done or plan to do - nobody's calling them out!"

Rumors of a small delegation of hand-chosen ministers flown by private plane sent to discourage the plans of Warren Ballentine and Al Sharpton have circulated throughout the community. The public figures have promised to bring 50,000 voices to Lima to focus on the inconsistencies they believe exists in Lima's current infrastructure. The rumors have fueled the suspicions regarding those in power that were already in place.

Recent shootings in Lima have created an opening for the police department to re-

quest assistance from the 5<sup>th</sup> and 6<sup>th</sup> Wards as they look for suspects. No one has come forth. 'Word on the streets' is that the shootings are being made to try to drum up support for the police.

The reaction to the shootings began with one man - Jesse Lowe standing on a corner in the 5<sup>th</sup> Ward with a sign that simply read, "DRUGS BRING DEATH."

"I stood there for hours and watched 'community leaders' drive by without so much as a wave, a nod or any sign of encouragement or acknowledgement," said Lowe. "But some people did honk, wave or at least smile, and it gave me a chance to talk directly to some of the brothers on the streets that are into the drug world in one way or another. I told them, drugs have done some real damage to my family - and I've had enough. I am protected in this because I'm following what God is telling me to do. I'm not afraid, and if I continue to stand alone, I'll keep standing, because you've got to stand for something."

But Lowe didn't stand alone for long. A local print shop donated signs that said "DRUGS BRING DEATH." Eventually the newspaper printed a page people could use, and with each announcement of what corner Jesse Lowe would choose to target next, the crowd standing beside him increased. Off duty police officers, ministers, neighborhood members took their places beside Jesse Lowe, standing behind a message.

"It's a wonderful thing," said 6<sup>th</sup> Ward Councilman Derry Glenn who has organized a "Say No To Drug Walk" in his ward for the past six years. "It's hard to get people to support an effort like this - we've had our walk, walked up to known drug houses, knocked on the doors and told them we want them out of our neighborhoods - we haven't gotten much support in the past years, what Jesse is doing is good - we need all the help we can get. I haven't been able to get support from off duty officers for our walk, but they've shown up for this - whatever it takes to make our community safe, that's what we want to do! I support what he's doing; everybody has to make their statement in their own way."

"They didn't stop on that first day, but some of the ministers and other leaders are showing up now," said Lowe. The next DRUGS BRING DEATH rally is scheduled for Saturday, May 3 at 12 noon in downtown Lima.

"It's not enough, though to say 'stop selling drugs' we have to offer alternatives, other than temp services," said Glenn. "We have to have economic development in Lima." Glenn walks his ward weekly talking to residents about their situations.

"I met a lady Saturday, she and her children have been living in an abandoned home with no water, electricity, heat... nothing - it was so sad, it brought tears to my eyes to see those babies living like that right here in our city! I explained to

her I had to call childrens services, the kids shouldn't live like that - she needs a chance to try to get herself together, let someone take care of the children until she can do that, but she loves her kids, she wants them with her - but right now, she can't do it! People have to have jobs to support themselves and their families; they have to know that they can make legitimate money that will make their lives better. Right now, we can't offer that. We're trying to put apprenticeship programs in place so people can be trained to be carpenters, electricians, plumbers and other jobs; we need help from skilled laborers for that. We can say 'stop dealing drugs' but they want to know how they are supposed to survive? There are no jobs. Some people think 'Oh, they're just lazy.' We have to change that thinking and understand what's going on in these families. They've got babies to feed just like the rest of us. They want a life, just like you have a life. They want a chance at surviving. That means jobs. Economic Development. That is the only key."

Action ... reaction. The pendulum swings high and hard just slightly above the heads of the residents of the City of Lima. It's the law of physics.

Even as life continues in its inevitable way, there are those seeking the change.

"Still I quivered in every nerve to think how slight a sinking of the machinery would precipitate that keen, glistening axe upon my bosom. It was hope that prompted the nerve to quiver - the frame to shrink. It was hope - the hope that triumphs on the rack - that whispers to the death." - Edgar Allan Poe

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L to R: Dr. Lisa Lee, Dr. Naktisa Rogers, Dr. Nicole Nelson, and Dr. Aimee Hawley are all Board Certified Radiologists with Lima Radiological Associates which staff St. Rita's Imaging Services.

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# Interview with Marci Mason

## Giving Back To The Community

By Michael Hayes  
Minister of Culture



Isn't it amazing how you meet people and who they know becomes who you know and all that?

Through an acquaintance originally made while I'm making moves to get more exposure for my record label in places beyond Toledo, I ended up associating with some folks who are doing such positive things that I just couldn't keep to myself. Speaking of this whole music grind, it's easy to give back after you've sold millions of records.

Nelly, 50 Cent, Puffy and countless others have always done their share of charitable giving via building computer learning centers for kids or providing some service for the disadvantage. But what about when you are still early in your music career? Just because you don't have money, does that mean you

have nothing worthwhile to offer?

The truth is, there is always something you can give ... even if it's just your time.

So often we are made to believe that our favorite sports figures are only worthy of talking about when they catch a case.

So often we assume that if a NFL star has a wife, that all she does is shop all day and put up with his indiscretions.

So often, y'all... we fuel ourselves on the bad and roll around completely devoid of the good. So I decided to get my readers hip to the good being done in the hopes that we can celebrate that the way we celebrate money and scandal.

Here's the interview with Marci Mason:

Michael: Okay, Ms. Mason, tell our readers just a little about who you are and what you do...

Marci: My name is Marci Mason.

I am wife of Derrick Mason, NFL wide receiver for the Baltimore Ravens.

We currently reside just outside of Baltimore, Maryland and we have a foundation called the Derrick Mason Foundation and I am the vice president, i.e., the arms

and legs of the foundation (both laugh).

Michael: The Derrick Mason Foundation, how did it start?

Marci: We started in 2002, Derrick and I came from Tennessee where we started the foundation. He was being asked to do a lot of things in the community. Donate money, public speaking and

dreams. Operating currently in both Baltimore and Nashville.

Education, poverty, abused women and children – we run the full gamut of who we serve.

But Derrick has a heart for children and I have a heart for young girls and abused women and we try to put our focus on that.

Michael: What type of

we care about them.

Michael: It seems like you guys are more about a charitable experience instead of just a number value

Marci: Oh, of course! For instance Derrick and our foundation is involved in rebuilding Baltimore.

He could've easily just wrote a check, but he did that plus he's out there actually

have to get on the phone, get on the Internet and call inquire about how they can get involved.

Michael: Okay, tell me about ya radio show Real Talk with Marci Mason.

Marci: Real Talk with Marci Mason is an Internet radio show and it comes on every Wednesday night at 8 o'clock and if you go to my

### "...there's a lot you can do other than just write a check you know?"

rebuilding the homes around Baltimore. If you get out there in the community and get involved, you'll be surprised at how a conversation with someone can influence their lives and you can't get that from just writing a check.

Michael: That's what's up. Now, I wanna address the skeptics who might say "well, the NFL forces him to do that just like the NBA" – and you know, some folks will wanna say this is required charity:

Marci: The NFL only requires that Derrick does his hospital visits on Tuesdays during the season and be active in the reading program. Everything else is above and beyond the call of duty.

Everything our foundation does is a choice.

Michael: That's good. So, why do you feel it's important for black people in particular to give back?

Marci: Oh, my gosh, Michael, it's so important!

It's so important that we all care about what happens to each other.

So many times as black people we don't do enough of that.

In the inner-city, there's so much to be done and we are our brother's keeper.

It might sound corny but I believe that.

We are Christians and we believe that since we've been blessed we should do what we can to help someone else.

Michael: So much of my generation is very "ME" centered, look at my shoes and my diamonds and my rims and all that. But then again, some of us may not even feel like we have anything to give:

Marci: Maybe we can't all give money, but we all can give time.

You'd be surprised at the organizations who just need hands, just your ability. You

website: [marcimason.com](http://marcimason.com) – you can hear it.

I've always wanted to have a career in entertainment and now I have an entertainment lifestyle program.

I look at my husband everyday and he's blessed to go out there and do something that he loves to do and not all of us are fortunate to do that and I look at him say "why not me?."

So we've just started in January and I'm really excited about it.

We talk about finances, we talk about charity, we have stories of encouragement, we have celebrities and we will have a variety of stories.

Michael: That's pretty amazing, I'm happy to let our readers know about things going on they may not be up on.

Marci: Thank you so much Michael.

Michael: Thank you.

So there you have it.

Real Talk with Marci Mason is the web radio show.

Derrick Mason Foundation is the vehicle that allows them to give back to the community.

I know I usually review movies, music and keep readers posted on my team trying to get our label off the ground ([www.myspace.com/undergodzent](http://www.myspace.com/undergodzent) - shameless, I know).

I know I write about all that is going on around us that is really effed up (dude, can someone get control of these dangerous cops out here? PLEASE !)

But sometimes it's necessary to take a second and highlight the good coming from all around us.

Breathe in breathe out, y'all, Until next time.

Hit me up: [glasscitytruth@yahoo.com](mailto:glasscitytruth@yahoo.com)



various events and we did all of it. But we felt like there was more we could do.

We weren't sure if we were making an impact, there's a lot you can do other than just write a check you know? We wanted to build long-standing relationships with people. And he said "I want to start my own foundation." We wanted to see the long term benefits of our impact on people's lives. We wanted to do more.

Michael: What are some of the things you guys do?

Marci: The Derrick Mason Foundation was established to provide at risk children and families with opportunities to fulfill their

programs do you have to initiate the help you want to give?

Marci: In Tennessee we've held radio-thons to raise funds to support abused women and children. In Baltimore, Derrick and I and other players from the team take a group of about 100 children from area foster homes and we take them Christmas shopping at Target.

Not just writing a check. We physically go and get them and take them around the store with the cart and everything. We have conversations, face to face interaction so they get to be around us.

The connection is better like that, they get to see that

### Fifth Pastoral Anniversary



Greater St. Mary Missionary Baptist Church, 414 Belmont Avenue, is celebrating the pastor's 5<sup>th</sup> Anniversary Celebration Services, honoring Pastor Robert W. Lyons, Sr.

The theme: "The harvest is plenteous, but the laborers are few." Scripture text – I Timothy 5:17 & 8. Pre-anniversary services began on Sunday, April 7, with Rev. Torrance Oliphant – messenger.

The "Sons of Lyons" will officiate the remaining service at 5 p.m. on Sunday, April 27, Pastor Robert W. Lyons, Jr. and Word of Faith Congregation from Dayton, OH will be our guests.

The annual anniversary day is Sunday, May 4, as we climax the pastor's anniversary celebration with Pastor Cedric Brock and the Mt. Nebo MBC family.

To God be the Glory!

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## CAUTION...DON'T READ THIS WITH AN OPEN MIND!

By Lafe Tolliver, Attorney  
Guest Column

If you are a voting and dues-paying member of the "Carty Rah Rah Club," you should not read this article since it might tamish "The Great One" in your mind.

Matter of fact, if you read this article you may want to go to "King Carty" and

utter this famous line,

"Say It Ain't So, Carty!"  
So what is the uproar about? As you may know, Perlean Griffin and Dwayne Morehead and Gary Daugherty have filed their much anticipated lawsuit in the local federal court regarding their shabby treatment and employment discharges by the hands

of "Emperor Carty."  
If you were to get a copy of the lawsuit and read on page nine, you will read several quotes publicly attributed to "Potentate Carty" regarding his venal impressions of black people, black women and the characterizations of black preachers/ministers as,

"pimps." Yes...p.i...m...p...s!  
Carty did not single out any particular person or preacher but simply labeled them and all black women together in a big amorphous blob and tied a bow on it and shoved it out to the public.  
For example: (1) "blacks lack parenting skills, (2) black women do not know

how to take care of their children,(3) black women just want to have babies and collect welfare, (4) black ministers are a bunch of pimps, (5) thank God I was not raised poor and black and (6) calling the former fire chief, Michael Bell...KING KONG!"

These remarks were

purportedly made at City of Toledo Directors meetings where people of color were in attendance. Nonetheless in the presence of Carty, they behaved like trained sheep and docilely averted their eyes away from him, sucked up the verbal abuse and, apparently, did  
(Continued on Page 16)

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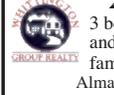


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# CLASSIFIEDS

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Toledo, OH 43605  
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EOE

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## MISS JUNIOR TOLEDO PAGEANT

Are you interested in becoming a Contestant in the 2008 Miss Junior Toledo Pageant?

Do you possess a performing talent i.e., singing, dancing, poetry, musician, orator, acrobatics etc.? Are you between the ages of 12 & 18 years old not turning 19 before July 27, 2008?

Dare to be different and take a leap of faith! Believe in yourself and in what you can do! Fill out the following form and mail to the address below or fax to 419-531-9406.

Name: \_\_\_\_\_ Age: \_\_\_\_\_ DOB: \_\_\_\_\_

Address: \_\_\_\_\_ Phone: \_\_\_\_\_

City: \_\_\_\_\_ Zip: \_\_\_\_\_

Performing talent: \_\_\_\_\_

School you currently attend: \_\_\_\_\_

Present Grade Level: \_\_\_\_\_

Mail to: Miss Junior Toledo Pageant  
2124 Calumet Avenue, Toledo, Ohio 43607  
419-450-7031

## EXECUTIVE DIRECTOR

EOPA seeks applications from candidates with the following strengths and skills:

- \* Management Experience
- \* Community service
- \* Fundraising experience
- \* Culturally diverse
- \* Supervision
- \* Fiscal management
- \* Program development
- \* Board relations
- \* Collective bargaining
- \* Facilities

The minimum requirements are: A Master's degree in social services or closely related area from an accredited college or university is required (doctoral degree preferred); seven years of responsible management experience with a publicly funded agency or closely related area required; with three years of supervising a major department, division or agency or an equivalent combination of education, training and experience. Must possess a valid driver's license and must be able to operate a personal computer.

A full job description is available by contacting Dr. Peg Wallace at [peg.wallace@toledo.oh.gov](mailto:peg.wallace@toledo.oh.gov). Please submit your resume electronically to Dr. Wallace at that email address by May 16, 2008.

EQUAL OPPORTUNITY EMPLOYER



**Coffee with the Fords  
Line-Up**  
6:30 am every Sunday  
WTVG-13abc

**And throughout the week on Buckeye  
Digital Cable, Channel 614**

**Sunday, May 4 - Going to the Olympics**  
Co-Hosts Cynthia and Jack Ford interview WilliAnn Moore and Joe Szaforowicz, Regional Co-Directors of the 2008 Academic Cultural Technological Science Olympics (ACT-SO). Special guest, Aaron Bivins will showcase talented students from 5 school districts in northwestern Ohio including 2007 national gold medalist, Melvin Claybrooks, Jesup Scott High School. The 2008 ACT-SO Olympics will take place in Orlando, Florida.

**Sunday, May 11 - Celebrate Mother's Day**  
Co-Hosts Cynthia and Jack Ford pay tribute to those who serve in the Air National Guard 180th Fighter Wing in Swanton, Ohio. Special guests include: Major Becky Ohm, F-16 Fighter Pilot, Captain Gary Bentley, and Civilian Judy Young. Learn how local men and women play an integral part in guarding American freedom while raising their families in northwest Ohio.

**Sunday, May 18 - Happy Birthday, Jack**  
Co-Hosts Cynthia and Jack Ford welcome Ramon Tiggs, curator, The Truth Gallery, and Don Bachagalupi, director, Toledo Museum of Art, to discuss plans underway for the community's award-winning cultural celebration of Juneteenth. Learn ways to get involved in this year's festivities and find out about great exhibits to enjoy this summer. Also, Cynthia has a surprise birthday dessert in store for Jack!

**Sunday, May 25 - Jack Ford's Ribs**  
Find out where Co-Hosts Cynthia and Jack Ford go out for summertime meals to relax with friends and family. Also, Jack will share his own bar-b-que tips and stories at the kitchen counter with some of Toledo's grilling pros ... get ready to set your picnic tables and enjoy fresh vegetables and ribs on the grill!

## Caution

(Continued from Page 14)

not utter a challenging corrective word.

Regrettably, many of the above comments were about black women and Carty did the usual racial profiling regarding black women and doomed them to being welfare queens and evil greedy mothers who become baby factories in order to get a quick buck from the county coffers.

Obviously this shows an appalling lack of sensitivity and a total and open disdain for black people but, in addition, such racial arrogance and displays of superiority can poison a workplace and plant seeds of hostility in the other co-workers.

You would think by now that the legions of black people who drooled over Carty in the last several elections and who would give their first born to him in return for his crafted and artificial Pepsodent smile would jump off the boat and desert Carty.

Hopefully that has happened and is happening with the last, "I Love Carty"

black diehards. Carty has repeatedly shown that he is no friend to black people but somehow black people and certain black ministers cannot get enough of Carty. They are always running down to City Hall to kiss his ring finger or pump him up when he comes on his once a year pilgrimage to their churches. At the churches he preens and grins and spews a lot of nonsense and promises black people the world and in turn, the black congregants swoon and faint and pledge their undying fealty to this political rascal and carpetbagger. Sadly, too many black voters think the Democratic Party sits at the right hand of God and when the Party says, "Jump!"...the response is, in union, "How high?" No matter what one may think of Jack Ford and his stoic character, he should not have been defeated due to the indifference of the black vote. In turn, for the past allegiance to the Democratic Party and in particular to Carty, what has the loyal black voter received in turn? In a word: Nothing. Nothing but a good kick in the butt and a slap on the head and being called, "boy." (or

specifically... King Kong).

The local black/Negro leadership who are always touting the Democratic Party, do it for their own self interest. They do not publicly demand from the Party the political perks and favors and economic goodies that come from faithful and loyal servitude.

Why? We are too disorganized and scared to demand X...Y...and Z. We believe that we are not worthy of it and that if we can just hold on for another day, all will be right.

I have said it before (tongue in cheek) and it is worth repeating: "When black folks left the South during the Great Migration to come up North, the stronger blacks pushed on to Detroit while the weaker ones settled in Toledo.

So, the next time you want to run out and extol Carty and sing his praises, remember, according to the wording in the lawsuit, he called your minister a pimp and your momma a lazy welfare queen and we had a gorilla who served as our fire chief!

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"It's Your Turn"

**1339 Durr Street**      **Free Checking Savings & Loans**  
**419-255-8876**      **Pay All Utility Bills Free Tax Service**

**Calling All Community Club Members  
THIS IS FOR YOU!**

Fondango Productions Presents...

**BACK IN THE DAY  
OLD SCHOOL CABARET**

Saturday, **May 10, 2008**  
8:00 p.m. - 1:30 a.m.

**Garden Lake Hall**  
5389 Daw St.  
Toledo, OH 43615

**21 & Up**

Prize for best 70's - 80's dress  
with **D.J. Keith Success**

No admission or ticket charge  
set up available "8:00"  
50/50 raffle  
Early bird tickets - \$12  
\$15 at the door

Tickets available at the clubbers' Wine & Tea Reception Cafe  
For more information, visit [www.fondango.com](http://www.fondango.com) (335) 688-0233

**EWD Modeling Group's**

*Model of the Month*

**Yemoja Marotta**  
Age: 22  
Hometown: Toledo, Ohio

Yemoja is considered by her friends to be a "Fashion Princess." She attends Bowling Green State University. Yemoja enjoys reading, traveling, track and field, and of course... Shopping. Yemoja is active in the community as well regularly assisting in the Red Cross Blood Drive. To book Yemoja for your next show or event, or to view our portfolio of Toledo's most beautiful and talented models contact Ebony World Productions at 419.727.1185 or visit us on the web at <http://www.eswp-entertainment.com>