



Wil Clay

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“When the library asked me to do a mural and to include all of the books I have illustrated into the mural, I was just shocked.” – Artist Wil Clay

This Strikes Us...

A Sojourner's Truth Editorial

We get so many, so very many, reports of violence perpetrated against women and children that every now and then, one has to run over to the calendar just to make sure we are truly in the 21st Century.

A documentary filmmaker has just completed a film detailing the activities of a rape squad in the Congo – a group of young thugs who make it their business to devastate the lives of girls and women in opposition tribes by means of rape. Not just rape, mind you, but rape as brutal as can be imagined in order to permanently mutilate thousands of women and remind their tribal opposition that war is indeed hell.

The documentary actually follows the rape squad around as the gang members openly admit to their offenses and speak in great detail just how they go about performing this viciousness. It's part of war, they explain.

No, it's really not part of war. Never has been part of war – this violence against women. The war is just an excuse for treating women like objects.

If you don't believe that, check your calendar again to see what century this is and shake your head at the news coming out of Texas, Arizona and Utah. The Texas compound of the Fundamentalist Church of Jesus Christ of Latter Day Saints, a renegade Mormon sect which still practices polygamy, was raided a day after the news came in about the Congo documentary and over 400 children were taken into protective custody.

Seems the sect likes to marry under-aged girls off to older men – in bunches. Seems the sect likes to get their girls pregnant as fast and as often as possible whether the girls want to do so or not. It also seems that the sect preaches that women and children are simply the property of the men so anything goes, even the rape of their young daughters if the men are so inclined.

Keep in mind this is a renegade sect that has branches in several western states. As much as people like to joke about the Mormon Church, the mainstream church banned polygamy in the late 19th Century.

So here we are – First World and Third World, developed and underdeveloped, black and white... no matter the locale, when it comes to violence against women, we still have not fully entered the modern age.

And, of course, here in northwest Ohio, the problem of violence against women is as real as it is anywhere else in this 19th Century time warp.

State Representative Edna Brown has introduced 127HB247 that, among other matters it addresses in the arena of domestic violence, would enable a person over the age of 18 to assist a minor in obtaining an order of protection from someone with whom she was or is in a dating relationship.

This bill comes about as a reaction to the case several years ago when a young girl here was killed by her ex-boyfriend who, it turns out, had been exhibiting all the warning signs that such violence was imminent.

Recently a study group at The University of Toledo released a report called "Shattered Lives: A Report of Domestic Violence in Lucas County." The report notes that while murder rates in Lucas County are at their lowest level since 1964, "local domestic violence-related homicides and associated fatalities are on the rise."

Did you get that last part? "On the rise?"

During the three-year period of the study, domestic violence was the number one cause of local murders. As it happens, in a case of domestic violence, the victim is almost always a woman. In all other types of homicides, the victim is generally a man.

Unfortunately, the report concludes that strategies that have been employed in the past to curtail such violence have tended to increase risk almost as often as they have decreased the incidence of violence.

We still have such a long way to go.

That doesn't mean we can just throw up our hands and ignore the situation.

There is a scene in *The Godfather* when the family is sitting around the dinner table and a husband tells his wife "to shut up." The wife's brother immediately leaps to her defense and tells his brother-in-law never to talk that way to his sister. At that point the matriarch of the family tells her son "do not interfere" in a married couple's business.

It's well past the time for a lot of interference.

Let's hope the Ohio Senate thinks so too and passes Edna Brown's domestic violence bill.

Community Calendar

April 17-18

Intercessory Prayer Conference: City of Zion, Mt. Zion Church: 7 pm nightly; Guests include Bishop William Murphy of Pontiac, MI, Pastor Juandolyn Stokes of Atlanta and Pastor Curtis Beckles of Jacksonville, FL: 419-246-1850

April 18

Meet & Greet 7: An evening of mingling and art; The Arts Commission presents an art gallery bus loop; 6 to 9 pm; Ten art galleries in the downtown/uptown/Old West End area including The Truth Art Gallery; Parking on 10th Street at the Davis Building: 419-254-ARTS

25th Pastoral Anniversary for Rev. Robert Wormely and Sis Edna Wormely of Southern MBC; 7 pm; Guest pastor Rev. John Williams of Eastern Star MBC Red & Gold Scholarship Mixer: National sorority of Phi Delta Kappa, Inc. Beta Gamma Chapter; 8 pm to midnight; Jackson's Lounge and Grill: 419-868-6578
Customer Appreciation Day on Lagrange Street: 11 am to 5 pm: 419-255-8406

April 18-20

Calvary Baptist Women's Ministry Spring Retreat: 419-531-9443

April 19

Health Fair for Minority Health Month: Sponsored by Nurses Ministry of Bethlehem Baptist and the House of Bread Ministries; New Life Center; 10 am to 2 pm; Issues affecting adults such as high blood pressure, cholesterol and diabetes; Demos on exercise routines and healthy cooking: 419-241-9360

Health Fair: Warren AME and Frederick Douglass Center's 4th Annual; Warren AME Church; 10 am to 2 pm; Health checks, fitness demonstration, smoke detectors, children's activities: 419-266-1065

"Experiencing the Release Revival:" Prophetic intercession at noon; Worship service at 1:30 pm; Genesis Dreamplex; 419-531-1862

Edwin Hawkins and Walter Hawkins Music and Love Fellowship Conference: St. Paul AME Church; Noon; Musical at 6 pm; Christian Community Church: 419-241-7332

Annual Spring Style Show: Eleanor Kahle Senior Center; 6 pm: 419-810-0505
Newson Family Singers: Third Baptist Church (Holland); 6 pm

Men's Health & Empowerment Day: New Life Church of God in Christ; 10 am to 2 pm; Health issues affecting men; Health checks, presentations – stress, stroke, diabetes, heart health, cancer; 11 am presentation by Dr. Walter Clark of Cleveland

April 19-20

Glaciy Theatre Collective's Open Auditions: For 2008-2009 season; Sarah Ruhl's *Eurydice*, Tina Howe's *Birth After Birth* and a summer Shakespeare production; Noon to 5 pm; UT's Center for Performing Arts: 419-530-2254

April 20

Pastoral Anniversary: For Pastor Bruce and Lady Karen Mitchell; Tamaron Country Club; 7 pm: 419-246-9357

25th Pastoral Anniversary for Rev. Robert Wormely and Sis. Edna Wormely; 4 pm service featuring Pastor Ronald McCraney of Rhema Word

Spring Musical: Gospel All Stars; Rising Sun Baptist Church; 4 pm; Twilight Gospel Singers, Sons of Joy, Voices of Zion, Gospel Highlights, New Angels of Joy

April 22

Amazon Lodge #4: Annual wild game dinner; Octagon Hall; Featuring venison, rabbit, raccoon, duck; Doors open at 6 pm

EarthFest: Celebrating Earth Day with music, food, speakers, poetry; 11 am to 6 pm; Centennial Mall

New Life Church of God In Christ will be sponsoring a

Men's Health & Empowerment Day

Saturday, April 19, 2008 at 10:00 a.m. - 2:00 p.m.

Health Screenings

Information Booths for:

- ◆ Stress
- ◆ Stroke
- ◆ Diabetes
- ◆ Heart Health
- ◆ Cancer BPH - Prostate
- ◆ Online Health Assessments

Health & Healthy Living

Presentation



Elder Edward Cook

Featuring: Dr. Walter Clark, Cleveland, OH

11:00 a.m.

Open to ALL men of All ages

Fathers bring your sons

at New Life Church of God in Christ

1215 Oakwood Avenue

To wait may be too late!

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Dueling Dems: Gerken Calls For Renewed Investment In Regional Economic Development ... Konop Disagrees

On Tuesday Lucas County Commissioner Pete Gerken called for his colleagues to support a resolution to invest \$200,000 for the 2008 operations of the Lucas County Improvement Corporation, the county's regional economic development agency.

"My resolution calls for an investment in regional economic development that is less than half of what the City of Toledo pays to operate just seven pools, but will produce great returns for our community," said Pete Gerken.

The Lucas County Improvement Corporation was reorganized in 2005 to take the politics out of economic development and establish regional cooperation among the entities in Lucas County, said Gerken's office.

Before creating the LCIC, Lucas County operated its own economic development agency in isolation, spending hundreds of thousands of dollars annually, and supporting very little job growth or creation. In 2005, the last full year the County supported a separate economic development office, the county spent more than \$365,000.

Now, with an equal county contribution, according to Gerken's office, the regional LCIC has partnered with local governments and private businesses to provide the

public-sector tools necessary to support private investment and job growth.

"We know that a go-it-alone approach will not create one single job," said Commissioner Gerken. "That's why we brought our villages, our townships, and the city of Toledo together with Lucas County to create the LCIC as a truly regional entity."

Additionally, said LCIC staff members, the organization works every day with the Regional Growth Partnership, the Port Authority, and the University of Toledo to support economic development efforts, but none can provide the public-sector tools like permitting, tax abatements, infrastructure, and CRA that the LCIC is designed to support.

Although the LCIC has not been without its share of controversy over the last couple months, Commissioner Pete Gerken said he hopes that his colleagues will recognize the importance of Tuesday's vote.

"I hope my colleagues, including Commissioner Konop, recognize that government doesn't create jobs, businesses do. We must do everything we can to support efforts to move our economy to the next level and drive the kinds of investments that will put our residents back to work," said Gerken.

Konop clearly did not agree with his colleague and voted against the proposal.

As a press statement from Konop's office prior to the vote noted, his opposition to LCIC boils down to a lack of results and accountability from the taxpayer-financed agency charged with creating jobs in Lucas County.

"As our economy sinks deeper into a recession, unemployment mounts, and the foreclosure crisis grows, it is more important than ever to get results from economic development," said Konop. "In over a year in office, I've seen over a million taxpayer dollars sink into LCIC and little in the way of progress in creating jobs. Unfortunately, the rising unemployment and foreclosure rates back me up on this," added Konop.

Konop has proposed merging the city and county's economic development departments in an attempt at more focused and efficient economic development. This move would also save taxpayers hundreds of thousands of dollars.

Konop has also proposed a regional economic development agency, with limited taxpayer funding, to replace LCIC.

This regional body, modeled after a similar entity in headquartered in Franklin County, would allow for multi-county and multi-state coordination, while leaving

economic development to the professionals not the 27 politicians and political campaign contributors who currently comprise the board of LCIC.

"I'm serious about advocating for change, even if it upsets the good ole boys' network," stated Konop. "We need an urgent new direction for our community

when it comes to job creation," concluded Konop. Gerken's proposal carried the day as both he and Lucas County Board of Commissioners Tina Skeldon Wozniak voted aye.

NOBMA Will Honor Nine at 2008 Impact Newsmaker Awards

Special to The Truth

The Northwest Ohio Black Media Association (NOBMA) has announced its winners for this year's Impact Newsmaker Awards.

The awards are given to those who have made positive newsworthy accomplishments in the African-American community over the past year and/or for continued outstanding service. The awards are voted by the members of NOBMA, the Toledo-based affiliate of the National Association of Black Journalists, the largest organization of journalists and communicators of color in the country.

This year's winners are: Juanita Greene, executive director of the Board of Community Relations; Dr. Alvin Jackson, MD, Ohio State Health Commissioner; Lisa McDuffie, chief executive officer of the YWCA of Greater Toledo; David Young, director of the Toledo EXCEL program; Advocates for Basic Legal Services (ABLE); and ASSETS Toledo, Inc.

Tommy Kaye, of WJUC-FM, will be given the organization's Lifetime Achievement Award; and Urban Radio-Toledo and Geneva Chapman, of The Sojourner's Truth, will be given the organization's Media Achievement Awards.

The awardees will be recognized during the annual NOBMA Impact Newsmaker Awards banquet Thursday, May 8, at the Toledo Club, 235 14th Street, near downtown Toledo. Tickets are \$50 per person or \$400 for a table of eight and can be purchased at The Sojourner's Truth, 1811 Adams Street, or by calling 419-215-1087 or via e-mail: clyde1@buckeye-access.com.

WT05 Toledo The CW and the Baymont Inn & Suites Northwood are major sponsors of the event.

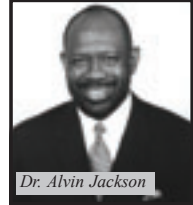
NOBMA, formed and incorporated in 1990, is made up of African-American members of the media and its supporters through Northwest Ohio. Much of its funds go to support its three student scholarships. NOBMA accepts college and high school memberships. For more information, go to http://nobma.homestead.com.



Juanita Greene



Lisa McDuffie



Dr. Alvin Jackson



Geneva Chapman

MEET & GREET MEET & GREET Presented by the Arts Commission of Greater Toledo Friday, April 18th @ The Davis Building 6-10pm with a Gallery Bus Loop from 6-9 pm Join us for an evening of... mingling, drinks, and ART! w/ Music by Mike Whitty Trio Gallery Bus Loop Stops: Davis Building Gallery, SPACE 237, Parkwood Gallery, Paula Brown Gallery, Collingwood Arts Center, 20 North Gallery, Secor Gallery, Blue Heron Gallery, Truth Art Gallery, CVA. After party will follow at Wesley's Bar & Grill!

Warren A.M.E Church Faith in Motion Fitness and The Frederick Douglass Community Assn. presents "The 4th Annual Health Fair" When: April 19, 2008 Where: Warren A.M.E. Church 915 Collingwood Blvd. Toledo, Ohio 43604 Time: 10:00 am - 2:00 pm FREE Health Checks, Healthy Lunch Fitness demonstration, On-Site Specialists, Smoke Detectors CHILDREN ACTIVITIES Bike Safety, Fire Safety House, Bouncer and Basketball Toss AND MUCH MUCH MORE! For more information, call 419.266.1065

The City of Toledo and Minority Contractors

By James Fowler
Sojourner's Truth Reporter

Is seven percent still a viable solution in Toledo's quest for economic diversity?

That's the question facing both Mayor Carty Finkbeiner and the Toledo City Council as each struggles to find a way to update a city ordinance that many feel is outdated.

In 1988, the city council passed ordinance 803-88, which set goals for minority participation in construction projects and the city's purchase of goods and services. In 1991 the ordinance was updated and the goals were set at seven percent for goods and services and 12.3 percent for construction projects. However, the ordinance has not been updated since then.

If those numbers seem a bit low, you're not the only one who feels that way. Toledo City Councilman Michael Ashford called those figures "a 1940's goal" earlier this month and said most cities Toledo's size have higher participation goals.

Toledo has been hit hard

by the loss of a number of manufacturing jobs as well as the relocation of Fortune 500 companies like Owens-Illinois Inc. However, elite British magazine fDi Foreign Direct Investment chose Toledo as one of the "North American Cities of the Future" last year. In fact, the magazine ranked Toledo first in its "most business friendly large city" category, beating out such places as Austin, Texas; Orlando, Fla.; Columbus, Ohio and Nashville, Tenn.

While the rankings did indicate Toledo's future may not be as bleak as some predicted, they left an important question unanswered: How can Toledo truly be a city of the future if its goals toward economic diversity are stuck in the past?

That's a question Calvin Brown, commissioner of the City of Toledo's Affirmative Action/Contract Compliance office, hopes will be answered soon. Like many, he thinks the numbers are too low and that not enough attention has

been paid to the issue. "I think there has not been a community groundswell nor has anyone in the administration felt these numbers were inadequate," he said when asked about the subject.

For Ashford, the issue represents a larger subject that needs to be addressed.

"[Minority participation goals] build economic diversity. When you spread the wealth among your community, that means your community does well and is able to support your tax rates, being able to keep people employed throughout the city, and take care of public safety," he said.

Although most would agree that economic diversity is a goal worth striving for, Ashford knows achieving it won't be easy.

"This is the first time we've been faced with this type of challenge," he said. "I was under the administration with [former Mayor Jack] Ford and when people came in nobody talked seven percent. They talked goals of 14 and 15 percent. But this administration is different. So it's been a challenge."

The challenge isn't getting any easier. The recent controversy surrounding the recommendation of Black & Veatch Corp. of Kansas City as the contractor for phase two of the Toledo Waterways Initiative brought several issues into the spotlight, including the topics of openness, accountability and minority participation.

The Toledo Waterways Initiative is the city's 15-year plan to upgrade its aging sewer system. It's a two-part project that started in 2002 and it's currently in the preliminary stages of phase two. Black & Veatch Corp. was recommended by an independent committee to be the contractor for the second phase even though its bid was al-

most \$2 million higher than URS Corp., of San Francisco, its main rival for the contract.

That price difference along with the closed nature of the committee's meetings (representatives from City Council did not take part in them) left many with unanswered questions about the selection process and concern about how future decisions

would be made. This resulted in a highly charged and emotional City Council Committee of the Whole meeting on April 1 where city council members grilled representatives from both Black & Veatch and URS Corp. about their proposals and their plans for using minority subcontractors on the project.

The often contentious

meeting ended after nearly three hours, but not before District 6 Councilwoman Lindsay Webb offered a proposal: She suggested the city should raise the minority participation goals to 10 and 15 percent.

When asked about Webb's idea, Ashford expressed some doubts over her sincerity.

"This is the same lady who wanted to close the pools that serve that population. We'll see how sincere she is when the ordinance is in front of her."

City Council is scheduled to discuss the issue this week. Brown, who's working with Mayor Finkbeiner to turn the goals into a public policy, believes something will happen.

"I think a change in the numbers will occur this year," he said recently.

Ashford isn't as certain, but he believes the issue is too important to ignore any longer.

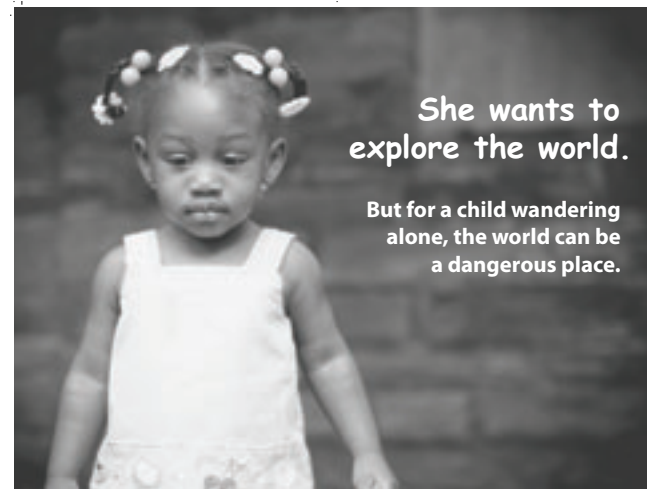
"We have to diversify," he said. The wealth can't be in just one neighborhood."



Calvin Brown



Councilman Michael Ashford



Parents sometimes underestimate their child's desire to see the world, especially when we hear reports of a young child wandering alone on the street. It's almost always because the child has found a way to get outside the house to satisfy his or her curiosity.

If you're the parent or caretaker of small children, be sure you take steps to keep them safe and secure.

- Sleep when your children sleep; stay awake when they're awake.
- Always know where your child is in the home and what he or she is doing.
- Install a sliding bolt on any exit doors. Make sure the lock is near the top of the door, to prevent a child from climbing on a chair or table to reach it.
- Use infant gates to block off rooms as needed.
- Use door alarms or baby monitors so you know if someone gets out.
- If your child isn't old enough or able to talk, mark both your name and theirs on their clothing. This will help law enforcement officials identify your child.

If you suspect child abuse or neglect,
call 419-213-CARE (2273).

For more on what parents should know, visit www.lucaskids.net



Maumee Bay NANBPWC Honors Local Heroes at Annual Founders' Day Celebration

By Artisha S. Lawson
Sojourner's Truth reporter

Dozens of supporters and members of the Maumee Bay Club of The National Association of Negro Business and Professional Women's Club, Inc gathered for the club's third annual Unsung Heroes Founders' Day Celebration. The Saturday, April 12, 2008 event was held at downtown Toledo's Park Inn Hotel.

Among the 10 honorees were local high school students who have overcome personal and financial hardships to become contributing members of society through their volunteer service and, for that reason, the club recognized Joshua Christopher Ellis, Ashley Kori Smith, Corbin Howard, Norman Houston, Sabrina Albert, Johnnie Overton, Cortney Corney, Brandon M. Sanders, Loquita Patton, and Jonathan A. Ford.

None of the honorees



Maumee Bay Club members

were notified of their award prior to the event and were completely surprised by and appreciative of the recognition. "This award is for those who have helped me become the man I am today. Thanks to my mother, siblings and family," said Ellis. "Honestly, I thought I was here to support my sister

getting an award."

Along with the student recognitions, three individuals were also recognized for their positive contributions to the youth of Toledo: Michael Alexander of UAW was honored for his continued support of the club's Black College Tour by sponsoring stu-

dents who want to attend; Fletcher Word of The Sojourner's Truth was recognized for his continued support of the club during their time of transition, and Shavaugh Archer the Waite High School dance team advisor and Maumee Bay Club member was recognized for the City's annual dance competition that Toledo youth participated in.

"I do what I do because I love the kids," said Archer.

The event also featured a motivational speech by 97.3 FM radio personality King Keyser who is currently performing on the "Get your Mind Right" tour which visits high schools. Keyser also sponsors King Academy and Champion a Saturday show on CW channel. "I enjoy speaking to young people, I recognize they are the future leaders of this city," said Keyser. "People keep leaving this city because of the bad economy. We need to open dialog with this young people and learn to communicate better with each other as well."

As a tribute to the club's seven founders – Emma Odessa Young, Effie Diton, Josephine B. Keene, Pearl Flippen, Ollie Chinn Porter, Bertha Perry Rhodes, and Adelaide Flemming – the club placed a yellow rose by the name of each founder.

"It's a celebration of seven courageous women, our founders. They were strong women, they were mothers, sisters, aunts and business women. They per-

severed, that's why we honor these unsung heroes at our founders' day celebration, because our founders were unsung heroes," said Trevor D. Black, club president.

NANBPWC was founded in 1934 by seven women who were owners, managers, college graduates and professionally licensed women. Locally, the Maumee Bay Club was chartered in 1983 by 10 members: Florene Allen, Mary Jane Caldwell, Joyce Frost, Beverly Mayo, Rose Monygomery, Delores Scott, Gracie Stewart, Marlene Taylor, Anez S. Thomas and Donna Washington.

Club officers and members are: Trevor D. Black, president; Gwendolyn Wilson-Banks, first vice-president; Patricia Poston, secretary; Aufwiedsehen Winfield, treasurer; Joyce Granger, financial secretary; Doreka Gans, historian; and members Shavaughn Archer, Tiffany Dunlap, Victoria Furr, Karla Johnson, JonMarie Strode-Morris, Sylvia Temple, and Anez S. Thomas.



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Unsung heroes and parents



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State Rep. Edna Brown Kicks Off Last Campaign

Sojourner's Truth Staff

Edna Brown began her last campaign to represent the residents of House District 48 last Thursday with a fundraiser at the Park Lane.

Dozens of elected officials, Democratic Party leaders and union representatives gathered not only to help jump start Brown's re-election effort but also to sing happy birthday to the state representative.

Brown, who has sponsored key legislation in the areas of early voting, domestic violence prevention and vaccination for school-aged girls against HPV, has served in the state legislature since early 2002 and is term limited from serving beyond 2010.

City Councilman Michael Ashford praised Brown, for among other things, getting the No Fault Absentee bill enacted. That bill, Ashford reminded the audience, contributed to the high turnout in the recent presidential primary as thousands of voters turned out well before election day to cast their ballots.

"I got an award for legislature of the year for introducing it twice," said Brown dur-

ing her remarks thanking her supporters. "So many of you here have been with me since 1993 when I first ran," she noted.

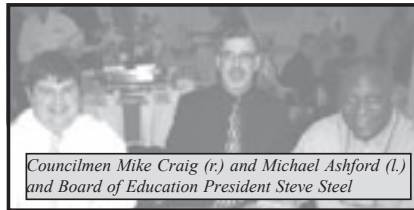
Brown started her career as an elected official in 1994 on Toledo City Council. She served on council until the beginning of 2002 when she was appointed to finish the unexpired Ohio House term of Jack Ford who had just won election as mayor.



Brown and Pastor Winston Dixon



Rep. Edna Brown and Sen. Teresa Fedor



Councilmen Mike Craig (r.) and Michael Ashford (l.) and Board of Education President Steve Steel



Rep. Peter Ujvagi, Brown and John Shousher



Deborah Barnett and Brown



At College Park Communities everyone is welcome.

The Enclave Apartments in celebration with the Ohio Civil Rights Commission is proud to support Fair Housing and recognize that April 2008 marks the 40th anniversary of the Title VIII of the Civil Rights Act of 1968, Federal Fair Housing Act, which provides for equal housing opportunity for all Americans and prohibits housing discrimination on the basis of race, color, religion, sex, national origin/ancestry, familial status and disability.

If you believe that your rights have been violated, please contact the Ohio Civil Rights Commission at 419.245.2900.

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The Sojourner's Truth Arts

Arts Section • Arts Section • Arts Section • Arts Section • Arts Section • Arts Section • Arts Section • Arts Section

Owens' Walter E. Terhune Art Gallery Presents Juried Student Art Exhibition, April 11 - May 1

Owens Community College students will have the unique opportunity to showcase their artistic talents as the Center for Fine and Performing Arts hosts the annual Juried Student Art Exhibition, April 11 - May 1.

Also, the Owens Classical Guitar student class will perform in the Center for Fine and Performing Arts Rotunda to celebrate the opening of the exhibit. Owens is located on Oregon Road in Perrysburg Township.

"Owens' Center for Fine and Performing Arts is proud to feature the finest works of art produced by our students," said Wynn Perry, Owens part-time manager of the Walter E. Terhune Art Gallery. "This exhibit is a great venue for Owens students to display their accomplished artistic pieces, enabling them to showcase the knowledge obtained within the classroom into a real world setting."

Perry added, "The artistic expressions are extremely individualized and reflect the unique creative ability of each student artist."

Owens' Juried Student Art Exhibition features over 100 pieces of artwork in the categories of fine art, which includes sculpture, ceramics, painting and drawing, photography, and commercial art. More than 60 students enrolled within Fine and Per-



forming Arts courses at Owens have had artwork accepted for the show. Students presenting art for the Juried Student Art Exhibition are allowed to enter a total of four pieces in each of the three categories.

Area artists and professionals will serve as the jury for the exhibit.

Admission to the Walter E. Terhune Art Gallery is free and open to the public, Monday-Friday from 10 a.m. - 5 p.m., Thursdays from 10 a.m.

- 8 p.m. and Saturdays from 10 a.m. - 3 p.m. For additional information, contact the Center for Fine and Performing Arts at (567) 661-2721 or 1-800-GO-OWENS, Ext. 2721.



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For the best deals on travel and hotels, try the Travelocity link on our website thetruthtoledo.com

Poetry Live and Out Loud @ Your Library

Special to The Truth

Join the Toledo-Lucas County Public Library as we celebrate "Poetry Live & Out Loud @ Your Library," an exciting evening of poetry and spoken word scheduled from 7-8:30 p.m. on Tuesday, April 22 in the Huntington Meeting Room at Main Library, 325 Michigan St.

Whether you're a fan of Shakespeare, Beowulf, Plath, or Russell Simmons' Def Poetry Jam, join us to hear some of the area's most talented poets and spoken word artists.

Lucas County Poet Laureate Joel Lipman, a poet-in-residence at Main Library, is scheduled to appear and participate in this exciting free program.

Join us to hear some of the area's most talented poets and spoken word artists for this lively night of open-microphone style poetry. Poets will register in advance for a maximum five-minute performance slot.

If you are interested in sharing a few of your poems with the audience, sign up now to register and reserve your time to wax poetic on the microphone.

Space is limited, so register today!

Lewd lyrics, profanity, or strong sexual content are not allowed during poetry performances at the Library.

For more details and to register, please call 419.259.5333.



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\$35 Application Fee - ACCEPTING MONEY ORDERS ONLY

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Wil Clay's Masterpiece Catches the Magic for Readers of All Ages

By Fletcher Word
Sojourner's Truth Editor



Painter, sculptor, story teller Wil Clay has illustrated 10 children's books to this point in his career. In 2007, the Toledo Lucas County Library approached Clay with a proposal that stuns him even now as he recalls his initial reaction to the offer.

The Library asked Clay to memorialize his artistry

with a mural that would be mounted in the Mott Branch Library and would portray children of all ages reading each of the books he has illustrated.

The result of that proposal was unveiled on Monday at Mott to the delight of a packed audience.

"Catch the Magic: Read" is Clay's masterpiece and

his Toledo legacy in a more ways than one. As he told his audience during the unveiling ceremony, Clay fell into illustrating almost by accident after he returned to Toledo from his then-Houston home to care for his mother. Had it not been for that return, he doubts that he would have ever have been approached to undertake such his first illustrating job.

However, the mural which documents just one aspect of his prodigious artistic output during the last two decades here in Toledo is, unfortunately for the residents of the Glass City, also to be his last artistic endeavor here. Recently married, Clay will soon be joining his bride, Terry, in her hometown of Greenville, NC.

"Catch the Magic" was completed in Clay's studio on canvas rather than actu-

ally painted on the museum's walls. Mott Branch may be rebuilt one of these days and the mural can be transported whenever that occurs.

"This will be the best and biggest picture we have from Mr. Clay," said Nancy Foth, branch services manager for the Toledo-Lucas County Library,

as she praised the numerous times that Clay has made appearances at various branches over the years. "He has done everything for us throughout the (Continued on Next Page)

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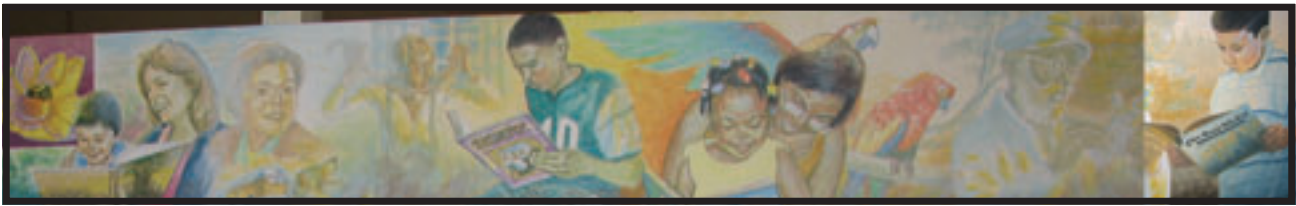
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Wil Clay

(Continued from Page 8)



county.”
“As an artist, I am shocked and honored and happy that so many of you came out to see the unveil-

ing of a project that took six months to complete,” said Clay in his remarks. “I don’t think anything like this has been done in the City of

Toledo ... maybe in the State of Ohio.”
The mural was designed to fit two portions of the Mott Branch wall. The first

half is 60 inches high and 129.5 inches long. The second is 30 inches high and 180 inches long. Clay has used a forest theme in order to demonstrate the imagination of children and the magic of reading.

As an added treat for audience members, all of the children who modeled for the mural were present at Monday’s ceremonies. Their delight at seeing their own images presented in the mural was as evident as the adults’ delight in viewing the magic of Clay’s artistry.

Born in Bessemer, Alabama, Clay arrived in Toledo as a youngster and studied art at Macomber Vocational School. He later studied at the American Academy of Art in Chicago and the Vesper School of Art in Boston. After his return to Toledo in 1987, Clay



Wil and Terry Clay

continued his studies in art history and sculpture at The University of Toledo.

“We want our children to become excellent readers,” he said on Monday explaining the commitment he has shown over the years in his various artistic efforts and community involvement.

The staff of the Toledo Lucas County Library believes that “Catch the Magic” will be an inspiration to future generations of Toledo school children to do just that.



Judy Jones - Mott Branch Manager

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REV. C.S. UPTHEGROVE OF FLORIDA WILL BE CARRYING ON REVIVAL BEGINNING APR. 6TH AT FAITH TEMPLE, 175 STATE ST, BOWLING GREEN, OH.

Morris Dees Featured at 2008 Access To Justice Awards

Founder of the Southern Poverty Law Center Presents Keynote Address at Legal Aid Fundraiser

Special to The Truth

Morris Dees, founder and chief trial counsel for the Southern Poverty Law Center delivered the keynote address at the 2008 Access to Justice Awards dinner on Wednesday, April 9 at The Pinnacle in Maumee. The event began with a reception at 6:00 p.m., followed by dinner, presentation of the annual Access to Justice Awards and Dees' comments.

For more than 40 years, Dees has worked to make the nation's Constitutional ideals a reality for minorities and the underprivileged. Born in 1936 in Shorter, Alabama, the son of farmers, Dees attended undergraduate school at the University of Alabama where he founded a nationwide direct mail sales company that specialized in book publishing. After graduation from the University of Alabama School of Law in 1960, he returned to Montgomery, Alabama's capital, and opened a law office.

In 1967, Dees began taking controversial cases that were highly unpopular in the white community. He filed suit to stop construction of a white university in an Alabama city that already had a predominantly black state college. In 1969, he filed suit to integrate the all-white Montgomery YMCA. That same year, Dees sold his publishing company to devote his time pursuing equal opportunities for minorities and the poor.

Dees and his law partner Joseph J. Levin, Jr. saw the need for a non-profit organization dedicated to seeking justice. In 1971, the two lawyers and civil rights activist Julian Bond founded the Southern Poverty Law Center. Dees has received numerous awards in conjunction with his work at the Center. Trial Lawyers for Public Justice named him Trial Lawyer of the Year in 1987, and he received the Martin Luther King Jr. Memorial Award from the National Education Association in 1990.

The American Bar Association gave him its Young

Lawyers Distinguished Service Award, and the American Civil Liberties Union honored Dees with its Roger Baldwin Award. Colleges and universities have recognized his accomplishments with honorary degrees, and the University of Alabama gave Dees its Humanitarian Award in 1993.

In addition to Dees' appearance at the annual affair, the occasion is also to present the Access to Justice Awards.

This year's Recipients were Nellie Edwards, Gabrielle Davis and Judge David Katz. Community Advocacy Award Recipient Nellie Edwards spent most of her career helping people who were at risk of losing their homes. Retiring as the chief investigator for the Toledo Fair Housing Center in 2006, Edwards now assists the Center with client outreach and education. She also is an active member of the board of trustees for Shiloh Missionary Baptist Church.

Edwards holds a bachelor's degree in education from the

Lewallen. The legal decision for this case set the precedent for all sexual harassment cases that followed. Edwards became active in the Ohio Fair Housing Congress in the early 1980s and became Chaplin in 1987, the same year she earned a bachelor's degree from the American Baptist Theological Seminary Extension in Toledo. Edwards was also honored on her 60th birthday for her dedication to the civil rights movement.

Gabrielle Davis, recipient of the Public Interest Law Award, is director of the Domestic Violence Clinic at The University of Toledo College of Law. Davis has helped countless low-income and minority victims of domestic violence through pro bono work, assisting them in transitioning to stability, survival, and life without the fear of violence in their homes. Her representation of clients includes obtaining civil protection orders, safety planning, advocacy, and referrals to other agencies. Her work has helped to shape domestic violence policy in the local criminal justice system. In addition, Davis is a trusted resource to victim services agencies, law enforcement and criminal justice agencies, public officials, and the media. Currently she is leading a community-wide team that is studying domestic violence homicides in northwest Ohio.

Davis She received her law degree from the UT College of Law and joined the staff there in 1996.

U.S. District Court Judge David A. Katz, honored with a Distinguished Service Award, has a long history of service to medical, educational, and religious institutions in the Toledo area. As evidenced by his written comments and his actions, Judge Katz's commitment to legal services goes far beyond that of a typical Judge. He has demonstrated a long-term commitment to legal services and has worked with ABLE,

LAWO, and the Toledo Bar Association Pro Bono Legal Services Program to ensure access to justice for the poor in northwest Ohio.

Judge Katz is a 1967 graduate of the Ohio State University College of Law. He became a judge in the United States District Court for the Northern District of Ohio in October 1994 and named was named Senior Judge in 2005. He previously was in private practice at Spengler Nathanson in Toledo for 37 years. Throughout his career, Judge Katz has brought distinction to his profession and to the many issues and causes for which he advocates. Judge Katz received his commission to the U. S. District Court, Northern District of Ohio in 1994.

The Access to Justice Awards are presented annually by Advocates for Basic Legal Equality, Inc. (ABLE), Legal Aid of Western Ohio, Inc. (LAWO) and the Toledo Bar Association Pro Bono Legal Services Program.

Local Musicians Mark Jazz Appreciation Month with Free Concert

The swinging sounds of live jazz will fill the air Saturday, April 19, from noon to 4 p.m. at the Main Branch Library in downtown Toledo.

Ten acts, comprising about 60 local musicians, will perform on three stages in the building to celebrate national Jazz Appreciation Month, an annual event initiated by The Smithsonian Institution. The event is organized by the Professional Musicians of Northwest Ohio (PMNWO), which is Local 15-286 of the American Federation of Musicians (AFM), and co-sponsored by the AFM Music Performance Fund and the Toledo-Lucas County Public Library.

Other local sponsors are Bob Marts Extravaganza on WCWA, Craig's Keyboards, Jaffe Jewelers, Allied Music (formerly Peeler Music), the Jeremy Lincoln Foundation, and Toledo City Councilwoman Wilma Brown.

Admission and parking for event is free.



Nellie Edwards

University of Arkansas and a master's degree in education from the University of Toledo. She worked in the Toledo Public School system before joining the Fair Housing Center in 1979. As chief investigator, Edwards worked on several of the Fair Housing Center's groundbreaking cases, including the first sexual harassment complaint ever filed in the United States, Shellhammer v.



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Health Fair/Weight Loss Challenge Coalition Attracts Hundreds to Cordelia Martin

Sojourner's Truth Staff

The Second Community Health, Wellness and Weight Loss Challenge Coalition Health Fair brought together more than 60 volunteers on Saturday, April 12, to help several hundred patients with health screenings for a variety of conditions.

Visitors to the health fair, sponsored by the Toledo Club of the National Association of Negro Business and Professional Women's Clubs, Inc; Omega Psi Phi



Vince Davis (C.) and the staff of State Farm

Science Campus, were able to under screenings for prostate cancer, hypertension, cholesterol levels and HIV.

Volunteers provided information about numerous conditions such as diabetes and mental health.

And while visitors were waiting, they were entertained by a jazz band.

The health fair, organized by Vince Davis, owner of a State Farm Agency at Sherman and Cherry streets, is also part of the national 50 Million Pound Challenge sponsored by State Farm. Entrants are being tracked over the course of the year for their success in losing weight.

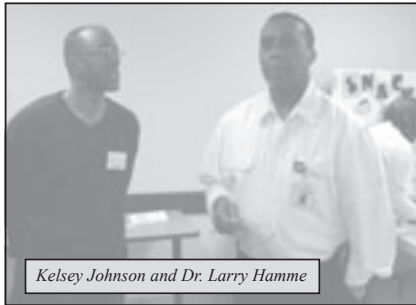
Fraternity, Toledo Council of Black Nurses, Delta Sigma Theta Sorority, State Farm Insurance, Owens Coming, Alpha Phi Boule and The University of Toledo Health



Dr. Anyse Storey and Pat Hogue



Candice Harrison and Bobbie Labiche



Kelsey Johnson and Dr. Larry Hamme



Donna Todd, Daisy Smith, Karen Smith

Owens Community College Celebrates First-Ever Diversity Week

Special to The Truth



Owens Community College celebrated the importance of diversity and its identity in higher education, the workplace and the community with a series of events and activities as part of the first-ever Diversity Week, April 5-11. The general public joined the campus community for guest speakers, performances and educational awareness programs.

All events occurred on the College's Toledo-area and Findlay-area campuses.

"Owens Community College is proud to celebrate diversity and the uniqueness of America through several events and activities that are designed to raise awareness about gender, ethnicity, language and culture," said Betty Valentine, Owens director of Employee Relations and Diversity.

Activities commenced on Sunday, April 5, with the Owens Dance Express Team hosting the first-ever Hip-Hop Explosion Dance Convention and Competition. Area residents had the opportunity to expand their knowledge about the art of hip-hop dance and showcase their dancing skills during the two-day event in the Student Health and Activities Center on the Toledo-area campus.

On Tuesday, April 8, the Terrace View Cafeteria served as the locale for the "History and Legacy of African Americans in Greater Toledo" Diversity Luncheon and Lecture. Authentic "mid Atlantic" cuisine served as the theme for the luncheon. Robert Smith, founder and CEO of the African American Legacy Project of Northwest Ohio, provided attendees with insight to the cultural history and background of African Americans in Greater Toledo.

The African American Legacy Project was founded in 2004 with the goal of creating a vehicle to secure and share the histories of African Americans from the surrounding northwest Ohio communities who left indelible impressions upon their communities, families and the world.

NYS&P **NYS&P** **NYS&P**

The University of Toledo's National Youth Sports Program is NOW accepting applications for 10-16 year olds for the summer 2008 program!

NYS&P is a **FREE** program now offered in partnership with the Toledo Area Metroparks; the program includes Sport & Educational Instruction, Lunch, and limited transportation.

Program Dates June 9—July 2, 2008
10:30am to 3:30pm M-F

Enrollment is limited to **ONLY 250 participants** according to **AGE**. A **completed application** and a **current 2008 physical** are required for enrollment.

Applications are available at these locations: UT's Health and Human Services Building and Health Ed. Building, Mott, Kent, LaGrange and Reynolds Corners Branch Libraries, Toledo/Lucas County Health Department and the Lucas County Metropolitan Housing Authority Community Sites.

Free physicals will be provided through the Toledo Children's Hospital on May 6, 13 and 20. More information can be found in the application packets.

NYS&P For more information contact the NYS&P office at 419-530-2888 **NYS&P**

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"Tea for Two" Event at Grace Temple Treats Mothers & Daughters to Lunch and Fashion Show

By Geneva Chapman
Sojourner's Truth Reporter

One doesn't expect to see a lighted runway inside a church. Well, it's the 21st Century and the church, always the center of the African-American community, is right in vogue with the times.

Making a fashion statement Saturday, April 5, 2008, Grace Temple C.O.G.I.C.'s Anniversary Committee held a Mother Daughter Lun-



cheon and Fashion Show that rivaled reality shows like "America's Next Top Model," "Project Runway" and "Make me a Super Model."

A glitzy fashion extravaganza minus all the behind-the-scenes drama, the show started as all church events do - with a welcome and an invocation.

"We have Marcia Hopkins from Elegance with Style," said First Lady Donna Trail, welcoming the SRO audience. "We also have Jennifer Schey-Gilmor from Nebraska and her line is from California."

Sister Colia Harris offered the opening prayer, followed by musical selections from one of Toledo's top female artists, Shanda Gordon. Mothers and daughters attended the event dressed in their spring colors; one mother sported a pink "Obama '08" baseball cap. Some mothers and daughters wore Easter frocks that didn't get seen Easter Sunday due to one last wintry blast of snow that day that prevented them from wearing their spring finery.

Seated at tables adorned with pink and white linens and graced with beautiful pink, white and mauve floral centerpieces, mothers and

daughters looked like elegant ladies. Each place setting included a heart-shaped pink frosted home-baked cookie from "Let's Talk Cookies" (janice@letstalkcookies.com) and a 'red dress' pin to remind mothers and daughters to "love your heart."

The final elegant touch was a sumptuous lunch prepared by Grace Temple's Culinary Ministry. Dining on a healthy lunch that included salads made with dark greens, Waldorf salad with fruit and nuts, fresh fruit, Beef Stroganoff, chicken casserole and vegetable lasagna, mothers and daughters combined good health with good looks.

The local fashionistas attending the luncheon and runway show chatted about the latest looks and drank pitcher after pitcher of a delicious punch while dining on the delectable meal.

The two-part fashion show started with fashions from the Cabi line shown by Schey-Gilmor. The dressy casual line includes short flirty skirts in a variety of prints, retro tops and jackets and a sexy reversible print dress. The Cabi Collection is the creation of designer Carol Anderson.

"The way you see these clothes is through a home presentation," explained Schey-Gilmor. "This is the spring line." Sizes range from 0-16. The price range, according to Schey-Gilmor, is the same as that of lines by Anne Taylor and The Banana Republic, both of which are moderately priced.

Cabi's second scene featured more dressy casual wear, including pants and knits. Again, those flirty print skirts were featured.

Models for the Cabi Collection included: Lauren Gant, Jazmin Cole, Brooke Clayton, Shantel Clayton, Rhonda Jemison, Mahogany Womack, Jasmin Simms and Kiara Johnson.

Trail spoke on the luncheon/fashion show's theme, "Bridging the Gap" while more models donned El-

egance with Style designs. "The word 'bridge' means providing a connection," she said. "I am an ambassador for the American Heart Association and I want you to love your heart, women. African-American women are at greater risk for cardiovascular disease than white women. Our theme is bridging the gap between mothers and daughters. As mothers we are the cooks in the family. There are certain things you can do as a mother to pass down to your daughter. Maybe you're not the healthiest person. But you can change and pass the message down to your daughters." Hopkins' half of the show started with elegant evening suits and matching hats and quickly progressed to chic and sophisticated cocktail dresses. The music changed temp and so did the fashions. Smooth jazz complemented graceful evening gowns.

"Five years ago I opened a store called Elegance with Style here in Toledo. It's a plus-size store, sizes 14-26. If you look underneath your



plate, you'll find a coupon." Mothers and daughters eagerly extricated coupons from under their china dinner plates worth a 15 percent



The first model placed a string of pearls around the bride's neck and each of the rest of the models presented her with a single flower, leaving her with a full bouquet when they'd finished their strolls down the runway. The lovely bride, resplendent in a stunning gown and seated on a throne, along with her fashionably dressed party was serenaded by Gordon and Thomas McClain.



discount on any purchase at Elegance with Style.

The finale, from Elegance with Style presented a dramatic scene showing a bride being readied for her big day

by members of her wedding party, each of whom modeled beautiful suits in chiffon, satin and brocade, completed by complimentary chapeaus.

Elegance with Style models included: Donna Trail, Shirley Trail, Karen Trail, Kelly Hiltman, Gaye Brown, Valencia Cavitt and Lisa Reeves.



L to R: Dr. Lisa Lee, Dr. Naktisa Rogers, Dr. Nicole Nelson, and Dr. Aimee Hawley are all Board Certified Radiologists with Lima Radiological Associates which staff St. Rita's Imaging Services.

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Album Review

Danity Kane *Welcome To The Dollhouse*

By Michael Hayes
Minister of Culture



PRODUCING FEMALE ARTISTS:

As a producer/writer I feel even though I've been at it for a while there's still much to learn. Always much to learn. But if me and my partner, Adonis – the other half of Undergodz – have gained any expertise in this field it has been hard earned even with God-given talent. Matching the right track to the right voice, writing lyrics that express the right sentiment and crafting a concept – that's just the beginning.

Harmonies, chords, double entendres, bridges/vamps, etc. all become the icing on the cake.

Producing for female artists can be very liberating because, as someone who creates music, sometimes you make a tracks that has no definable sound or genre and throwing the right female

vocals on it can take it to a place that pushes boundaries. If you ever heard a dude on a beat like some of Danity Kane's latest music, you would think he was on some weird stuff. But ...yo – trust and believe.

This ish right here???
This album is music for 2010.

Puff has pushed the envelope completely off the damn table with Day 26 and Danity Kane. The music is just above and beyond.

But about producing female artists in general, there's always the chance that the imagery and music can become overly sexual or whatever, but that's gimmick.

You really have to bring something out of a female singer that other females can relate to and also respect.

You have to use instruments that support but don't crowd a woman's voice.

But having an artist – male or female – who is ready to reach beyond conventional sound and tirelessly perfect herself is how you can have an album like this.

And trust and believe, I don't know about all the other producers who read this but when it comes to The Undergodz and U.G.E. – we will certainly be learning a lot from Danity Kane. Hell some

of our unheard tracks are already in this vein.

But no doubt, these Bad Girls have delivered an album that has certainly forced me to take a second look at the music coming out of my camp.

BAD BOY'S BAD GIRLS:

It all started with Faith. Dude, I was so open off of Faith.

I was a Bad Boy Head no doubt, but Faith was the truth regardless.

The music was a soulful continuation of Bad Boy's presence on Mary J's sophomore disc *My Life* but also an updated sultry sound perfect for the lush tones of Bad Boy's First Lady. Total didn't exactly break new ground with their vocals but you don't get five gold singles being wack. Total had hits. Then there's Dream.

Be honest, if you ain't on pop – you ain't on Dream.

But I got that album and it was better than most would've expected.

Sure Cassie and Cheri Dennis have their place in the Bad Girl Hall of Fame but two back to back number one albums and a futuristic melding of every genre in the label's history... that distinction belongs to Danity Kane alone.

Reality TV Stars vs. Musical Artists

When I interviewed Danity Kane back in 2006 that was something every single one of them stressed – that people weren't taking them seriously.

The idea of Making The Band started with O-Town (before Diddy and MTV got their hands on it) and even though Nick Lachey may have become known later on,

peeps widely regarded the television as a one way ticket to the singer wanna be bin. TV is about ratings, not musical talent or ability.

Reality TV especially is so manipulative, no one believes all of what they see.

Danity Kane was the culmination of two seasons worth of try outs and gut-wrenching trials. Three words: Boom Boom Kack!!!

Da Band was a debacle and Diddy needed to make sure the next "band" he created was something marketable, profitable but even more than anything else: respectable.

Sitting in a hotel room with these ladies after they were crowned queens of reality TV and the new Bad Boy era, they were all just as down to earth as reality TV peeps should be – but seeing their show, it was evident that they were the real thing. Performers in every aspect. Flawless in tone, in sync, in showmanship. So instead of watching a bunch of undeserving hacks get ahead because of silly voting schemes, I actually have always viewed Danity Kane as a masterpiece taking shape in front of everyone.

Remember them with Betty Wright:

"I need you for eeeeeevvveerrrr" – you were witnessing greatness (mostly thanks to Dawn... The Voice!).

But make no mistake, they are official... more so than many concoctions major labels put together just because someone believes they should have a shot.

Welcome To The Dollhouse

There is a void.
Britney Spears ruled pop not even 10 years ago, but to me the only song she ever made that I could actually

check for was "Toxic."

Because it was on the line, it contained R&B harmonies over a pop sound that came off more progressive than watered down.

The female R&B game does go beyond Beyonce, y'all.

So funny how Beyonce affects our planet... she's like a force of nature.

But there are other girls who've made an impact.

Danity Kane's sophomore album takes listeners beyond standard

Production and songwriting currently in rotation.

I love Amel, Jill and Erykah as the keepers of all that is real.

But something has to be said for delivering a futuristic sound that is blissfully musical and painstakingly thought out – that's *Welcome To The Doll House*.

Danity Kane have paid attention to ever detail and nuance – vocally and musically.

All you need to do is get to track two, if you aren't convinced by the time you're halfway through "Bad Girl" then there's no hope for you.

The amazing Danja Hands and the pre-requisite Missy influence combine to create the most complete and dynamic track on this entire disc.

"When the red light comes on I transform" –

Not my type of girl, but surely my type of harmony/arrangement/concept.

It's brilliant. The lyrics on this joint are even much deeper than you'd expect when they hit you with the "Maybe's..."

I'm saying this song by itself sent me back to the drawing board as a producer/writer/arranger. Truly some next level ish.

Next up is the single "Damaged" and it is not as potent as the song before it.

However, it's obvious that Diddy's sense of musicality has spread from Press Play and infected his artists. The end of this joint switches it up something lovely, and even though I like the concept... not

all the lyrics matter to me.

Just like much of Day 26's album, there's a strong 80's overtone in this song that permeates the tracks that follow.

It's so pop it's like Euro pop, but it's so futuristic it's like some way back production values updated with new millennium sounds.

But for all its progressive sound, it's cool but not one of my most favorites.

"Pretty Boy" takes it straight to the discotheque/rave territory, no apologies.

The writing and arrangement is still there.

One thing you notice right away is that Danity Kane has found a remarkable way to ride even the most unexpected tracks in such a commanding way.

"Strip Tease" – got dayum!

That's all I can say.
Listen to the words, listen to how they are sung (once again – Dawn!!).

Crazy thing is, you can really listen to this album.

Don't ride around with it playing in the background, if you make music or write lyrics you will appreciate the artistry embedded in the construction of this track as it exemplifies the zone most of this album speaks from.

"Sucka For Love" is almost halfway through the album and it becomes clear that a theme is unfolding. Danity Kane is becoming the embodiment of sensuality and sweetness with a significant edge factor.

Bold in their writing, clever with the harmonies and vocal arrangements and expressive with their concepts.

You will not purchase another album this year that sounds anything like

Welcome To The Dollhouse (okay, unless you purchase Day 26, naw, but honestly not even that album compares to this).

Even the interludes are amazing.

Okay, U.G.E. recording artist Leigh Ashley and I were about to record.

She showed up ready to get to work, but she said that

Fifth Pastoral Anniversary

Greater St. Mary Missionary Baptist Church, 414 Belmont Avenue, is preparing for the pastor's 5th Anniversary Celebration Services, honoring Pastor Robert W. Lyons, Sr.

The theme: "The harvest is plenteous, but the laborers are few." Scripture text – I Timothy 5:17 & 8. Pre-anniversary services will convene beginning Sunday, April 7, at 4 p.m. with Rev. Torrance Oliphant – messenger.

The "Sons of Lyons" will officiate the services as follows: Sunday, April 14, Pastor J.L. Jordan and the Ebenezer Sunday, April M. Barnes and MBC family. April 28, Pastor Lyons, Jr. and Faith Congre- Dayton, OH will guests.

An elegant banquet dinner featuring chicken and dressing, smoked sugar-cured ham, collard greens and glazed carrots, a tossed salad with homemade rolls, iced tea and dessert.

Dr. Phillip Paschal, pastor of Mt. Olive MBC, Canton, OH, will conclude the pre-anniversary services as our guest messenger. The banquet donation is \$10 on Saturday, April 19, at 6 p.m.

Toastmaster, Bro. Larry Jones. Everyone is welcome to attend.

The annual anniversary day is Sunday, May 4, as we climax the pastor's anniversary celebration with Pastor Cedric Brock and the Mt. Nebo MBC family.

To God be the Glory!
More information contact 419-699-7330 or 419-244-2663



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Album Review

(Continued from Page 13)

I absolutely had to hear this Danity Kane. She wouldn't take no for an answer.

She made me stop what I was doing so that I could hear "Secret Place" and I was blown away.

I was like "damn, this is just an interlude? I wish it was a whole joint."

She was like "yeah, me too!"

Rick Ross with Danity

Kane?

No words for "Ecstasy," "Poetry" and "Keys To My Heart" are both on par with "Bad Girl" in the limitless artistry displayed and completely left field unexpected approach to pop R & B.

This album is nothing short of amazing, Danity Kane and Diddy have set a new standard for female artists.

The writing, the arrange-

ments, the concepts, the production ... everything on this album is consistently mind blowing.

Five voices blending perfectly and you can really appreciate Andrea's tone from Shannon's and D. Woods from Dawn.

Aubrey is cool, but I don't check for her as much as I do the other ones (but in person she was mad cool, tho).

Remember how I said Day 26's album felt rushed?

Well look at the CD cover and booklet on Danity Kane and see what a quality project looks like.

Why bootleg, people?

I know people who claim to want a career in the music business and I laugh to myself thinking about how they want someone to buy their albums but they be bootleg-

ging like a mug! (Yeah, that's right ... I said "like a mug" in my article).

The only song I wasn't completely feeling was "2 of You."

Everything else was above and beyond anything that's out right now when it comes to pop & B.

The true grade for such a cohesive and limitless project is a resounding A.

The future is here and you can hear it - go cop this

Welcome To The Dollhouse.

(Toledo - I'm gonna compile a list of all the labels/crews in the city - hit me up if you wanna be included in my rundown of who's doing what around the 4.1.9. - glasscitytruth@yahoo.com)

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April 16, 2008

Page 15



MANAGING ATTORNEY

Migrant Farmworker and Immigration Program

Will the work you do today have an effect on the lives of thousands of people tomorrow? It can.

Advocates for Basic Legal Equality, Inc. (ABLE), a non-profit law firm which provides free legal assistance to low-income individuals and groups in north-west Ohio, seeks an energetic, bright, hard-working Managing Attorney for its Migrant Farmworker and Immigration Program. Individual will supervise attorneys, paralegals, and community workers engaged in significant advocacy projects on behalf of low income clients who are migrant farmworkers and immigrants. Position is based in Toledo, however frequent travel within the Ohio service area should be expected. Candidate must have a minimum of five (5) years of legal experience, preferably in providing legal services to the poor. Membership in Ohio Bar or ability to be admitted by motion or examination required. Position is one of major responsibility. Must possess the combined qualities of excellent legal, administrative, and managerial skills, have excellent leadership and communication skills, and a demonstrated commitment to legal services to the poor. Previous experience working with migrant or immigrant populations highly preferred. Computer proficiency required. Fluency in Spanish is highly preferred. Salary is dependent upon legal experience. Excellent fringe benefits, including pension plan and loan repayment assistance. Send resume electronically as soon as possible, in Microsoft Word format only to:

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Applications will only be accepted by e-mail. Position will remain open until filled. Equal access to ABLE's office is available. Applicants requiring accommodation to participate in the interview/application process should contact the Recruitment Coordinator at the e-mail address listed above. EOE

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Do you have an hour to spare? Would you like to hear about a fantastic business opportunity? If so, email thetruth@thetruthtoledo.com or call 419-243-0007

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Ramon Tiggs, Curator

For event information contact:

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Email: gcreationevents@yahoo.com



The Truth Art Gallery and Events Center is dedicated to providing professional services for your next event. We invite you to come and view the art gallery and see the many possibilities that we offer for having your special event at this special venue.

Gallery Hours:

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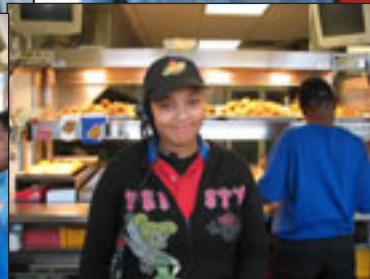
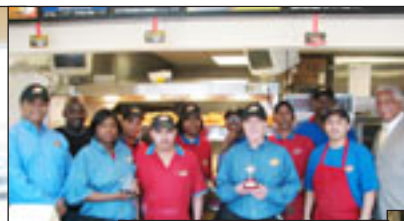
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