



*Wade Harrison*

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*“I am an artist in love with these instances of self-expression and choose to dialog through my paintings with others who share this love.”*

## This Strikes Us ...

*A Sojourner's Truth Editorial*

"Never doubt that a small group of thoughtful, committed citizens can change the world. Indeed it is the only thing that ever has," wrote Margaret Mead in perhaps her most well-known quote, one that has become a mantra to small groups of thoughtful, committed citizens.

Mead was clearly quite the student of history. That conception was certainly more than wistful thinking on her part. Several events that were commemorated in the last two months remind us of how correct Mead was when she penned those now-famous words.

Two hundred years ago, in March 1807, the British Parliament passed an abolition act, ending the slave trade to its colonies. Within a short time of the passage of that act, the British, masters of the high seas, would determine that not only should Great Britain not involve itself in the slave trade, but also that the slave trade around the world should cease. To the extent that they as masters of those high seas could do so, the Brits decided to forcibly end slave trading wherever they came upon it.

The decision to abandon the tradition of slavery came about as a result of an action, 20 years prior to the 1807 abolition act, when 12 British citizens gathered at a printing shop in London and decided to turn their collective attention, and force the attention of the British people, on the inhumanity of slavery. Within a hundred years—Brazil finally banned slavery in 1888—most of the rest of the world would come to agree with those gentlemen.

In order to appreciate what these 12 were up against, consider this—in the late 18<sup>th</sup> Century more than three-quarters of the world population were enslaved in some form or another—not free to go or live where they would want to do so... slaves, indentured servants, serfs, tenants and so forth. In every land on earth, some form of slavery was practiced, none of it was particularly benign. And no one appeared to be all that bothered by the practice, especially in Britain which had become wealthy, at least in part, from the profits of moving enslaved humans from Africa to the New World.

So the 12 planned a campaign that seems commonplace today but at that time was completely innovative in the techniques they adopted—fliers, posters, logos identifying their cause, calls for boycotts—especially of sugar products from the Caribbean, lists of elected officials both for and against their cause, pleas to write those representatives.

Within a few years, the public caught on and, among other actions, started boycotting sugar from the islands. A law was passed in 1792—the first—banning some aspects of the slave trade.

In 1827, the British abolished slavery itself. After a bit of a skirmish, the United States ended slavery in the 1860's.

Unfortunately, while slavery may have come to an end, the ability of those who had been enslaved, and their descendants, to become full-fledged citizens in their adopted homeland of the United States had been stifled.

By February 1, 1960, the civil rights movement was at a standstill, and directionless. Public schools had been legally desegregated, as had public modes of transportation. But, as a whole, segregation was pretty much intact throughout the South.

On that day, four young students, all freshmen at North Carolina AT & T, sat down at a whites-only counter at a Woolworth Store in Greensboro. The novelty of the protest is that it occurred on private property, property that the leaders of the civil rights movement felt was off limits to protests.

The students persisted and, eventually, the media caught on, students in other places around the South emulated the Greensboro Four and Dr. Martin Luther King, Jr. and his associates realized that the youngsters had an idea whose time had come. The civil rights movement was reinvigorated and within four years, both a far-reaching Civil Rights Act and a Voting Rights Act would be passed in the U.S. Congress and signed into law by President Lyndon Johnson.

Too often we, as citizens, throw up our hands in frustration and decide that putting in the effort to change the world, or our community, is simply beyond our collective efforts. Effecting change is never beyond our reach.

Fortunately, in our community there are many groups of committed citizens who recognize that fact, who put in the time, if only to change the community one step at a time.

We recognize some of these citizens this week in our article about last week's Greater Toledo Urban League's 10<sup>th</sup> Annual Banquet—"A Decade of Staying the Course." These are the types of people and activities that can change the world and the community. Indeed it is the only thing that ever has.

## The Sojourner's Truth

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## Community Calendar

### March 29

• YWCA Milestones: A Tribute to Women; SeaGate Centre; co-sponsored by the YWCA, WTVG and ProMedica Health System: 419-241-3235

### March 29-31

• Second Annual Women of Worth Conference: "Called to be Doers;" Genesis Dreamplex Hotel & Conference Center; Thur and Fri evening open session at 7 pm; Friday 8:30 am to Noon; Saturday 9 am to 1:30 pm: 419-472-2316 or 419-944-1033

### March 30

• Indiana Avenue MBC Young Adult Department: Friday Night Fire service; "Praise the Lord;" Featuring the Allegro Choir, the Mime Ministry Team, special guests The In HIS Presence Wright State University Gospel Choir and Restoration Praise—The UT Gospel Choir: 419-699-5994

### March 31

• Landlord Advocacy Seminar: Property management and legal issues discussion; 8 am; The Catholic Center: 419-244-6711 ext 417 or 425  
• United Missionary Baptist Church: "The Challenge of the Cross;" Presented by the Transportation Ministry  
• National Association of Negro Business and Professional Women's Clubs, Inc: Annual Luncheon to celebrate National Women's History Month and to honor six great women of Toledo; 11 am; Botanical Gardens: 419-244-5390

### April 1

• Indiana Avenue MBC: 42<sup>nd</sup> Pastoral Appreciation for Rev. Dr. John Roberts and first Lady Bernice Roberts; Guests are Rev. Dr. John Williams and the Eastern Star Baptist Church  
• Chicken/Ribs Dinner and Craft Bazaar: UAW Local 12 Hall; Proceeds to benefit Local 12 Women's Committee Education and Charity Fund: 419-474-8575  
• Calvary Baptist Church: 32<sup>nd</sup> Anniversary celebration; 4 pm service; Church choir and visiting choirs

### April 3

• Scott High School Alumni Association: Monthly Tuesday meeting; 6 pm in the Scott High School New Teacher's Cafeteria

### April 4-6

• Pre-Easter Revival: Church of the Living God; 7 pm nightly; Guest evangelist Bishop F.D. Turley

### April 7

• Mt Zion Baptist Church 525 Team: "All Occasion Tea;" Tables depicting each season: 419-246-1850  
• First Church of God's Drama Ministry: "Not Just Another Story;" Contemporary gospel play; Genesis Dreamplex; 7 pm: 419-531-1599

### April 9-13

• Spring Break Mini Camp: For third through six graders; Art projects, cooking lessons, games; Crossroads Family Resource Center: 419-475-3258

### April 10-11

• American Red Cross Babysitter's Training: Crossroads Family Resource Center; For youths aged 11 to 15; Knowledge, skills and confidence to care for infants and school-aged children; Noon to 3 pm each day: 419-475-3258

### April 14

• Toledo Interfaith Mass Choir: "Yesterday;" Stranahan Theater: 7 pm: 419-241-7332 or 419-241-3330  
• Scott High School Alumni Association: "Scholarship Reunion Dance;" Civic Center Promenade; 7 pm to midnight: 419-349-2125  
• Church of the New Covenant: "Authors and Poets Spring Rally;" 10 am to 2 pm; Guest Illustrator Wil Clay; Results of essay contest announced: 419-536-3954

### April 15

• Indiana Avenue MBC: 42<sup>nd</sup> Pastoral Appreciation for Rev. Dr. John Roberts and First Lady Bernice Roberts; Guests are Rev. Dr. John Heckard and the Mt. Calvary Baptist Church of Mansfield, OH

## The Sojourner's Truth

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# My View

By Jack Ford  
The Truth's Political Columnist

The rancor over affirmative action at City Hall continues but the fireworks have lost their brilliance. It now appears that Perlean Griffin has adopted a long-term strategy geared toward winning a law suit based on the fact that she was released because of retaliation rather than because of a city budget shortfall.

If Griffin has evidence – clear, convincing evidence in the files – that shows she in fact stepped in to stop discriminatory behavior and was put down because of that – then she would have a prima facie case of discrimination. Depending on what she has in her investigatory files, the cards may all be with her. Griffin has been consistent that it was not her transfer but the retaliation that is driving this situation. Who knows what will be revealed in some of those files.

Coming up in April for Mayor Carty Finkbeiner is the final word on the Eugene Sanders caper. Did the mayor

go too far in the fund raising scheme to keep the former Toledo Public Schools superintendent – not the superintendent of the Cleveland Municipal School District – in town?

The Blade has given its blessing to Toledo City Council to raise taxes via the garbage scheme. That is all the cover that a few of the council members need. Of course, this means going in the wrong direction, the city should be cutting taxes not raising them. Raising taxes will only serve to push more folks away. Some of the thinkers at The Blade, who are quick to exhort the “new urbanism,” evidently do not read the entire text. When you lose population, downsize and cut your taxes. That is the message you want to send to the public. The idea is to make city living more attractive to companies and individuals who are looking to make a move. That reverses the population loss and ultimately means more revenues

as more people move back into the city's boundaries.

Speaking of message, let's take a close look at Richard Brown, candidate for the Toledo Board of Education. Brown is young, bright and committed. He needs cash and volunteers, in large amounts, to have a chance to win a seat on the school board. Brown needs for folks to call right away so that he can gauge what kind of support he truly has in the community.

I was deeply disappointed that some ministers felt that they had to negotiate with the mayor over the affirmative action issue. Since when did pastors “negotiate?” We expect pastors to just tell it. Just tell it. The idea that a group of pastors have to go, hat in hand, shows you just how far down we are as a community. I wish I could see a take-charge leader somewhere in the pastoral ranks in Toledo.

Kudos to Johnny Mickler for winning the Charles H. Penn Humanitarian Award

from the Greater Toledo Urban League. Mickler has quietly become the conscience of Toledo. He will speak up even when the other groups remain silent. Mickler has a way of getting to the point and yet not running foul of the National Urban League guidelines.

Finally, I think it is time for

a new political group to get organized in Toledo. The Madison Avenue Dems are in a state of complete stagnation and so many political people are just ignoring them. Let's regroup and get some of these younger folks into the political game.

Contact Jack Ford at [jack@thetruthtoledo.com](mailto:jack@thetruthtoledo.com)



Jack Ford

## Dear Editor:

Since Carty Finkbeiner has been called many things, I tend to think that he may have reinvented his self. In his letter to “The Sojourner Truth,” he mentioned the words “this Caucasian man.” Personally, I prefer Cool Hand Carty, but for today's political environment I will go with Caucasian Carty!

I do so in light of the fact that Caucasian Carty pointed out he had “never been called a racist in 44 years.” I tend to agree with his objection to that term - with the following qualification - George Washington and Thomas Jefferson were racist businessmen and politicians who owned blacks as slaves - thereby eliminating the need to be concerned about a black constituency!

Caucasian Carty has developed a persona known as a “psychopathic racial personality.” Thus, his management style is to use his positional authority as the chief executive of the City of Toledo to maintain the status quo of white males with economic apartheid: the economic manipulation using local, state, or federal funding along with capitalism, colonialism, or racism to maintain the status quo for white males.

The specific scenario was the firing of Perlean Griffin for refusing to be demoted and allowing the dismantling of Affirmation Action and Minority Contract Compliance Program. The fact that Ms. Griffin was to work under another African-American woman fits the parameters of the economic apartheid management style.

Therefore, I strongly recommend that Caucasian Carty do more Internet researching about being a leader in a democracy; an inscription on the Toledo Library Building downtown provides some sage advice: “Information is the currency of democracy.” The taxpayers of the City of Toledo - be they white males or black females elected Caucasian Carty - to get results. One result that I personally strive to help Mayor Finkbeiner achieve is being a better mayor for a more democratic Toledo. All Toledoans would appreciate less of the old Carty culture at One Government Center.

I also recommend that our mayor re-examine the Toledo Zoo's affirmative action program. As the Toledo Zoo was a classic example of a taxpayer funded practitioner of economic apartheid during Caucasian Carty's first tour as mayor.

Lastly, I encourage Caucasian Carty surf the World Wide Web more so it won't take him 44 years to know that his actions speak louder than words. And, as my father said: “an empty wagon makes a lot of noise.”

Sincerely,

Clarence Gafney, Jr.

## Dear Editor:

As a former Toledo resident, and member of the Inter-denominational Ministerial Alliance, I have never been more proud of the IMA's statement on the Office of Affirmative Action/Contract Compliance and the mayor's proposal to place it in the Human Resource Department.

President Cedric Brock's observations are on target. The Office of Affirmative Action can only be effective if it is independent of the mayor's control. As originally conceived, its director was to report to the city council, and only accountable to them, as it should be.

For the first time since the firing of Pete Culp by City Manager, Phillip Hawkey, it seems that the African-American ministerial leadership has united on an issue of such magnitude, and I applaud the president and his executive board.

As your readers know, the civil rights movement was born in the black church, and was led by black preachers. Every watershed movement was championed by the black preacher; Dr. Martin Luther King, Jr., Andrew Young, Hosea Williams, James Bevel, Ralph Abernathy, Jesse Jackson, etc. The black preacher's independence made it possible for him to fight for the rights of his people without fear or favor.

The black preacher is still the one man or woman in the black community who has the potential to make major differences in the our community, socially, politically, economically, educationally and judicially.

Remember, the banana that leaves the bunch is the first to be peeled. The keys to effective black leadership are unity, knowledge, wisdom, and courage to act. And it seems that that is what we have now with Rev. Brock and the IMA.

Floyd Rose, President  
Southern Christian Leadership Conference  
Valdosta/Lowndes County chapter

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*It's time for a Quiet Conversation.™*

## Mayor Gives a Little on Affirmative Action Plan

By Fletcher Word  
Sojourner's Truth Editor

The battle over the status of affirmative action in Toledo continued last week as a group of African-American ministers met with Mayor Carty Finkbeiner to share their concerns and, in the aftermath of those meetings, the mayor issued a letter outlining some major changes to his original plan of splitting the office.

Perlean Griffin, former director of the Office of Affirmative Action/Contract Compliance (AA/CC), called the meeting a mistake.

On Monday, March 19, some members of the Interdenominational Ministerial Alliance (IMA) met with Finkbeiner and members of his administration in order to determine what shape the office of Affirmative Action would take in the future.

The IMA representatives met again with the mayor's staff on Wednesday.

"We met," said Brock

shortly after the second meeting, "but we did not agree to anything. We asked the mayor to put it in writing. We stated we'll get back to you and we'll let you know." Brock says that the intent of the group's representatives is to take the mayor's plan on what will happen to the office back to their members in order to see if the IMA will be supportive of a new structure.

After the meetings, Finkbeiner wrote that although the office will report to the Department of Human Resources, the office will be separate physically from that department and will be functionally autonomous. Three other substantive points were addressed: having the office's monthly reports go to the mayor's office, City Council, the Board of Community Relations, the HR director and the ministers; monthly meetings between the mayor and whomever is selected to be the new commissioner of the office and the ministers to be involved in the selection pro-

cess of a new commissioner.

Most significantly, the mayor backed off of his plan to separate the functions of the contract compliance portion of the affirmative action part of the office. His original plan was to place contract compliance under the Finance Department reporting to the purchasing division. Contract compliance monitors such matters as the awarding of contracts to minority and women-owned businesses.

However, according to Brock, the very fact that the new position will carry the title of "commissioner" is a cause for concern. "A director is empowered," says Brock. "A commissioner is not."

During Griffin's reign, and that of her predecessors, the office has been autonomous and been run by a director. That may well be a sticking point for any possible agreement with the members of the IMA.

"We just represent the voice" says Brock. "We

would have to come back to the other ministers and they might very well say that we need for that position to be a director."

Griffin, who has filed complaints with the Department of Justice and the federal Office of Contract Compliance over her dismissal and what she feels to be a dismantling of the AA/CC office, expressed her disappointment over the reported results of the meeting.

"The ministers have a right to their opinion, but they don't understand that this is a rolling back of the office of Affirmative Action," she said. "The status of the office has been compromised. I'm disappointed and a lot of other people are also."

Griffin is waging a battle to have the AA/CC office placed under the direction of City Council or to make it semi-independent under a contract agreement. Under those circumstances, she would ask to be reinstated to her former position.

"I think they did more harm than good," said Griffin of the ministers/mayor meeting. They did not understand the magnitude of this situation and they threw me under the bus. You don't make gains by wavering and retreating—you have to continue to fight and that's what I intend to do.

"To compromise is a grave mistake," said Griffin referring to the meeting. "I cannot compromise my position or my integrity. I will continue to speak on injustice in City government."

Griffin's complaint is based on the fact that she found probable cause in a discrimination complaint filed against Assistant Chief of Staff Tom Kroma when he was director of the Department of Neighborhoods and the mayor's office retaliated against her for that decision. "I knew I would be in trouble," said Griffin as she recalled rendering the probable cause ruling.

The mayor's commitment to keep the office intact as



Perlean Griffin

far as the affirmative action and contract compliance components are concerned appeared to have defused a standoff with City Council. Several councilmen had indicated that a majority of council would not support the mayor's plan to radically alter the structure of the office.

And as this week began, the ministers also appeared to have reached partial satisfaction, at least with the part of the plan that calls for keeping the two functions intact.

"This is all about the affirmative action office, not one person," said Brock. "We are praying for Ms. Griffin, but our focus is on the office."

## AT&T Inc. Earns Record Diversity Ranking

Special to The Truth

**DiversityInc Ranks AT&T Third in the Nation for Diversity in the Workplace and Marketplace**

AT&T Inc. (NYSE: T) achieved its highest-ever ranking from DiversityInc, an organization that has become known as a catalyst for moving diversity from a compliance mandate to a serious business discipline. AT&T ranks third on this year's Top 50 Companies for Diversity list for its commitment to diversity in the workplace and marketplace. The company is also included on two of DiversityInc's specialty lists, ranking No. 1 among the Top 10 Companies for African-Americans and No. 3 among the Top 10 Companies for Recruitment and Retention.

This is the seventh year that DiversityInc has administered the Top 50 Companies for Diversity survey. The survey included more than 300 participating companies this year, an increase of 24 percent over 2006.

In 2006, AT&T was named to six of DiversityInc's "Top 10" specialty lists, the highest number of honors received by any U.S. company. The

rankings recognized AT&T for its commitment to diversity in the workplace and marketplace and included honors for supplier diversity, African-American workforce, Latino workforce, executive women, GLBT employees, and recruitment and retention.

AT&T acquired BellSouth Corp. in late 2006, consolidating ownership of the Cingular brand. The former BellSouth and Cingular had their own distinguished records of diversity and inclusion, and those commitments are continuing within the new AT&T. Last year the former BellSouth and Cingular also received high marks from DiversityInc, ranking No. 9 and No. 15, respectively, among the 2006 Top 50 Companies for Diversity.

"AT&T is dedicated to having a diverse and inclusive workforce and to working with diverse suppliers to serve our customers," said Edward E. Whitacre Jr., chairman and chief executive officer, AT&T. "Diversity makes AT&T a better company. It helps make us an employer of choice, a preferred business partner and

an important contributor to the communities we serve."

AT&T's 50-state workforce is 46 percent female and 38 percent people of color. Supplier diversity is a critical initiative of AT&T's business strategy and a key component of the company's plan to deliver the best products and services to its customers. In 2006, AT&T spent \$5.15 billion with diverse suppliers.

This honor adds to a list of other AT&T diversity achievements in 2007, including:

- Inclusion among *HIS-PANIC Magazine's* Corporate 100.
- Ranking No. 1 among DiversityBusiness.com's Top Organizations for Multicultural Business Opportunities.
- Being named one of the Top Corporations for Women's Business Enterprises by the Women's Business Enterprise National Council (WBENC).
- Inclusion among *HIS-PANIC Trends* magazine's Top 50 Corporations for Supplier Diversity (as both AT&T and Cingular).

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# The YWCA 12<sup>th</sup> Annual Milestones Awards Luncheon: A Celebration of Women

*Sojourner's Truth Staff*

The 12<sup>th</sup> Annual YWCA Milestones Awards Luncheon will be held on Thursday, March 29 at 11:30 a.m. at the SeaGate Convention Centre in downtown Toledo. Once again, the YWCA will honor a select group of women who have demonstrated outstanding leadership qualities and who have opened doors for other women to succeed.

The 2007 honorees are: Peggy Grant, art director, 20North Gallery (Arts and



Rep. Edna Brown

Sciences); Mary J. Martin, CEO, Optivue (Business); Cynthia X. Beekley, superintendent Springfield Local Schools (Education); Edna Brown, State Representative 48<sup>th</sup> District (Government); Jane Moore, COO, United Way of Greater Toledo (Social Services) and Sally DePerro, past board president, YWCA of Greater Toledo (Volunteerism).

Grant has worked with the Arts Commission of Greater Toledo, the Toledo Federation of Art Societies and the Blair Museum and as curator to numerous art exhibitions. She has also served on the Toledo Museum of Art's Committee for Cultural Diversity as well as providing service to the National League of American Pen Women, Art Table and Athena Art Society.

Martin started with OptiVue in 1985 and rose rapidly through the ranks to become CEO in 1994. The company has become the first totally vertically integrated

eye care provider in the nation and one of the largest providers of eye care in northwest Ohio. The American society of Ophthalmic Administrators has singled out OptiVue as one of the 10 exemplary practices in the United States.

Beekley is a nationally recognized educator known for cutting edge educational improvement strategies. She has also served as a member of the Alcohol Drug and Addiction Services Board and on the Mental Health and Recovery Services Board and was one of the leaders who helped in the formation of S.H.A.P.E. (Springfield Holland Assets Partnership for Excellence).

Brown won her third elected term to the Ohio legislature in 2006 where she serves more than 116,000 residents, all in the City of Toledo. Prior to her service in the Ohio General Assembly, Brown spent a number of years on Toledo City Council.



YWCA Executive Directors Lisa McDuffie, Peggy Grant, Cynthia Beekley, Jane Moore and Sally DePerro

In the General Assembly she has been instrumental in introducing "No Excuse" Absentee Voting to Ohio and is now leading the charge to ensure that all Ohio young girls are vaccinated for HPV in order to prevent cervical cancer. She is on the board of the Greater Toledo Urban League, the Coalition of Labor Union Women, the Downtown Toledo Parking Authority, the Erie Street Market and is past president of the Braden United Meth-

odist Church.

Moore has been associated with social services for more than 30 years and has been a driving force behind the local United Way's commitment to inclusion and diversity, creating diversity committees which include volunteers from different ethnic and cultural groups. During her years in overseeing the United Way's community impact work, Moore has been responsible for staff and volunteers allocating more than

\$170 million to local programs.

DePerro's first job in Toledo was in 1978 with the American Red Cross. From Red Cross, she went to Flower Hospital and then to St. Vincent Medical Center as director of marketing communications. She has served as a volunteer with the YWCA, the CARES board, the Toledo Area Humane Society and with the local YWCA for many years.

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## Company-to-Vendor Connection Event

*Sojourner's Truth Staff*

"Have all your goals for 2007, 2008, 2009 been met?" asked the flyer for the first "Company-to-Vendor Connection Event" held at Jackson's Lounge on March 16 from 5 to 8 p.m.

The event, hosted by Amber Hawkins of Call Your Computer Needs of Toledo, brought together about 50 representatives from a variety of companies to network, to see each other's products and to exchange information about needs and goals.

"The purpose is to have small businesses network with other small businesses that they have no prior knowledge of," said Hawkins at the beginning of the evening.

Among those present



Amber Hawkins and Paul Smith of Smith Electronics and Alarms

was Paul Smith of Smith Electronics and Alarms. Smith's company installs systems all over Ohio and the neighboring states, venturing as far south as Florida.

Several representatives from Lucas Metropolitan Housing Authority were in attendance as well as Theodore Foreman from Lucas County Economic

Development.

The next Company-to-Vendor Connection Event will take place on April 6, also at Jackson's Lounge, starting at 5 p.m. There will be hors d'oeuvres and specials throughout the night. For more information, call 419-729-2056.

## Tenth Annual Greater Toledo Urban League Banquet Honors Its Own

By Geneva J. Chapman,  
Sojourner's Truth Reporter

Spring flowers blossomed from silver chandeliers nestled among glass orbs in elegant square crystal vases sitting atop mirrored tiles flanked by softly-lit votives in the center of each organza-topped white clothed table in the spacious ballroom of the Toledo Riverfront Hotel (formerly the Wyndham), Thursday, March 22, 2007, at the 10th Anniversary of the Greater Toledo Urban League, Inc. (GTUL)

Nattily-clad gentleman and stylishly-dressed women, whose understated elegance hinted at unmistakable class and impeccable taste, drifted into the lavish—but not overly so—environs of the luxury hotel's *piece de resistance* from a 5:30 cocktail hour, as if casually sauntering into a Parisian salon or a posh club from the Harlem Renaissance era. Continuing the mingling and 'meeting and greeting' that began outside the ballroom, after locating their table, many barely sat before they were up moving around, 'working the room' at one of Toledo's African-American community's premier events of the season.

Each spring, the first social event of the year that everybody who's anybody has to attend is the GTUL's annual fund-raiser. A virtual "Who's Who" (and "Who" wants to be "Who") of Toledo's African-American community comes out to support one of the city's most vibrant and socially active organizations.

"Welcome to the 10th year of staying the course," said Kristian Brown, 13Action News/WTVG. "We're doing something different."

Instead of a keynote speaker, the banquet committee opted to have various people "talk and testify" about the GTUL's influence on their lives. "Talking and testifying," said Efreem Graham, also from 13Action News/WTVG. "The Urban League is more than just a civil rights organization. It's a movement; a movement to end inequality. There is still an equality gap in America."

"We are honored that you have joined us tonight to celebrate the real heroes —

everyone who has persevered," said Darlene Miller, assistant director/University of Toledo Executive MBA Program and annual banquet chairman, following the singing of "Lift Every Voice and Sing," led by Shirley Lyons, JPS administrative assistance.

Recognition of public officials State Representative Edna Brown, Judge Allen McConnell, Judge Denise Cubbon, Councilman Joe McNamara, and Board of Education members Steven Steele, Larry Sykes and Board President Deborah Barnett was given by James M. Murray, GTUL board chairman and president, Ohio Operations for FirstEnergy.

Voices of Tomorrow endorsed their show-stopping performance last year prior to the invocation by Rev. Winston Dixon, pastor of Braden United Methodist Church. The 800 or so guests and supporters of the GTUL dined on a meal fitting the ambience of their surroundings, followed by desserts so luscious they were almost too pretty to eat.

The St John's Jazz Machine provided music during dinner and prior to the start of the program.

Following dinner, Paul Hubbard gave a brief history of the GTUL and answered a frequently asked question. "What is the difference between the Urban League and the NAACP?" he asked rhetorically. "The NAACP challenges polices, opens doors. But once the door is open, you have to have people to walk through those doors."

Edna Brown added to the history of the organization, recognizing one of its first local supporters. "A lady by the name of Inez Nash had a little training program in the Warren-Sherman shopping center. She wanted \$40,000 to train unwed mothers how to use cash registers."

Brown said when she mentioned Nash's plans to Hubbard, he said if Mrs. Nash wanted to do job training, she needed to be in the Urban League. Previous efforts to start an Urban League in Toledo had been unsuccessful up to that point. "Larry Sykes still had the bank ac-

count from when we tried to start it before," said Brown.

"Mrs. Nash is the mother of the GTUL and Paul Hubbard is the father!"

In his comments, Sykes talked about the leadership of the GTUL. "I was responsible for hiring the man you're honoring tonight," he said. "And he almost didn't make it. I couldn't stand him. He was arrogant. He was organized. He was efficient. He dressed nice. Yolanda Jackson was on the committee and she said, 'He's just like you!' So, we had to hire him."

Sykes referred to the GTUL's first and only President/CEO, Johnny Mickler. "You've got to have a leader and Johnny has been the leader. It's been an effort, but it's been worthwhile."

Mickler continued informing the audience about the role of the GTUL in Toledo's community when it was his turn to speak. "Would you believe after 10 years in Toledo, we're still asked what does the Urban League do? And what makes it different from other civil rights organizations? The NAACP is charged with shaking the tree. They're the social conscience of America."

Mickler added that the National Urban League was founded the year after the NAACP was founded. "Our charge is to provide services, employment, education, tutorial program, senior program, housing programs."

Mickler had kind words for the GTUL's many supporters. "I've run three other Urban Leagues," said Mickler. "And this has been the best one by far. People in Toledo give. You have been a very generous community. I thank you for helping us to survive." Mickler announced that the GTUL was presenting an award to the family of Inez Nash. "She was out there raising funds for this affiliate," he said. "She had the vision. We want her to be remembered as a trailblazer."

GTUL employee, John Hawkins was presented with the Employee of the Year award by Mickler. "I call at 8:30 in the morning over to the Troy Center and he's already there," said Mickler. "Mr. Hawkins has been a

model employee for all to follow." Mickler said Hawkins never takes a sick day and rarely takes a vacation from the job he loves so much, working with seniors at the J. Frank Troy Center.

"Thank you for this great honor," said Hawkins, humbly, as he accepted the award. Following several videotaped testimonials, live testimonials were given about how the GTUL has affected the lives of the people it serves.

Finally, the Charles Penn Humanitarian Award was presented by last year's recipient, former Toledo Mayor Jack Ford.

"The Penn Award has moved up to the front ranks," said Ford. "There are a lot of organizations in Greater Toledo and a lot of awards." Reading a biography of this year's recipient, Ford quieted a crowd getting restless as the hour grew later as everyone listened to hear whose name he would announce.



Paul Hubbard, Johnny Mickler and Jim Hartung

"Forty years ago, he would have been one of the clients," said Ford. "But now he uses his book smarts and his street smarts to help others. And he's quick to tell you, he ain't too proud to beg."

This year's winner, Johnny Mickler, wiped tears from his eyes as he realized his organization had chosen to honor him.

"I have this award myself and it is one of the most honored awards I have," Ford said. "I have four awards that I keep out and this is one of them." Visibly moved, Mickler accepted an award he'd gladly given to others.

"Now, I know why you

didn't want me to serve on the committee," he said, smiling. "I was mad about that, but now I know why."

Following closing remarks from Murray and Mickler, Deacon John R. Algee, III, pastoral leader of St. Martin De Porres Parish, gave the benediction after joking that next time he wants to give the invocation. Remaining guests quickly departed, satisfied that their time and money were well spent supporting an organization that has done so much for so many.

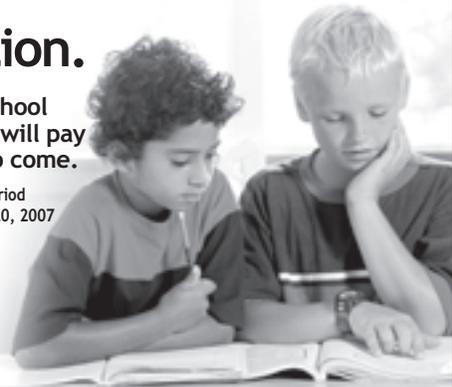
Contact Geneva at [geneva@thetruthtoledo.com](mailto:geneva@thetruthtoledo.com)  
(More Photos on Page 16)

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# Album Review

## Musiq Soulchild

### Luvanmusiq

By Michael Hayes  
Minister of Culture

I know good music when I hear it, mostly because I know good music when I make it.

True enough, I've been happy to serve as an entertainment critic for The Truth for the past five years but I've been producing, writing and performing music for over half of my life. A lot of critics just mouth off about what they think music should be.

They evaluate, they don't critique. This stuff is a part of me.

Musiq's music is a big deal to me and always has been for many reasons.

When you make music, it's hard to narrow down what you're favorite song in the world might be. I listen to everything under the sun, how can I pick a favorite song?

But when pressed on the issue, I usually give a list of songs that I simply never tire of and always in those conversations are two songs by Musiq: "Settle For My Love" and "Halfcrazy." "Settle For My Love" is a remake.

And any soul/R&B fans out there know that no matter how much you like the remake, nothing compares to the original. Well, that doesn't hold true when ya boy Musiq gets a hold of an original. His version of "Settle For My Love" (featuring

Aaries, whom he curiously no longer records with) is a song that I never grow tired of and I have actually listened to for hours on end. Some of ya'll who read my column on the regular may remember that I deemed his third album, *Soulstar* – a modern soul classic.

It was perfect. I still listen to that joint as if it just came out.

Maaan, remember when this dude first came out?

I remember thinking to myself – "He's calling himself Musiq Soulchild? Damn, that's a lot to live up to naming yourself something like that". I'm glad to say he's risen to the occasion in every way.

In my capacity as producer/CEO of U.G.E. I've been fortunate to cultivate a handful of relationships with all kinds of professional music entities. One such organization is Atlantic records, which has been my favorite major label even before U.G.E. started doing business with them.

When Kevin, Julie and Lyor (the so-called trinity) left Def Jam and the Universal Music Group to set up shop at W.M.G./Atlantic I didn't really worry about what happened to Def Jam's big name



artists like Jay Z or whoever.

I was concerned about those artists who seemed to be Kevin's pride and joy.

Def Jam was so big in the late 90's/early millennium that its offshoot had a far more successful foundation than the usual boutique label brand typically enjoys.

Def Soul was hitting everything out the park.

Kelly Price, Montel Jordan, Dru Hill – all platinum plus.

Hell, even Case was moving units!

Sensing it was time to get a little neo-soul on the roster, Def Soul signed Musiq Soulchild.

Now a household name with critical acclaim and three successful albums under his belt,

Musiq prepares to come back but so much has changed.

Neo Soul has died.

And NOT of natural causes.

Erykah, Jill, D'Angelo, Dwele, India... etc. etc. – all of our most respected and revered talents seem to have collectively decided to band together in rejecting the term "neo-soul." Their aversion to being categorized as such started becoming as much of a common place stereotype as the actual image they thought

they were escaping.

Since the last time we heard from him, not only has the genre he helped to validate virtually been self-defeated, the label home where he once flourished has become much different than it was.

Def Jam isn't the Def Jam it used to be.

Partly because selling CD's isn't the way anymore, but mostly because the top brass that had amassed hundreds of millions of units sold had taken their expertise to a new home.

So what do you do when your whole platform has shifted and you still have that same desire to touch people's souls with your talent?

Well, getting back in the saddle with the same team who got you straight in the beginning is a good place to start. It shouldn't be a surprise for Musiq to be on Atlantic.

No doubt, Pretty Ricky is all 106 & Park and that's cool.

And Trey Songz is the under-rated and under-appreciated star in the making.

But when it comes to locking down the roster with a proven and highly respected singer, who better to lead the charge than Musiq Soulchild?

See, my co-producer and I are still earning our way in the game but we study this stuff all day long.

Ironically, Aaries was signed to Atlantic but the shift in style from their work with Musiq (the twins' brother Michael managed him) was so different from what they were becoming that the album was scrapped before it ever saw daylight.

If you're gonna make a transition, it's got to be smooth.

Breaking a single isn't a guarantee just because you've got radio promotions working it day and night. Besides, that costs money and YOU KNOW whose pockets are gonna be hit the hardest when it's all said and done.

So instead of just "promoting" Musiq's first single by forcing it onto radio, a more grassroots city-to-city hustle was planned out and the buzz for "B.U.D.D.Y." became so ill that *Luvanmusiq* debuted at #1 when it dropped last week.

Oh yeah, by the way – if you didn't catch the show when Musiq came to The Valentine Theatre this past December, you should kick yourself. I mean it, kick yourself hard.

Only with "neo-soul" artist can you have such a mesmerizing experience that still resonates months afterwards.

I mean it, I've seen tons of shows but Musiq and Amel Larrieux are like life memories.

But, with all of this going on... can it be possible for him to keep his winning streak of flawless albums?

I won't give all the goods away like I normally do because I want ya'll to go and support some real ish for a change and BUY THIS ALBUM!

Buy TWO copies!

At U.G.E. our slogan at one point was "Real Music for Real People" and it was because people like Musiq Soulchild are our heroes.

Most folks are sick and tired of hearing a bunch of bull on the radio.

Do you have any idea how many of us simply avoid BET and FM radio for the majority of the week simply because we can't stand another minute of the mindless garbage?

This is why neo soul was so important as a vehicle, as a tool of salvation.

But even if it no longer exists as a genre, its agents are still offering up that good nutrition for all who want it.

Musiq's fourth album is heavenly, a much-needed oasis in the vast dryness of current R&B.

Yeah – Lloyd's song is hot. Yeah – plenty folks have hot beats and catchy hooks.

But if you look at someone like Corinne Bailey Rae, you'd know that those gimmicks simply get spins they don't move units because people are tired and *Luvanmusiq* is part of the cure.

Subject matter has become just a little deeper as evidenced on "the questions" as he seriously deals with the lack of fulfillment when you learn that the love you want to have isn't the love you've found. It's the shortest yet most impactful song on this disc.

"millionaire" is classic Musiq Soulchild because it

feels like a conversation he's having with you. And this is when you just feel grateful that there are still artists bringing art to the music.

From a producer's standpoint, Carvin and Ivan aren't making all the tracks anymore and it's noticeable but the chord structures and classic Philly soul sound are still as evident as ever. Just like one of my artist's, I used to think Musiq bullied his way through some of his songs by not always giving them room to breathe.

Every bar was filled with syllables, runs, - SOME-THING!

But he's far more patient now and it just adds to his appeal and the overall refinement of his already world-class sound.

The Ne-Yo penned "Ms. Philadelphia" is soon to be a favorite and "make you happy" finds Warryn Campbell recreating that knock we all witnessed when Bilal and Dr. Dre worked together. This album is full of lush sounds and in a way its closer to R&B than neo soul and that hurts from a producer/writer standpoint because that's where Musiq was king. But the growth evident is nothing short of amazing and the focus evident in these 12 songs shows you that making real music is still important to the good folks at Atlantic.

Go and cop this album, not because it's the "hottest thing out right now" – but because it will still sound great later on.

And if "B.U.D.D.Y." doesn't already have you open (my true hip hop heads stand up!), then you will surely thank me for telling you to by this after you hear "Greatestlove".

Trust me.

A truly flawless effort from Mr. Philadelphia himself.

I'll be listening to this joint for many moons to come so I'll let ya'll know if it gets classic status or not, so don't be surprised.

But you can judge for yourself.

Go cop *Luvanmusiq* – Musiq Soulchild's new album gets the trust grade: A.

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# Portrait of an Artist: A Look at The Life and Work of Wade Harrison

By John Dorsey, Special to the Truth

If you've been going to gallery exhibits in Toledo over the last few years, you've probably heard the name Wade Harrison being whispered on the lips of area arts patrons. Most recently, Harrison has displayed work at the 20 North Gallery's African-American History Month exhibit, The Arts Commission of Greater Toledo's Art-o-matic 419, The Mind Over Social Matters art gathering at Club Vamps, and his private solo show "Life Begins at 40" held at Jackson's Lounge.

Harrison, who has produced somewhere around 80 large scale works since his days at Woodward High School over 20 years ago, is now preparing to branch out with a highly-anticipated solo show at Columbus's Kiaca Gallery entitled "The Revolution in Azul (Blue)" planned for 2008.

Born and reared in Toledo, Ohio, Wade Anthony Harrison was encouraged to express himself through art

from the very beginning. From the bed sheets, to the walls and on to paper, he used his art as a way of expression and to release his emotions. During elementary school, he was sponsored by his school principal to take art classes at the Toledo Museum of Art as a way to positively focus his energies.

After graduating from Woodward in 1985, Harrison left the area to study graphic design at the Art Institute of Pittsburgh, where he received his A.A. degree in 1989. He continued his arts education in 2004, studying Life Drawing at Owens Community College.

After a brief stint with an ad agency, Harrison decided to return to his first love – being a fine arts painter. This also meant a return to Toledo.

Having grown up in the late 60's and 1970's, Harrison became heavily influenced by the tide of the Black Power movement. Taking his self-awareness

from his mother and coupling that with the creative talent of his father, who was a photographer for The Blade, he gravitated towards those musical expressions that were revolutionary – namely, jazz, reggae and hip hop. He consequently became infamous and influential in another revolution, the emerging Toledo graffiti art revolution, under the tag "Swade."

"I am not a lyricist or a musician or a singer ... I am an artist in love with these instances of self-expression and choose to dialog through my paintings with others who share this love," said Harrison.

His oil and acrylic paintings, primarily portraits, are emotionally expressed in a depth of monochromatic tones and lively colors, meant to evoke the observer to feel and hear the sounds that complete the work.

Harrison's first major show entitled "The Soul of Wade Harrison" came in 1993 at the now-defunct Tillman Art Gallery. These early works of prominent African American figures, primarily from the jazz world, gained him the attention of local buyers such as Vince Davis.

"My paintings are the visual interpretation of my thoughts and feelings without words or sound. I want to entice people to open their minds to my musical heroes not in the mainstream. I want people to be able to hear and feel what I hear and feel and walk away feeling enlightened. Now, I don't know if enlightened is what you want people to feel, but this is what I 'hear' you saying," Harrison said.

Harrison has since shown work at the Shades of Black Art Gallery, The Roots of Diversity Show held at the Seagate Center in 1996 and the 2005 "Showcase of the Arts" held at the Art Tatum Center. He is a member of the United Artists of Toledo, and the Toledo Lowbrow Collective.

It was the written word, in the form of poetry, which inspired Harrison's more recent works.

"I heard what a lot of the poets were doing in places like Manos a few years ago, and it really helped move my own work forward," said

Harrison.

Such local visual artists as Wil Clay, Marvin Vines and Terry A. Burton have also influenced Harrison's work.

Harrison had thought recently about closing the books on his blue pieces, in order to concentrate on a new reggae series. That was – until the gallery owner expressed an interest in seeing more of this particular style of work. This show will feature 14 major new works.

So what's next for Wade Harrison? Well, he intends on creating a new series of works featuring prominent Toledo figures, such as Grammy Award-winning jazz legend Jon Hendricks. Hendricks is a Distinguished Professor of Jazz Studies at the University of Toledo.

Harrison also hopes that his upcoming show will help to expand the market for his work.

"I'll show anywhere they'll let me, Chicago, Indianapolis, Cleveland... I'm



Even with so much going on, Harrison is always on the lookout for more commission work. He has his eyes on the future – a future that looks bright with artistic possibilities.



Photos Courtesy Of Terry Burton

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Symphonic Poem: The Art of Aminah Brenda Lynn Robinson is organized by the Columbus Museum of Art and Arts Midwest in partnership with the Ohio Arts Council.

• Arts Section •



Wade Harrison paintings



Cleveland O'Neal, Brunetta O'Neal and Alberto G. Alvarado, United States SBA District Manager

## Former Toledoan Honored at LA Minority Enterprise Awards Dinner

*Sojourner's Truth Staff*

Cleveland O'Neal III, a graduate of Ottawa Hills High School and the son of Toledo resident Brunetta O'Neal, was honored last month in Los Angeles during the 12<sup>th</sup> Annual Minority Enterprise Development Week Awards Dinner and Celebration, "The Next Level: Destination ... Wealth."

O'Neal is the founder and president of Connection III Entertainment Corp., a Los Angeles-based company that handles all aspects of media production from start to finish, including distribution. The company currently produces two weekly television shows - Made in Hollywood and Made in Hollywood:



Cleveland O'Neal with mom Brunetta, and sister Daphne

Teen Edition. In the past, Connection III has produced feature films such as the 1996 *Phat Beach* and made for television movies such as *What About Your Friends*.

O'Neal, a graduate of Boston University, founded Connection III in 1987.

Joining O'Neal for the awards ceremony were his mother, who is a retired Toledo Public Schools teacher and still a resident of Ottawa Hills, his brother Brian O'Neal of Los Angeles and his sister Daphne O'Neal of San Francisco.

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## Library Announces Art Tatum African American Resource Center Director

*Special to The Truth*

The Toledo-Lucas County Public Library is proud to announce the selection of **Melissa Jeter** as the new director of the Art Tatum African American Resource Center, located at the Kent Branch Library, 3101 Collingwood Blvd. Jeter replaces former director Pauline Kynard, who is now the Assistant Branch Manager at the Sanger Branch Library.

Jeter, a masters of Library Science student at the University of Illinois at Urbana-Champaign, started her new position this month at Art Tatum.

Prior to her current position, Jeter worked for the Aurora Project, a local organization that helps homeless women who are in recovery. She already holds a bachelors of art in Sociology from Central Michi-



gan University and a masters of art in Sociology from the University of Toledo.

Jeter, who said she is proud to reside near the Kent Branch Library, defines her-

self as a community organizer and is devoted to working for the betterment of her community.

For more information, please call 419.259.5207.

# 2007 ACT-SO Competition Presents Future Stars In Academics And Culture

By Warren Woodberry  
Special to The Truth

While we groove to the music of Kanye West and Erykah Badu and watch Jada Pinkett loom larger than life on the screen, few would know where they began. And while we line up to watch movies by film director John Singleton (*Four Brothers*, *Shaft* and *Boyz n the Hood*) and laugh at the comedy routine of Anthony Anderson, who would image that these stars are alumni of The NAACP ACTS-SO competition.



Kanye West

The local 2007 ACT-SO competition is scheduled for April 30 at The University of Toledo, while the national competition will be held in Detroit, Michigan at COBO Hall on Saturday, July 7, during the NAACP 98th celebration. The awards ceremony for the national competition will be held on Sunday July 8.

**What is ACT-SO?** In the Caribbean the term "act-so" is sometimes used in the negative question, "why she act so?" But here in Toledo ACT-SO is an acronym for *Afro-Academic, Cultural, Technological and Scientific Olympics*. The purpose is to encourage a year-long enrichment program for African-American high school students to expose their talents in academics and culture. The students are encouraged, coached and mentored

by committed and dedicated community volunteers and business leaders who work with the students throughout the program and help to fine tune students' talents for public presentation.

With the world waiting for the next super star, ACT-SO is a dream come true for African-American high school students who have the talent, desire and determination to present their chosen craft to the public. Last years show was a resounding success, but higher goals have been set for this year's presentation. NAACP President WilliAnn Moore issued a challenge to local talents that, "if they participate in the competition, I guarantee that they will benefit from an experience that will enrich their lives forever."

ACT-SO was created in 1977 by Vernon D. Jarrett (1918-2004), an award-winning, Chicago-based journalist, civil rights activist, and co-founder of the National

Association of Black Journalists. Jarrett observed that while young blacks enjoyed limited accolades for athletic prowess, there was no such opportunity to promote and honor their intellectual and creative accomplishments.

In 1978, the NAACP agreed to serve as national sponsor and ACT-SO quickly became a program through which black youth could develop the skills, self-confidence and poise that would positively impact them for the rest of their lives. Jarrett initiated the idea of an "Olympics of the Mind" that would promote and reward academic achievers the same way sports heroes are honored.

The first national ACT-SO competition was held in 1978 in Portland, Oregon. With the ACT-SO program, students have an opportunity not only to develop their cultural and academic skills and talents but also to receive the chance to connect with and build friendships with students from all over the country.

Moore is ably assisted by ACT-SO Chairman Donna Hughes and other committee members and, under their direction, Toledo is in for a first class ACT-SO presentation. Last year more than 50 students participated in the ACT-SO competition

which was held at The University of Toledo – also the site of this year's competition.

"The ACT-SO program took a big leap forward last year with over 50 participants," said Hughes. "We hope to double that number this year. Toledo has exceptionally talented African-American students and we invite them to showcase their talent through the ACT-SO program."

There are categories of competition in the sciences, humanities, performing/visual arts and business. At the national level, gold, silver and bronze medals are awarded along with cash scholarships of \$2,000 for Gold, \$1,500 for Silver and \$1,000 for Bronze in each of the top categories, in addition to many other awards, and scholarships. ACT-SO gives students the opportunity to demonstrate their analytical and critical thinking abilities while also competing for financial awards from major corporations, college internships and apprenticeships.

At the local level, a gold medal will be awarded to those scoring an average of 95 to 100 points; a silver medal will be awarded to those scoring 90 to 94 points, while a bronze medal will go to those scoring 85 to 89 points. African-American high school students who are citizens of the United States, enrolled in grades nine through 12 and are amateurs in the categories of competition are eligible and must compete in a local ACT-SO program to qualify for the National ACT-SO competition.



Jada Pinkett

If you think the competition is easy, you forgot to factor in the professional help available for contestants from Detroit, New York, Atlanta, Houston and Chicago. In these cities the students have the opportunity to be mentored by professionals in every field.

"I'd like all students who participated in the ACT-SO performing arts competition last year to come back and try again," said jazz singer Ramona Collins who served as moderator for last year's competition. "Don't be discouraged if you didn't win because if your career goal is to be a performer, you have to have a good attitude about the entire process, win or lose."



Loganne Bond in 2006

Contact your local NAACP Branch office for information regarding applications for the program. For information email NAACP President WilliAnn Moore at [wmoore@onyxcdc.org](mailto:wmoore@onyxcdc.org), or call Donna Hughes at 1-419-243-7349.

## CATEGORIES OF COMPETITION

### SCIENCES

- Biology/Microbiology
- Chemistry/Biochemistry
- Computer Science
- Earth and Space Sciences
- Mathematics
- Engineering
- Physics
- Medicine and Health

### VISUAL ARTS

- Architecture
- Drawing
- Painting
- Photography
- Sculpture
- Filmmaking Video

### PERFORMING ARTS

- Dance
- Dramatics
- Music/Classical
- Music/Contemporary
- Music/Vocal Classical
- Music/Vocal Contemporary
- Oratory

### HUMANITIES

- Music
- Composition
- Original Essay
- Playwriting
- Poetry

### BUSINESS

- Entrepreneurship

**New Works Writers Series presents**  
**Suzan-Lori Parks'**  
**"365 Days/365 Plays"**  
**WEEK 21**  
**April 2 – April 8 , 2007**

During the first week of April New Works Writers Series (New Works), northwest Ohio's longest operating African-American performing arts organization, will present Week 21 of Suzan-Lori Parks' "365 Days/365 Plays."

**What's that?**  
In November of 2002, Pulitzer prize-winner Suzan-Lori Parks wrote a play a day for a year. Now 14 cities and/or regions of America are producing these plays.

**How?**  
The plays, all these short little plays, are grouped together by week, and each week over the course of this year, a different theater company in the United States does a week's worth. 52 theaters/52 weeks if you look at it that way.  
The theaters can do them however they want.

**Where?**  
New Works' will all be done as one show which will play on two nights April 4 and April 5 at Robert B's open mic poetry event at 6:30 pm and Marsyl's open mic poetry event at 7 pm.  
And New Works will do whatever it wants.  
We actually get 10 short plays for our week. Performing will be Grant Walker, Erica Jacobs, Latoya Williams, and others local performers.

You can find out more about 365 and the national craze taking place in NYC, Atlanta, LA and everywhere else at [www.365days365plays.com](http://www.365days365plays.com). For more information about New Works' performances of "365 Days/365 Plays" call Dr. Imelda Hunt at 419.380.0257.

  
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# Greater Toledo Urban League Young Professionals Challenge Toledo Youth

By Artisha S. Lawson  
The Sojourner's Truth Reporter

Community members, city leaders and area high school students gathered on March 20, 2007 at Franklin Park 16 Cinemas de Lux to make a pledge to the city of Toledo.

Greater Toledo Urban League Young Professional organized, along with event sponsor National Amusements, "Toledo Day of Pride 2007" an event that included a sneak pre-view of Lionsgate film *PRIDE* and a community forum moderated by King Keyser of Hot 97.3.

*PRIDE* features Terrence Howard, Bernie Mac and Kimberly Elise and is set in 1973 when main character Jim Ellis becomes a janitor, even though he is a college-educated African-American. He forms a swim team

in an inner-city Philadelphia recreational building, however, the movie is more about pride, determination and community. The audience filled the auditorium and enjoyed the movie. Following the movie was a forum, where community leaders and area high-school students voiced concerns and solutions.

"I'm not in Toledo, just because of the music. It's because I care, I believe we do certain things because we don't know enough. The worse thing that you can do after viewing this movie is say 'it was a great movie.' This is Toledo Pride Day, let's focus on who you as young people are and where you can take the city," said forum moderator Keyser

from Hot 97.3 FM.

Forum topics included the City of Toledo's decision to close some or all city pools this summer, high school students being involved in politics, school attire, financial problems and resources available for youth. One immediate connection was made between Toledo Public School Board President Deborah Barnett and a high school student who wanted to become a choreographer. Barnett informed her that the Toledo Ballet provides scholarships.

"I hope the conversations continue. Since last night I have had conversations with two young ladies that attended last night. They expressed a need for youth ac-

tivities," Barnett said.

Several organizations and leaders were in attendance including: Toledo Public School Board (Barnett and Larry Sykes), NAACP, Self Expression Teen Theatre, Urban Minority Alcohol and Drug Addiction Outreach Program (UMADAOP) and numerous Toledo ministers.

The event concluded with students agreeing to sign a five-point pledge to avoid hateful words, challenge violence, work at peaceful solutions, avoid activities that make violence funny, and respect myself and others.

"Thanks to each member of our YP chapter, Mr. Mickler, Board of Directors, stakeholders Larry



Sykes and Deborah Barnett, staff, Jamilah N. Jones, the entire working committee, National Amusement, The Owens Group, all the volunteers and Westfield Shopping Town's Management. This was an excellent event where over 250 people, mostly young people, were in attendance. They had the opportunity to enjoy an excellent movie and engage in some meaningful dialogue afterward,"

said John C. Jones. The committee included Jones, Rita Russell, Erica Parish-Baker, Joe McNamara, Joslyn Summers and Chairman Jamilah Jones, who conceived the idea of Pride Day and carried her vision to fruition. The committee has planned a follow-up event PRIDE 2, on April 28, 2007 from 11:30am-3:00pm at The Market place, located at 749 Norwood Avenue.

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- The Walton Family

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## Yummies Too

On March 9, 2007 allegations about Yummies Too, at 801 Nebraska were raised and it was raided by people who say they have the public's interest at heart. This is **NOT** true! Those who know Yummies, the owners and the people that work there know these allegations are **NOT** true. We ask you to support us at a time when all of our basic rights are being tampered with. The media is continually reporting allegations that are **NOT** true and continuing to slander our name and business. We have done nothing but help the neighborhood to flourish. For some reason, someone or some group of people are trying to try and convict through the media. Yes! A plane crash or a fatal accident is breaking news, but alleged one sided truths with no proof is not breaking news. Again, this is their way of using one of the most powerful tools they have, the media, against us to assure that the outcome is in their favor. Who will stand for the little guy? We have to stand up for each other but it is difficult because we have neither the money nor the resources to fight an enemy we can't even see. Truth will always prevail, but when one man's truth is another man's lie, all we have is our faith.

**Bless you, Thank You,  
Yummies Too**

# The Lima Truth

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The Sojourner's Truth

March 28, 2007

## Ann Wilson

By Sharon Guice  
Special to The Truth

Twenty years and still going strong in her task of assisting young adults to become all they can be. That's Ann Wilson, a member of Shiloh Missionary Baptist Church who serves on the Charm, Poise and Etiquette Committee for the Debs and Gents for Christ Cotillion.

Wilson has been helping senior students of different area high schools and churches for the past 20 years.

The mission of the Debs and Gents for Christ program is to reach out through ministry and touch youth through their spirits, souls, and bodies. They also try to bring glory to God and offer scholarships to the community by interacting with each person on a weekly basis which consists of practicing a Waltz, learning how to complete the FAFSA college form and through college visits and community projects.

Wilson said she got involved in the program because of her love of working with young people to open their eyes to opportunities for a positive life and to have fun by being a Christian.

Her main motto is "attitude determines altitude." She says that a good attitude will cause you to go further in life versus a bad attitude about life. She encourages the youth to evaluate the situation and look at it as what can you successfully do.

While praying and critiquing the program for the things done right and wrong in the 2007 program year, she had her own revelation

about having a good attitude. She was saying that young people do not take advantage of opportunities presented to them. Their attitudes are bad and disrespectful, she was thinking, when the Holy Spirit reminded her that the youth in the Debs and Gents could have chosen to be somewhere else instead of being involved in that program. You can't help everyone but helping one person is a help to all. They could be out hanging out on the streets, doing drugs, or a number of other things, but they choose to be with us.

This opened Wilson's eyes to appreciate the kids and changed her attitude to be grateful that she can inspire the kids to believe that they have something to offer the world and they can do great things with their lives.

Wilson gets great joy from her participation in the Debs and Gents program knowing she is blessed to be a blessing to others. She is now grateful for the youth and knows this is a blessing from God and a great opportunity to affect the next generation in becoming the leaders of tomorrow.

The youth are selected to be in the program if they are a senior in the current graduating class of their school, have not been incarcerated, are unmarried and without children and are affiliated with a church.

The youth meet weekly beginning in the fall of the year. At these meetings they are taught life skills for when they graduate from high school and go on to college.

There are such activities as visiting the University of Cincinnati Images of Color event. It is an all-day affair where the youth interact with college students discovering what college life is all about.

At Thanksgiving, they decide what agency they will assist with Thanksgiving dinner. A basket of non-perishable foods, turkeys, are given out to the agency. The Mary Alice House was the chosen site for 2006.

Christmas time is a time of celebrating the Spirit of Christ by visiting the Lima Manor Nursing Home. Dinner is prepared and served to the residents. Gifts are wrapped for the families buying gifts for their loved ones. Carols are sung to lift the spirits of the residents at the home.

The youth also attend other community events, such as the Martin Luther King breakfast hosted by the AKA Sorority.

Weekly the kids practice the Waltz. In history when a Debutant is presented to society, she is introduced by a formal affair and a Waltz is always done.

The Shiloh Scholarship Committee has critiqued this event and made it their own by making it a Christian program to show the youth they can have fun being a Christian.

The Waltz is taught by a professional Choreographer and the dance is changed each year.

The youth are also encouraged to participate in the scholarship part of the program by soliciting ads for

the souvenir booklet. The greater their efforts to obtain ads, the larger the reward of their scholarship.

The program year ends with a formal dinner and dance at Civic Center where the youth are introduced to society as Debutants and Gentlemen.

Each Deb or Gent is escorted by their parents or significant other relative such as a grandfather, grandmother, aunt, uncle, cousin or close friend.

This is a very important and proud moment of the program. Parents display their pride in knowing they are showing off a young person who has already made great strides in his or her young life.

The youth are proud to be shown off because they know they have accomplished something to hold their heads high. They are going out into the world on their own with a head start of knowing what is expected of them.

Wilson said in today's world there need to be more involvement from parents in their children's extra curriculum activities. In this year's program their was a lack of father support. Thanks to the fathering spirit of Pastor Fayne G. Wise, he was there to support the ones who needed a father figure to escort them in the event.

Wilson said the program is very rewarding if you believe in young people and want to help further their education and life skills.

This year's speaker was Dr. Danyel Edwards, a par-



Ann Wilson

ticipant in Debs and Gents for Christ in 1995. She is also the daughter of committee member Arthur Edwards. She has studied at Xavier University and Wright State University and she is finishing post-graduate training at Louisiana State University. She plans to practice community-oriented medicine with a focus on women's health and the medically underserved.

Speakers are selected from past participants of the program or speakers from other events that committee members have attended.

The program is a fundraiser for the Shiloh Missionary Baptist Church to award \$1,000 scholarships to graduating members of the church who are going on to seek higher education.

The program has presented \$250,000.00 overall scholarships to graduating seniors in the last 20 years.

Other committee members include: Patricia Butler, chairperson; Wilma James, advertising; Deborah Morris and Ann Wilson, Charm, Poise and Etiquette; Margaret Boyd and Helen Scott, decorating; Arthur

Edwards, logistics; Wilma James, Linda Ousley, Paula Wise and Minister Cleven Jones, program;

Brenda Ellis and Linda Ousley, souvenir booklet; Mattie Smith, treasurer and Fayne G. Wise, pastor

Reporter's side note: My family participated in the program in 1997. Not only did the youth dance, but the parents also had to Waltz. I still smile at this memory and treasure this event as one of the most important eras of my life. I was so grateful to take part in such a great program. My family has had five young adults participate in this program in the last 10 years.

Waltz: This "mother of all dances" originated in Italy in the 1600's as a round dance called the Volte. It arrived in America in the early 1800's and was the first social dance in which a woman was actually held in a man's arms. Learning to Waltz is elegant. The Waltz develops "graceful movement" and "poise". Every wedding reception, social "black-tie" formal and holiday party includes Waltz steps.

## PROMEDICA HEALTH SYSTEM AND LIMA MEMORIAL HEALTH SYSTEM ANNOUNCE EXPANDED PARTNERSHIP

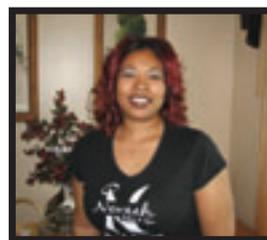
ProMedica Health System and Lima Memorial Health System announced last week the expansion of their partnership to a 50/50 joint venture enabling both health systems to continue to invest in the Lima community to provide high quality health care.

"It is with great pleasure that ProMedica announces this enhanced relationship," said Alan W. Brass, chief executive officer, ProMedica Health System. "We have enjoyed a solid partnership with Lima since 1999, and as one of the nation's leading integrated health care systems, we are excited about furthering our mission and commitment to providing the highest quality of care to Lima and its surrounding communities."

"We are very excited about our future with ProMedica," said Michael D. Swick, president and CEO of Lima Memorial Health System. "This new strategic alliance aligns Lima Memorial with a strong partner with whom we have a shared vision of investing in the Lima community to provide high quality health care. And to this end, all of our resources will continue to remain in the local community."

ProMedica had previously been in a partnership with BVPJ Joint Ventures, which was a joint venture between Blanchard Valley Health Association and ProMedica. ProMedica has acquired Blanchard Valley's share of the arrangement, enabling ProMedica to become a 50 percent partner with Lima Memorial.

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# Reel Review

## Reign Over Me

Don Cheadle, Adam Sandler, Jada Pinkett Smith

By Michael Hayes  
Minister of Culture

How amazing is it right now if you love seeing respectable black folks on the silver screen?

I mean this almost makes up for *Soul Plane*. Almost.

Tyler Perry's *Daddy's Little Girls*, Eddie Murphy's *Norbit* and Chris Rock's *I Think I Love My Wife* are all what I would call Black Films. Written by black people for the entertainment of all, but still told from our perspective.

*Reign Over Me* isn't necessarily what I would consider a "black" film, but it features one of the finest actors of the last decade, who also happens to be black, in a leading role ... and that at least makes it worthy of note among black film goers.

Don Cheadle's resume is astounding. He's one of those rare actors who choose work based on quality and not quantity. His performance in *Hotel Rwanda* helped me redefine what the term "Oscar-worthy" really means.

Because the sheer fact that he didn't win Best Actor that year is enough to question the entire Academy Awards process.

From *Colors* to *Devil In A Blue Dress*, this man has done it all. *Fresh Prince of Bel Air*, *Bernie Mac Show*

...yes he's even done his thing traversing the span between prime time network television and big box office smash.

He's a recurring fixture in George Clooney's *Oceans* film line (*Ocean's 11*, *Ocean's 12* and the upcoming *Ocean's 13*). But of course, he's probably most respected for his role in front of and behind the camera pulling double duty in what is probably one of the greatest films of any genre in the last 25 years - *Crash*.

So you recognize his steez, it's all about the role and the impact. It's all about the challenge and the art.

So the sheer mention of him having another film coming out is all it takes for me to be interested.

But then it's like wtf when you hear he's doing a movie with Adam Sandler.

But then again, there's another successful Hollywood actor with an impressive resume who seems to be exercising far more discretion in the roles he's willing to take.

Adam Sandler at one point in time in Hollywood was the only stable place to go for goofball comedies that still made money. And we were all just as guilty of be-

ing goofballs for spending millions to watch him.

I mean yo, his voice and mannerisms stayed literally the same no matter what character he played.

His lazy approach to characterizing his persona was just as much a running gag as Rob Schneider's presence in every comedy his Happy Madison pictures company put out.

Come on, you have to admit that Billy Madison, Happy Gilmore, Big Daddy and Mr. Deeds all have the same basic leading character. But damn it, no matter how ill it is that this dude is just getting over ... you can't run from the fact that every single one of his films are funny as hell.

Frat boys relate to him, little kids and grandparents quote *The Waterboy* still to this day.

*50 First Dates* and *Click* were two of his more sophisticated approaches to comedy and they remain two of his most successful films to date.

But every once in a while, Adam Sandler loves to test his serious side.

And it's in these deeper waters where he becomes much more than a SNL alum who's perfected the art of low brow humor. Besides, he needs to switch his style up because Will Ferrell is becoming the new king of white boy comedy anyway. The first drama I saw Adam Sandler in was *Punch Drunk Love* and it made me want to see more. I was amazed how affected he seemed as a character.

And that's really the point of it all, in theatre and in making music - the person needs to convey that they are

affected. If they seem indifferent or too stoic, that's not interesting.

And one of the most affected roles I've ever seen anyone play is John Clasky, Sandler's role in the mostly dramatic but at times comedic *Spanglish* from a few years ago.

This is a crowning achievement of his career. It was overshadowed by *Million Dollar Baby* and other big movies that were hot at that time, but I STRONGLY recommend you all to go and rent this film.

*Spanglish* showed Adam Sandler's ability to respond to his environment instead of constantly being the center of all the activity. And I've been a fan of Sandler dramedy ever since.

So when you see a film starring both Don Cheadle and Adam Sandler, what are you left to think?

Well, I knew I was gonna see this joint without even knowing what it was about (of course ya'll know, the sheer mention of Jada Pinkett is more than enough motivation anyway).

*Reign Over Me* is charming.

I can't think of more fitting word.

First of all, it's set in Manhattan.

What could be more alluring? Visually, this film is dripping with real-world whimsy.

It's all sights and sounds of the big city but it allows you to feel free in the concrete jungle.

New York is a breathtaking place and writer/director Mike Binder never lets you forget that.

Such a human film, the



few things I didn't like about *Reign Over Me* were overruled by the sincerity inherent in the general scope of it all. There are no heroes, even though so many people are trying in their own way to save someone else. And it's that compassion that's so human. So many limitations exist in this film also.

You have so many unfilled needs, so many outlets.

One clear point made by *Reign Over Me* is that everyone deals with life in different ways.

We all have coping techniques that we've developed out of necessity to make sense of our experiences.

We all have reality and varying degrees as to how much of it we really want to deal with.

Probably some won't admit this, but just about everyone in this country should see a psychologist.

No doubt, we've all got issues. No one is exempt.

But if you don't have the loot or are just simply too embarrassed to go and sit on the big couch and talk about what's troubling you... you could always do what Alan Johnson (Don Cheadle's character) does.

Which is simply steal the psychologist's expert opinion.

That's right, just wait quietly for a mental health professional to leave their office for the evening and just casually strike up a conversation. After small talk, swing the convo into overdrive by jumping straight to the meat

of whatever issue is plaguing you at the moment.

And if the psychologist tries to hit you with "maybe you should by the office so we can delve deeper into this situation" you simply reply "What situation? We're just making small talk on our way out of the office."

Genius huh?  
*Reign Over Me* is smart like that.

Even its running gags such as ambushing the unsuspecting psychologist are smart like that.

But then again, *Reign Over Me* is serious.

Alan Johnson has spent the last 15 years becoming a successful dentist, loving father and devoted husband.

His life is rewarding and quite enviable. Two lovely daughters and a beautiful wife (Jada Pinkett Smith as Janeane Johnson).

But 15 years earlier his life was just a tad bit more satisfying.

No man really wants to spend all his spare time picking out draperies and such.

No matter how domesticated he may be.

Alan Johnson loves his wife and kids but a big part of him is yearning to just get out the house.

One day in traffic, he sees Charlie Fineman (Adam Sandler), his college roommate from 15 years ago when his life was much different than it has become.

Back in the day, Alan Johnson stayed out late when he felt like it.

Back in the day, Alan  
(Continued on Page 15)

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## Reel Review Reign Over Me

(Continued from Page 13)

Johnson had his roommate Charlie Fineman to pal around with.

But just like his old friend Charlie, Alan has had to deal with things changing.

This is Adam Sandler's most powerful character ever captured on screen.

This will be remembered as one of the greatest films to come out in recent years partly because of the talent onscreen but also because of its focus on what makes life worth living.

You know what they say, life is 10 percent what happens and 90 percent how you react to it... well *Reign Over Me* is a film that simultaneously embraces yet challenges that axiom.

Go and see this film.

I'll warn you, the scope shifts toward the end.

Just like Sandler's *Click*... something happens when the movie is about 80 percent over and things just take a turn that damn near seems like an entirely new

film with new starring roles and a detached theme from the preceding plot line. Just ride that out.

Also, there's a particular historical event that this film constantly alludes to and the status quo version of the facts threatens to undermine the intelligent foundation built by every other part of this story.

Ahh yes, the story.

I still haven't told you much about what happens.

Well, you already know why.

I urge you to GO AND SEE THIS FILM.

Not that it needs to be seen in a theatre as opposed to renting it months and months down the line.

But because you probably won't remember to rent this months and months down the line.

But you're going to have to go in and check it out to see why.

The true grade for *Reign Over Me* is A-.

## Reading Is Fundamental Ronald McDonald Tells Head Start Students

*Sojourner's Truth Staff*

Ronald McDonald dropped by the Economic Opportunity Planning Association's (EOPA) Head Start program on Orchard Street last Wednesday afternoon to explain to the youngsters exactly why "reading is fundamental." During his presentation, the McDonald's Corporation icon not only told the children why reading was so important, he also demonstrated how it can be exciting for them as well.

The Reading Is Fundamental (RIF) program was founded in 1966 in Washington, D.C. and is the oldest and largest non-profit children's literacy organi-

zation with programs operating in 20,000 schools, childcare centers, libraries, hospitals, clinics, migrant worker camps, Head Start and Even Start programs, homeless shelters and detention centers, serving more than five million children.

RIF provides federal matching funds to thousands of schools and distributes about 15 million books a year.

Last week's Ronald McDonald event was prelude to such a book distribution that was sponsored locally by McDonalds, Target and WalMart, said Hubie Pitts, literacy specialist with Head Start/EOPA.

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2565 W. Brancroft - Phone 419.534.6070  
Website: www.hairballers.com

**2827 Northwood Ave**  
Full finished newer painted basement - Large Dormer 22 x 13 - Remodeled Kitchen - 3 bedrooms  
Call Dee Bates - 419.367.7771

**1023 Underwood Avenue**  
**\$74,900**  
**GREAT BUY**  
Very clean 3 bd home. Walk-in closets in both upper bedrooms. Large master bd on main floor  
Bessie Humphrey \* Cell 419.260.0215

**665 E. Lake Street**  
3 Bd - Fenced yard - Neat and clean inside - Screened porch  
- Near busline and shopping  
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"WHEN TRUTH IN PRICING AND QUALITY MATTERS"  
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## “Barbers Wanted”

Are you a professional looking for a new environment?

### Newly remodeled (4) Chairs Barbershop

The old Hutton Pharmacy building, on the corner of Woodstock and Dorr, enter the barbershop from Woodstock Ave.

### “Big Momma’s Barbershop”

Location: 2101 Dorr Street

- \*Low Booth Rent
- \*Experienced Barbers Preferred
- \*Management will make allowance for low clientele barbers
- \*Plenty Parking Space
- \*Clean Respectful Atmosphere

For Contact Call: Joe Love at (419)320-2056

**Telemarketing position** with one of the fastest-growing agencies in the area. Vince Davis Agency has telemarketing positions from \$8.00 to \$20.00 dollars per hour. Your income will depend on your productivity.

Sales position available. Income ranges vary and will depend on productivity. Income ranges in the \$25,000 to \$40,000 the first year.

Call (419) 244-2904

## FREE TOWING

Attention Landlords or Property Owners, if you have abandoned cars (in any condition) Bad Boyz Towing will remove it for **FREE**.

Call 419-810-5879

## Clinical Therapists

Dynamic outpatient facility committed to providing extraordinary care to children and families is seeking dedicated team players to provide clinical services. Masters degree in mental health field with Ohio license (LSW, LISW, PC, PCC); plus one year experience working with troubled children and families required. Must be computer literate and have word processing skills. Duties include providing diagnostic assessments, formulating client treatment plans and providing ongoing individual, family, and group therapy. Excellent organizational, communication, and documentation skills are essential. Commitment to excellent customer service a must. Submit cover letter with salary expectations and resume by 4/4/07, to

Harbor Behavioral Healthcare,  
Attn: Human Resources (22),  
4334 Secor Road,  
Toledo, OH 43623-4234  
or fax to 419-724-9425  
or e-mail to harborhr@harbor.org.

EOE.

## Vocational Specialist

Energetic, dependable mental health professional needed to provide psychosocial and vocational assessments, and coordinate linkage between clients and employers. Requires Bachelor's degree in mental health related field plus 1 year vocational rehabilitation experience; or Associate's degree with 3 years vocational rehab experience; or 5 years experience providing voc rehab services to BVR, ODJFS funding sources. Preference given to licensed candidate (Ohio LSW or PC). Duties include assessing client readiness for employment, identifying client interests/skills, and evaluating worksite/employee job match. Must be proficient and accurate in computer use. Valid driver's license and good driving record required. Send resume with cover letter and salary expectations by 4/7/07 to

Harbor Behavioral Healthcare,  
Attn: Human Resources (VS),  
4334 Secor Rd.,  
Toledo, OH 43623-4234,  
or fax to 419-724-9425,  
or e-mail to harborhr@harbor.org.

EOE.

## Medical Assistant

Seeking dedicated professional to provide medical assistant and front desk services at our hospital-affiliated outpatient office, Children's Safe Harbor. Duties include greeting clients, answering phones, scheduling appointments and taking blood pressure and other vitals. Requires current Medical Assistant certificate plus two years recent office experience. Must be proficient and accurate in data entry, have Microsoft Word processing experience, ability to work routine office machines, and be able to communicate clearly with a variety of people. Commitment to providing excellent customer service a must. Send resume and salary expectations by 4/4/07 to

Career Connections,  
Attn: Human Resources (MA),  
4334 Secor Rd.,  
Toledo, OH 43623-4234,  
or fax to 419-479-3230,  
or e-mail to harborhr@harbor.org.

EOE.

## RETAIL OPERATIONS MANAGER

Metroparks of Toledo has an opening for a part-time retail operations manager, up to 35 hours per week. Excellent work environment, \$15.83 per hour, benefits and opportunities for personal development. Requires associate's degree in business, retail management, marketing or equivalent experience; seasoned level of experience in retail sales in a specialty gift shop or similar environment. Responsible for merchandise selection, inventory control, and staffing for multiple retail locations. Submit resume and application by April 6 to Administrative Office, Wildwood Metropark, 5100 W. Central Ave., Monday through Friday, 8:30 a.m. to 4:30 p.m. Visit [www.metroparkstoledo.com](http://www.metroparkstoledo.com) to review the position description and download application.

EOE/AA



If you're passionate about your profession as a nurse, come join a growing and innovative organization of behavioral health care providers!

Harbor Behavioral Healthcare delivers the majority of its services on an outpatient basis and has business hours that can meet your needs. We offer the following opportunities:

**Nurse Manager:** Provides administrative and clinical supervision of nursing staff, coordinates schedules, and provides direct services to clients.

**Nurse Practitioner with Prescriptive Authority:** Provides direct services to clients, and prescribes psychotropic medications under supervision.

**Registered Nurses:** Provides scheduling and direct treatment services to clients at any number of Harbor's facilities.

**Licensed Practical Nurses:** Provides direct services and assists physicians with obtaining vitals and providing medication management.

Harbor's dedication to being the employer of choice is demonstrated through the wealth of benefits it provides including:

- 10 paid holidays
- Health, life, and dental insurance
- A retirement plan
- Three weeks vacation after one year of service.

Please submit a cover letter with salary expectations and resume to

Harbor Behavioral Healthcare,  
Attn: Human Resources (Med-7010),  
4334 Secor Road,  
Toledo, OH 43623  
or fax to 419-724-9425  
or e-mail to harborhr@harbor.org.

## Who Are Toledo's Best Dressed Women?

We promised you this one way back in the fall when we looked for Toledo's Best Dressed Men. The announcement will come in May with a little help from our sponsors.

### GOT ANY SUGGESTIONS?

Call us at 419-243-0007 with your nominations or email [thetruth@thetruthtoledo.com](mailto:thetruth@thetruthtoledo.com)

### MS. JUNIOR TOLEDO

*Your Crown Awaits You if You Dare to Dream!  
Interested in becoming a contestant?*

If you are between the ages of 12 and 18 (not turning 19 before July 2007); and possess a performing talent (e.g., singing, dancing, acrobatics, poetry, drama, musician, etc.), please complete the information below  
**Apply by May 5, 2007**

NAME: \_\_\_\_\_

AGE: \_\_\_\_\_ DOB: \_\_\_\_\_

PHONE: (\_\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

ADDRESS: \_\_\_\_\_

TALENT: \_\_\_\_\_

MAIL TO: MISS JUNIOR TOLEDO PAGEANT, 2124 CALUMET AVE,  
TOLEDO, OH 43607, (419) 450-7031

Greater Toledo Urban League: A Decade of Staying the Course

(Continued from Page 6)



Muhammad Washington and John Jones



Jack Ford presents Penn Humanitarian Award to Johnny Mickler



Richard and Yolanda Jackson



MC's Kristian Brown and Efrem Graham



Norman and Ora Bell



Gina Thompson and Jim Hartung



Johnny Mickler and son



Sena Mourad and Laneta Goings



Jim Murray and State Rep. Edna Brown



Katherine Hernandez and School Board Member Steve Steel, Ph. D.



Sam Baldwin and Charles Rice



MC Kristian Brown



Johnny Mickler



Mark Urrutia and Steven Vasquez



Tracy Hopkins and Mike Bell



Dinner Chairman Darlene Miller



St. John's Jazz Machine

Jack's Mens Wear

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