



*Rabbi Aaron Kintu Moses
of Uganda*

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*“The problems for the Abayudaya started
as soon as Idi Amin declared that all
Asians must leave Uganda.”*

This Strikes Us ...

A Sojourner's Truth Editorial

Now that the mid-term elections are over – not over as we write this, but as you read it – we are left with the impression that, no matter the outcome of the congressional races and whether or not the Democrats make great inroads into the Republican majority, little will change with respect to this country's policy in Iraq. The war will go on.

That's basically because President George Bush, as did a former president from the Lone Star State, decided some time ago to cowboy up, and nothing – not popular opinion at home nor the condemnation of the world – will dissuade him from staying the course. Irony, isn't it, that that particular phrase "staying the course" is no longer in use by the White House spin meisters?

Those who are cannot remember the past are condemned to repeat it, wrote George Santayana in 1905. Funny, everyone can remember that saying, but we seem to apply it only in the rarest of circumstances. Earlier this year, Secretary of Defense Donald Rumsfeld certainly reminded one and all of Munich and the lessons of appeasement from the 1930's even as he glossed over the lessons of Vietnam. Vietnam may have been too close to home to take notice of.

Unfortunately, the president that our present president emulates is not the one so very close to him – his father, number 41 – but rather the Democrat Lyndon Baines Johnson who was so determined not to cut and run and be tagged with the label of the first U.S. leader to "lose" a war. So we lost, during that disaster, over 50,000 men and women in arms while we tried to salvage the pride and the reputations of Johnson and his troupe of "the best and the brightest."

Was there ever a more brilliant Secretary of Defense than Robert McNamara? And was there ever a Secretary of Defense who made more costly blunders than the former Ford Motor Company Whiz Kid?

Today's war cabinet is comprised of more than a few whiz kids – Rumsfeld, Condi Rice, Dick Cheney – who have somehow forgotten the lessons of their youth when it comes to a superpower trying to impose its will on developing countries. The flawed "hearts and minds" strategy that we conducted in the jungles of Vietnam seems to have reared its ugly head once more in the dessert of the Middle East.

Why Iraq?

That's the shame of it all. There was in the beginning a War on Terror that this estimable group of folks thought to carry into Iraq and against the despised Saddam Hussein. Who could have imagined three years ago that we could rehabilitate the reputation of that despot?

Why Iraq?

Because our leaders thought it would be easy, that's why.

The way we see it is that the members of the Bush administration wanted to fight somebody ... anybody. So why not take on one of Bush's Axis of Evil members – Iraq, Iran, North Korea?

Iran and North Korea were out of the question because they offered little or no possibility of quick military success and, in addition, they had allies.

Iraq, on the other hand ... well, no one cared for Saddam and we had already figured out how to quickly run through his army, so why not do it again? As Bush's people had it so carefully calculated, according to Cheney, the reception would remind the world of the liberation of Paris in 1944. The populace would toss flowers onto the tanks and open up their cellars so the conquering soldiers could feast on cheese and wine.

So Iraq was the easy way to show the world that America was serious about the war against terrorists.

We now know how that miscalculation played out just as the one during the 1960's backfired as well. As we noted above, this whole hearts and minds thing is not exactly a walk in the park.

But now that we're in it, Congressional will be damned, the polls be damned, the rest of the world be damned. Bush and company are determined to stay the course, even as they eschew that phrase for one that they hope will not sound so trite, so sort of like a Texas-cowboy-goes-to-Washington-spoiling-for-a-fight cliché.

Maybe that's the lesson they learned from the LBJ team. Even if you can't win the hearts and minds of the conquered, at least you can fight the good fight to keep the hearts and minds of the electorate on board.

At least through the next important campaign.

For those of you keeping track, the 2008 election cycle just started.

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Tailgate Party



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Community Calendar

November 10

• **ASSETS Toledo** Spend the Evening Dancing Fundraiser: Civic Center Promenade; Dancing Under the Stars; Prizes in the categories of jazz, swing, ballroom and Latin dancing; 6 pm to 10 pm: 419-381-2721

November 10-12

• **Women's Ministry of Phillips Temple CME:** Third Annual Family Conference; Praise and worship service Friday at 7; Worship services and workshops at 9 am and 7 pm on Saturday; 11 am worship service on Sunday – guest speaker Minister Barbara Mayes of Texas: 419-243-7906

November 11

• **Fall Music Festival:** Featuring the UT Restoration Choir and the BGSU Gospel Choir; Third Baptist Church; 5 pm; Free of charge
• **Grace Temple COGIC:** Second Annual Men's Day Fashion Show and Dinner; 6 pm: 419-242-9321

November 11-12

• **Music & Word Explosion 2006:** "Reviving the Fire;" Conference Host Min. Mark Williams & Psalmist; Saturday at 6:30 pm – Speaker Bishop George Dawson; Sunday at 6:30 pm – Max Siegel, president Zomba Gospel; All Events at Warren AME: 419-

November 12

• **Ebenezer MBC:** Musical department presents "We Exalt Your Praise;" 4 pm; Lo Salem Mass Choir: 419-242-2581
• **Greater St. Mary's Baptist Church Choir & Jerusalem MBC Choir:** "Come Before His Presence with Singing;" 6 pm; Jerusalem MBC
• **Men & Women's Day:** Mays Chapel United Holy Church; 11 am; Speaker – Evang. Dena Anderson-Smith and Eld. David Wilson: 419-698-2600

November 16

• **League of Women Voters Public Town Hall:** "Now that they're elected, can we keep them accountable?" Reception at 5 pm; discussion at 6 pm; Wyndham Hotel: 419-215-9367

November 18

• **All That Jazz:** Toledo Chapter of The Links, Inc. presents 17th Biennial Emerald Ball; The Hilton Hotel; 8 pm to 1 am; Attire – Formal
• **Calvary Baptist Church Women's Ministry:** Cancer Awareness program; 11 am; Speaker Ruby Franklin
• **"Poetry and Partying;"** Presented by Alternative Directions Counseling & Wellness Center; MarSyl's Restaurant; 8 pm to midnight; Featuring some of the hottest spoken-word artists of NYC: 419-490-5122 or 419-471-0094
• **Church of the Living God:** Thanksgiving dinner; 11 am to 2 pm: 419-242-3839 or 419-242-9475
• **Fall Community Church Fellowship:** United Missionary Baptist Church; Sponsored by Women's Ministry; Cobbler Contest and Spiritual Talent Hour; 11 am to 1 pm: 419-242-1455

November 19

• **Collingwood Arts Center Jazz Concert Series:** Gene Parker and Nate Gurley; Show at 6 pm; Pre-show reception at 5 pm: 419-244-2787
• **49th Annual Ebony Fashion Fair:** "Stylishly Hot;" Hosted by AKA Sorority, Inc; Benefit for scholarship and community service; 5 pm; Stranahan Theatre: 419-385-8376
• **Grace Temple COGIC:** 5th Annual Men's Day Celebration; Guest speaker Walter Jordan of Mansfield: 419-242-9321

December 2

• **Start After-Prom 8th Annual Holiday Craft Show:** Start HS; 10 am to 4 pm: 419-344-0466

The Sojourner's Truth

Toledo's Truthful African-American
Owned and Operated Newspaper

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My View

By Jack Ford
The Truth's Political Columnist

As we end this round of electioneering, it is curious to note some of the things we did not see in Ohio politics this term.

We did not see a serious, or even non-serious, voter registration effort by either the Republican or Democratic Party in Ohio. Unlike in past years with such efforts as Project Big Vote or even "Move On" there was very little effort this time to register new voters even though we saw a statewide election featuring a black candidate for governor who was a sitting Secretary of State. Yet no big effort at registration. Why not?

It is almost tempting to guess that the Republicans were scared of the potential new black vote. And Democrats were mute on registration. Why? Were they afraid of a mutiny by blacks previously loyal to the Democratic banner?

Why did not Ken Blackwell bring in other well-known African-Americans to campaign for him in Toledo and elsewhere? Why would he think Rudy Giuliani, former mayor of New York, would gin up the black vote? Nor did the Democrats bring in

the "usual guys"—Jesse Jackson, Sr. or Al Sharpton—to any great extent. Nobody really courted the black vote in Ohio. I think both sides were unsure of the direction African-American voters might take so nobody did anything to awaken that segment of the voting population.

There was no real discussion of ex-offender re-entry, one of the most vexing of all urban issues. As a matter of fact, Blackwell's ill-advised gay bashing of Strickland raised for a moment a question of who among the two candidates had placed a felon in his employ. We need a governor who starts out by saying that rehabilitation not only works but ex-offenders who pay their debt to society will get a second chance. Both candidates got real skittish when this issue came up several times.

Neither candidate addressed the issue of continuing discrimination in the criminal justice system.

Racial disparities in incarceration increased in the 1980's and 1990's as the number of blacks sent to prison grew at a faster rate than did the number of whites. Between 1980 and 1990, the

number of blacks as a percentage of all prisoners increased from 39 percent to 53 percent, yet African-Americans comprise about 13 percent of the U.S. population. According to Sampson and Lauritsen ("Racial and Ethnic Disparities in Crime and the Criminal Justice System in the U.S." 1997), most incarceration rate numbers deal with men but black women are eight times more likely to be incarcerated than their white counterparts even for comparable offenses. Most researchers believe that racial disparities in the criminal justice systems are primarily the results of indirect discrimination, the impact of race-linked disadvantages compounded throughout the criminal justice system.

The new state administration and the community must really partner to break this cycle of unjust incarceration and the long dead end policy of no jobs upon release.

There was no debate on juvenile delinquency during the gubernatorial election even though the average age of a criminal offender is 16.5 years of age in Ohio. Is it time to rethink the operation of the Department of Youth Ser-

vices? During the Voinovich and Taft years, the tone and direction of DYS changed substantially from treatment of children via rehabilitation toward a view of criminalizing almost all youthful behavior that may be perceived as negative. It started in the mid-nineties and continues to this day. Juveniles are treated more like adult felons than children who need structure and guidance. Those who commit heinous crimes deserve sharp consequences but were we wrong as a state to throw away rehabilitation as a goal for youthful offenders?

Finally, is it time to consider merging the drug and alcohol treatment system in Ohio with the Department of Youth Services. It seems to me that a combined effort and rehabilitation of youthful offenders with a full spectrum of treatment modalities would

carry us forward in a big fashion.

Given Ted Strickland's experience as a death row counselor at Lucasville Penitentiary, one would think that he would have touted his plans to modernize rehabilitation and treatment for both adults and juveniles in Ohio's correctional facilities.

Look for a few changes in the local political landscape after these November elections. Judge Tom Osowik will move up from the Court of Common Pleas so that spot will open up. We may see new names such as Opie Rollison or Pete Silverman or Keith Wilkowski surface after the judicial dust settles. If Anita Lopez moves to auditor, look for State Representative Edna Brown or Jeanine Perry to move into that position. If Brown leaves her seat in the legislature, there will



Jack Ford

be a real donnybrook to succeed her as that is a very safe seat for Democrats right now.

As soon as Tuesday's results are in, the maneuvering ramps up for next year's district council seats and the two-year campaign season for presidential aspirants begins. Political victories are good for about three weeks and then you begin thinking about reelection or the next race.

Contact Jack Ford at jack@thetruthtoledo.com

Connecting The Dots

By Warren Woodberry
Contributing Columnist

For those of you who have followed the various articles on politics that have appeared in The Sojourner's Truth over the last year, it's time to see if you have absorbed the message and are now in a position to connect the dots. Because if we do not, we are doomed to go through another period of having our political concerns and needs ignored. No longer can we depend solely on the standard method of improving conditions in the 'hood by having politicians visit our churches, posing with a few local popular ministers and attempting to mouth the words to a black spiritual, in hopes that this will get them the black vote.

No longer should we allow politicians, police officials, social agencies and education administrators to make promises, year after year, without presenting them with a report card of the promises not kept.

Where is our influence in the real power game?

I have noticed that there is quite a bit of concern that campaign funds have been spent by various companies, political groups and organizations to ensure that their candidate, if elected, is readily available to promote their causes.

Tom Noe has shown that the money talks and bull wafers walk in today's political game. Is this why we have little or no voice in politics and why we must depend on only offering our

votes to the politicians that comes "a courtin'?"

Is the playbook written so that in order to get our vote a pro-active politician must appear at the usual churches, with the usual ministers, and that is all that is required? In looking at a series of dots from my perspective... "we ain't ready for Broadway."

I must admit that my observations and the methods that I used to arrive at them are subject to questions of "who are you?" and pointed remarks that I have no real education in Toledo politics. I will not argue, however, since I am now back, I know I have the right to give my two cents on whatever.

My re-education on politics in Toledo (or my first education) came about from reading articles from many sources. On my favorites on my computer, I have about 10 national online newspaper and six national magazines. I also read La Prensa, the Journal, The Blade, Toledo Free Press, The Toledo Business Advantage, The UT Collegian, UT News, various books and I am a C-Span junkie.

This is not to imply that I am fully informed on many subjects, it is to say that even with all of this info available to me, I am still at a loss as to the methods needed to put my people firmly at the table during power lunches.

I remember when Tiger Woods was so dominant in golf that one competing professional golfer said that Tiger Woods plays a game that is

beyond most golfers' comprehension. Well today, it appears as if power politics is beyond our comprehension. We are taken for granted by Democrats, and courted by Republicans like Lot Lizards.

Republicans have taken a page from the Democrats' style of courting our black ministers and churches while also putting up a few black faces in hopes that we will vote the color without trying to uncover the real puppeteer who pulls the strings. Faith-based money was dangled in our faces, but cannot be found in our accounting ledgers. It just did not happen for us.

In politics, a vote for Ken Blackwell does not appear to me to have been a vote for black peoples' concerns.

When I look at the loss of political representation in Toledo politics, I wonder who is to blame. Today many of the black politicians put up by the Republicans appear to be pre-wired with remote control switches, replacing the old string and the cross, and that after election they will be convinced to "go along to get along" as we say in the Caribbean.

Remember the old vaudeville days when it was white folks with black faces on the stage? Well, little has changed with some of the black politicians who are trumpeted by the Re-

(Continued on Page 4)

African Fashion Show
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GUEST EDITORIAL

The Blade holds the current title of Toledo's oldest continually operating business, but the way that it's been behaving lately, it's not clear how much longer that reign will last.

In November, more than 200 full-time and part-time employees of The Blade entered their third month of being illegally locked-out of their jobs. These workers are receiving union benefits and unemployment compensation, but their lives have been difficult in the wake of The Blade's vicious and illegal action.

After six months of bargaining, The Blade began illegally locking out its employees on August 20, 2006. Over the next 10 days, five unions representing approximately 215 full-time, part-time, and casual workers were thrown to the curb by the owners of the newspaper. The lockouts were done after nearly 40 hours of mediated talks failed to reach an agreement and failed to convince The Blade to abandon its goal of destroying the rights of its workers.

Remember: This is not a strike. The Blade forcibly removed its employees from their jobs and refuses to allow them to return even after the unions offered to cut millions of dollars from their wages and benefit packages.

But money doesn't seem to be the issue with The Blade, which continues to demand to strip employees of their free speech rights and meaningful union representation. The Unions refused to cave in on the Company's anti-employee and anti-union demands that would undermine the unions as representatives and decimate the rights of employees.

Before the lockouts, the Unions also offered to implement an immediate pay cut and impose a "cooling off" period, during which negotiations would continue in private and the unions pledged not to take any action that would harm The Blade. The Company again said no thanks and started illegally locking out its loyal employees.

As most of Toledo now knows, The Blade's illegal lockouts changed things. On August 21, the member unions of the Toledo Council of Newspaper Unions launched an All Fronts Boycott of The Blade and its supporters, and the response from Toledoans and Toledo-area businesses has been overwhelming. More than 200 advertisers have already agreed to remain neutral, and others are doing so every day. Tens of thousands of Blade readers also dropped their subscriptions or stopped buying the paper, while our red "Boycott The Blade" signs blanket Toledo and its suburbs.

Blade workers continue to need the help of their community to bring this struggle to a conclusion. We are asking everyone to Stop The Blade's illegal attacks on its workers by suspending any advertising they may have in the paper. Toledoans by the thousands are rejecting The Blade's illegal and unprovoked attacks on its workers, and hundreds of businesses have agreed to suspend their advertising until The Blade returns its people to work.

More than anything, a newspaper should reflect the community that it serves. The Blade dropped "Toledo" from its name years ago, and now it is trying to drop Toledo from its heart.

Sincerely,
The Toledo Council of Newspaper Unions

Connecting The Dots

(Continued from Page 3)

publicans. Is it that the people that we allowed to set our political agenda and select black leaders, no longer have the road map to keep blacks at the power table in the city, or is that the game plan to remove our voices had such a racially and common cause that it was easy to unite them in ensuring that we all fall down ... one by one?

If you are keeping a scorecard, look at the blacks who have fallen out of power or out of office over the last four years right here in Toledo. If they could walk into office again today, I am convinced that many would give a second thought as to how they should conduct the people's business.

In spite of what is said by people far more educated than me, the "truth" will not necessarily set you free, but reading can loosen the chains. We need our chains loosened now more than ever before.

With students dropping out of schools and dropping into prisons, we need

a change. When students get off of playing fields and into drugs ... we need a change. When women have an opportunity to beat the system in education and business but are instead being beaten by husbands, boyfriends and strangers ... we need a change.

While young people used to have jobs that could move them from janitor to owner, many are now just looking to move from cooking French fries to grilling hamburgers. When we try to connect the dots, it is not as easy as it looks. Under the Bush administration and those that pull his strings, the dots have been placed further and further apart. We are losing jobs, funding for education, welfare benefits, security, health care and social security.

We have witnessed Katrina, election theft, the manipulations at the ballot box, an explosion in the black prison population, a lack of funding for "no child left behind," or as some call it "no black child left with a behind."

And to further separate the dots we now find that

attempts are made to discourage many of us from voting by the confusing voting regulation, "ID or not ID." Added to this is the lack of a get out the vote in the black community.

Many have been convinced that this election is not the main one, and some only want to vote in the presidential election. But did you realize that these elections set the stage for victory at the main election? That what goes into place for the governor's race will come back to bite you in the posterior at the presidential election? To sink a ship one only has to add more weight than the ship can take. Can't you see how our ship is being overloaded?

In all my reading I am still only able to connect some of the dots, but I know that there are those of you here in Toledo capable of connecting many more. All I am suggesting is that the game that is being played with politics today is a game that some of us are not familiar with, and it is far past time for us to connect the dots

Over 2,100 Local Girl Scouts and Community Members Enjoyed a Family Fun Halloween Celebration

Special to The Truth

Over 2,100 Girl Scouts, families and community members came from all over northwest Ohio to enjoy Camp Creepy and Camp "not so" Creepy, a safe, entertaining, family Halloween Celebration. Hosted by the Girl Scouts of Maumee Valley Council, the event took place on October 20 and 21, 2006 at Camp Libbey in Defiance and featured many activities for the whole family to enjoy.

The younger ones enjoyed the Trick or Treat Village visiting their favorite cartoon characters passing out treats, and also got to enjoy the petting zoo, clowns, balloon art and fact painting! Camp Creepy also featured a 20 minute interactive hayride, where local Girl Scouts and girls from Dance FX performed scenes from the movie, Jungle Book. For those who are not afraid of the dark, the Forbidden Forest gave a hair-raising scream for the brave ones who traveled through the 550-ft. outdoor maze. COSI participated in the Kids Activity Zone by offer-



ing hands-on fun science projects that kids could take home with them. The event also featured a wide variety of live entertainment including Draco the fire-eater, Uptown Sound DJ, a magician, fortune teller, and performances by Dance FX and J.J. Express Drill and Drum Corp.

Angela Tennaro, Girl Scout Program Services Director said, "Camp Creepy was a huge success this year and we have heard many compliments on this years event and people are already talking about how excited they are to come back again next year! Camp Creepy has a lot of support from the community, especially with

over 200 volunteers who come out and help for the whole weekend!" All of the proceeds from Camp Creepy and Camp "not so" Creepy benefit the Girl Scouts of Maumee Valley Council to help provide quality programming to the 14,500 girls and 2,500 adult volunteers throughout northwest Ohio and southeast Michigan.

For more information visit our website at www.gsmvc.org or contact Nicole Minadeo at nminadeo@mgvsc.org or call 419-243-8216. The Girl Scouts of Maumee Valley Council's mission is to build girls of courage, confidence and character, who make the world a better place.

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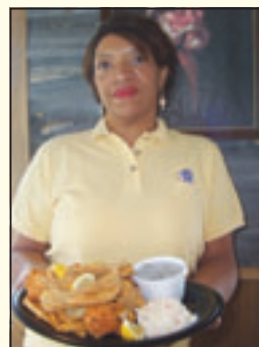
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Rabbi Aaron Kintu Moses: Helping Lead Uganda's Black Jews to the Promised Land

By Alan Abrams
Sojourner's Truth Reporter

"Have you heard the story about the two Falashas (the black Jews of Ethiopia) who met in Israel?" Rabbi Barry Leff asks the guests seated around his dinner table last Saturday evening.

Seeing the unanimous response of negative headshaking, Leff continues with the story. "When one of the Falashas arrived in Israel as a recent emigrant, she met one of the Falashas who had come to Israel in the massive airlifts of the mid-1980's. 'How are things here?' asked the new-

comer. Thereby she received was, 'I never knew white people could be Jews. That was my biggest surprise when I came to Israel.'"

One of the guests at the table of Rabbi Leff who laughed the heartiest was Rabbi Aaron Kintu Moses of Uganda. Like the 70,000 Falashas now in Israel, Rabbi Moses is also a black Jew. And so are the 753 members of the Abayudaya, the Jewish community of Uganda of which Moses is the acting spiritual leader. The

Abayudaya, whose name in the language of Luganda literally means "People Who Follow the Torah," are Jews solely by choice.

The Abayudaya are not linked historically or generically to other ethnic Jews. But they are devout in following the precepts of the religion. And like Jews throughout history, they have suffered persecution, in this case at the hands of the tyrannical African despot Idi Amin, a villain equal in stature to anyone served up to believers by the Old Testament.

Moses is the headmaster of the Abayudaya Primary School in Mbale, and serves as the acting rabbi of the community. He holds that position until Gershom Sizomu completes another year-and-a-half of his five-year rabbinical training and becomes the first ordained rabbi of the Abayudaya.

And like Moses in the Old Testament, the Abayudaya hope that their rabbi will be able to lead them to Israel — the Promised Land. But un-

like biblical times when 40 years of wandering the desert was enough to convince even the most heartless of authorities of one's good intentions, the Abayudaya are going to have to go through a mound of paperwork to prove their Jewish bona fides.

Why? Because the Israeli religious oligarchy jealously guards the dispensation of Israeli citizenship, despite the promise of its founding fathers that Israel would be the home for all Jews. The Orthodox rabbinate officially recognized the Falashas as Jews in 1975. They have thus far declined to recognize the Abayudaya, in small part because they have lacked an established rabbi as their leader and in greater part because the community was converted by Conservative rabbis, and not those of the Orthodox persuasion.

There are three fundamental divisions in Judaism with the Conservative movement placed in the center of the polar extremes of Orthodox and Reform. Members of the Conservative and Reform sects of Judaism have recognized the Abayudaya. Thus far, the Orthodox decline to do so.

Rabbi-in-waiting Sizomu is currently studying at the Ziegler School of Rabbinic Studies in Los Angeles, the same institution from which Rabbi Leff was ordained. Sizomu completed some of his training in Israel where his wife, Tziporah Naisi, gave birth to their daughter, Naavah Sizomu, in Jerusalem this past February. Naavah became the first Abayudaya Sabra — Israeli-born Jew.

So what brought a teacher from Uganda to spend part of a chilly early November weekend in Toledo?

Moses was here on Day 11 of his first visit to the United States, a fundraising and educational journey that is taking him on a 16-city speaking tour. His visit is sponsored by Kulanu, an all-volunteer, not-for-profit organization connecting Jewish communities around the globe.

His schedule brought Moses to Toledo for two weekend events, a Friday appearance at Stone Hebrew Academy and a Saturday evening talk at B'nai Israel, the Conservative synagogue on Kenwood Boulevard of which Rabbi Leff is spiritual leader. His wife, Lauri Donahue, is Kulanu's school coordinator.

Leff, who belies every stereotypical image of a rabbi, is also an accomplished pilot. He flew Moses to his next



Rabbis Aaron Kintu Moses and Barry Leff

appearance in Columbus early Sunday morning aboard his Cherokee Piper.

Uganda may be an anomaly in the modern world, because African Jews not only peacefully co-exist with their Christian and Muslim neighbors, but they work together in harmony. Moses explains this is evident on two fronts, the ethnic makeup of the schools in which children of all three religions study together in peace, and the community's interfaith cooperative venture which produces and exports Mirembe Kawomera (literally "Delicious Peace") organic coffee.

Over dinner, Moses explains how the Abayudaya, whose number was estimated as high as 3,000 in the early 1970's, were persecuted under Amin's dictatorship (the focus of the current film, *The Last King of Scotland*, in which Amin is stunningly portrayed by acclaimed actor Forest Whitaker).

"The problems for the Abayudaya started as soon as Amin declared that all Asians must leave the country," says Moses. The decree included the Jews, who were then enjoying the beginning of a relationship fostered through Israel's diplomatic mission to Uganda.

Later that evening, Moses tells the attentive audience at B'nai Israel that Amin prescribed the existence of only four official religions in Uganda: Catholicism, the Lutheran Church, Islam and the (Eastern) Orthodox Church. All other religions were lumped together under the designation of Pagan.

"As a teenager, I had to identify my religion as Pagan to the school registrars," recalls Moses. Although many members of the Abayudaya community converted to Christianity, some 300 faithful Jews prayed in secret, fearful of discovery by their neighbors who might report them to the authorities. Amin had destroyed the existing synagogues and banned the performance of all Jewish rituals.

"My father was arrested and paraded through the village by the police," says Moses. Eventually he was

freed through a bargain that included the transfer of two goats. "But the police raided houses and made the leader of the community take his (Jewish ritual) books to the police. We were not allowed to have (Jewish) funerals for our people," Moses adds.

The official harassment intensified after Israel's daring the July 4, 1976 raid upon the Uganda airport at Entebbe where Palestinian terrorists and their German counterparts were holding 105 Israelis as hostages following the hijacking of an Air France flight from Tel Aviv to Paris. The terrorists were acting with the implicit blessing of Amin. Interestingly, the successful raid, which infuriated Amin, was held on the day the United States was celebrating the bicentennial of its independence.

During the years following the overthrow of Amin, things changed for the better for the Abayudaya. Their numbers had dwindled but are now steadily growing.

"We now have five synagogues, all in the eastern region of Uganda, and within a 50-mile radius," Moses tells the audience at B'nai Israel as he narrates a slide show of photographs of the community.

Through the help of worldwide Jewish organizations such as Kulanu and Hadassah, the community now supports two schools — one primary, the other secondary. The high school is named after Semei Kakungulu, who can justifiably be called the prophet of the Abayudaya. Although originally converted to Christianity by British missionaries around 1880, his study of the Bible's Old Testament (among other factors) led him to fully embrace Judaism in 1919.

Kakungulu circumcised his sons and himself and declared his community of followers Jewish. But the arrival the following year of a foreign Jew known only as "Yosef," who stayed with and taught the community for about six months, helped the fledgling Jews discover the significance and observance of traditional

(Continued on Page 16)



HE NEEDS YOUR VOTE!

We're talking about your favorite
"BEST-DRESSED MAN."

The votes are pouring in, dozens have been nominated and time is running short. So if you know someone who you think deserves to be on the Toledo Best Dressed Men list, give us a call at 419-243-0007 or email us at thetruthreporter@buckeye-access.com and name your winner.



With a little help from our friends and sponsors — such as Jack's Men's Wear, Glass City Black Brothers United, The House of Day and NTS/American Business, we are going to announce the winners on November 22, just before the holiday shopping season starts



Mike Zerner, Barbie Harrison present framed poem to Jim Findlay

Big Brothers Big Sisters of Northwestern Ohio Honors Mentor

Special to The Truth

Barbie Harrison, president/CEO of Big Brothers Big Sisters of Northwestern Ohio, joined with the organization's board president, James Silk, to honor Jim Findlay, the honorary business chairman of the group's Bowl for Kids' Sake 2007.

This year marks the 33rd year for the development event. The organization's steering committee is recruiting 560 team captains to bring friends, family and associates to bowl at Southwyck Lanes

in Toledo on Sundays, February 4 and 11, 2007, at Interstate Lanes in Rossford on Saturdays February 10 and 17, 2007 and at Varsity Lanes in Bowling Green on Saturday February 17, 2007.

Board member Mike Zerner is serving as Bowl for Kids' Sake Steering Committee chairman and Cynthia Ford is the coordinator.

At last week's event, Findlay was presented with a framed piece of poetry written by a young man whom he

mentored.

Big Brothers Big Sisters matches qualified adults with young people, monitors the matches and provides programming for the adults and the youth including youth in single and two-parent households and for grandparents raising grandchildren and families with special needs.

For more information on Big Brothers Big Sisters or on the Bowl for Kids' Sakes event, call Cynthia Ford at 419-243-4600

Boxing's Street Soldiers

*By Carol Chehade
Special to The Truth*

There are several types of soldiers: one type who fights in the streets like a conscripted soldier and the other who fights like a soldier of raw truth and justice. Ask any pugilist and he or she will tell you that inside the heart of every real boxer resides the consciousness of the soldier who fights for truth and justice, both within him/her and within humanity.

When you walk into the International Boxing Club in the East Side of Toledo, you sense that you are in a training camp that nurtures the body, mind and soul of young men and women, many of who would have been malnourished to death on the streets from which they come. The training works to enhance self-esteem, power and positiveness. The gym's approach to fighting negative influences like drugs and violence is to provide a safe place where character building is done through challenging the abundant energy of youth.



International Boxing Club Coaches

Owner/operator Harry Cummins and a staff of some of the best trainers in the area give their time and money to train people to redirect their rage to a more disciplined place. The results are incredible. Every person you meet at the IBC is purposeful, united, generous and dedicated to uplifting youth through the art of boxing.

Those of you who think you are athletes need to test yourselves in the ring. There, a true person's character comes out. The ring is a place where the culmination of what you learned is shown and proven by you alone. There is no team to lean on or

blame for your weaknesses. It is two warriors completely dependent on everything they have learned thus far.

For those who may not be a Leila Ali, boxing serves as the ultimate in self-defense for women. The gym offers a variety of programs including amateur boxing, hobby boxing and boxercise. Most of the athletes at the gym may or may not be the next boxing champion of the world, but they will be champions of their own destinies.

Please visit the International Boxing Gym at 615 Front Street or call 419-691-2584.

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8:30 **ALL OF US**

9pm **GIRLFRIENDS**

9:30 **THE GAME**

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North Ohio Annual AME Conference Presents Wilberforce Choir

By Geneva J. Chapman,
Sojourner's Truth Reporter

"Praise Him! Jesus! Blessed Savior! He's worthy to be praised!" sang several hundred voices in unison as the evening service of the 125th Annual Session of the 2006 North Ohio Annual Conference of AME Churches opened, Friday, October 27, 2006, at Warren AME Church, Rev. Otis J. Gordon, Jr., pastor.

The brief devotion opened the evening session, followed by the call to worship and singing of "Lift Every Voice and Sing," which preceded the reading of scripture and a prayer.

Preliminaries out of the way, it was time for the main event. The Wilberforce Choir marched into the sanctuary and reprised "Lift Every Voice and Sing" in a choral arrangement. Realizing that the black national anthem was being sung again, the audience stood and listened to the beautiful harmonic voices.

Applause and cheers erupted for the first of many such outbursts that evening as the third verse ended with a magnificent crescendo. Re-enacting the Carnegie Hall duet of sopranos Kathleen Battle and Jessye Norman, a freshman and senior student

duo sang "Great Day," their classically trained voices initiating an appreciative standing ovation.

A tenor soloist was featured in two pieces from a cantata based on the writings of David, "I Will Lift Up Mine Eyes" and "How Long, Oh Lord?" The strong voice of the tenor communicated the exultation David felt as he wrote the Psalm on which the first piece was based and the abiding sadness of the second piece, heard in the mournful voices of the choir and the tenor soloist's lament. Another standing ovation followed.

"David's Lamentation," sung *a cappella*, held the audience mesmerized as they hung on every word, every note, listening intently to a melodic retelling of the story of David and his son, Absalom, and the cursed father's sorrow upon the death of his son. The choir was rewarded with a third standing ovation.

Two more *a cappella* pieces, "Striving After God," inspired by the words of Renaissance artist Michelangelo, and slave spiritual, "Soon I Will Be Done," showed the harmonic excellence of the thirty voices,



singing together as one.

The last powerful chord of the well-known spiritual brought the audience to their feet applauding. Another spiritual sung *a cappella*, "In Bright Mansions Above," recalled another famous black college choir: The Fisk University Singers.

The most stunning part of the piece was a segment during which the sopranos held a note while the rest of the choir repeated a passage of scripture: "In my father's house there are many mansions; if it were not so, I would not have told you."

Each time the scripture was sung in a monotone as the sopranos continued to hold that one note, the audience became more and more excited. As this was repeated again and again, audience members gasped in amazement. Then, suddenly, in unison, members of the audience sprang from their seats as they yelled out their ap-

proval when the scripture was repeated for the last time and the sopranos finally let go of that note.

A male/female duet led the choir's finale, "Great Is Thy Faithfulness," bringing a gospel air to the traditional hymn, while the choir sang the chorus as majestically as the Mormon Tabernacle Choir.

Gospel and classical combined to end the hymn, much to the delight of the audience, which started leaping collectively from seats to feet before the last chorus ended, raising hands in the air in praise and cheering and applauding in approval.

The response was so overwhelming, the choir sang an encore and the Wilberforce organist got just a little 'Pentecostal' as the performance tittered on the edge of turning into "church."

Things calmed down after a little shouting, someone

walked down the aisle waving his hands and more than a few folks got up ready to take it to the next level if that organist had just played one more of those "Holy Ghost" chords. But he didn't and the program ended with the singing of Wilberforce's anthem.

Alumni and faculty were invited to join the choir as the rest of the audience stood in respectful silence. Jeremy Winston is the director of Wilberforce's 55-voice choir.

During the program, Dr. Leah Gaskin Fitchue, president of Payne Theological Seminary gave greetings. Rev. Gwendolyn Johnson from Youngstown and Christian Education Director for that district, presided over the conference session and closing remarks were given by Bishop Robert V. Webster.

WHAT IS THE A.E.I.O.U. TOUR?

(Continued from Page 16)

Toledo featured artists:

- DaBasix
- Carmeletha aka Lethal
- Ryan Bunch
- C.C. Audrey
- Ed McDaniel
- Tosha Easter aka Miss T
- Jermaine Young
- Asharah Abdul-Rahim

New York featured artists:

- Essence
- Element
- ItsRealLight
- Shanelle G.
- Priest
- NightWriter
- AlterEgo

If you are moved by our mission and want to help launch this vision into fruition by buying a ticket, being a sponsor or making some other significant contribution, please contact the program's founders, Monique Ward at (419) 471-0094 or Melvin Johnson at (419) 490-5122. Event tickets can be purchased at MarSyl's Jamaican & Southern Style Restaurant. You can also email aeiou_4life@yahoo.com for any questions or more information. We greatly appreciate your support in advance!

St. Ursula Invites Community to Open House

St. Ursula Academy will host an open house on Sunday, November 19, 2006 from 10 a.m. to 2 p.m. All parents and their daughters in grades four through eight are invited to attend.

"This is the perfect chance for families to come and tour the school, meet our faculty and learn about the benefits of a St. Ursula Academy high school education," said Admissions Director Sue Kenney. Each hour, sessions will be offered to discuss the merits of single-sex education, block scheduling, St. Ursula Academy academics and in-school technology.

Students involved with SUA clubs, activities and athletics will also be on-hand to talk about their teams, trips and projects. Performing and fine arts will also be showcased. Information about summer camps for girls in grades 4 through 7 will also be available that day.

For more information about St. Ursula Academy, please contact Sue Kenney at 419-329-2209 or skenny@toledosua.org.

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Toledo Area Youths Receive Connecting Point Triumph Awards

By Nadean Hamilton
Sojourner's Truth Reporter

Five Toledo youths were awarded Triumph Awards at Connecting Point's Third Annual Triumph Awards Gala Celebration on Thursday, Oct. 26. The gala was held at The Wyndham Hotel.

The Triumph Awards were established as a way to recognize young people in the community who have faced adversity and overcome it.

Among those honored were Paychynce Alexander, Benjamin Osburn, Kashana Joyce, Angelique Anaya and Jacob Anderson.

"This is an annual event that we have to honor young people who have persevered and done some good things with their lives," said Keith Mitchell, president of Connecting Point's Board of Trustees.

"So they've had some problems and issues like all of us do, and some people make it, some people don't



Paychynce Alexander

and these folks have and will continue and this is an effort to honor them and to make sure they're examples for other young folks coming after them," said Mitchell.

Connecting Point is a northwest Ohio children, youth and families organization that provides crisis intervention, mental health treatment, substance abuse treatment, and prevention and education services.

Paychynce Alexander says she overcame a lot of obstacles including a mother who was a drug-abuser and a prostitute. The 17-year-old Scott High School senior who was adopted by her grandparents, Felix and Jewel Alexander, says she plans to attend Case Western University, where she will major in nursing.

Upon receiving her award, Alexander told the audience, "I thank God for being the head of my life."

Ben Osburn, a freshman political science major at the University of Toledo and graduate of Anthony Wayne High School, was born with Mobius Syndrome, a condition that causes parallelization of the facial muscles. At age 10, he was diagnosed with sleep apnea, which eventually required surgery to fix his airway.

However, the surgery left Ben unable to breathe at night and affected his ability to



Ben Osburn

speak and eat for fear of choking. After several corrective surgeries, Ben regained his ability to speak, eat and sleep. Throughout these repeated hospitalizations, Ben says he remained optimistic.

"Adversity is [something] that we all must overcome at [some] point in our lives," Osburn said tearfully.

"Some of us have to overcome it more [often] I guess, and Connecting Point is a very special organization. They find these people who have overcome such adversity, and award them. I remember being in the hospital, how painful it was... and I am here tonight, and we have a group of kids here and they deserve this [award] as much as I do, and I congratulate them," said Osburn.

During the reception, Harpist Christina Muntz, Keyboardist Johnnie Willis, Jr., and Start High School's String Quartet, entertained the guests.

The awards celebration began with a poem recitation by Chantea Carter, a dance performance by James Serda and Aaronica Bivins, a per-

cussion performance by Alexandra Heidinger and a second poem recitation by Robin Jones entitled, "So Beautiful," which garnered a standing ovation.

Kashana Joyce, a freshman fashion merchandising/journalism major at Bowling Green State University and a graduate of Rogers High School, is the first person on either side of her family to graduate high school.

Joyce says she has faced a number of adversities in her young life, including being involved in an automobile accident on her way to the last week's event. Joyce, who was born six weeks premature because her mother was kicked in the stomach by her father, says her father was very abusive and even attempted to molest her on occasion.

During her childhood she was also burned with cigarettes and hot irons and moved in and out of homeless shelters and foster homes, until finally being adopted by a loving family. Despite all of this, Joyce graduated from high school one year early, with a 3.8 GPA.

"I feel blessed, very blessed," said Joyce. "I've been beaten and burned, and mistreated in foster care, and I had to deal with drugs and alcohol in my family, and [even] being separated from



Kashana Joyce

sponse, Joyce thanked the audience for caring about children.

"I want people to know that there are people in the community who truly do care for kids, and not everybody [is] not out to hurt you," Joyce said. "It's a lot of people in our corner that want to see us be somebody, and be successful, and I thank everyone here for truly caring and being the people you are, and may God bless you all."

my brother."

Upon taking the stage to receive her award, the audience began to sing happy birthday to the teen who planned to spend her birthday night sleeping in. In re-

Angelique Anaya, 18, is a freshmen psychology major at The University of Toledo and a recent graduate of St. Ursula Academy. "It meant a lot to even be nominated in

(Continued on Page 12)



Angelique Anaya with Mrs. Ohio Cay Stout

Are you listening?

Heart disease kills more people than the next six leading causes of death combined.¹ But you should know your body often tells you when there's a problem with your heart.

The question is: Are you listening?

The experts at St. Vincent Mercy Medical Center, the region's most preferred hospital for heart care², urge you to call 1-877-MERCY-4-CARDIAC or visit mercyweb.org and request your free Healthy Heart Kit.

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¹American Heart Association ²AZG Research, 2006



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TAKE ME TO ST. V'S

Lincoln Students and Dads Get Lesson in Pursuing Dreams

Sojourner's Truth Staff

"What happens when you give birth to the death of a dream?" asked John Henry Livingston of an audience of about 80 fathers and students of Lincoln Academy for Boys during last month's All Pro Dads' Breakfast.

"What happens, when in the process of evaluating what someone else is doing, we don't apply the same standards to ourselves?" Livingston asked. "It takes just as much work to do nothing, as it takes to do something," he added.

Livingston, founder and

president of Whirlwind University Motivational Institute, was the guest speaker for the second breakfast of this academic year, a tradition that started last year, is hosted by Mark Robinson, a school-based mental health professional with Connecting Point. Breakfast is supplied by one of McDonald's local franchisees – the Cobham Family.

"I hope everyday that when you wake up you believe that there's something inside of you that can change



John Henry Livingston

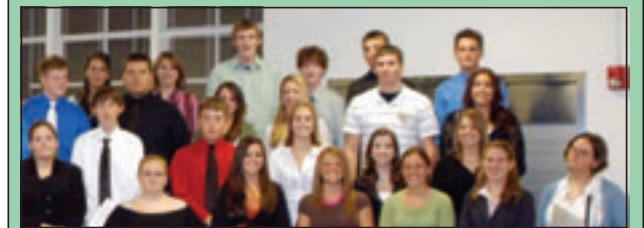
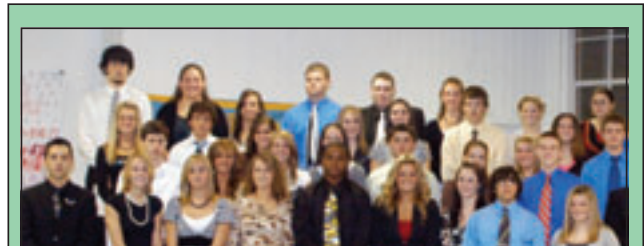
the world," Livingston said to both fathers and sons. "Don't tell a child to dream if you don't."

In addition to addresses by Livingston, Robinson and Lincoln Principal Oatis Amick, the fathers and sons in attendance also bore witness to Unison's Jim Hupp donating a check for \$200 to the school.

Lincoln's All Pro Dads Day breakfasts are held once a month. For more information on the school or the events contact Robinson or school officials at 419-244-5823.



Lincoln Principal Oatis Amick thanks Jim Hupp



Be a Titan for a Day



2006 Toledo 2020 graduates earned \$534,000 in college awards.

- Christ-centered atmosphere
- Local, national and international Christian Service Programs
- Class of 2006 received over \$12 million in college scholarships and awards
- Earned City League All Sports Trophy 25 times in 33 years
- Academics Plus Learning Center provides support during and after school.
- **\$1.7 million in SJJ tuition assistance**
We partner with over 60% of our families to make Jesuit education affordable.
- **Exclusive Toledo 2020 Jesuit Scholars Program** has proven results with participants graduating from top colleges across the country. Open to academically-talented minority young men with economic disadvantages, students are prepared for success in a college-prep curriculum, achieve in college, and by the year 2020, are prepared to provide community leadership. 71 young men in the program.



Christian Service work in Central America

Open House, Nov. 19, 10 a.m.-2 p.m.
Placement Test, Dec. 2, 8 a.m.

St. John's Jesuit High School
Call 419-865-5743 ext. 248 or www.sjjtitans.org



Whitmer Inducts 59 Into National Honor Society

Special to The Truth

Whitmer inducted 59 juniors and seniors into the John Wallace Whitmer chapter of the National Honor Society on Oct. 23. The ceremony was conducted by Whitmer Principal Brad Faust, NHS advisors Eric Worstell and Susan McPhail, WLS' Board President David Hunter, and NHS officers, Andrew Azzi, Adam Labreque, Katie Rupley, Steve Sutherland, William Tapper, and Melissa Whalen. Danielle Adamczak shared the history of NHS. The Whitmer Orchestra performed musical selections under the direction of Sara Gibson.

Congratulations were extended to all of the 2006 inductees: Adam Back, Joshua Baker, Stevie Beale, Jesup Brooks, James Buehler, Sara Busler, Mara Caris, Karin Cassavar, Jennifer Charvat, Meghan Chrzan, Coty Clevenger, Allen Cole, Kayla Cullum, Emily Cletcher, Joseph Damazyn, Sienna Davis, Donald Dottei, Cassandra Eaton, Hannah Furney, Stephanie Gwin, Matthew Haubert, Robert Jackson, Chelsea Juhasz, Joshua Juhasz, Chelsea Kazmierski, Kendal Leslie, Allyson Lohr, Nicole Macut, Zachary Maiden, Alexa Malaczewski, Terra Manore, Kathleen Mayfield, Jessica McCaskey, Jonathan McClure, Jacob McPhail, Thomas Mills, Courtney Missler, Amy Nagle, Austin Oberle, Elizabeth Rex, Jennifer Rolsten, Ashley Roth, Kyle Rutkowski, Sierra Schmitt, Jennifer Schultz, Courtney Siebenaller, Hayley Simmons, Stacy Skinner, Amanda Skomer, Ryne Smith, Serenity Stanton, Casey Stevens, David Sweeney, Tiffany Tabaka, Kimberly Tetuan, Kristen Tetuan, Ben-Jiang Tsou, Alexis Vigh, and Danny Williams.

Owens Express Men's Basketball Begins Season With Home Opener Against Delta College, Nov. 1

Owens Community College men's basketball will begin its 2006-07 campaign with a season-opening home contest against Delta College on Wednesday, Nov. 1. The game will begin at 7 p.m.

All home games are free and held at the College's Student Health and Activities Center (SHAC) on the Toledo-area Campus. Owens is located on Oregon Road, four miles from downtown Toledo.

The Owens men's basketball program enters a new era led by first-year Head Coach Jack Trainer of Pemberville. Trainer replaces longtime Head Coach Jim Welling. Prior to being named Express Head Coach, he served as an Assistant Men's Basketball for six years at Owens. During that time, Trainer helped lead the Express to an overall 179-29 record. His Assistant Coaches are Leroy King of Perrysburg and Kevin Skaggs of Lambertville, Mich.

During the 2005-06 season, the Express finished with a 26-7 overall record and a 9-5 mark (third place) in the Ohio Community College Athletic Conference (OCCAC). Owens advanced to the semifinals of the NJCAA Region XII Championships before losing to Cincinnati State Community College. The Express was ranked as high as No. 8 in the NJCAA Division II men's basketball poll.

"I'm really looking forward to the beginning of the regular basketball season," said Trainer. "We have a great group of student-athletes who are working extremely hard on the basketball court and in

the classroom. Our non-conference schedule will not be easy. However, our players are up to the challenge and the non-conference schedule will certainly prepare us for the conference season."

Trainer added, "Our veteran leadership will play a huge role in the team's success. Their commanding presence and positive attitude is rubbing off on our younger players and will make a difference throughout the season."

In addition, the Owens men's basketball program has earned the distinction of being ranked No. 4 in the NJCAA Division II pre-season poll. Mott Community College in Flint, Mich., who Owens will play on Saturday, Nov. 4, received the No. 1 ranking.

Owens has three returning players, including Julian Logan of Kalamazoo, Mich. (Loy Norrix H.S.). During the 2005-06 season, the sophomore guard/forward led the team with 12.9 points and grabbed 7.3 rebounds in 31 games. His postseason honors included being named OCCAC

All-Conference Honorable Mention.

The other returning players to the Express roster include Chris Trobaugh of Elkhart, Ind., guard (Jintown H.S.) and Noah Williams of Cleveland, guard (Shaker Heights H.S.).

In 2005-06, Trobaugh, a sophomore, averaged 3.7 points and 2.8 assists in 28 games. Williams, a sophomore, last played for the Express during the 2002-03 season. During that year, he averaged 3.9 points and 1.1 as-

Owens Express Women's Basketball Opens Season at Mott Community College, Nov. 4

Owens Community College women's basketball will open its 2006-07 season at Mott Community College on Saturday, Nov. 4. The season opener will begin at 5:30 p.m.

The Owens women's basketball program is led by third-year Head Coach Michael Llanas of Toledo. During his second year, Llanas led the Express to a 17-14 overall record and an 8-4 mark (second place) in the Ohio Community College Athletic Conference (OCCAC) regular season standings.

The Express lost to Schoolcraft College in the first round of the NJCAA Region XII Championships. Llanas' assistant coaches are Christa Strube of Toledo and Shawn Ginnan of Perrysburg.

The Express will

open its home campaign against the Ohio State University Club team on Wednesday, Nov. 8. All home games are free and occur at the College's Student Health and Activities Center (SHAC) on the Toledo-area Campus. Owens is located on Oregon Road, four miles from downtown Toledo.

"Our coaching staff is very excited about this year's team and extremely optimistic about the upcoming season," Llanas said. "We have a great group of both first-year and returning players who really support and respect each other on and off the basketball court. Each student-athlete really knows the others' strengths and weaknesses, which will certainly play a key factor in our success."

Llanas added, "This team has a great opportunity ahead of them to be very successful and contend for a conference



championship, and maybe even more."

The Express have four players returning from last year's team, including OCCAC Honorable Mention All-Conference selection Tia Simms of Fremont (Fremont Ross H.S.). In 2005-06, the sophomore forward played in 30 games and averaged 6.9 points, 4.2 rebounds and 1.3 steals. She also was an OCCAC Academic All-Conference selection and named the team's Defensive Player of the Year.

Also returning to Llanas' squad are Tashe Jacobs of Findlay (Findlay H.S.),

Amanda Cogley of Lima (Lima Bath H.S.) and Amanda Coressel of Malinta (Patrick Henry H.S.).

Jacobs, a sophomore forward, played in 23 games and averaged 3.5 points and 3.3 rebounds. Her postseason honors included being named Owens' Coaches Award recipient. During the 2005-06 season, Cogley, a sophomore guard, played in 24 games and averaged 3.8 points and 1.0 rebound. Coressel is a sophomore guard and averaged 2.1

(Continued on Page 11)

sists in 34 games.

First-year players are Kyle Lightner of Toledo, guard (Scott H.S.); Sedelle Broyles of Canton, guard (Canton McKinley H.S.); C.J. Simmons of Inkster, Mich., forward (Ypsilanti H.S.); DeAndre Hall of Pontiac, Mich., forward (Pontiac Northern H.S.); Barry Smith of Baltimore, Md., guard (Randallstown H.S.); T.R. Ellis of Inkster, Mich., guard (Melvindale H.S.); Gabe Gibbs of Eastpointe, Mich., forward (Detroit Community H.S.); Marcus Outlaw of Toledo, post (Scott H.S.); Brandon Dawson of Inkster, Mich., guard (Inkster H.S.); Wes Taylor of Oregon, forward (Clay H.S.); David Davis of Detroit, forward (Melvindale H.S.); Blayne Welling of Hicksville, forward (Hicksville H.S.); and Michael Gibson of Inkster, Mich., post (Belleville H.S.).

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This Holiday Season Be A Friend To Kids



Friends of Lucas County Children Services
Holiday Gift Program

This holiday season, we invite you to sponsor some of the more than 2,000 abused and neglected children being served by Lucas County Children Services. For most of these children, the gifts donated by members of the community - like you - may be the only presents they receive.

Many of these children live in a home teetering on the brink of crisis. Even more cannot live safely at home and are in the care of relatives or foster parents. Many of these kids will not be able to spend the holiday season with their parents, sisters, or brothers.

Many business offices, churches, schools and other civic organizations find the LCCS Holiday Gift Program the perfect way to give back to the community for the many blessings they enjoy. We invite you to do the same.

Whether you are able to sponsor 1 child or 100, you can make a difference. Your gift will bring a smile to the face of a child who right now has little to be happy about this holiday season.

Contact: Sherry Dunn,
Friends of Lucas County Children Services,
(419) 213-3476

For more information of Friends of LCCS,
visit or web site: www.friendsofkids.org

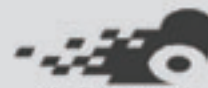
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Hooray for Hollywood: Overcoming Untitled Qualifications

By Andre L. Gaines
Special to The Truth

For the small and perhaps unfortunate group of people who are thinking about making movies but don't know where to start, this series of articles is for you. The topic for this week: qualifications. A topic that will no doubt serve as the narrative thread for everything you do in life, personally or professionally.

Academic qualifications in Hollywood don't count. Only talent does.

When you go to medical school, you come out a doctor. But when you go to film school, you don't come out a director, or a writer, or an actor. You come out just as you went in: an idealist who hopes to express your art through a desired medium.

New York University Tisch School of the Arts, my alma mater, that mighty giant of a school, means very little in Hollywood, comparatively speaking. Producers, agents and industry folk know the name, sure, but just because I went to the school does not mean they're going to give me a job. No. I have to show them something tangible that they can flip through and read, or sit in a screening room and watch.

Saying you studied at Juilliard is snobby and presumptuous if you have nothing to show for what you learned. You have to be prepared when opportunity knocks.

Too often, a person will come up to me, even at this novice stage, and ask me for a favor. First off, I'm in no position to give handouts. That's why I'm writing these articles, as a means to give back the very little I've received, thus far. Second, the person who comes up to me with a script, a demo, an idea, a book, is more than often too "green." Green is term used to describe someone who is so unbelievably new to the game that they don't know the first thing about what it means to be a professional.

Once you're in the industry and working your first gig, you go from being called "green" to being called a "baby." That's what I am, a "baby writer," whose next opportunity just waits around the corner because everyone loves to meet the new baby.

But the point is this; don't approach producers unless you're ready. Ready means you've gone to school, you

know your craft, you've worked on a few plays, short films, acted on a big stage where everyone could see you and did awesome—something more than recording a song on Garage Band and having mom or dad serve as your test audience. You want to be a star! How can you be a star if the only people who enjoy your work are the ones who love you?

Never rely on your loved ones to give you honest feedback. Even in my family, where no one holds their tongue about the way they feel, I still can't get supremely honest answers about my work because the pride my family feels for me will always trump their displeasure with my material. Choose your audience, and show them your work.

In my case, I write for my friends: young black professionals whom I went to school with. I know they will give me a genuine reaction based on the quality of the material. If they like it, I know I have something worth pursuing. If they don't, I tweak it based on their criticism. And if I just can't get it right, I scrap it and move on.

The time will come when you will meet a producer or *Hollywood Executive* who can change your life. You'll start off by shaking his hand, smiling, being your unique charming self. Then the producer will ask you, "So whatcha got?" And you'll say, "I have this script I wrote back in 2000 about my crazy family that my mother is sure will sell." No. Test that script out first. Enter it into festivals. Let people who don't like you very much read it and rip it apart. I guarantee, if the script is as golden as you say, your worst enemy will give it a thumbs up because it's that good. But do not, I repeat, do not try to find a way to meet Steven Spielberg right now.

Have a vivid remembrance of him tailgating me on the lot at Universal studios when I was an intern. I considered slamming on the brakes to get him to hit my car. If I had done so and if Spielberg had hit my car, the only piece of material I would've had ready to give him was the very first script I had written, which needed way more revision than my naive mind could tell itself to fix. I would have looked like a fool, and boom, that relationship would have gone bust.

During my first year in Hollywood I destroyed at least three valuable relationships based solely on approaching producers prematurely. In the long run, it didn't hurt me. But in the short run, I might have gotten to this point sooner if I had just waited for the right timing.

When you meet Spielberg though, you want to have something so dynamic that he'll be inclined to talk to you again after he reads it, watches it or hears it. Forget Spielberg, you want to have something so dynamic that Larry the bus driver will be inclined to talk to you again after he takes a look at it. Impress someone other than your close personal acquaintances. Then find a way to approach the big dogs. Quite honestly, when you have something fantastic enough to impress a crowd of varying personalities, the big dogs will find you. Trust me.

With qualifications, a few things, I believe, are a given. You need to go to school and learn the trade. You need to win festivals to prove your creative stamina. You need to attract an agent who will represent you so that others will feel you're impor-



Andre Gaines

tant enough to have a meeting with.

But above all, you need to be emotionally ready, which means you possess the most important characteristic that the majority of people dread: the ability to handle rejection and criticism. If you don't think you can handle harsh rejection and blazing criticism, do not read my next column.

Ed. Note: Andre Gaines, Toledo native and son of Jimmy and Sharon Green Gaines, earned his undergraduate degree from Northwestern University in journalism. He recently graduated from NYU's Tisch School of the Arts. Gaines is a writer and producer for the Disney Channel. He lives in Los Angeles.

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Owens Express Women's Basketball

(Continued from Page 10)

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First-year players to the Express women's basketball program are Candace Black of Detroit, Mich., guard (Communication and Media Arts H.S.); Melissa Moore of Urcancrest, guard

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Military Service a Family Affair

Sojourner's Truth Staff

Toledo-area resident Oran A. Williams, a major in the Commonwealth of Pennsylvania's Air Force National Guard, was promoted in October to Lt. Colonel making him one of the highest ranking officers in the Pennsylvania military unit.

Williams first joined the military, on active duty, after earning a chemical engineering degree from Tulane University in his hometown of New Orleans. He served in the first Gulf War and then entered civilian life after a troop reduction.

Williams joined DuraCell, then Gillette, before moving his family, wife Cynthia and their son, Oran, Jr., to the Toledo area. He is currently with Edward Jones as an investment representative.

He went back to active duty after 9/11 and again did a tour of duty in the Gulf area.

Military service seems to be a part of the Williams' family tradition. Oran's father Raymond, who lives in Huntsville, AL, joined the Marines in 1945 as an 18-year-old



(Clockwise from top left): Lieutenant Colonel Oran A. Williams Sr., Cynthia Tetterton Williams, Raymond Joseph Williams of Huntsville, AL, Fleeta Kirkman Tetterton of Toledo, Oran Anthony Williams Jr.

and just in time to catch the end of World War II. He became part of an anti-aircraft unit in the 2nd Marine Division. Why the Marines, The Truth asked the elder Williams?

"I joined when I first made 18 because the Army wouldn't accept me," said Raymond Williams recently during a visit to northwest Ohio. "They told me they had their quota of Negroes. I had told everyone I was leaving, so I had to find a service."

"The Marines had the best tradition. They made a man out of me... a real man. I was just a boy. They taught us to never give up, they taught us we could do anything we wanted to do and

that there was no obstacle we could not overcome. It is the best outfit in the armed forces, like a brotherhood."

Raymond Williams stayed in the Marines for about six years, leaving just before the Korean War started.

As for his own military duty, Lt. Col. Oran Williams expects to serve as much as another eight years, at which time promotion to full colonel is a distinct possibility. He's committed to the military and to his unit in Pennsylvania, which eases the inconvenience of such a long drive.

Service, after all, runs in the family.

The Juice Presents Bobby Valentino @ Club Bijou

*By Michael Hayes
Minister of Justice*

I've got to admit, I've had my differences with The Juice in the past.

And plenty other peeps who are respected vets on the local music scene have chopped it up with me and mine about how they feel about 107.3.

As always, it's important to know that just because someone has an opinion doesn't mean that they are a hater.

So I'm not hating on The Juice, but I certainly went through a period of time where I was simply not checkin' for that part of the FM frequency.

But this concert series they've got going on right now is enough to turn any tide.

Possibly even the Arbitron ratings!

This past Saturday night at Club Bijou, Disturbing Tha Peace recording artist Bobby Valentino made his second appearance in the Glass City courtesy of WJUC.

Now ... I was told that things would be getting

started at around 9 p.m. (not naming names ... C. C. !! - naw... good looking girl)...but most of the U.G.E. crew and me were in attendance as Toledo's tendency for late arrival pushed the show back a couple hours.

Darron Scott and Aye Dee made their way around the video shaking hands and telling folks about Aye Dee's upcoming showcase. I had a cold so I sat with my bucket

low all night just watching scene and eating Halls.

But even in my miserable state, it was hard not to love the atmosphere. Charlie Mack doing his thing as master of ceremonies.

Schylar Meadows (one WJUC personality I can say has always supported me and my endeavors) was in the building holding court with friends.

Hundreds and hundreds of ladies filled the building from wall to wall and eventually the show got underway.

Let me be clear, I've got two male R&B artists who I feel can change the game one

day...but even though I don't know dude personally, I've got mad respect for Sir Versatile.

And I know my crew feels the same way.

The show he put on as an opening act proves that Toledo peeps are finally starting to approach this music game like professionals.

The boy got down and his set was entertaining as hell.

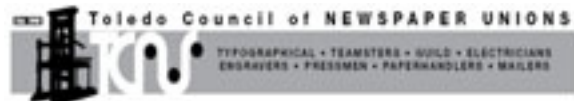
When Bobby Valentino hit the stage the place went wild no doubt.

Perfectly spaced out between his hits, his biggest hit, his new single and some old school R&B he wanted to give his flavor to... the show was on point.

My only regret during the whole night is how the Club Bijou staff just ignored the spotlight for the entire duration of each performance.

You had Charlie Mack on stage talking to the audience, got everybody crackin' up and I was sitting two rows away from the house spotlight and noticed that a staff

(Continued on Page 14)



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Toledo Area Youths Receive Connecting Point Triumph Awards

(Continued from Page 8)

that someone thinks enough of me to nominate me and look up to me in that way," Anaya said.

Anaya says that her father began beating her in the spring of 2005, which she found hard to understand because the two had always been very close. After her mother summoned up the courage to assist her daughter in moving out of the home, Anaya says her father turned his rage toward her mother.

"A year ago yesterday, my dad killed my mom, but before that there was a lot of domestic violence upon me, so I moved out of the house that last year," Anaya said.

"So I was trying to live

with friends, and it was just hard not knowing where you're going to stay at night," said Anaya.

Anaya hopes to become a physician's assistant like her mother, so she too can help people.

"That's what my mom was, and she loved that, so it always seemed really cool."

Jacob Anderson is a freshman at Springfield High School, though he hopes to transfer to St. Francis de Sales to attend school with his best friend Adam.

In April of 2005, Jacob collapsed at a friend's birthday party, and it was later discovered that he had a benign brain tumor. He immediately underwent surgery, which was followed by several more sur-



Jacob Anderson

geries that left him with severe weakness on his left side, so much so, in fact, that he could not walk.

Anderson says he will not waste time complaining since he feels lucky to be here. His dream is to become a chemist in order to find cures for deadly diseases.

INTERVIEW WITH DANITY KANE

By Michael Hayes
Minister of Culture

I was glued to this last season of *Making The Band* 3 on MTV and when it concluded I was happy to see that there were some talented individuals getting ready to live that dream of becoming successful recording artists.

Yo, I have to be all the way real though, the way that whole situation with Da Band turned out I'm sure many people weren't checking for *Making The Band* 3.

But Puffy told MTV viewers worldwide that he wouldn't rest until he molded the perfect girl group to take the industry by storm.

Out of 30,000 contestants and multiple seasons of high ratings... Danity Kane was born.

Their debut album dropped this August the same week that the Outkast album and movie dropped, and these new bad girls held Dre and Big Boi to the number two spot as their first week sales surpassed the expectations of many.

Even though the women are technically reality TV stars, Danity Kane is a brand new act and they've gotta beat the block the way new acts are supposed to... show after show until they build that buzz to support the album.

Sure, they do major shows like the Staples Center in Los Angeles but they also do places like Headliners right here in Toledo.

Thanks to Baye and his King of Clubs promotional muscle, the concert was a success even after being delayed for two weeks after the car accident that made national headlines.

I also have to give thanks to U.G.E.'s contacts at Atlantic records for hooking up an interview with the ladies at their hotel moments before taking the stage and blowing everyone away. And it went a little something like

this:

Michael: What's the biggest difference between reality TV and being a real recording artist?

Dawn: Usually artists are seen in their glory and we were able to give our audience the reality that artists are not always perfect. They don't always hit the right note in the studio. Producers like certain voices. With five women, not everyone is gonna sing at the same time. But that's still been the hardest transition for us is getting people to see us as artists and not as reality TV show people.

Michael: How did it feel to have the number one album ahead of Outkast?

Dawn: That was the "aha" moment (both laugh) where we said "Okay, that's the transition." I think that no one believed that that could happen. But we definitely felt good. And everywhere we went we had to say it: "We're number one!"

We work extremely hard to please our fans and whenever you try something new that's...

Michael: ...out of the norm

Dawn: ...of course, that causes people to talk negative. Like having five lead vocalists is out of the norm and I read some of the reviews we get and people say there's no star quality because there's not just one girl or the sound is just too much.

Michael: But it actually makes you stronger

Dawn: That's right (Shannon walks in)

Michael: Thanks for meeting with me.

Shannon: Of course

Michael: You're the married one (laughs)

Shannon: Yep!

Michael: As a way to put the haters in their place, have you guys thought of some-

thing like a bad girls' tour? You know - Danity Kane, Cassie and Cheri Dennis ...

Dawn: That definitely would be hot but as of now Christina Aguilera has already come to us, and it will still be an all-girl tour and it's gonna be refreshing and a lot of good energy.

Michael: That's what's up, because girls need to see that they can be more than just video girls, they can actually be in charge holding things down.

Shannon: That's right.

Dawn: And that's what "Showstopper" was. To this day I can't think of another video where it's the girls who got the rides, who are scoping out guys. Where the girls aren't groupies. It's a different vibe. Of course, we are an urban pop group.

The sound is a little urban, but it definitely has pop. Some of the reviews said that our sound was all over the place or it wasn't harmonious, and it's hard for people to accept.

Even when it's Outkast, Madonna or Prince the critics never understand where they are going but it's just about not limiting yourself creatively.

Michael: And that even starts with the name, Danity Kane.

Dawn: That's right and everyone was like "where is this coming from?" but it's so funny that no one did that with Gnarls Barkley. Some people just want us to be this bubble gum girl group and we just don't fit in that box.

Michael: Okay, now I'm gonna hit y'all with a harder question since you brought up not fitting in a box. Since I was watching the show faithfully and I'm up on my game and all. I remember the

competition between She Has Everything and Chain 6 and I notice that damn near everyone who was in Chain 6 made the group and I was wondering if you kept some of the same values you had expressed during that challenge on that episode and carried it over to Danity Kane.

Shannon: Man, you're on top of your stuff. I think Danity Kane definitely reflects that power that we had in Chain 6. Because we wanted to go out onstage and be seen for our talents, just go out there and be confident and be us. You can be sexy, but you can be classy. And I know that's the direction we're heading in with Danity Kane.

(Aubrey and D. Woods walk in)

Aubrey: Hi!

D. Woods: Hey.

Michael: D. Woods, you get mad love from the guys around these parts yo.

Everybody loves everybody but a few of my dudes wanted me to let you know you got some fans here in Toledo.

(all the ladies laugh)

D. Woods: That's what's up.

Michael: Can anyone tell me what's up with Diddy's second single "Tell Me." I remember that music being on an episode of the show where you guys were singing to it.

Aubrey: We knew we were referencing that for Christina but "Come To Me" was originally our song.

D. Woods: But "Tell Me" was kinda like the straw that broke the camel's back as far as the competition because I think he wanted to see who he was really gonna pick.

Everyone who was being



chosen for the group, Diddy had them demo the song to see how they sound on record and how we get down in the studio.

Michael: So what's Danity Kane's second single gonna be?

Dawn and D. Woods: "Ride For You"

Michael: another favorite... (Aundrea walks in)

Michael: Speaking of favorites, what's up, Aundrea, still single?

(we all laugh)

Aundrea: YES!

Michael: Aundrea, I didn't get to ask you about how it feels to make the transition from reality TV stars to being recording artists.

Aundrea: I don't think we ever considered ourselves "reality TV stars" because we were already working to get here. The show was kinda just something we fell into hoping to get here. Having number one albums, performing on stage every night - the show was just something that came along with us trying to get here.

Michael: Was the Jason incident real?

Aundrea: Oh yeah! He was planted but to us it was real.

Michael: Real Crazy! (everyone laughs)

Michael: Alright, Kathleen is looking like it's time to bounce so last question.

As far as pressure, the cards have already been stacked against you guys,

there's a lot of pressure on Bad Boy right now with the whole resurgence... how do you deal with all the pressure?

D. Woods: It's all just an opportunity for God to work.

We all just made it to the place we needed to be when we were told.

I don't know why I woke up that day and decided to actually make it to the audition, but He strategically put us in the places where needed to be even with all those cards stacked up against us. People didn't really feel we were talented, people didn't really feel the single but the first week we went number one, and that's nothing but God working.

Michael: Ladies, thank you for taking time out to chop it up with me.

Now let me let ya'll go so ya'll can have a good show.

And that's how it went down, ya'll, go and cop that album - you will NOT be disappointed.

They tore it down at Headliners live and in person too!

Shouts out and thanks to: Baye & King of Clubs, Ant @ Headliners,

Kathleen (Danity Kane's road manager), Joe, Donna and Adrian at Atlantic Records

(we owe you one more now!).

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The Juice Presents Bobby Valentino @ Club Bijou

(Continued from Page 12)

person turned it on, used it for about two minutes and then turned it off to go and sit down.

Which meant that any person onstage who moved around could only be seen partially by peeps sitting in the seats. Yo, ya'll already know how I am about when peeps don't run their shows professionally.

Somebody asked me why I didn't have to pay to go to

Danity Kane but I had to pay to go to the Bijou event and the answer is I don't have the hook-up like that in Toledo yet.

But when admission is only \$10.73... who needs a hook-up?

Ya'll need to come on in and stop sayin' there's nothin' to do in Toledo.

But props to the Juice FM for their series of concerts that only cost \$10.73 to get in.

And with the power of radio, these joints draw enough people to actually make an event pop off the way it would in a bigger city.

I didn't make it to the after party at the Wyndham, but I'm sure a good time was had by all.

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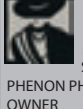
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This Home Is Waiting For You!
4330 Truxton Place Drive * \$110,000
Tri-level, 3 bd, 2 baths, Family Rm, Laundry Rm, Storage Area and Enclosed Sunroom
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Office 419.297.2301



3652 Maxwell Road * Reduced \$128,000
Great Investment Property
3 BD, 1 and 1/2 Bath, Move-in Condition and Beautifully Landscaped, Roof 2004
Call Bessie Humphrey
Office 419.874.1188 - Cell 419.260.0215



Great Buy! 5043 Pickfair
Large foyer, 2 baths, family rm, desk work area, fireplace, a/c
Century 21 Kasten Realty
Dee Bates - 419.382.800



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2916 Stickney - \$89,900
Upscale beauty salon with 6 booths. Additional separate area for another business venture for extra income. New furnace & C/A,
WHITTINGTON GROUP REALTY
Call Nettie Jackson - 419-250-1895

Personnel Officer 2

Responsible for screening, interviewing, and performing all pre-employment processes; preparing and revising position descriptions; entering and ensuring the accuracy of all People Soft entries; participating in the collective bargaining and labor relations process; providing technical advice on human resources-related issues; and acting as a liaison with the County Personnel Department. Requires an undergraduate degree in Business Administration, Public Administration, or Management and Human Resources (or 2 years experience in public administration or personnel in an agency which is not in Ohio's county or state government or university system); or 6 months experience as a Personnel Technician 1 or Personnel Officer 1 (or 6 months comparable personnel experience in Ohio county or state agency or state-supported university) or equivalent. Undergraduate degree in human resources management, or related program, preferred. Transcripts verifying receipt of degree required.

Personnel Officer 1

Responsible for assisting higher level personnel officer to include preparing job postings; scheduling and assisting with interviewing; preparing job postings; conducting orientation sessions; preparing required forms and reports; providing answers to routine questions; and performing special projects as required. Requires completion of an associate degree in business management or a related field plus two years experience performing similar duties or a high school graduate (or equivalent) plus four years experience similar duties. Transcripts verifying receipt of degree required.

Please submit a detailed resume and a brief cover letter with salary requirements to the following address by November 17th, 2006, to:

Board of Lucas County Commissioners
County Personnel Department
Attn: JFS/Personnel Officer
One Government Center, Ste. 450
Toledo, OH 43604
EEOC/AA/F/M/H/V

Please visit the Board of Lucas County Commissioners' home page at www.co.lucas.oh.us, and click on the Job Postings link for further information about these employment opportunities.

**CHILDREN'S PROGRAM
COORDINATOR**

Full time with benefits. Must be able to provide structured activities for children who are in the domestic violence shelter. Must be able to conduct assessments, work as part of a team, and make referrals to appropriate services. Degree in Early Childhood, Social Work or related field. D.V. experience required. Salary range \$22,000 - \$24,000.

DEADLINE: NOVEMBER 10, 2006

SUBMIT RESUME TO:
BWS CHILDREN'S PROGRAM / PERSONNEL
YWCA
1018 JEFFERSON AVE.
TOLEDO, OHIO 43604

Clinical Therapist

Growing behavioral health care provider seeks dedicated therapist to provide services to adults and their families experiencing severe and persistent mental illness. Full time or contractual opportunities available. Requires Master's degree in counseling or social work, with Ohio license (LSW, LISW, LPC, LPCC). Duties include providing diagnostic assessments, formulating treatment plans, and efficiently managing caseload. Must be capable of performing CPR, First Aid, and CPI, and be proficient and accurate in computer use. Send resume and salary expectations by 11/15/06 to

Harbor Behavioral Healthcare,
Attn: Human Resources (MON),
4334 Secor Rd.,
Toledo, OH 43623-4234,
or fax to 419-720-6103
or e-mail to harborhr@harbor.org.

EOE.

Single Family Home

3 Beds,
1 bath,
full basement

1535 Buckingham, 43607
Reduced to \$22K

Phone
248-250-0179

**BEHAVIOR ASSISTANT/
CASE MANAGER**

Dedicated professional needed to work with emotionally disturbed youth in a partial hospitalization setting. Must have Bachelor's degree in social work or related field; Ohio LSW or PC preferred. Position requires valid driver's license and good driving record, physical ability to perform therapeutic holds, and willingness to work in a team setting in school-based program. Experience working with troubled youth preferred. Duties include providing support to students during the school day, managing behaviors in the classroom, implementing group and individual therapeutic activities, and facilitating regular contact with families and involved agencies. Must have good documentation skills, be proficient in computer use, and be able to assist with transportation needs. Send resume with cover letter and salary requirements by 11/15/06 to

Harbor Behavioral Healthcare,
Attn: Human Resources (BACM),
4334 Secor Rd.,
Toledo, OH 43623-4234,
or fax to 419-720-6103,
or e-mail harborhr@harbor.org.

EOE.

Customer Service

Planned Parenthood of Northwest Ohio, Inc. seeks a customer service person for 24+ hrs per week in our fun and fast-paced Toledo area offices. Position includes greeting/registering patients, scheduling appointments, answering phones and other clerical work. Must be detailed oriented, able to work independently and motivated to work in a team environment. This position requires one Saturday per month. A Bachelor's Degree plus one year relevant practical experience, or a High School diploma plus two years relevant practical experience is required. Customer service experience and computer skills are required. EOE.

Please send resume to: Director of Prevention Services, P.O. Box 346, Toledo, OH 43697, fax 419-255-2500 or e-mail to ppnwo.hr@ppnwo.org. Resumes must be received by November 17, 2006

FREE TOWING

Attention Landlords or Property Owners, if you have abandoned cars (in any condition) Bad Boyz Towing will remove it for free.
Call 419-810-5879

**IT Technical Analyst**

Parker Hannifin, a Fortune 500 leader in the Motion and Control industry, has an immediate opening for an IT professional at its Hydraulic Filter Division located in Northwest Ohio.

Essential functions of this position include, providing analytical advice and direction for application and technology that impacts business operations, developing data flow, formulas, methods, supply relative illustrative charts, tables, diagrams, and procedural statements, developing and deploying appropriate Information Technology solutions, recommending modifications of basic IT systems in order to improve and simplify business systems and reduce operating cost, establishing and developing procedures for proper utilization of IT technology, evaluating and modifying existing technology to take into account changes in business requirements or equipment configurations and providing after-hour technical support as needed.

Key Responsibilities of this position are: application programming, software support, database administration, PC support, LAN/WAN support, IT security, server installation/maintenance, CISCO router experience, Lotus Notes administration, macro programming, Lean Enterprise exposure a plus.

Qualifications include: 4 year Degree related to Information Technology, 3+ years of related experience. Strong interpersonal skills, relates well with all levels of the organization, Strong written and verbal communication skills, Project management ability, Ability to establish own priorities, Ability to adapt to changing roles and changing priorities.

Please submit cover letter, resume and salary requirements to:

Parker Hannifin
Hydraulic Filter Division
16810 Fulton County Road 2
Mettum, OH 43842
Attn: HR
EOE M/F/D/V

Maintenance Mechanic**Are you interested in a long-term career in maintenance?**

BAX GLOBAL, a leader in transportation and logistics industry is seeking to fill the position of Maintenance Mechanic at our Toledo Hub. We are seeking qualified candidates for an upper level mechanic position. Applicant should possess comprehensive knowledge of hydraulic systems, electric motor control systems, AC/DC and gas or diesel engines. Welding, fabrication and print reading is a plus.

We offer a competitive wage and benefit program. If you are interested and qualified for this position, please apply in person between the hours of 9am - 4pm Monday - Friday, One Air Cargo Parkway East, Swanton, OH 43558. Phone 419.867.9911. Applications must be complete by November 10, 2006.



Transportation and Logistics Worldwide

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WHAT IS THE A.E.I.O.U. TOUR?

By Monique Ward
Special to The Truth

The "Artist Exchange Initiative out of the Underground" Tour was conceived from the idea that we (the artists) can share our talents with the help of others like us.

It is a way to provide a means to share verbal expression in different parts of the U.S. without any expense to the artists. The A.E.I.O.U. chooses talented artists from different cities across the country and invites them to participate in a unique touring experience that showcases their art forms. It gives the artists an opportunity to receive more exposure and possibly reach new audiences.

In doing these tours we are able to raise funds for our non-profit organization, Alternative Directions Counseling & Wellness Center 501(c)3,



SoulFlower



HipHopExplosion2

which caters to helping families and the communities of Toledo, Ohio live healthy and more fulfilling lives. The message that this organization aspires to convey is a simple but often not an understood one, and that is that, "We are the artists who desire to be heard and we'll always find a way to share our thoughts with the world!"

What better way to make that possible than to work together as a collective body with same goal in mind?

As with any great idea, there has got to be teamwork in order to successfully see a constructive dream become a fruitful reality. What we need is steady cooperation and support from the communities that we come from.

Everything from mental to financial contributions will assist us in creating positive relationships like-minded artists

all over the world. Please join us for our first fundraiser November 18, 2006 at MarSyl's Jamaican & Southern Style Restaurant for our B.Y.O.B. Open-Mic Party international recording artist Soulflower & poets from Toledo to New York City. Soulflower recently finished touring with Wu-Tang, KRS1, & Jurassic 5. You can check her out at www.myspace.com/soulflower777 to hear her song "Young Girl" which was the anthem for Macy's national back-to-school commercials.

Soulflower is also a hip-hop activist and had expressed delight at being able to come to Toledo specifically to help raise funds for Alternative Directions Counseling & Wellness Center's "Any Kid Can Program" so please let's show her some love, Glass City!

(Continued on Page 7)

Friday, November 17, 2006

8:30 a.m. - 5 p.m.

THE UNIVERSITY OF TOLEDO
SCOTT PARK CAMPUS • VIP ROOM
(LUNCH PROVIDED)

Capacity-Building in Emerging Applied
Building and Construction Technologies Program
UNIVERSITY COLLEGE
Division of Community and Economic Development



Building Sustainable "Green" Buildings and Communities

TIRED OF HIGH ENERGY BILLS?

LEARN HOW TO ACHIEVE SUSTAINABLE ENERGY EFFICIENT BUILDINGS AND COMMUNITY DEVELOPMENT PRACTICES

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- Building Sustainable Market-Rate Houses
Bill Decker, Sr., Decker Homes
Tom Hadley, Hadley and Associates
- Building Sustainable Low/Moderate Income Houses
Jim Bergdoll, Habitat for Humanity East Bay
Greg Vendena, WARM Training Center
- New Innovative Technologies and Techniques
Dr. Al Compaan, Professor of Physics and Department Chair
The University of Toledo
Mandy Metcalfe, Cleveland EcoVillage
- Making Your Existing Home Green
Greg Vendena, WARM Training Center
Harold Greer, Resource Management Services



THE UNIVERSITY OF
TOLEDO
1872

For more information or to register,
call 419.530.3015 or visit www.ucollege.toledo.edu/ced.
The first 20 participants who register before November 10
may qualify for a free home energy assessment.

Rabbi Aaron Kintu Moses: Helping Lead Uganda's Black Jews to the Promised Land

(Continued from Page 5)

Jewish holidays. Yosef's legacy inspired Kakungulu to establish a school that functioned much as a Yeshiva, in which Jewish knowledge would be imparted to children.

However, Moses stresses that unlike many Christian-run schools, learning Hebrew and Judaism is optional for non-Jewish students. The students at the elementary school are 75 percent Jewish with the remainder comprised of Christian and Muslim pupils.

But the picture is different at S.K. High School where out of 260 students, only 70 are Jewish. Many Uganda families send their children to the schools as boarders. There are 36 boarders currently in the primary school and 20 in the high school, according to Moses.

The teaching staff is also interfaith with Christian and Muslim teachers. "We all work together," says Moses.

Leff says the Abayudaya community was discovered by the out-

side Jewish world after an Israeli irrigation expert arrived in Uganda and sought workers for the much-needed project. He met with a group of Abayudaya, and was told that the workers would accept the job but would not work on Saturday (the Jewish Sabbath.) The Israeli asked why, and the workers responded that they were Jews.

While the story may be apocryphal, by the turn of the present century, it was clear that most American Jews had recognized the existence and struggle of the Abayudaya.

Living in rural Africa, the Abayudaya exist mainly as subsistence farmers, living off the crops they grow. The development projects instituted through the assistance of Kulanu have resulted in major strides in providing health education, clean drinking water, sanitation, electricity and even a micro-credit loan society (along the structure of the organization recognized last month by being awarded the Nobel Peace Prize).

However, the needs of the Abayudaya community are many, especially in terms of the funds needed to support



the schools, provide breakfasts and lunches for 400 children a day, and dig clean water wells.

In addition to exporting the community's delicious Mirembe Kawomena coffee, Kulanu raises funds for the Abayudaya through the sale of hand-crafted African kippot (the traditional head covering worn by Jewish males) and CD's of African Jewish music.

Kulanu (which means "All of Us") also sponsors an annual Jewish Life in Uganda Mitzvah Tour & Wildlife Safari, which helps support the Abayudaya community. For more information on any of their admirable projects, or if you would just like to make a tax-exempt donation to aid the Abayudaya, visit their Web site at www.kulanu.org

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